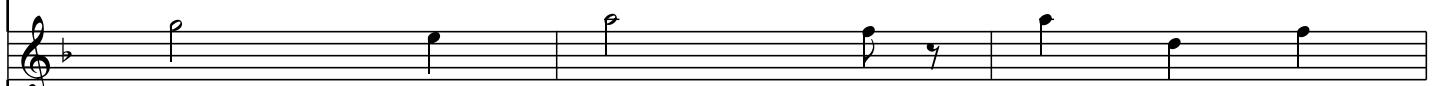
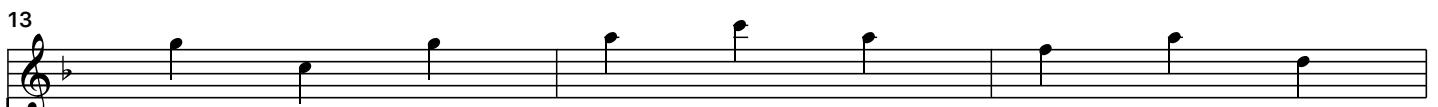
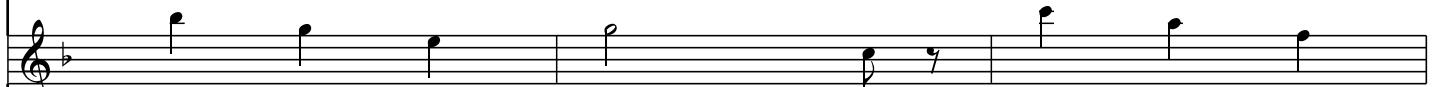
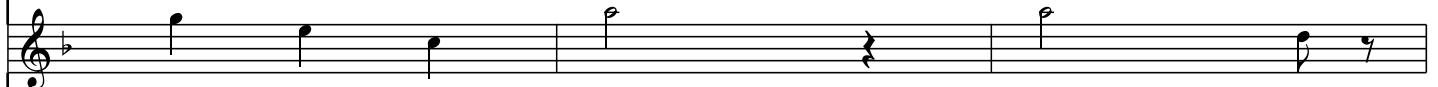


# 09.18 Ganz brav - Violine, Gitarre und Vibraphon - d 3-4

$= 97$

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A musical score consisting of three staves, each with a treble clef and a key signature of one sharp (F#). The music is divided into three systems by vertical bar lines.

**System 1 (Measures 16-18):**

- Staff 1: Measures 16-17. Notes: F, E, D, C, B, A, G, F.
- Staff 2: Measures 16-17. Notes: F, E, D, C, B, A, G, F.
- Staff 3: Measure 16. Notes: B, A, G, F. Measure 17. Notes: E, D, C, B, A, G, F.

