

EXCELSIOR

THE POETRY WRITTEN BY LONGFELLOW

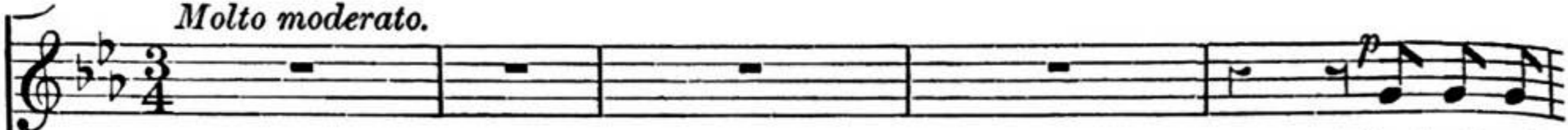
THE MUSIC COMPOSED BY

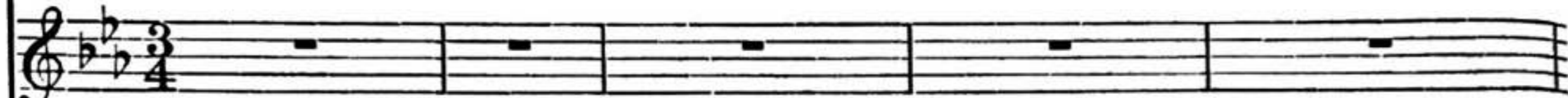
M. W. BALFE.

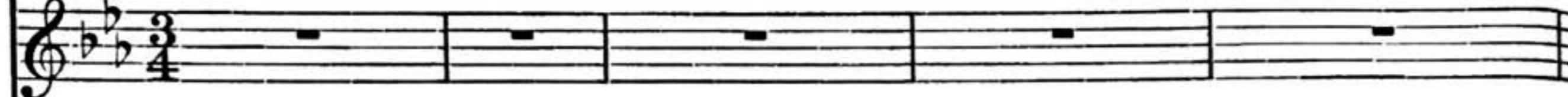
ARRANGED AS AN ACCOMPANIED FOUR-PART SONG (FROM THE ORIGINAL DUET) BY H. ELLIOT BUTTON.

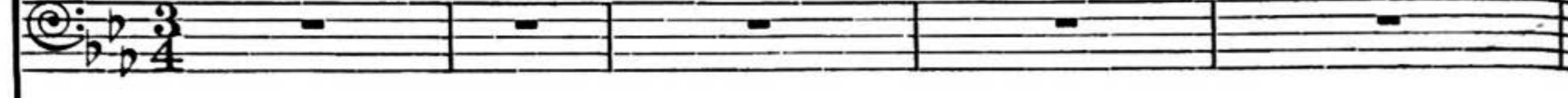
LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Molto moderato.


SOPRANO.  The shades of

ALTO. 


TENOR. 

BASS. 

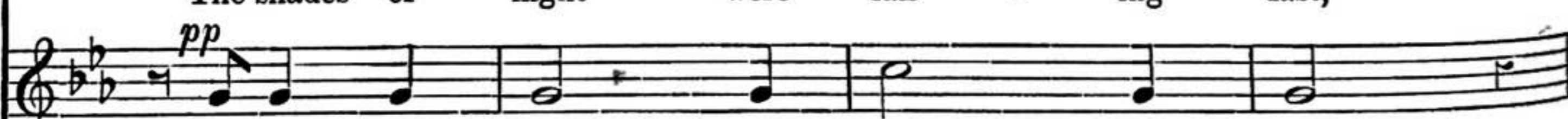
Molto moderato.

mf  *dim. stac.* *pp*


night . . were fall-ing fast, As thro' an Al-pine vil-lage passed

pp 


The shades of night were fall - ing fast,

pp 

The shades of night were fall - ing fast,

pp 

The shades of night were fall - ing fast, were



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EXCELSIOR.

A youth, who bore, 'mid snow and ice, A ban - ner with the strange de-vice,
 A youth, who bore, 'mid snow and ice, A ban - ner with the strange de-vice,
 A youth, who bore, 'mid snow and ice, A ban - ner with the strange de-vice,
 fall - - ing fast, A ban - ner with the strange de-vice,

cres.

Ex - cel - si - or! Ex - cel - si - or!
 Ex - cel - si - or! Ex - cel - si - or!
 Ex - cel - si - or! Ex - cel - si - or! His brow was sad; his eye be -
 Ex - cel - si - or! Ex - cel - si - or! His brow was sad; his

f *mp* *p* *p*

Flashed like a fal - chion from its sheath, And
 Flashed like a fal - chion from its sheath, And like a
 - neath, Flashed like a fal - chion from its sheath, . .
 eye Flashed like a fal - chion from its sheath, And like a sil - ver

p *p* *p* *p*

marcato.

