

MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

FLAUTO I



Wolfgang Esser-Skala, 2019

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, November 2019

*This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019),
who passed away during the transnotation of the Kyrie fugue. —WES*

3.2 CRUCIFIXUS

1

Andante mà un tantino

Flauto I

111

114

117

119

122

124

126

128

f

ten.

p

poco f

f

p

f

p

f

ten.

The musical score for Flauto I, measures 111-128, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as "Andante mà un tantino". The score includes various dynamics such as *f* (forte), *p* (piano), *poco f* (moderately forte), and *ten.* (tenuto). It features several triplet markings (3) and slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score concludes with a double bar line at measure 128.

Flauto I **Vivace**

The musical score for Flauto I, marked **Vivace**, consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a forte (**f**) dynamic. Measures 36-42 show a melodic line with a trill in measure 42. Measures 43-48 feature a more complex melodic line with a trill in measure 48. Measures 49-54 show a melodic line with a forte (**f**) dynamic in measure 50. Measures 55-60 show a melodic line with a **poco f** dynamic in measure 60. Measures 61-66 show a melodic line with a **poco f** dynamic in measure 66. Measures 67-72 show a melodic line with a forte (**f**) dynamic in measure 72. Measures 73-77 show a melodic line with a forte (**f**) dynamic in measure 77. Measures 78-80 show a melodic line with a forte (**f**) dynamic in measure 80.

