

Partitur

Turina, Joaquín

Trois danses andalouses  
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# I. Petenera

**Très vif**  $\text{♩} = 80$

Flöte

Harfe

$\text{♩} = 80$

Violine

Viola

Violoncello

**Très vif**  $\text{♩} = 80$

pizz.

$\text{♩} = 80$

6

Fl.

Hfe.

$\text{♩} = 80$

Vl.

Vla.

Vc.

arco

pizz.

$\text{♩} = 80$

14

Fl. *pp*

Hfe. *pp*

Vl. *pp* arco

Vla. *pp*

Vc. *pp*

This musical score page contains five staves. The top staff is for Flute (Fl.), the second for Bassoon (Hfe.), the third for Violin (Vl.), the fourth for Viola (Vla.), and the bottom for Cello (Vc.). The key signature is A major (no sharps or flats). Measure 14 begins with a melodic line in the Flute and Hfe. Both instruments play eighth-note patterns. The Vl. and Vla. provide harmonic support with sustained notes. The Vc. enters in measure 15 with a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *pp* throughout the section.

20

Fl.

Hfe.

Vl.

Vla.

Vc.

This musical score page continues from the previous one. The Flute and Hfe. continue their eighth-note patterns. The Vl. and Vla. play sustained notes. The Vc. has a rhythmic pattern of eighth and sixteenth notes. The dynamics remain at *pp*.

26

Fl.

Hfe.

Vl.

Vla. pizz.

Vc.

32

Fl.

Hfe.

Vl.

Vla. arco

Vc.

*p > bien chanté et en dehors*

39

Fl.

Hfe.

Vl.

Vla.

Vc.

This section of the score begins at measure 39. The Flute and Bassoon (Hfe.) both play sustained notes. The Violin (Vl.) has a melodic line with eighth-note patterns. The Viola (Vla.) and Cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns. Measures 40-45 show the continuation of this harmonic and melodic structure.

46

Fl.

Hfe.

Vl.

Vla.

Vc.

*très express.*

p

pp

This section begins at measure 46. The Flute and Bassoon (Hfe.) play sustained notes. The Violin (Vl.) has a melodic line with eighth-note patterns. The Viola (Vla.) and Cello (Vc.) provide harmonic support with sustained notes and eighth-note patterns. Measure 47 features dynamic markings *très express.*, *p*, and *pp*. Measures 48-52 show the continuation of this harmonic and melodic structure.

53

Fl.

Hfe.

Vl.

Vla.

Vc.

This section starts with the Flute and Bassoon playing eighth-note patterns. The Bassoon has a dynamic marking of *pp*. The Violin, Viola, and Cello provide harmonic support with sustained notes and eighth-note chords. Measures 54-55 show the Bassoon continuing its eighth-note pattern with a dynamic of *pp*. Measures 56-57 show the Bassoon playing eighth-note pairs with a dynamic of *pp*. Measures 58-59 show the Bassoon playing eighth-note pairs with a dynamic of *pp*.

61

Fl.

Hfe.

Vl.

Vla.

Vc.

This section begins with the Flute playing eighth-note pairs. The Bassoon joins in with eighth-note pairs. Measures 62-63 show the Bassoon playing eighth-note pairs with a dynamic of *pp*. Measures 64-65 show the Bassoon playing eighth-note pairs with a dynamic of *pp*. Measures 66-67 show the Bassoon playing eighth-note pairs with a dynamic of *pp*. Measures 68 shows the Bassoon playing eighth-note pairs with a dynamic of *cresc.*

*sf bien chanté cresc.*

69

Fl.

Hfe.

Vl.

Vla.

Vc.

*dim.*

*dim.*

76

Fl.

Hfe.

*cédez*

*a Tempo*

*p*

*pp*

Vl.

Vla.

Vc.

*p*

*pp*

*pp*

Musical score for orchestra, page 86. The score includes parts for Flute (F1.), Bassoon (Hfe.), Violin (Vi.), Cello (Vla.), and Double Bass (Vc.). The Flute and Bassoon parts are grouped together. The Violin part includes dynamics like *ppp*, *sf*, and *p*. The Double Bass part includes a *pizz* dynamic.

96

Fl.

Hfe.

Vl.

Vla.

Vc.

103

Fl. *p*

Hfe. *marqué*

Vl.

Vla.

Vc.

109

Fl.

Hfe.

Vl.

Vla.

Vc.

10

115

Fl.

Hfe.

Vl.

Vla.

Vc.

*Toujours vif* ♩=♩

*pizz.*

*sf pp*

*pizz.*

*sf pp*

*pizz.*

*sf pp*

121

Fl.

Hfe.

Vl.

Vla.

Vc.

127

Fl.

Hfe.

*très marqué*

*sf*

*sf*

Vi.

Vla.

Vc.