EXCELSIOR.

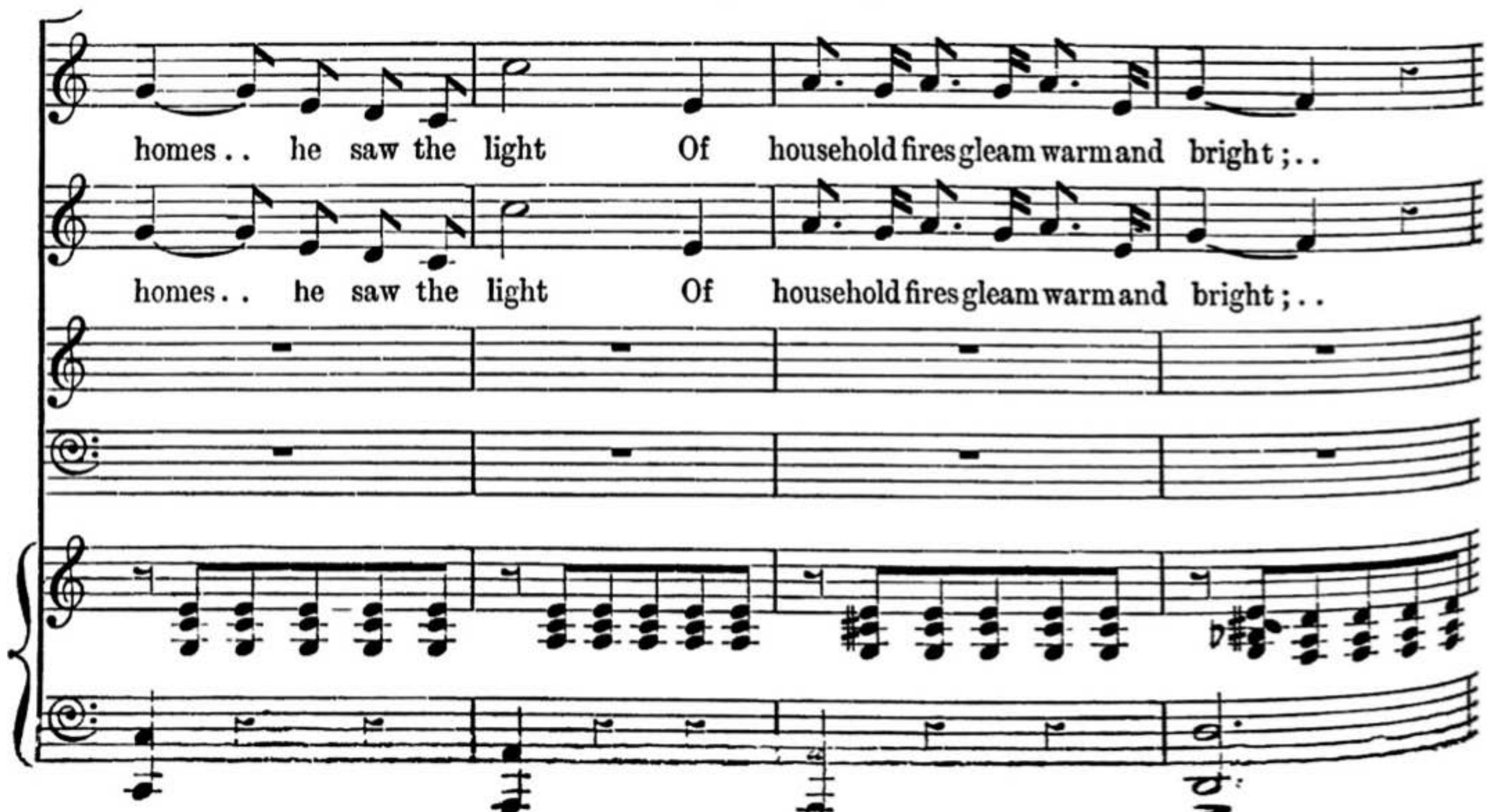
like a clar - ion rung The ac - cents of that
sil - ver clar - ion rung The ac - cents of that un - known
And like a sil - ver clar - ion rung, The ac - cents of that
clar - ion rung The ac - - - cents of that un - known



unknown tongue, Ex - cel - si - or! Ex - cel - si - or! In hap - py
tongue, Ex - cel - si - or! Ex - cel - si - or! In hap - py
unknown tongue, Ex - cel - si - or! Ex - cel - si - or!
tongue, Ex - cel - si - or! Ex - cel - si - or!



homes.. he saw the light Of household fires gleam warm and bright;..
homes.. he saw the light Of household fires gleam warm and bright;..



