



BACH Johann Sebastian  
(1685 - 1750)

Prélude & fugue si b m  
BWV 867

arr. pour Orgue (M. Reger)

avec Privil. du Roy. O



# PRÄLUDIUM und FUGE

(B moll)  
für die Orgel.

Transcription : Max REGER

Johann Sebastian BACH (1685 - 1750)  
BWV 867

Andante sostenuto. (♩=88)

Manuale. II. Man. (Sw.)

*p* *espress.* *f* *p*

Pedale. *p*

*f*

*p* *p* *f* I. Man. (Gt.) *f*

un poco strin - - - - gen - - do poco rit. - - -

10

*e sempre cre - - - - scen - - - - do* **ff**

*e sempre cre - - - - scen - - - - do* **ff**

- - - - a tempo

13

**mf** III. Man. (Ch.) *p* II. Man. (Sw.) **mp** *sempre*

**mf** *mp e cre - - -*

16

*cre - - - - I. Man. (Gt.) scen - - - - do*

*scen - - - - do*

un poc strin - - - - gen

19

**f**

**f**

22 *do rit.* *a tempo* *sempre rit.*

Org. Pl. III. Man. (Ch.)

*p* *pp* *ppp*

25 *Lento.* (♩ = 64) III. Man. (Ch.)

*mf* *p*

II. Man. (Sw.) II. Man. (Sw.) III. Man.

32 *sempre p*

*sempre III. Man. (Ch.)* *sempre p e ben legato*

*mf* II. Man. (Sw.) III. Man. (Ch.)

*Diese 2 Töne vielleicht durch Pedalcoppel zum II. Man. (Sw.) mf erreichen.*

39

*mf* *p*

46

*molto* *p* *sempre cre*

*molto* *p*

Detailed description: This system contains measures 46 through 52. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a *molto* tempo marking and a dynamic of *p*. The lyrics "sempre cre" are written below the staff. The middle and bottom staves are in bass clef, providing harmonic support with a *molto* tempo and *p* dynamic.

53

*scen*

*mf* *cre* *scen*

Detailed description: This system contains measures 53 through 59. The top staff continues the melodic line with a *scen* marking. The middle and bottom staves continue the harmonic accompaniment. The lyrics "cre scen" are written below the staff. The dynamic is marked *mf*.

60

*do* *f* II. Man. (Sw.)

*do* *f*

Detailed description: This system contains measures 60 through 66. The top staff features a melodic line with a *do* marking and a dynamic of *f*. A second manual is indicated by "II. Man. (Sw.)". The middle and bottom staves provide harmonic support. The lyrics "do" are written below the staff. The dynamic is marked *f*.

67

*sempre poco a poco cre*

Detailed description: This system contains measures 67 through 73. The top staff features a melodic line with a *sempre poco a poco cre* marking. The middle and bottom staves provide harmonic support. The lyrics "sempre poco a poco cre" are written below the staff.

73 *do* *ff* *I. Man. (Gt.)* *I. Man. (Gt.)* *ff ben marc.*

80 *I. Man. (Gt.)* *più ff* *sempre cre*

87 *scen* *do* *fff*

93 *sempre poco a poco rit.* *(Org. Pl.)* *sempre di - - - mi - - - nu - - - en - - - do* *ppp* *(+ 32')* *fff* *(Org. Pl.)* *sempre di - - - mi - - - nu - - - en - - - do* *ppp*