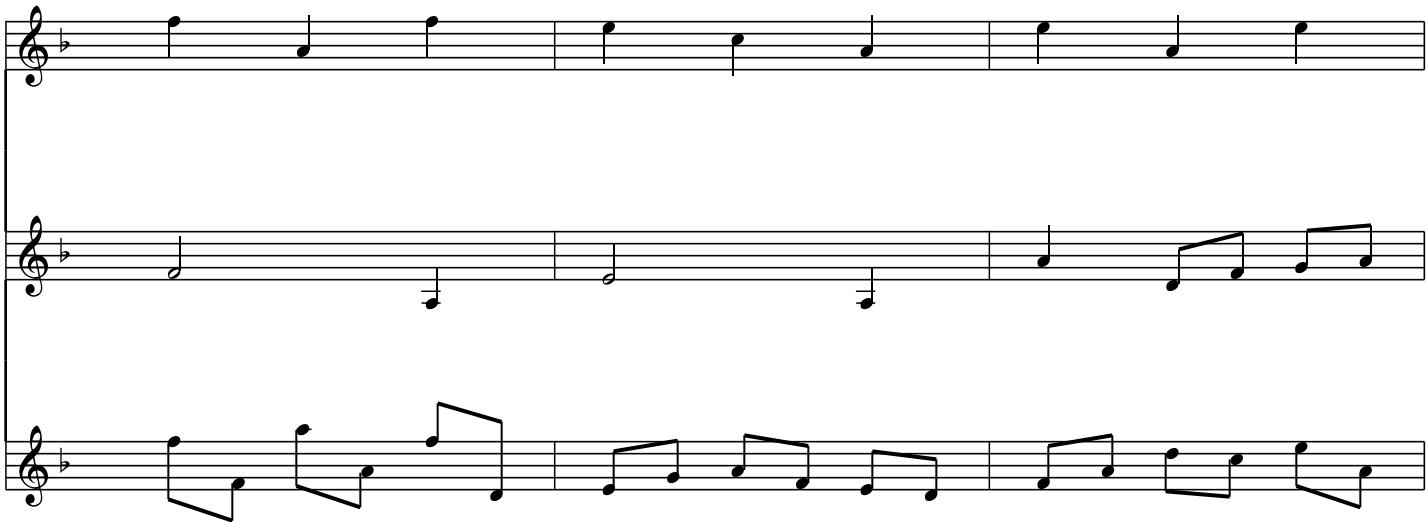
**System 2 (Measures 19-20):**

- Staff 1: Measures 19-20. Notes: F, E, D, C, B, A, G, F.
- Staff 2: Measures 19-20. Notes: F, E, D, C, B, A, G, F.
- Staff 3: Measures 19-20. Notes: B, A, G, F, E, D, C, B, A, G, F.

**System 3 (Measures 22-23):**

- Staff 1: Measures 22-23. Notes: F, E, D, C, B, A, G, F.
- Staff 2: Measures 22-23. Notes: F, E, D, C, B, A, G, F.
- Staff 3: Measures 22-23. Notes: B, A, G, F, E, D, C, B, A, G, F.

