

Symphony N° 6 "The Pastoral"

Ludwig van Beethoven

Erwachen heiterer Empfindungen usw - Allegro ma non troppo - tacet

Szene am Bach - Andante molto moto - tacet

Lustiges Zusammensein der Landleute

Allegro

sempre a tempo
più stretto **Allegro**

Tempo 1

Presto

Allegro A *sempre più stretto* **Allegro** **Tempo 1** B **Presto**

Tbn. 1 

Gewitter, Sturm

Allegro

Ob.1 Fl.1

Fl.1

celli, bass

sempre più f

Vln.1

$$ff$$

G

attacca

Gewitter; Sturm
Allegro
 15 20 37 24
 Ob.1 Fl.1
 C D E
 celli, bass
 F sempre più f
 Vln.1
 103
 ff
 G
 112 35
 sf sf sf sf $\text{sf} \text{---} p$
 attacca
 6/8

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

Allegretto

Clar.1

 ff

H

1

Clar.1

$$ff$$
$$ff$$
$$\mathcal{F}$$
$$ff$$

Allegretto

Clar.1

19

ff

H

9

4

ff

ff

I

15

K

Clar.1

8

L

16

19

2

f

ff

8

16

133 *ff* *sf* **M** 9

152 *ff*

163 *ff* *ff* **N** 10 15 23

219 *ff* **O**

231 *f* *ff* **24** **3** Hn.1

Detailed description of the musical score: The score is for a single horn part, likely a French horn, in 12/8 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics range from *ff* (fortissimo) to *sf* (sforzando) and *f* (forte). Specific markings include 'M' in a box at measure 139, 'N' in a box at measure 168, and 'O' in a box at measure 219. Measure numbers 9, 10, 15, 23, 24, and 3 are placed above the staff. The piece ends with a double bar line at measure 231.