

MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

FLAUTO II



Wolfgang Esser-Skala, 2019

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First version, November 2019

This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019), who passed away during the transnotation of the Kyrie fugue. —WES

3.2 CRUCIFIXUS

1

Andante mà un tantino

Flauto II

109 *f*

111 *ten.* *p*

114 *ten.* *ten.* *ten.*

117 *poco f* *p*

119 *f* *p* *f* *p*

122

124

126 *f* *ten.*

128

Detailed description: This is a musical score for Flauto II, measures 109 to 128. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante mà un tantino'. The score consists of nine staves of music. Measure 109 starts with a forte (*f*) dynamic. Measure 111 has a tenuto (*ten.*) marking and a piano (*p*) dynamic. Measure 114 has tenuto (*ten.*) markings. Measure 117 has a 'poco f' marking and a piano (*p*) dynamic. Measure 119 has dynamics of *f*, *p*, *f*, and *p*. Measures 122, 124, and 126 contain triplets. Measure 126 also has a forte (*f*) dynamic and a tenuto (*ten.*) marking. Measure 128 ends with a final note and a repeat sign.

4.2 BENEDICTUS

Flauto II **Vivace**

The musical score for Flauto II, marked **Vivace**, consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a forte (**f**) dynamic. Measures 32-35 show a melodic line with eighth and sixteenth notes. Measures 42-45 feature a trill (**tr**) on a G# note, followed by a sixteenth-note pattern. Measures 48-51 include a piano (**p**) section with a trill, followed by a forte (**f**) section. Measures 54-57 continue the melodic line. Measures 60-63 show a **poco f** section with a trill. Measures 66-69 feature a piano (**p**) section with a trill, followed by a **poco f** section. Measures 72-75 include a forte (**f**) section with a trill. Measures 78-81 show a piano (**p**) section with a trill, followed by a forte (**f**) section. The score includes various musical notations such as trills, slurs, and dynamic markings.

32 **f**

35

42 **tr**

48 **p** **f** **p**

54

60 **poco f** **tr**

66 **p** **poco f**

72 **f** 3

78 3 **p** **f** **tr**

84 *p* *ten.*

90

96 *tr*

102 *f* *p* *f* *p* *

108 *poco f* *p*

114 *poco f*

120 *f*

126 *

131 *p* *f*