25



28



31



34



37



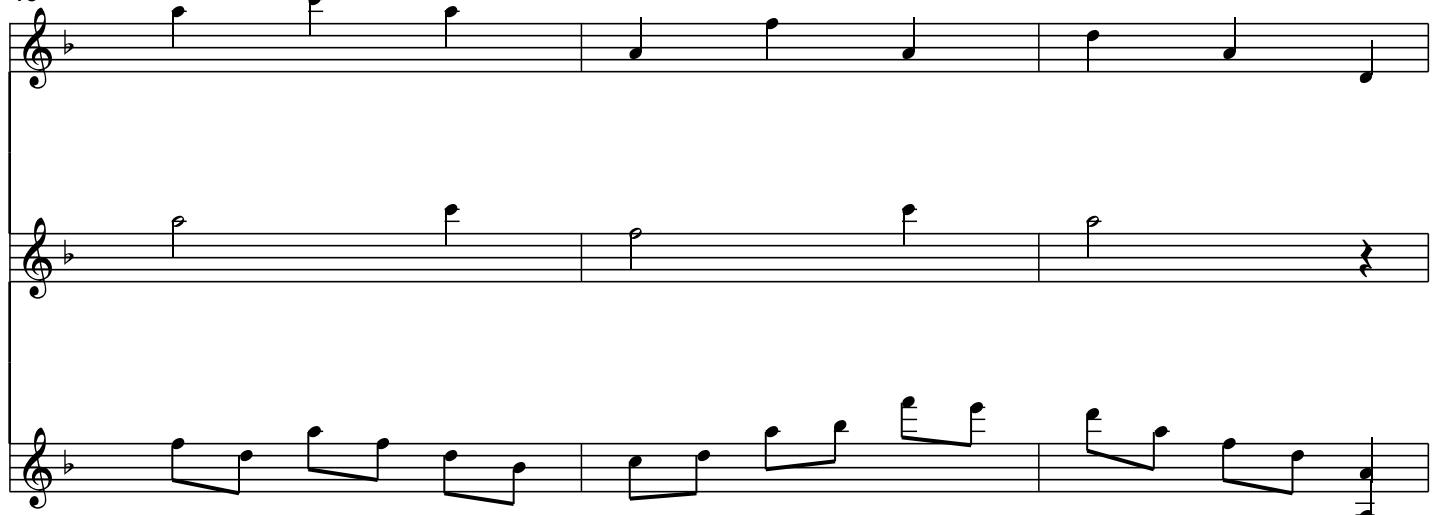
40



43



46



49



51



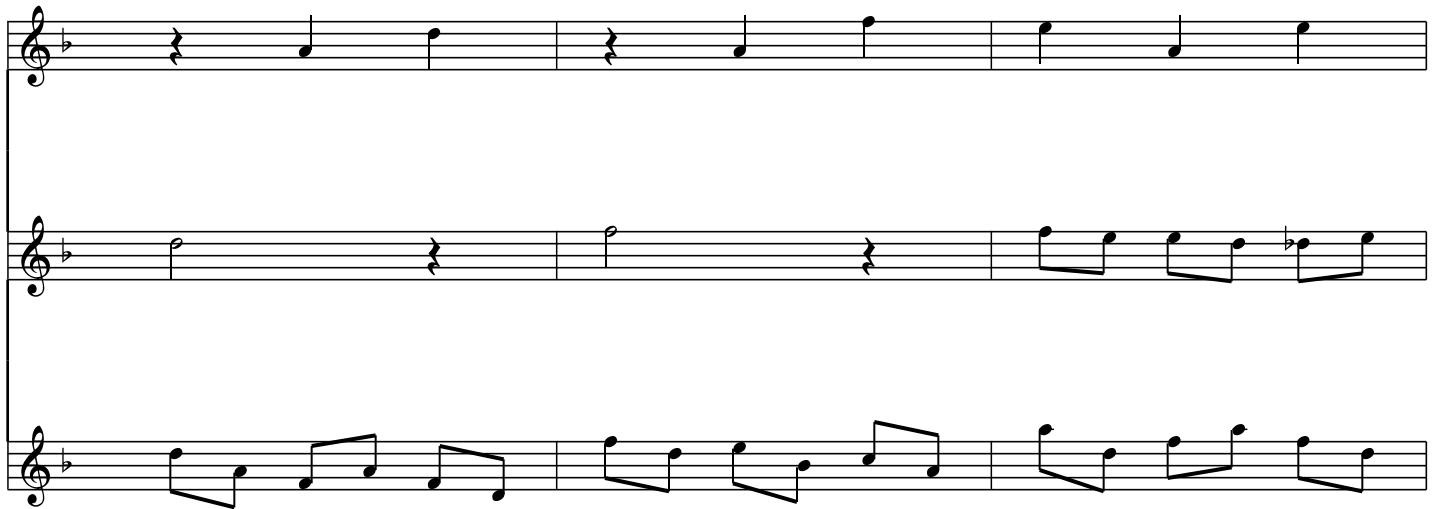
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56



