

# Sonata No. 2 in C major for flute and piano

## I.

Geert Van Hoorick, Op. 71  
2019

Allegro amabile  $\text{♩} = 120$

*mf espr.*  
*legato sempre*  
*p*  
*mp*  
*p*  
7  
*f espr.*  
*mf*  
*f*  
*mp*  
*mp*  
*mf*  
*f*  
*mp*  
*mf*  
*f*  
13  
*f*  
*f*  
*mf*  
*mp*  
*mp*  
*mp*  
20  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*f*

26

*ff* *p*

*ff* *f* *p* *mp*

33

*mf* *f*

*mf* *p* *mf*

39

*mp dolce* *p*

*mp* *p*

45

*pp* *pp* *p*

*mp* *p* *pp*

rall. . . .

A tempo ♩ = 120

51

Measures 51-56: The first system of music. The upper staff (treble clef) features a melodic line with dynamics *f*, *mf*, and *f*. The lower staff (piano) has a rhythmic accompaniment with dynamics *mp*, *mp*, *mf*, *f*, *mp*, and *mf f*. The key signature has two flats, and the time signature is 4/4.

57

Measures 57-62: The second system of music. The upper staff (treble clef) has dynamics *f* and *p*. The lower staff (piano) has dynamics *mf*, *mp*, and *p*. The key signature has two flats, and the time signature is 4/4.

63

Measures 63-68: The third system of music. The upper staff (treble clef) has dynamics *mf*, *f*, and *f ff*, with the instruction *con passione*. The lower staff (piano) has dynamics *mf* and *f*. The key signature has two flats, and the time signature is 4/4.

69

Measures 69-74: The fourth system of music. The upper staff (treble clef) has dynamics *mf* and *mf*. The lower staff (piano) has dynamics *f* and *mp*. The key signature has two flats, and the time signature is 4/4.

75

*mf* *mf* *mf*

*mp* *mf* *p* *mf*

81

*f* *mf* *f* *mf* *f*

*mf* *mf* *f* *p*

87

*mp*

*mf*

93

rall. - **Meno mosso** ♩ = 110

rall. - - - - -

*p* *pp*

*mp molto espr.* *p*

101 *accel.* *Tempo I* ♩ = 120

*pp* *p* *mp*

*pp* *p* *mp*

108

*mf* *f*

*mf* *p* *mf*

114

*mp* *p* *pp*

*rall.* *A tempo* ♩ = 120

121

*p* *f espr.* *mf*

*pp* *mp* *mp* *mf* *f* *mp*

127

*f* *f* *f*

*mf* *f* *mf* *mp* *mp* *mp*

134

*mf* *f* *mf* *f*

*mp* *mf* *f* *mf* *f*

139

*f* *ff*

*mf* *f* *ff* *f*

3'45"

*v* *8<sup>va</sup>*  
*v* *8<sup>vb</sup>*

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## II.

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Largo  $\text{♩} = 44$

*espr. e sostenuto sempre*  
*pp* — *p* — *mf* — *mp*

*mf* *p legato sempre* *pp* *mp*

*p* — *mp* — *mf*

*mf* *p* *pp* *mp* *pp* *mf* *pp*

*p* *mf* *mp* *pp*

10

*mp* *mf* *p*

*mf* *f* *mf* *mp* *mf*

13

*p* *mf* *mp*

*p* *mf*

16

*p* *mf* *p* *mf* *mp*

*mf* *mp* *p*

18

*p dolce* *mp* *pp* *p*

*p* *piu p*



20 *poco*  
pp p pp <

23 p mf mp p p <

26 mp mf p

28 mp mf 3 mp

30

*mp* *f* *mf* *f* *mf*

*mp* *mp* *f*

33

*pp* *p* *mf* *mp*

*p* *pp* *mp*

36

*pp* *p* *mf* *f*

*pp* *mp*

39

*mf* *mf* *f*

*mf* *f*

tr *353*

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## III.

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Presto capriccioso ♩ = 96

Measures 1-5 of the first system. The flute part begins with a trill (tr) and a dynamic of *pp*, followed by a *p* dynamic. The piano accompaniment starts with a *p* *leggiero* dynamic, moving to *mf* *leggiero* in measure 5. The key signature is C major and the time signature is 6/8.