133

F<sub>l.</sub>

Hf<sub>e.</sub>

*express.*

V<sub>l.</sub>

Vla.

Vc.

This musical score page shows six staves. The top two staves are for Flute (F<sub>l.</sub>) and Horn (Hf<sub>e.</sub>). The Flute staff has a treble clef and the Horn staff has a bass clef. Both staves have five horizontal lines. The Flute staff has four short vertical stems with dashes above them. The Horn staff has a brace and two staves: the upper one has a treble clef and the lower one has a bass clef. The upper staff has a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lower staff has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The word "express." is written below the upper staff. The middle two staves are for Trombone (V<sub>l.</sub>) and Bassoon (Vla.). The bottom two staves are for Cello (Vc.). Each staff has a treble clef and five horizontal lines. The Trombone and Bassoon staves have eighth-note patterns with slurs and grace notes. The Cello and Bassoon staves have eighth-note patterns.

12

139

Fl.

Hfe. {

Vl.

Vla.

Vc.

p

145

Fl.

Hfe. {

Vl.

Vla.

Vc.

1. Tempo  $\text{♪}=\text{♪}$

pp

arco

1. Tempo  $\text{♪}=\text{♪}$

ppp  
arco

ppp  
arco

pp

ppp

152

Fl. *p*

Hfe. *p*

Vl. *p*

Vla. *p*

Vc. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

160

Fl. *cresc. molto*

Hfe. *cresc. molto*

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

*ff*

*ff*

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

*ff*

*ff*

166

Fl.

Hfe.

Vl.

Vla.

Vc.

pizz.

arco

This section consists of six measures. Measure 166 starts with the Flute and Bassoon playing sixteenth-note patterns. The Violin, Cello, and Double Bass provide harmonic support with sustained notes and pizzicato patterns. Measures 167-169 show the Bassoon continuing its sixteenth-note pattern while the other instruments provide harmonic support. In measure 170, the Flute and Bassoon continue their patterns, while the Violin, Cello, and Double Bass switch to pizzicato patterns. The section concludes with the Flute and Bassoon playing sixteenth-note patterns again, while the other instruments play sustained notes.

172

Fl.

Hfe.

Vl.

Vla.

Vc.

pizz.

This section consists of six measures. Measure 172 starts with the Flute and Bassoon playing sixteenth-note patterns. The Violin, Cello, and Double Bass provide harmonic support with sustained notes and pizzicato patterns. Measures 173-175 show the Bassoon continuing its sixteenth-note pattern while the other instruments provide harmonic support. In measure 176, the Flute and Bassoon continue their patterns, while the other instruments play sustained notes. The section concludes with the Flute and Bassoon playing sixteenth-note patterns again, while the other instruments play sustained notes.

178

Fl.

Hfe.

Vl.

Vla.

Vc.

*detaché*

*fff*

*fff*

*fff*

*fff arco*

184

Fl.

Hfe.

Vl.

Vla.

Vc.

191

This musical score page contains five staves. The top staff is for the Flute (Fl.), the second for the Bassoon (Hfe.) with a bass clef and two sharps. The bottom three staves are grouped by a brace and include the Violin (Vl.), Viola (Vla.), and Cello (Vc.). The key signature is two sharps. Measure 191 begins with the Flute playing eighth-note patterns. The Bassoon enters with eighth-note pairs. The Violin, Viola, and Cello provide harmonic support with sustained notes and eighth-note patterns.

197

This musical score page contains five staves. The top staff is for the Flute (Fl.), the second for the Bassoon (Hfe.) with a bass clef and two sharps. The bottom three staves are grouped by a brace and include the Violin (Vl.), Viola (Vla.), and Cello (Vc.). The key signature is two sharps. Measure 197 begins with the Flute playing eighth-note pairs. The Bassoon provides harmonic support with sustained notes and eighth-note pairs. The Violin, Viola, and Cello play eighth-note patterns. Dynamics "mf" (mezzo-forte) are indicated above the Flute and Bassoon staves.

205

This musical score page contains five staves. The top staff is for the Flute (Fl.), followed by a bassoon (Hfe.) staff with a bass clef and two sharps. Below that is a violin (Vl.) staff, then a viola (Vla.) staff, and finally a cello (Vc.) staff at the bottom. The key signature is two sharps. Measure 205 starts with eighth-note patterns in the Flute and Bassoon. The Flute has a dynamic of *ff* at the end of the measure. The Bassoon has a dynamic of *ff* at the end of the measure. The Violin, Viola, and Cello play sustained notes throughout the measure.