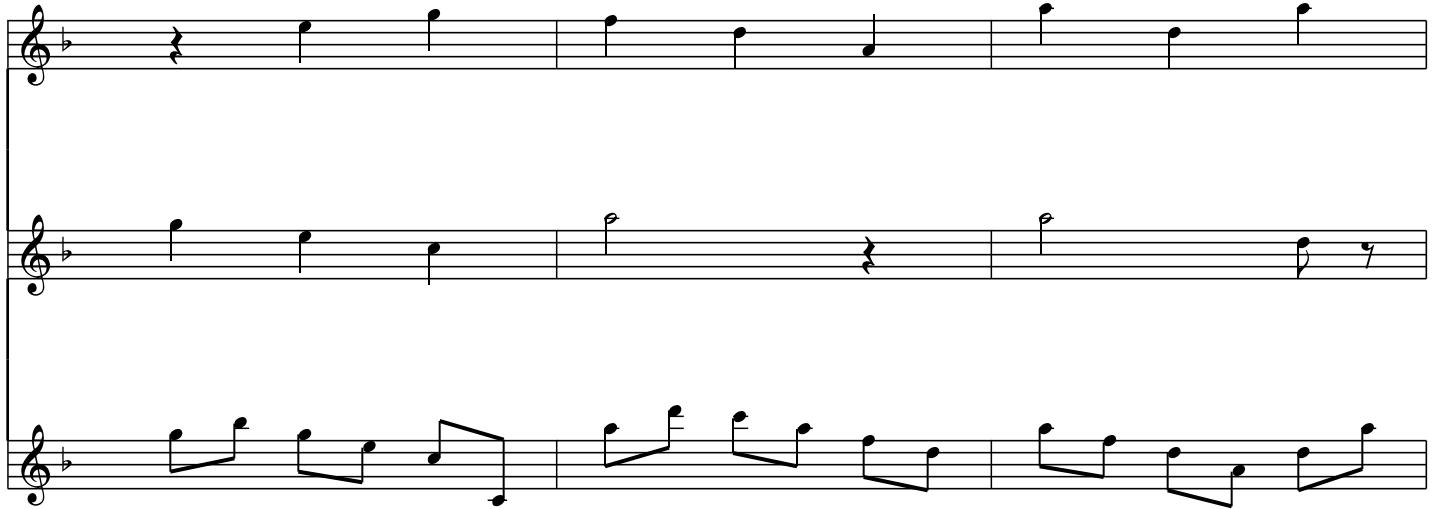
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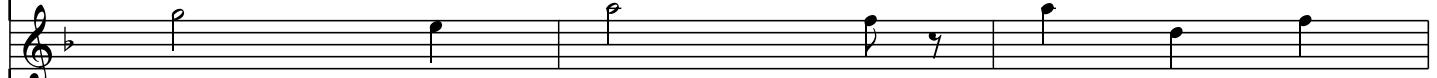
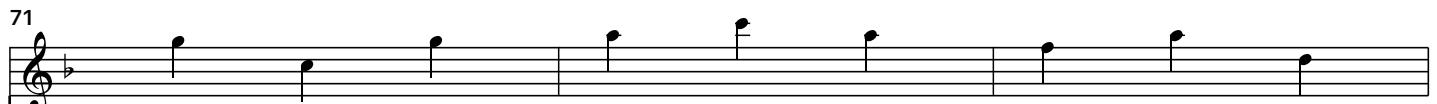
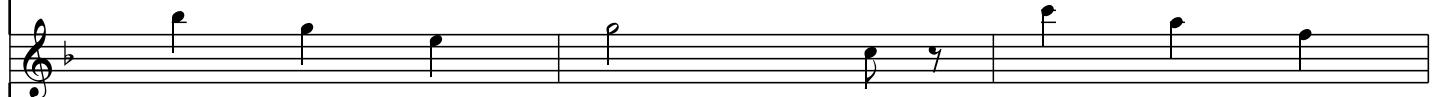


62



65





77



Musical score page 1. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It consists of three staves. The top staff contains six measures of quarter notes. The middle staff contains four measures of quarter notes followed by a measure of eighth notes. The bottom staff contains eight measures of eighth-note pairs.



Continuation of the musical score from page 1. The second system continues the three-staff format. The top staff has four measures of quarter notes. The middle staff has four measures of quarter notes followed by a measure of eighth notes. The bottom staff has eight measures of eighth-note pairs.



Continuation of the musical score from page 1. The third system continues the three-staff format. The top staff has four measures of quarter notes. The middle staff has four measures of quarter notes followed by a measure of eighth notes. The bottom staff has eight measures of eighth-note pairs.

80



Musical score page 2. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It consists of three staves. The top staff contains six measures of quarter notes. The middle staff contains four measures of quarter notes followed by a measure of eighth notes. The bottom staff contains eight measures of eighth-note pairs.