EXCELSIOR.

Above, the spec-tral glaciers shone, And from . . his lips es-caped a groan,
Above, the spec-tral glaciers shone, And from . . his lips es-caped a groan,

cres.

cres.
Ex - cel - si - or! Ex - cel - si - or!
cres.
Ex - cel - si - or! Ex - cel - si - or!
cres. *f*
Ex - cel - si - or! Ex - cel - si - or! "Try not the
cres.
Ex - cel - si - or! Ex - cel - si - or!
sf

p
Ex - cel - si - or!
mf
the old man said;
f
pass! Dark low'rs the
p
Ex - cel - si - or!
cres.

EXCELSIOR.

The musical score is arranged in systems. Each system includes vocal staves and piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal parts are in a homophonic setting. The score includes various dynamic markings such as *mf*, *f*, *p*, and *riten.*, as well as performance instructions like *cres* and *do.*. The lyrics are: "Ex - cel - si - or! And loud that clar - ion voice re - plied, tem - pest o - ver - head, The roar - ing Ex - cel - si - or! And loud that clar - ion voice re - plied, tor - rent is deep and wide." The score concludes with a final vocal phrase: "Ex - cel - si - or! Ex - cel - si - or!"

EXCELSIOR.

mp
 "O stay, O stay," . . . the maiden said, "and rest Thy wea - ry head up -
p
 "O stay," . . . the maiden said, "and
p
 "O stay," . . . the maiden said, "and rest thy
p
 "Stay, O stay, and rest thy

p *pp*
 on this breast!" A tear stood in his bright blue eye, But still . . . he answered,
 rest thy head!" A tear in his bright blue eye, But still he
 wea - ry head!" A tear stood in his bright blue eye, But still he answered,
 wea - ry head!" A tear in his bright blue eye, But still he an - - swered,

with a sigh, Ex - cel - si - or! Ex - cel - si -
 an - swered, Ex - cel - si - or! Ex - cel - si -
 with a sigh, Ex - cel - si - or! Ex - cel - si -
 with a sigh, Ex - cel - si - or! Ex - cel - si -
cres. *f*

EXCELSIOR.

- or!

- or!

- or!

mf
- or! "Be - ware the pine - - tree's withered branch! Be -

This was the peas - ant's

- ware the aw - ful av - a - lanche!"

A voice re - plied, far up the height,

last Good-night,

(8)

EXCELSIOR.

ppp
Ex - cel - si - or ! Ex - cel - si -
ppp
Ex - cel - si - or ! Ex - cel - si -
ppp
Ex - cel - si - or !
ppp
Ex - cel - si - or !

ppp

sempre pianissimo.

riten.

or ! Ex - cel - si - or !
or ! *sempre pianissimo.* Ex - cel - si - or !
Ex - cel - si - or !
Ex - cel - si - or !

riten.

riten.

riten.

riten.

Ex - cel - si -
Ex - cel - si -
Ex - cel - si -
Ex - cel - si -

riten.

EXCELSIOR.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with "or!". The piano part is marked with *pp*.

Four vocal staves and a piano accompaniment. The vocal parts have the lyrics: "At break of day, as".

Four vocal staves and a piano accompaniment. The vocal parts have the lyrics: "hea-ven-ward The pi-ous monks of Saint Ber-nard Uttered the oft-re-peat-ed" and "Jam lu-cis . . . or-to si-der". The piano part is marked with *ppp*.

EXCELSIOR.

prayer, A voice cried thro' the
prayer, A voice cried thro' the startled air, a voice cried thro' the
e. A voice cried thro' the startled air, a voice cried thro' the

f
cres.
f
f

Detailed description: This system contains the first five staves of the musical score. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are: 'prayer, A voice cried thro' the', 'prayer, A voice cried thro' the startled air, a voice cried thro' the', and 'e. A voice cried thro' the startled air, a voice cried thro' the'. Dynamic markings include *f* and *cres.*

startled air, Ex - cel - si - or! Ex - cel - si - or!
startled air, Ex - cel - si - or! Ex - cel - si - or!
startled air, Ex - cel - si - or! Ex - cel - si - or!
startled air, Ex - cel - si - or! Ex - cel - si - or!

ff
ff
ff
ff

Detailed description: This system contains the next five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are: 'startled air, Ex - cel - si - or! Ex - cel - si - or!', 'startled air, Ex - cel - si - or! Ex - cel - si - or!', 'startled air, Ex - cel - si - or! Ex - cel - si - or!', and 'startled air, Ex - cel - si - or! Ex - cel - si - or!'. Dynamic markings include *ff*.