214

This musical score page contains five staves. The top staff is for the Flute (Fl.), followed by a bassoon (Hfe.) staff with a bass clef and two sharps. Below that is a violin (Vl.) staff, then a viola (Vla.) staff, and finally a cello (Vc.) staff at the bottom. The key signature is two sharps. Measure 214 features sixteenth-note patterns in the Flute and Bassoon. The Bassoon has a dynamic of *ff* at the end of the measure. The Violin, Viola, and Cello play sustained notes throughout the measure.

220

Fl.

Hfe.

Vl.

Vla.

Vc.

This section of the score consists of six staves. The top staff is for the Flute (Fl.), followed by a bassoon (Hfe.) staff with a bass clef. Below that are two violin staves (Vl. and Vla.). The bottom two staves are for the Cello (Vc.). The music is in common time, with a key signature of three sharps. Measure 220 starts with eighth-note patterns in the upper voices. Measures 221-222 continue with eighth-note patterns, with dynamic markings of *fff*. Measures 223-225 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamic markings of *fff*.

226

Fl.

Hfe.

Vl.

Vla.

Vc.

This section continues with six staves. The Flute (Fl.) and Bassoon (Hfe.) play eighth-note patterns. The Violin (Vl.) and Viola (Vla.) provide harmonic support with sustained notes and eighth-note chords. The Cello (Vc.) plays eighth-note patterns. The key signature changes to one sharp. Measures 226-228 feature eighth-note patterns with dynamic *fff*. Measures 229-231 show sustained notes and eighth-note patterns, with dynamic markings of *fff*.

234

Fl.

Hfe.

Vl.

Vla.

Vc.

*f*      *fff*

*fff*

*f*      *fff*

*f*      *fff*

## II. Tango

1      **Andante ritmico**  $\text{♩} = 46$

Fl.

Hfe.

*p*

**Andante ritmico**  $\text{♩} = 46$

Vl.

Vla.

Vc.

*p*

*très express.*

*f*

5

Fl.

Hfe.

Vl.

Vla.

Vc.

*p*

10

Fl.

Hfe.

*pp*

*bien chanté et très express.*

Vl.

Vla.

Vc.

*pp*

*p*

*sf*

16

Fl.

Hfe.

Vl.

Vla.

Vc.

p

pizz.

p

Measure 16: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 17: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 18: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 19: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 20: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 21: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 22: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 23: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

23

Fl.

Hfe.

Vl.

Vla.

Vc.

p

arco

p

Measure 23: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 24: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 25: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 26: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 27: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 28: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

Measure 29: Flute rests. Bassoon plays eighth-note pairs. Violin, Cello, and Double Bass play eighth-note chords.

28

Fl.

Hfe.

Vl.

Vla.

Vc.

This musical score page contains five staves. The top staff is for Flute (Fl.), the second for Bassoon (Hfe.), the third for Violin (Vl.), the fourth for Cello (Vla.), and the bottom for Double Bass (Vc.). The page number '22' is at the top left, and the measure number '28' is centered above the staves. The Flute and Bassoon staves have rests in measures 1-4. In measure 5, the Bassoon starts with a melodic line. The Violin and Cello staves begin with eighth-note patterns in measure 1. The Double Bass starts with eighth-note patterns in measure 5. Dynamics include 'mf' for Bassoon in measure 5 and 'p' for Violin and Cello in measures 1 and 5.

33

Plus vite  $\text{♩} = 69$

Fl.

Hfe.

Vl.

Vla.

Vc.

This musical score page contains five staves. The top two staves are for Flute (Fl.) and Bassoon (Hfe.). The bottom three staves are for Violin (Vl.), Cello (Vla.), and Double Bass (Vc.). The page number '33' is at the top left, and the tempo 'Plus vite  $\text{♩} = 69$ ' is centered above the staves. The Flute and Bassoon staves begin with eighth-note patterns in measure 1. The Violin, Cello, and Double Bass staves begin with eighth-note patterns in measure 1. Measures 2-4 show eighth-note patterns continuing. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns again. Measure 9 shows sixteenth-note patterns. Measure 10 ends with a dynamic 'f'.

Plus vite  $\text{♩} = 69$

39

This musical score page contains five staves. The top staff is for Flute (Fl.), followed by Bassoon (Hfe.) which is grouped with Flute. The bottom group consists of Violin (Vl.), Viola (Vla.), and Cello (Vc.). Measures 39 through 44 are shown. In measures 39-40, Flute and Bassoon play eighth-note patterns. Measure 41 begins with a bassoon solo. Measures 42-44 are silent for all instruments.

44

**Allegretto**  $\text{♩} = 80$

This section starts at measure 44. The instrumentation remains the same: Flute, Bassoon (grouped with Flute), Violin, Viola, and Cello. The tempo is Allegretto. The first two measures show the bassoon playing eighth-note patterns. From measure 44 onwards, the bassoon continues with eighth-note patterns, while the other instruments remain silent.

