

CONSERVATOIRE
IMPERIAL
DE MUSIQUE
DÉPÔT DES
CLASSES

L'ARBRE ENCHANTÉ

OPÉRA COMIQUE EN UN ACTE

PAR VADÉ

Mis en Musique

Par

de
GLUCK

*Représenté pour la première fois par les
Comédiens Italiens, Le 27. Février 1775.*

PRIX 24^s

A PARIS

*Chez Des Lauriers, M.^d de Papier, rue S.^t Honoré,
à côté de celle des Prouvaires.*

Écrit par Sempur



2
ouverture

Violino Secondo

N. I

Allegro

The musical score is written for the second violin part of an overture. It begins with a treble clef, a key signature of one flat (G minor), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. The first staff starts with a forte 'F' dynamic. The second staff has 'F' and 'F P' markings. The third staff has an 'F' marking. The fourth staff has a 'P' marking. The piece ends with a double bar line.

Violino Secondo

N. II

tempo diminuetto

Musical score for Violino Secondo, N. II, tempo *diminuetto*. The score consists of 12 staves of music in 3/4 time. Dynamics include *F*, *P*, *PP*, and *FF*. The piece concludes with a double bar line.

N. III

andante

Musical score for Violino Secondo, N. III, tempo *andante*. The score consists of 3 staves of music in 3/4 time. Dynamics include *cres*. The piece concludes with a double bar line.

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don la jalousie est extrême Violino Secondo

N. IV

Moderato

Uses d'unpeut d'adresse

N. V.

Allegretto Moderato

le desir que j'ai de la voir

N. VI

andante grato

canto

Violino Secondo

Musical staff with notes and dynamics: F P F P

Musical staff with notes and dynamics: F

Musical staff with notes and the instruction *Da capo*

Musical staff with notes and a double bar line

Musical staff with notes and lyrics: *seraije un crime de l'amour*

Musical staff with notes and dynamics: *N. VII allegro*

Musical staff with notes and dynamics: *F P*

Musical staff with notes and dynamics: *F P*

Musical staff with notes and dynamics: *F P*

Musical staff with notes and dynamics: *F P*

Musical staff with notes and dynamics: *F P*

Musical staff with notes and dynamics: *F P*

Musical staff with notes and dynamics: *F P*

Musical staff with notes and dynamics: *F P FP F P*

Musical staff with notes and dynamics: *luti*

Machere Sœur Enée Violino Secondo

N. IX.

allegro

The musical score for "Machere Sœur Enée" is written for the second violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked "allegro". The score consists of 14 staves of music. The first staff includes a trill (tr) and an accent. The second staff is marked "canto". The third staff has dynamics P, F, P, F, P, P. The fourth staff has P, F, F. The fifth staff has P. The sixth staff has F, P. The seventh staff has F, F. The eighth staff has F, F. The ninth staff has F, F. The tenth staff has F, F. The eleventh staff has F, F. The twelfth staff has F, F. The thirteenth staff has F, F. The fourteenth staff has F, F. The score concludes with a double bar line.

jene me sens pas d^{se}

N. X

Allegretto

The musical score for "jene me sens pas d' se" is written for the second violin. It begins with a treble clef, a key signature of one flat (G minor), and a 2/4 time signature. The tempo is marked "Allegretto". The score consists of two staves of music. The first staff includes a trill (tr) and an accent. The second staff is marked "canto" and includes a trill (tr) and an accent. The score concludes with a double bar line.

Violino Secondo

7

Musical notation for Violino Secondo, measures 1-3. The first staff begins with a piano (P) dynamic marking. The music consists of eighth and sixteenth notes with various articulations.

dema sincere ardeur

N. XI

Moderato

canto

Musical notation for Violino Secondo, measures 4-14. The music continues with various dynamics including piano (P) and forte (F). The tempo is marked Moderato. The piece concludes with a double bar line.

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Violino Secondo

hebu thom^{ae}
N^o XII

Moderato

Canto

First piece musical notation, measures 1-10. The score is in G major, 4/4 time, and begins with a 'Canto' marking. It features a melodic line with various rhythmic values and rests.

il est dans le delire pizicato

N^o XIII

Second piece musical notation, measures 1-10. The score is in G major, 4/4 time, and includes dynamic markings such as 'F' (forte) and 'P' (piano). It features a more rhythmic and textured melodic line.

la plainsante F pizicato F
avanture

N^o XIV

poco Andante

Third piece musical notation, measures 1-10. The score is in G major, 4/4 time, and includes dynamic markings such as 'F' (forte) and 'P' (piano). It features a melodic line with a 'poco Andante' tempo marking.

colorco

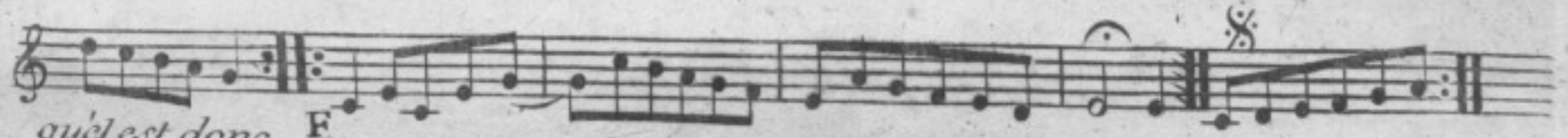
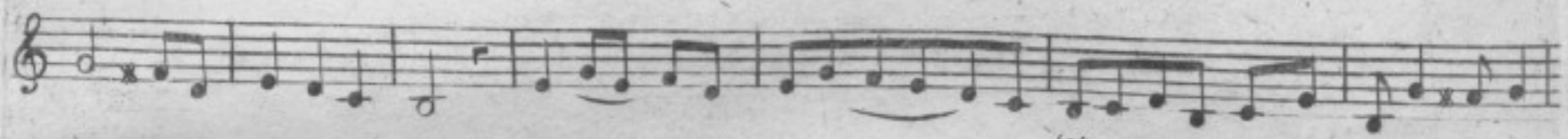
Violino Secondo



cest un arbre Enchanté

N^o XV

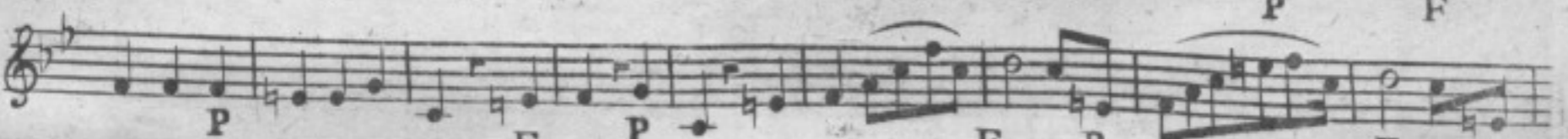
allegretto



quel est donc ce verbiage

N^o XVI

andante



10. L'enlèvement d'une innocente N. XVII *Andante* *Violino Secondo* *canto* *P*

Musical score for Violino Secondo, measures 1-12. The music is in 6/8 time and features a melodic line with various dynamics including *F* and *P*. The tempo is marked *Andante*.

malheureux cœur N. XVIII *animé* *pizzicato*

Musical score for Violino Secondo, measures 13-24. The music is in 2/4 time and features a more rhythmic and melodic line with dynamics including *P* and *PP*. The tempo is marked *animé*.