

No. 27. NOVELLO'S OCTAVO EDITION OF TRIOS, &c., FOR FEMALE VOICES. Price 2d.

HEARTS FEEL THAT LOVE THEE

TRIO FOR FEMALE VOICES

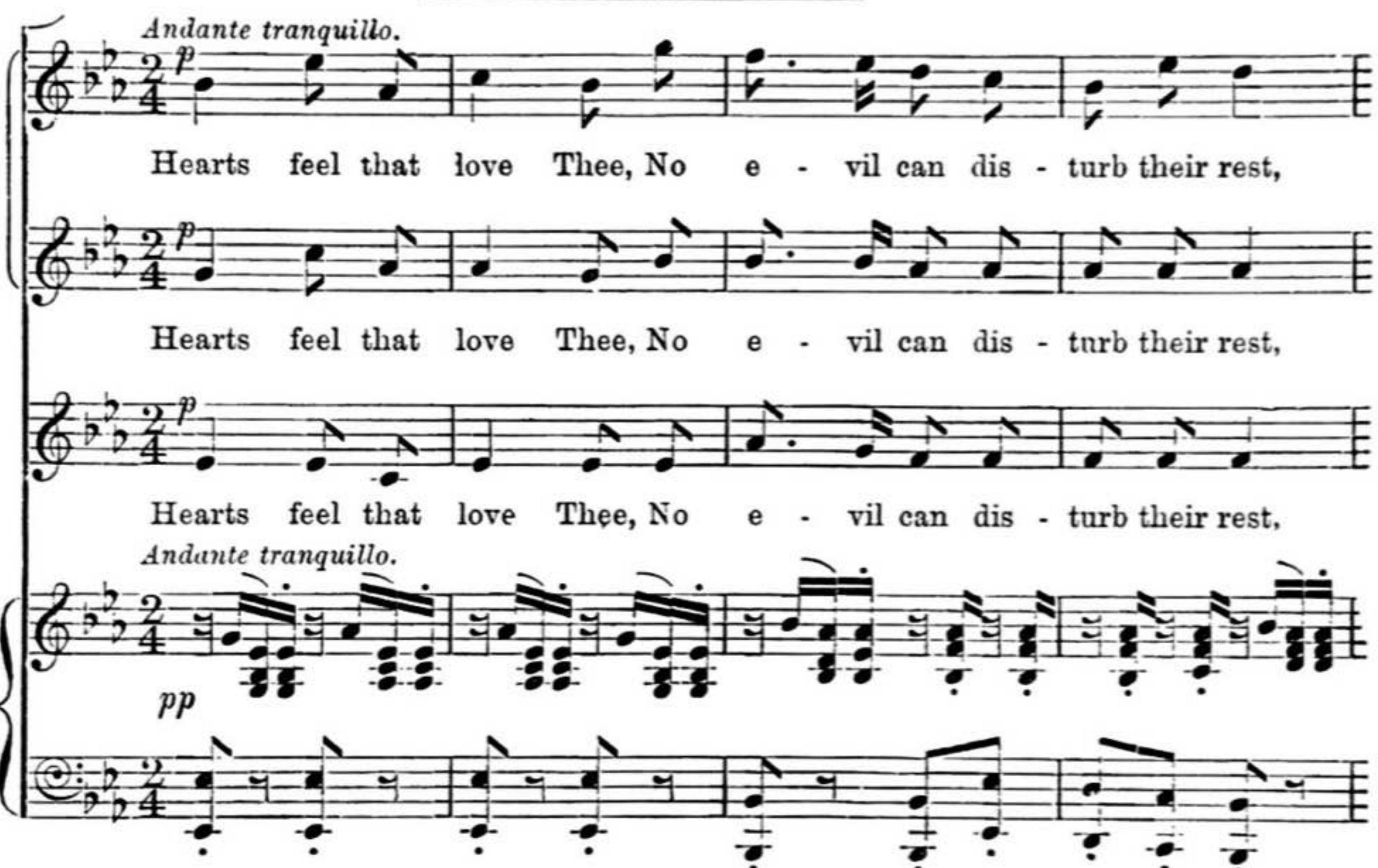
(ARRANGED FROM THE TRIO AND CHORUS IN "ATHALIE.")

COMPOSED BY

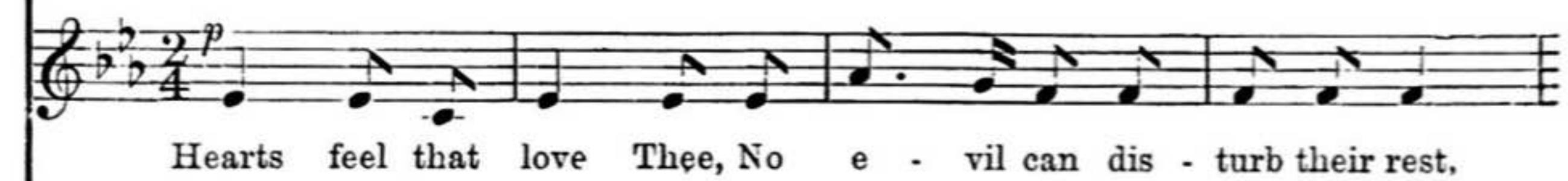
F. MENDELSSOHN BARTHOLDY.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante tranquillo.