**Allegretto**  $\text{♩} = 80$

This section continues from measure 44. The instrumentation is Flute, Bassoon, Violin, Viola, and Cello. The tempo is Allegretto. Measures 44-45 show the bassoon playing eighth-note patterns. Measures 46-47 show the bassoon playing eighth-note patterns, with dynamic markings  $p$  and *dolciss.*. Measure 48 shows the bassoon playing eighth-note patterns, with dynamic marking  $p$  and *dolciss.*. Measure 49 concludes with a bassoon eighth-note pattern.

49

Fl.

Hfe.

Vl.

Vla.

Vc.

*p dolciss.*

*p dolciss.*

*p dolciss.*

3

Fl.

Hfe.

Vl.

Vla.

Vc.

54

Fl.

Hfe.

Vl.

Vla.

Vc.

*pp*

*pp*

*pp*

60

Fl.

Hfe.

p

3

Detailed description: This musical score excerpt shows two staves. The top staff is for the Flute (Fl.) in treble clef, with a key signature of two sharps. It has two measures of rests followed by sixteenth-note patterns. The bottom staff is for the Double Bassoon (Hfe.) in bass clef, with a key signature of one sharp. It also has two measures of rests followed by sixteenth-note patterns. Measure 60 ends with a dynamic 'p' and a measure repeat sign.

Vl.

Vla.

Vc.

pizz.

arco

pizz.

pizz.

p

Detailed description: This section includes three staves: Violin (Vl.), Cello (Vla.), and Double Bass (Vc.). The Violin and Cello play pizzicato (pizz.) in measures 1-3, indicated by vertical dashes below the notes. The Double Bass also plays pizzicato in measure 1. In measures 4-5, all three instruments switch to arco playing (arco), indicated by horizontal strokes through the notes. Dynamics 'p' and 'arco' are marked above the notes. Measure 5 ends with a dynamic 'p'.

65

Fl.

Hfe.

*8va*

3

Plus vite  $\text{J} = 69$

Detailed description: This section includes Flute (Fl.) and Double Bassoon (Hfe.). The Flute has a measure of rests followed by sixteenth-note patterns. The Double Bassoon has a measure of rests followed by eighth-note patterns. A dynamic '8va' (octave up) is indicated above the Double Bassoon's staff. Measure 65 ends with a dynamic '3' and a tempo marking 'Plus vite  $\text{J} = 69$ '.

Plus vite  $\text{J} = 69$

Vl.

Vla.

Vc.

3

Detailed description: This section includes Violin (Vl.), Cello (Vla.), and Double Bass (Vc.). The Violin and Cello play sixteenth-note patterns. The Double Bass has eighth-note patterns. Measure 66 begins with a dynamic '3'. The tempo is marked 'Plus vite  $\text{J} = 69$ '.

70

Fl.

Hfe.

Vl.

Vla.

Vc.

75

poco rit.

I. Tempo  $\text{♩} = 46$

Fl.

Hfe.

Vl.

Vla.

Vc.

poco rit.

I. Tempo  $\text{♩} = 46$

$p$

$p$

$p$

$p$

80

Fl.

Hfe.

Vl.

Vla.

Vc.

This section of the score spans measures 80 to 85. The Flute (Fl.) and Double Bassoon (Hfe.) play eighth-note patterns. The Violin (Vl.), Viola (Vla.), and Cello (Vc.) play sustained notes with grace notes. Measure 85 includes dynamic markings *f* and slurs.

86

Fl.

Hfe.

Vl.

Vla.

Vc.

This section of the score spans measures 86 to 91. The Flute (Fl.) and Double Bassoon (Hfe.) play eighth-note patterns. The Violin (Vl.), Viola (Vla.), and Cello (Vc.) play sustained notes with grace notes. Measure 91 includes a dynamic marking *pizz.*

Musical score for orchestra, page 10, measures 91-92.

**Measure 91:**

- Flute (F1):** Playing eighth-note patterns.
- Horn (Hfe):** Playing eighth-note patterns.
- Cello (Vcl):** Playing eighth-note patterns.

**Measure 92:**

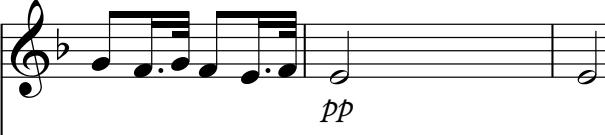
- Flute (F1):** Playing eighth-note patterns.
- Horn (Hfe):** Playing eighth-note patterns.
- Cello (Vcl):** Playing eighth-note patterns.