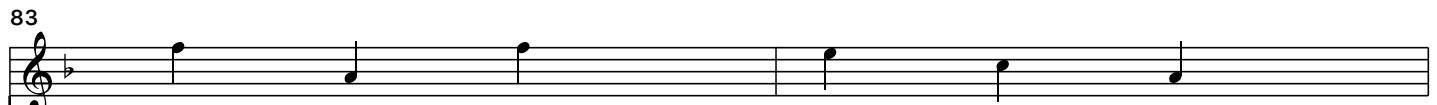


Continuation of the musical score from page 2. The second system continues the three-staff format. The top staff has four measures of quarter notes. The middle staff has four measures of quarter notes followed by a measure of eighth notes. The bottom staff has eight measures of eighth-note pairs.



Continuation of the musical score from page 2. The third system continues the three-staff format. The top staff has four measures of quarter notes. The middle staff has four measures of quarter notes followed by a measure of eighth notes. The bottom staff has eight measures of eighth-note pairs.

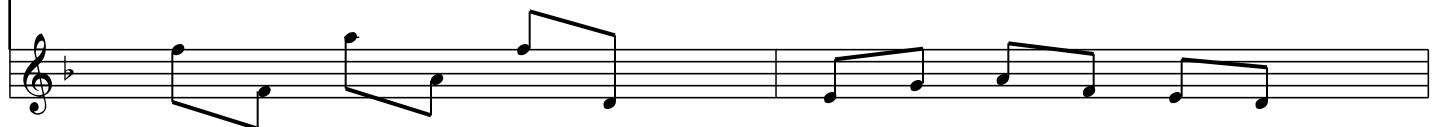
83



Musical score page 3. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It consists of three staves. The top staff contains four measures of quarter notes. The middle staff contains two measures of quarter notes followed by a measure of eighth note followed by a measure of silence. The bottom staff contains four measures of eighth-note pairs.



Continuation of the musical score from page 3. The second system continues the three-staff format. The top staff contains two measures of quarter notes followed by a measure of eighth note followed by a measure of silence. The middle staff contains two measures of quarter notes followed by a measure of eighth note followed by a measure of silence. The bottom staff contains four measures of eighth-note pairs.



Continuation of the musical score from page 3. The third system continues the three-staff format. The top staff contains two measures of quarter notes followed by a measure of eighth note followed by a measure of silence. The middle staff contains two measures of quarter notes followed by a measure of eighth note followed by a measure of silence. The bottom staff contains four measures of eighth-note pairs.