1st TREBLE. { 

2nd TREBLE. { 

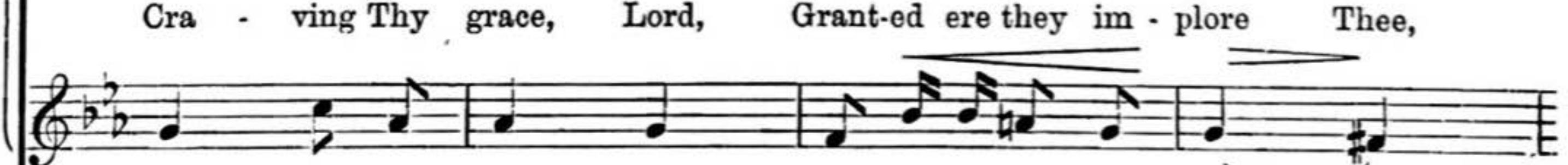
ALTO. { 

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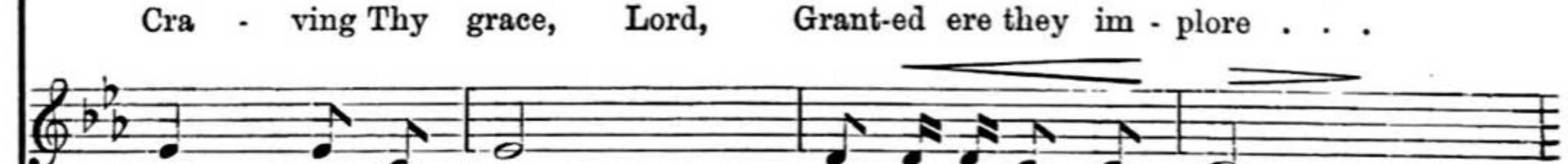
$\text{♩} = 112.$ { 



Cra - ving Thy grace, Lord, Grant-ed ere they im - plore Thee,



Cra - ving Thy grace, Lord, Grant-ed ere they im - plore . . .



Cra - ving Thy grace, Grant-ed ere they im - plore



Also published in Novello's Tonic Sol-fa Series, No. 190, price 1d.

HEARTS FEEL THAT LOVE THEE.

Thus are they e - ver blest, Thus . . . are they e - ver blest. On the
 Thee, Thus . . . are they e - ver blest.
 Thee, Thus are they e - ver blest.

cres.

earth, in Thy realms of glo - ry, Nought can ex-ceed the joy, The
 Nought can ex-ceed the joy, The
 Nought can ex-ceed the joy, The

cres.

sf

calm and ho - ly rest. Hearts feel that love Thee, that love
 dim.

calm and ho - ly rest. Hearts feel that love Thee,
 dim.

calm and ho - ly rest. Hearts feel that love Thee,

pp

HEARTS FEEL THAT LOVE THEE.

The musical score consists of three staves of music in common time, key signature of one flat. The vocal parts are in soprano and alto voices, with piano accompaniment.

Staff 1 (Soprano):

- Measure 1: "Thee, Nought can . . . ex - ceed the joy of hearts that love . . ."
- Measure 2: "Nought can ex - - ceed the joy of hearts that love"
- Measure 3: "Nought can ex - - ceed the joy of hearts that love"
- Measure 4: (piano) dynamic markings: *cres.*, *dim.*, *p*

Staff 2 (Alto):

- Measure 1: "Thee! On the earth, in Thy realms of glo - ry, Nought can ex-ceed the"
- Measure 2: "Thee! On the earth, in Thy realms of glo - ry, Nought can ex-ceed the"
- Measure 3: "Thee! On the earth, in Thy realms of glo - ry, Nought can ex-ceed the"
- Measure 4: (piano) dynamic markings: *cres.*, *sf*

Staff 3 (Piano):

- Measure 1: (piano) dynamic markings: *p*, *>*
- Measure 2: (piano) dynamic markings: *cres.*
- Measure 3: (piano) dynamic markings: *sf*
- Measure 4: (piano) dynamic markings: *cres.*
- Measure 5: (piano) dynamic marking: *f*
- Measure 6: (piano) dynamic markings: *pp*, *dim.*
- Measure 7: (piano) dynamic marking: *p*
- Measure 8: (piano) dynamic markings: *pp*

Text:

joy, The calm . . . and ho - ly rest. Hearts feel that love Thee, that
 joy, The calm . . . and ho - ly rest. Hearts feel that love Thee,
 joy, The calm . . . and ho - ly rest. Hearts feel that love Thee,

HEARTS FEEL THAT LOVE THEE.

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the vocal line, with some words underlined to indicate stress or duration. The score includes dynamic markings such as *cres.*, *f*, *dim.*, and *pp*. The piano part features various chords and bass notes, with some staves showing only the bass line.

love Thee, Nought can . . . ex - ceed the joy of
 Nought can ex - - ceed the joy of
 Nought can ex - - ceed the joy of

cres.

hearts that love . . . Thee, of hearts, . . . of
 hearts that love Thee, of hearts that love Thee, of hearts,
 hearts that love . . . Thee, that love . . . Thee,

hearts . . . that love . . . Thee.
 of hearts that love . . . Thee.
 that love . . . Thee.

pp