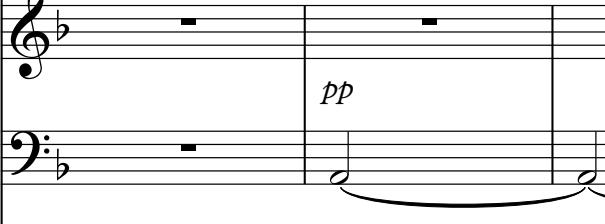
cédez

cédez

Musical score for strings (Violin, Viola, Cello) in 2/4 time. The key signature changes from B-flat major to A major (no sharps or flats). Measure 11 starts with a rest for the Violin and Viola, followed by eighth-note patterns in the Cello. Measure 12 begins with eighth-note patterns in all three instruments. Measure 13 starts with eighth-note patterns in the Cello, followed by eighth-note patterns in the Violin and Viola. Measure 14 starts with eighth-note patterns in the Cello, followed by eighth-note patterns in the Violin and Viola.

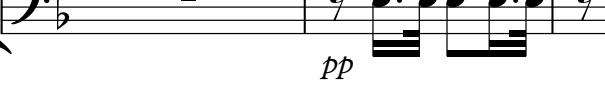
102

Fl.  pp

Hfe.  pp pp

Vl.  pp

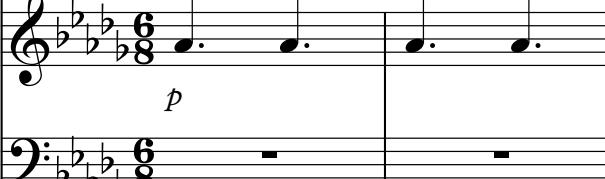
Vla.  pp

Vc.  pp

### III. Zapateado

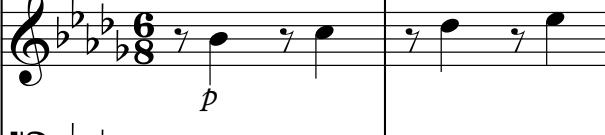
1 Très vif  $\text{♩} = 132$

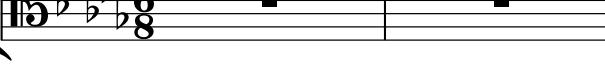
Fl.  p cresc.

Hfe.  p cresc.

Très vif  $\text{♩} = 132$

Vl.  p cresc.

Vla.  p cresc.

Vc. 

30

6

Fl.

Hfe.

Vl.

Vla.

Vc.

This musical score excerpt shows five staves. The Flute (Fl.) and Bassoon (Hfe.) play eighth-note patterns. The Violin (Vl.) and Viola (Vla.) play sustained notes. The Cello (Vc.) plays eighth-note patterns. Measure 6 concludes with a fermata over the strings and a repeat sign.

11

Fl.

Hfe.

Vl.

Vla.

Vc.

This musical score excerpt shows five staves. The Flute (Fl.) and Bassoon (Hfe.) play sustained notes. The Violin (Vl.) and Viola (Vla.) play eighth-note patterns. The Cello (Vc.) plays eighth-note patterns. Measure 11 begins with a dynamic *p*. The Violin has a melodic line with a dynamic marking *p bien chanté*. The Cello has a dynamic marking *p*.

16

Fl.

Hfe.

Vl.

Vla.

Vc.

*p bien chanté*

*p*

*p*

This section consists of five staves. The Flute (Fl.) has a single note in measure 16. The Bassoon (Hfe.) has a single note in measure 16, followed by a sustained note in measure 17. The Violin (Vl.) has a sustained note in measure 17. The Viola (Vla.) and Cello (Vc.) both have sustained notes in measure 17. Measures 18-20 show rhythmic patterns for all four woodwind instruments. Measure 20 concludes with dynamic markings: *p bien chanté* above the Bassoon, *p* above the Viola, and *p* below the Cello.

21

Fl.

Hfe.

Vl.

Vla.

Vc.

*p cresc.*

*p cresc.*

This section consists of five staves. The Flute (Fl.) has a single note in measure 21, followed by a sustained note in measure 22. The Bassoon (Hfe.) has a single note in measure 21, followed by a sustained note in measure 22. Measures 23-25 show rhythmic patterns for all four woodwind instruments. Measure 25 concludes with dynamic markings: *p cresc.* above the Bassoon and *p cresc.* below the Viola.

26

Fl.

Hfe.

Vl.

Vla.

Vc.

This section of the score shows measures 26 through the end of the page. The Flute (Fl.) and Horn (Hfe.) play eighth-note patterns. The Flute has dynamics '3' and 'cresc.'. The Horn has dynamics 'cresc.' and 'mp'. The Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc.) are mostly silent, with the Violin having a single note at the end of the page marked 'mp'.

31

Fl.

Hfe.

Vl.

Vla.

Vc.

This section of the score shows measures 31 through the end of the page. The Flute (Fl.) and Horn (Hfe.) play eighth-note patterns. The Flute has dynamics '3' and 'dim.'. The Horn has dynamics 'dim.', 'p', and 'p'. The Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc.) play eighth-note patterns. The Violin has dynamics 'dim.', 'p', and 'p'. The Viola has dynamics 'mp' and 'dim.'. The Cello has dynamics 'p'.