A trav - 'ler, by the faith-ful hound, Half - bur - ied in the snow was found, Still
A trav - 'ler, by the faith-ful hound, Half - bur - ied in the snow was found, Still

f
f

Detailed description: This system contains the final five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are: 'A trav - 'ler, by the faith-ful hound, Half - bur - ied in the snow was found, Still' and 'A trav - 'ler, by the faith-ful hound, Half - bur - ied in the snow was found, Still'. Dynamic markings include *f*.

EXCELSIOR.

That ban - ner with a
That ban - ner with a strange device, that ban - ner with a
grasping in his hand of ice . . . That ban - ner with a
grasping in his hand of ice . . . That ban - ner with a strange device, that ban - ner with a

f

strange de-vice, Ex - cel - si - or! Ex - cel - si - or!
strange de-vice, Ex - cel - si - or! Ex - cel - si - or!
strange de-vice, Ex - cel - si - or! Ex - cel - si - or!
strange de-vice, Ex - cel - si - or! Ex - cel - si - or!

ff *riten.* *f* *p*

There in the twi - - light cold . . . and grey,
There . . . in the twi - - light grey,
There in the twi - - light cold . . . and grey,
There . . . in the twi - - light grey,

p *pp*

EXCELSIOR.

Life - less, but beau - ti - ful, . . he lay,
Life - less, life - less, life - less he lay,
Life - less, but beau - ti - ful, . . he lay,
Life - less, life - less, life - less he lay,



And from the sky, se - rene . . and far, A
And . . . from the sky se - rene, A
And from the sky, se - rene . . and far, A
And . . . from the sky se - rene, A



cres . . . *cen* . . . *do*.
voice fell, . . like a fall - - ing star,
cres. voice fell, like a fall - - ing star,
cres. voice fell, like a fall - - ing star,
cres. voice fell, like a fall - - ing star,
cres. voice fell, like a fall - - ing star,



EXCELSIOR.

Ex - cel - si - or! Ex - cel - si - or!
Ex - cel - si - or! Ex - cel - si - or!
Ex - cel - si - or! Ex - cel - si -
Ex - cel - si - or! Ex - cel - si -

f

This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Ex - cel - si - or! . . . Ex - cel - si - or!
Ex - cel - si - or! Ex - cel - si - or!
- or! Ex - cel - si - or! Ex - cel - si - or!
- or! Ex - cel - si - or! Ex - cel - si - or!

V

This system contains the next four staves. The vocal parts have a more complex rhythmic structure, including dotted notes and rests. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *V* (Vibrato) is present above the first vocal staff.

Ex - cel - si - or! Ex - cel - si - or!
Ex - cel - si - or! Ex - cel - si - or!
Ex - cel - si - or! Ex - cel - si -
Ex - cel - si - or! Ex - cel - si -

f

This system contains the final four staves of the musical score. The vocal parts continue with the lyrics. The piano accompaniment concludes with the same rhythmic pattern. A dynamic marking of *f* (forte) is present at the beginning of the first vocal staff.

EXCELSIOR.

Ex - cel - si - or! . . . Ex - cel - si - or!
Ex - cel - si - or! Ex - cel - si - or!
- or! Ex - cel - si - or! Ex - cel - si - or!
- or! Ex - cel - si - or! Ex - cel - si - or!

The first system of the musical score for 'EXCELSIOR'. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: 'Ex - cel - si - or! . . . Ex - cel - si - or!', 'Ex - cel - si - or! Ex - cel - si - or!', '- or! Ex - cel - si - or! Ex - cel - si - or!', and '- or! Ex - cel - si - or! Ex - cel - si - or!'.

Ex - cel - si - or! Ex - cel - si - or!
Ex - cel - si - or! Ex - cel - si - or!
Ex - cel - si - or! Ex - cel - si - or!
Ex - cel - si - or! Ex - cel - si - or!

The second system of the musical score. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: 'Ex - cel - si - or! Ex - cel - si - or!', 'Ex - cel - si - or! Ex - cel - si - or!', 'Ex - cel - si - or! Ex - cel - si - or!', and 'Ex - cel - si - or! Ex - cel - si - or!'.

Ex - cel - si - or!
Ex - cel - si - or!
Ex - cel - si - or!
Ex - cel - si - or!

The third system of the musical score. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: 'Ex - cel - si - or!', 'Ex - cel - si - or!', 'Ex - cel - si - or!', and 'Ex - cel - si - or!'.