

Duos

für

zwei Violoncells

compouirt
von

Friedr. Grützmacher

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

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VIOLONCELLO I.

Andante sostenuto. (M.M. $\text{♩} = 50$.)

Fr. Grützmacher, Op. 22.

DUO II.

ppdol. *dol.*
ppdol. *poco cresc. e string.* *mf*
pp *ritard.* *p* *a tempo* *sempre legato* **Molto Moderato.** (M.M. $\text{♩} = 50$) *3^a*
p *dol.* *mf*
f *p* *dol.*
p *cresc.*
mf *cresc.* *sfpp* *3^a* *cresc.*
mf *cresc.* *f*
espress. *dol.* *p molto* *f* *p molto cresc.* *f*
p molto *f* *p molto* *f*
ppdol. cresc. *mf cresc.* *f*

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VIOLONCELLO I.

espress. *pizz. molto* *f* *p molto* *f*

espress. *per cresc.* *f* *p molto*

f *p cresc.* *brillante*

f *dimin.* *tranquill. pp*

f *Andante sostenuto.* *pp* *mf* *rilanti*

-mf> *pp* *pizz.*

mol. *pp* *pizz.* *poco cresc. e string.* *mf*

pp *rilanti.* *a tempo* *Tempo I:* *f*

ff *sp cresc.*

brillante *dimin.*

tranquill. *pizz.* *arpegg.* *dimin. e poco rallent.* *pp*

VIOLONCELLO I.

3

(M.M. $\text{♩} = 66$.)

ANDANTE
con
Variazioni.

The musical score for Violoncello I consists of ten staves of music. The tempo is marked 'ANDANTE' with a metronome indication of (M.M. $\text{♩} = 66$). The piece is titled 'ANDANTE con Variazioni'. The score includes various dynamics such as *p dol.*, *pp dol.*, *cresc.*, *mf*, *f*, *ff*, *pp*, *ppp*, and *con bravura*. Articulations like *tr* (trills) and *spicc.* (spiccato) are present. Fingerings are indicated by numbers 1-4 above or below notes. The score is written in a single system with ten staves, each containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of bowing techniques. The piece concludes with a final *pperc.* (pizzicato) marking.

VIOLONCELLO I.[illegible]

VIOLONCELLO I.

This musical score for Violoncello I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. Performance markings are present throughout the piece, including dynamics like *p*, *f*, *pp*, *ff*, *cresc.*, *dimin.*, and *ritard.*, as well as articulation and mood markings like *martell.*, *fragiliss.*, and *tranquill.*. The score is written in a single system, with each staff representing a line of music. The key signature and time signature are not explicitly shown but are implied by the notation. The piece concludes with a *pp* dynamic and a *dimin. e ritard.* marking.

VIOLONCELLO I.

Allegro ma non troppo. (M.M. $\frac{1}{2}$ = 100.)

RONDO.

The musical score for Violoncello I, Rondo, is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro ma non troppo" with a metronome indication of 100 beats per minute. The score consists of ten staves of music, featuring a variety of musical notations including notes, rests, slurs, and dynamic markings. The piece is marked "RONDO." and includes a variety of dynamics from piano (p) to fortissimo (ff).

The score begins with a piano (p) dynamic and a crescendo (cresc.) marking. The first staff includes a 3-measure rest and a 4-measure rest. The second staff features a 2-measure rest and a piano (p) dynamic. The third staff includes a 3-measure rest and a piano (p) dynamic. The fourth staff features a 3-measure rest and a piano (p) dynamic. The fifth staff includes a 3-measure rest and a piano (p) dynamic. The sixth staff features a 3-measure rest and a piano (p) dynamic. The seventh staff includes a 3-measure rest and a piano (p) dynamic. The eighth staff features a 3-measure rest and a piano (p) dynamic. The ninth staff includes a 3-measure rest and a piano (p) dynamic. The tenth staff features a 3-measure rest and a piano (p) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece is marked "RONDO." and includes a variety of dynamics from piano (p) to fortissimo (ff).

VIOLONCELLO I.

9

f *mf* *pp*
pp *dimin. e poco rallent.* *molto a tempo*
mf *pi*
cresc. *mf*
pdol.
p
cresc.
cresc. *ff*
tranquill. *p* *pizz.* *arzu*

Detailed description: This is a page of a musical score for Violoncello I, page 9. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The score consists of ten lines of music. The first line begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-4. The second line starts with a pianissimo (*pp*) dynamic and includes the instruction 'dimin. e poco rallent.' followed by 'molto a tempo'. The third line has a mezzo-forte (*mf*) dynamic and a 'pi' marking. The fourth line continues with a mezzo-forte (*mf*) dynamic. The fifth line begins with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The sixth line starts with a piano dolcissimo (*pdol.*) dynamic. The seventh line begins with a piano (*p*) dynamic. The eighth line features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The ninth line starts with a piano (*p*) dynamic and the instruction 'tranquill.'. The final line includes 'pizz.' (pizzicato) and 'arzu' markings. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and includes numerous fingerings and bowing indications.

VIOLONCELLO I.

This page contains the first system of a Violoncello I musical score. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes.

The score begins with a *p cresc.* marking. The first staff features a series of eighth notes with slurs and fingerings. The second staff continues with similar notation, including a *f cresc.* marking. The third staff is marked *animato* and *pp*, with a *cresc.* marking. The fourth staff has a *f* marking and a *p dim.* marking. The fifth staff starts with a *p* marking. The sixth staff has a *f* marking and a *p dim.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking and a *ff* marking. The ninth staff has a *dimin. e poco rallent.* marking and a *p dim. a tempo* marking. The tenth staff has a *mf* marking.

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