36

Fl. *f*

Hfe.

Vl. *f*

Vla. *f*

Vc. *f*

Detailed description: This section consists of two systems of five measures each. The first system (measures 36-37) features the Flute and Bassoon. The Flute plays eighth-note patterns with grace notes, while the Bassoon provides harmonic support. The second system (measures 38-39) introduces the Violin, Viola, and Cello. The Violin and Viola play eighth-note chords, while the Cello provides a sustained bass line. The third system (measures 40-41) returns to the Flute and Bassoon, with the Flute taking a more prominent melodic role.

41

Fl. *f*

Hfe.

Vl. *f*

Vla. *f*

Vc. *f*

*express.*

*p*

Detailed description: This section consists of two systems of five measures each. The first system (measures 41-42) features the Flute and Bassoon. The Flute has a melodic line with grace notes, while the Bassoon provides harmonic support. The second system (measures 43-44) introduces the Violin, Viola, and Cello. The Violin and Viola play eighth-note chords, while the Cello provides a sustained bass line. The third system (measures 45-46) returns to the Flute and Bassoon, with the Flute taking a more prominent melodic role. The dynamic is marked *express.* and *p*.

46

Fl.

Hfe. *p*

Vl. *mp*

Vla. *p* *mp*

Vc.

This section contains two staves. The top staff shows a melodic line for Flute (Fl.) with eighth-note patterns and grace notes. The bottom staff shows a harmonic line for Bassoon (Hfe.) with eighth-note chords. Measures 1-4 are silent. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords with grace notes. Measures 9-10 show eighth-note chords. Measures 11-12 show eighth-note chords. Measures 13-14 show eighth-note chords. Measures 15-16 show eighth-note chords. Measures 17-18 show eighth-note chords. Measures 19-20 show eighth-note chords. Measures 21-22 show eighth-note chords. Measures 23-24 show eighth-note chords. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note chords. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note chords. Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note chords. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note chords. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note chords.

52

Fl. *express.* *p* *3* *3*

Hfe.

Vl. *p*

Vla. *p*

Vc.

This section contains three staves. The top staff shows a melodic line for Flute (Fl.) with eighth-note patterns and grace notes. The middle staff shows a harmonic line for Bassoon (Hfe.) with eighth-note chords. The bottom staff shows harmonic support for Bassoon (Hfe.) by Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc.). Measures 1-2 are silent. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note chords. Measures 11-12 show eighth-note chords. Measures 13-14 show eighth-note chords. Measures 15-16 show eighth-note chords. Measures 17-18 show eighth-note chords. Measures 19-20 show eighth-note chords. Measures 21-22 show eighth-note chords. Measures 23-24 show eighth-note chords. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note chords. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note chords. Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note chords. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note chords. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note chords.

57

Fl.

Hfe.

Vl.

Vla.

Vc.

62

Fl.

Hfe.

Vl.

Vla.

Vc.

67

Fl.

Hfe.

Vl.

Vla.

Vc.

cédez

dim.

71

Allegretto  $\text{J.} = 66$

Fl.

Hfe.

*en dehors*

*mp gracieux*

Allegretto  $\text{J.} = 66$

Vl.

Vla.

Vc.

*p*

77

Fl.

Hfe.

Vl.

Vla.

Vc.

This section contains two staves of music. The top staff includes Flute (Fl.) and Bassoon (Hfe.). The bottom staff includes Violin (Vl.), Viola (Vla.), and Cello (Vc.). The music consists of measures 77 through 82. Measures 77-79 feature sustained notes with grace notes. Measures 80-82 show more active melodic lines, particularly for the Flute and Bassoon.

83

Fl.

Hfe.

Vl.

Vla.

Vc.

This section contains two staves of music. The top staff includes Flute (Fl.) and Bassoon (Hfe.). The bottom staff includes Violin (Vl.), Viola (Vla.), and Cello (Vc.). The music consists of measures 83 through 88. Measures 83-85 feature sustained notes with grace notes. Measures 86-88 show more active melodic lines, particularly for the Flute and Bassoon, with dynamic markings of *p* and *pp*.

89

Fl.

Hfe.

Vl.

Vla.

Vc.

This section contains two systems of musical notation. The top system (measures 89-90) includes parts for Flute (Fl.) and Bassoon (Hfe.). The Flute part has a treble clef and a key signature of four sharps. The Bassoon part has a bass clef and a key signature of four sharps. The bottom system (measures 91-93) includes parts for Violin (Vl.), Viola (Vla.), and Cello (Vc.). The Violin and Viola parts have treble clefs and a key signature of four sharps. The Cello part has a bass clef and a key signature of four sharps. Measures 89 and 90 feature mostly rests or short notes. Measures 91 and 92 show more sustained notes with grace notes. Measure 93 concludes with a series of eighth-note chords.