Measures 6-10 of the first system. The flute part continues with a *f* dynamic. The piano accompaniment features a *f* dynamic in measure 7. The key signature is C major and the time signature is 6/8.

Meno vivo, pesante ♩ = 88

Measures 11-16 of the second system. The tempo and character change to *Meno vivo, pesante* at a tempo of ♩ = 88. The flute part includes dynamics of *mf*, *f*, and *ff*. The piano accompaniment features dynamics of *mf*, *f*, *mp*, and *f*. The key signature is C major and the time signature is 6/8.

Measures 17-22 of the second system. The flute part includes a fluttertongue effect and a natural (nat.) marking, with dynamics of *mp*, *mf*, and *ff*. The piano accompaniment features dynamics of *mp*, *f*, *sfz*, *pp*, *p*, *pp*, *p*, *mp*, *f*, and *sfz*. The key signature is C major and the time signature is 6/8.

23

tr *p* *mp* *mf*

*mp* *mf*

Detailed description: This system contains measures 23 through 28. The top staff features a melodic line with trills in measures 23 and 24, and a series of eighth-note runs in measures 25-28. The bottom staff provides a harmonic accompaniment with chords and eighth-note patterns. Dynamics include *p*, *mp*, and *mf*.

29

*f* *gva*

Detailed description: This system contains measures 29 through 33. The top staff continues the melodic development with eighth-note runs and a *gva* (glissando) marking in measure 33. The bottom staff features a steady accompaniment. Dynamics include *f* and *gva*.

34

Meno vivo ♩ = 76

*mf* *f* *ff*

(8)

*mf* *f* *f*

Detailed description: This system contains measures 34 through 38. The top staff has a melodic line with a crescendo from *mf* to *ff*. The bottom staff has a piano accompaniment with a dynamic range from *mf* to *f*. A first ending bracket labeled (8) spans measures 35-36.

39

*f* *mf* *ff*

Detailed description: This system contains measures 39 through 43. The top staff features a melodic line with a dynamic range from *f* to *ff*. The bottom staff has a piano accompaniment with a dynamic range from *mf* to *ff*.

44

44

*f*

*f* *mf* *ff*

This system contains measures 44 through 48. The upper staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines, marked with *f*, *mf*, and *ff* dynamics.

49

49

*ff* *f* *mf*

This system contains measures 49 through 53. The upper staff continues the melodic development with slurs and accents, marked with *ff* and *f* dynamics. The lower staff accompaniment is marked with *mf* and *f* dynamics.

54

54

*mp* *f* *mp* *f*

This system contains measures 54 through 58. The upper staff shows a melodic line with slurs and accents, marked with *mp* and *f* dynamics. The lower staff accompaniment is marked with *mp* and *f* dynamics.

59

Piu vivo  $\text{♩} = 86$  *tr*

59

*ff* *f* *pp* *ff* *mp* *pp* *p*

This system contains measures 59 through 63. The upper staff features a melodic line with slurs and accents, marked with *ff*, *f*, and *pp* dynamics. The lower staff accompaniment is marked with *ff*, *mp*, *pp*, and *p* dynamics. The tempo marking "Piu vivo" and metronome marking "♩ = 86" are present above the staff. A trill ornament (*tr*) is indicated above the final measure.

2 *tr* **Tempo I** ♩ = 96

*p* *mf* *mf*

7

*f* *mf* *f*

12 **Meno vivo, pesante** ♩ = 88

*f* *ff* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

18 fluttertongue nat.

*mp* *mf* *ff* *f* *sfz* *pp* *p* *pp* *p* *mp* *f* *sfz*

23 *Meno vivo* ♩ = 76

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *f*, *mf*, and *ff*.

Musical score for measures 28-32. The vocal line continues with a melodic phrase marked *f*, ending with a rest marked *ff*. The piano accompaniment maintains the rhythmic pattern, marked *f* and *ff*.

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The tempo is marked *Tempo I* ♩ = 96. The vocal line has rests and trills marked *p* and *mp*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *mp* and *p*.

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line has rests and melodic phrases marked *mf*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *mf* and *f*.

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The vocal line has rests and melodic phrases marked *f* and *ff*. The piano accompaniment features a rhythmic pattern of chords and eighth notes, marked *f* and *ff*. A *8va* marking is present above the piano part. The system concludes with a double bar line and a *Red.* marking.

2'40"

*Red.* \*