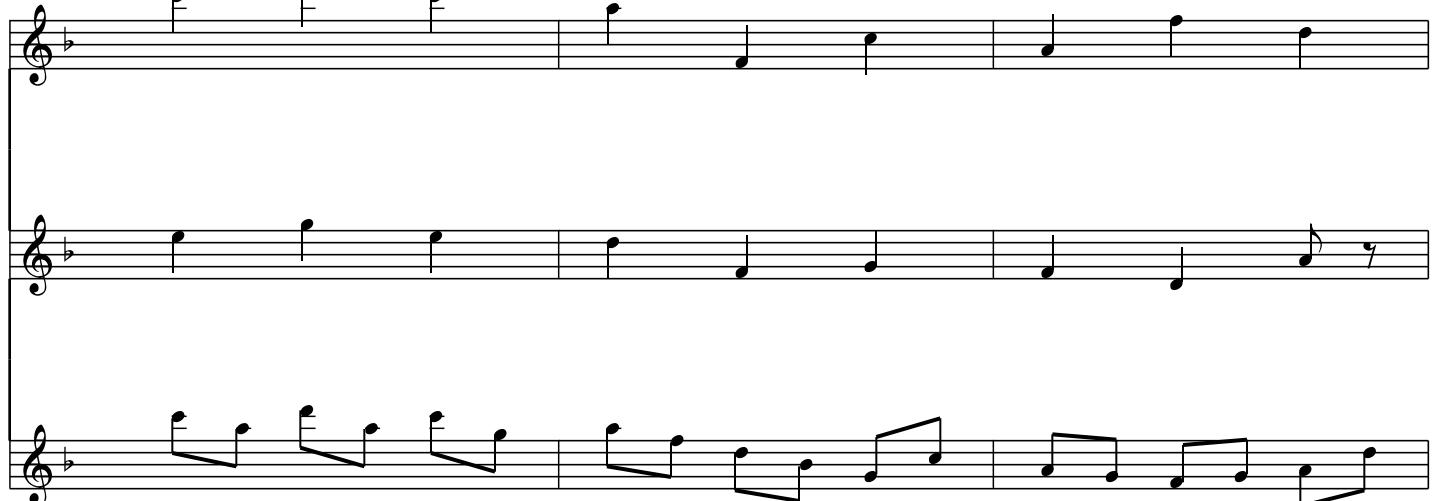
85



88



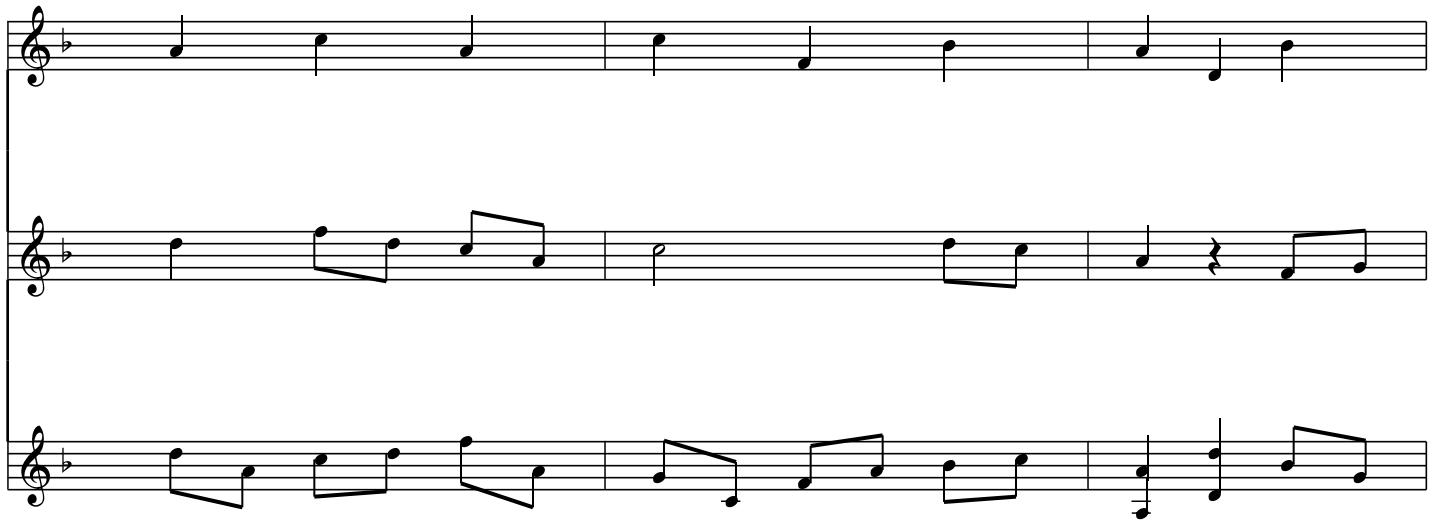
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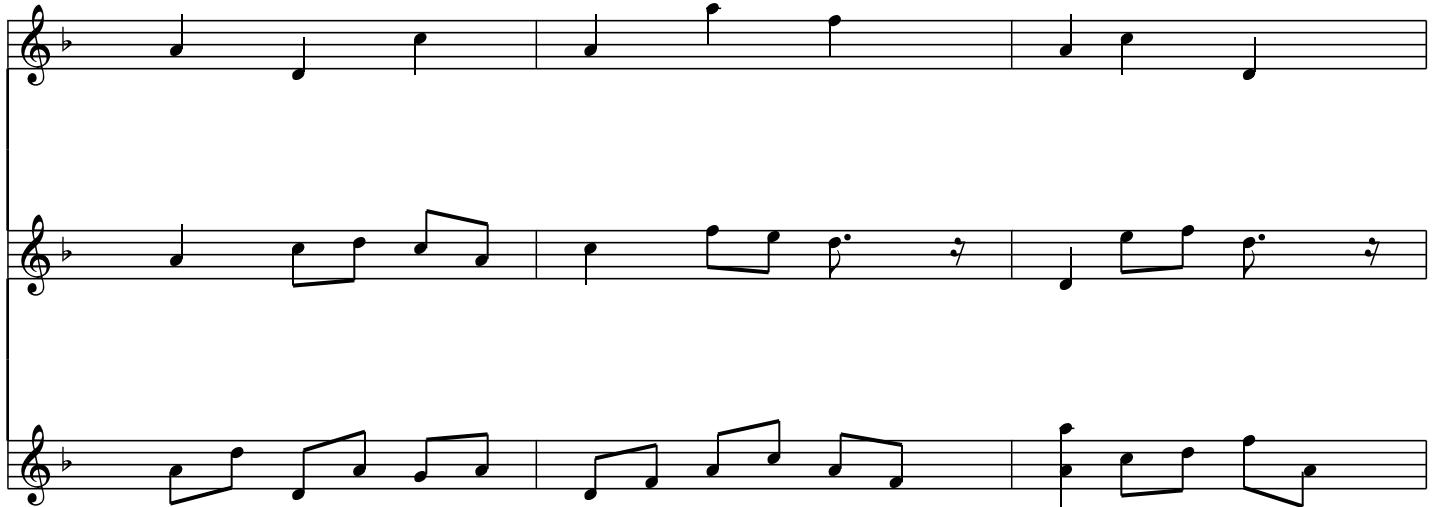
94