94

Fl.

Hfe.

Vl.

Vla.

Vc.

This section contains two systems of musical notation. The top system (measures 94-95) includes parts for Flute (Fl.) and Bassoon (Hfe.). The Flute part has a treble clef and a key signature of four sharps. The Bassoon part has a bass clef and a key signature of four sharps. The bottom system (measures 96-98) includes parts for Violin (Vl.), Viola (Vla.), and Cello (Vc.). The Violin and Viola parts have treble clefs and a key signature of four sharps. The Cello part has a bass clef and a key signature of four sharps. Measures 94 and 95 feature sustained notes with grace notes. Measures 96 and 97 show eighth-note patterns. Measure 98 concludes with a series of eighth-note chords.

99

Fl.

*cresc.*

Hfe.

*cresc.*

Vl.

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

105

Fl.

*ff*

Hfe.

*ff*

Vl.

*ff*

Vla.

*ff*

Vc.

*ff*

*8va*

40

110

Fl.

Hfe.

Vl.

Vla.

pizz.

arco

Vc.

(8)

115

Fl.

Hfe.

Vl.

Vla.

Vc.

*dim.*

*dim.*

*arco dim.*

*dim.*

128

Fl.

Hfe.

Vl.

Vla.

Vc.

134

Fl.

Hfe.

Vl.

Vla.

Vc.

*cédez*

*gracieux*

*p*

*p*

*arco* *cédez*

*pp* *arco*

*pp* *arco*

*pp*

141

Fl.

Hfe.

**Très vif**  $\text{♩} = 132$

*pp*

*p*

**Très vif**  $\text{♩} = 132$

Vl.

Vla.

Vc.

*pizz.*

*pp*

*pizz.*

*pp*

150

Fl.

Hfe. *p*

Vl. *p*

Vla. *arco*

Vc. *p*

This section consists of five measures. The Flute and Bassoon play eighth-note patterns. The Violin, Viola, and Cello provide harmonic support with sustained notes and rhythmic patterns. Measure 150 starts with a bassoon eighth note followed by a flute eighth note. Measures 151-154 show the bassoon continuing its eighth-note pattern while the violin, viola, and cello provide harmonic support with sustained notes and rhythmic patterns. Measure 155 begins with a bassoon eighth note followed by a flute eighth note.

155

Fl.

Hfe.

Vl.

Vla.

Vc.

This section consists of five measures. The Bassoon and Cello play eighth-note patterns. The Violin, Viola, and Flute provide harmonic support with sustained notes and rhythmic patterns. Measure 155 starts with a bassoon eighth note followed by a flute eighth note. Measures 156-159 show the bassoon continuing its eighth-note pattern while the violin, viola, and cello provide harmonic support with sustained notes and rhythmic patterns. Measure 160 begins with a bassoon eighth note followed by a flute eighth note.

160

Fl.

Hfe.

*cresc.*

*cresc.*

*cresc.*

Vl.

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

165

Fl.

*3*

*3*

*dim.*

Hfe.

*3*

*dim.*

Vl.

Vla.

Vc.

*dim.*

*dim.*

170

Fl.

Hfe.

3

f

Vl.

Vla.

Vc.

f

This section consists of five staves. The top two staves are for Flute (Fl.) and Bassoon (Hfe.). The Flute has a sixteenth-note pattern with a '3' below it, followed by eighth-note pairs. The Bassoon has eighth-note pairs. The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello (Vc.). The Vl. and Vla. play eighth-note pairs, while the Vc. provides harmonic support with sustained notes and eighth-note chords. Measure 170 ends with a dynamic 'f'. Measures 171-174 continue with similar patterns, with the Vl. and Vla. taking more prominent roles in the later measures.

175

Fl.

Hfe.

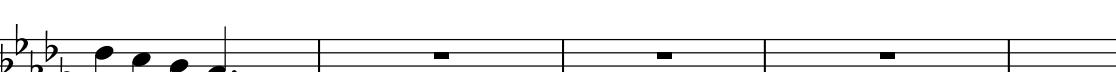
Vl.

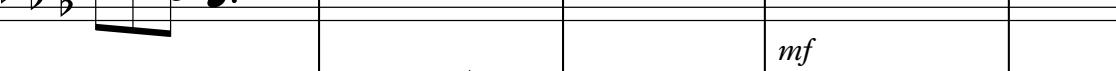
Vla.

Vc.