97



100



103

A musical score page featuring three staves of music. The top staff consists of six measures of quarter notes. The middle staff has two measures of quarter notes. The bottom staff has six measures, each containing a eighth note followed by a sixteenth note.

A continuation of the musical score from page 103. The top staff has two measures of quarter notes. The middle staff has two measures of quarter notes. The bottom staff has eight measures, each containing a eighth note followed by a sixteenth note.

106

A musical score page featuring three staves of music. The top staff has four measures, each consisting of a eighth note followed by a sixteenth note. The middle staff has four measures, each consisting of a eighth note followed by a sixteenth note. The bottom staff has four measures, each consisting of a eighth note followed by a sixteenth note.

A continuation of the musical score from page 106. The top staff has one measure of a eighth note followed by a sixteenth note. The middle staff has two measures, each consisting of a eighth note followed by a sixteenth note. The bottom staff has one measure of a eighth note followed by a sixteenth note.

A continuation of the musical score from page 106. The top staff has one measure of a eighth note followed by a sixteenth note. The middle staff has one measure of a eighth note followed by a sixteenth note. The bottom staff has one measure of a eighth note followed by a sixteenth note.

109

A musical score page featuring three staves of music. The top staff has four measures, each consisting of a eighth note followed by a sixteenth note. The middle staff has four measures, each consisting of a eighth note followed by a sixteenth note. The bottom staff has four measures, each consisting of a eighth note followed by a sixteenth note.

A continuation of the musical score from page 109. The top staff has one measure of a eighth note followed by a sixteenth note. The middle staff has four measures, each consisting of a eighth note followed by a sixteenth note. The bottom staff has one measure of a eighth note followed by a sixteenth note.

A continuation of the musical score from page 109. The top staff has one measure of a eighth note followed by a sixteenth note. The middle staff has four measures, each consisting of a eighth note followed by a sixteenth note. The bottom staff has one measure of a eighth note followed by a sixteenth note.