This section consists of five staves. The top two staves are for Flute (Fl.) and Bassoon (Hfe.). The Flute has a sixteenth-note pattern with a '3' below it, followed by eighth-note pairs. The Bassoon has eighth-note pairs. The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello (Vc.). The Vl. and Vla. play eighth-note pairs, while the Vc. provides harmonic support with sustained notes and eighth-note chords. Measures 175-179 feature eighth-note patterns from both woodwind and string sections, with the bassoon and violin being primary melodic voices.

180

F1. 

Hfe. { 

VI. 

Vla. 

Vc. 

*bien chanté*

pizz.

*mf*

*mf*

185

F<sub>l.</sub> Flute (Treble clef, B-flat key signature)  
 Hfe. Horn (Treble and Bass clefs, B-flat key signature)  
 Vl. Violin (Treble clef, B-flat key signature)  
 Vla. Cello (Bass clef, B-flat key signature)  
 Vc. Double Bass (Bass clef, B-flat key signature)

*dim.*

*dim.*

*dim.*

*dim.*

190

Fl.

Hfe.

Vl.

Vla.

Vc.

This section of the score spans measures 190 to 194. The instrumentation includes Flute, Bassoon, Violin, Viola, and Cello. Measure 190: Flute plays eighth-note pairs, Bassoon rests. Measure 191: Bassoon enters with eighth-note pairs. Measure 192: Bassoon continues eighth-note pairs. Measure 193: Bassoon continues eighth-note pairs. Measure 194: Bassoon continues eighth-note pairs. Measure 195: Bassoon rests. Measures 196-197: Bassoon plays eighth-note pairs. Measures 198-199: Bassoon rests. Measures 200-201: Bassoon plays eighth-note pairs.

195

Fl.

Hfe.

Vl.

Vla.

Vc.

This section of the score spans measures 195 to 205. The instrumentation includes Flute, Bassoon, Violin, Viola, and Cello. Measure 195: Flute rests. Measure 196: Bassoon enters with eighth-note pairs. Measure 197: Bassoon continues eighth-note pairs. Measure 198: Bassoon continues eighth-note pairs. Measure 199: Bassoon continues eighth-note pairs. Measure 200: Bassoon continues eighth-note pairs. Measure 201: Bassoon continues eighth-note pairs. Measure 202: Bassoon rests. Measures 203-204: Bassoon plays eighth-note pairs. Measure 205: Bassoon rests.

200

Fl.

Hfe.

*cresc. molto*

*ff*

Measures 200-204: Flute plays sustained notes with grace notes. Double Bassoon (Horn) plays eighth-note patterns. Dynamics: crescendo to ff.

Vl.

Vla.

Vc.

*ff*

*ff*

*ff*

Measures 205-209: Violin and Cello play eighth-note patterns. Double Bass (Vc.) has sustained notes with grace notes. Dynamics: ff throughout.

205

Fl.

Hfe.

*ff*

*ff*

Measures 205-209: Flute has sustained notes with grace notes. Double Bassoon (Horn) has eighth-note patterns. Dynamics: ff throughout.

Vl.

Vla.

Vc.

*ff*

*ff*

*ff*

Measures 205-209: Violin and Cello play eighth-note patterns. Double Bass (Vc.) has sustained notes with grace notes. Dynamics: ff throughout.

210

Fl.

Hfe.

Flute (Fl.) and Bassoon (Hfe.) parts. The Flute has a melodic line with grace notes and dynamic ff. The Bassoon provides harmonic support with sustained notes and rhythmic patterns.

Vl.

Vla.

Vc.

Violin (Vl.), Viola (Vla.), and Cello (Vc.) parts. The Violin and Viola play eighth-note patterns, while the Cello provides harmonic support with sustained notes and rhythmic patterns. Dynamics include ff and fff.

215

Fl.

Hfe.

Flute (Fl.) and Bassoon (Hfe.) parts. The Flute plays a rapid sixteenth-note pattern, followed by a dynamic fff and a sustained note with 8va (octave up) instruction. The Bassoon provides harmonic support with sustained notes and rhythmic patterns.

Vl.

Vla.

Vc.

Violin (Vl.), Viola (Vla.), and Cello (Vc.) parts. The Violin and Viola play eighth-note patterns, while the Cello provides harmonic support with sustained notes and rhythmic patterns. Dynamics include fff and ff.

50

219

A musical score page showing five staves of music. The top staff is for Flute (Fl.), followed by Bassoon (Hfe.) in a bracket. The bottom staff is for Violin (Vl.), followed by Viola (Vla.) and Cello (Vc.) in a bracket. The key signature is four flats. Measure 1 consists of six eighth-note groups. Measures 2 and 3 show various rhythmic patterns including eighth-note pairs and sixteenth-note groups. Measures 4 and 5 feature eighth-note chords. Measure 6 begins with a dynamic of *fff*, followed by eighth-note pairs. Measure 7 starts with a dynamic of *v*, followed by eighth-note pairs. Measure 8 ends with a dynamic of *v*.