

DUOS

für

zwei Violoncells

componirt
von

Friedr. Grätzmacher

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

Eingeführt am Conservatorium der Musik zu Leipzig.

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Leit. Stat. Hall.

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1868. 2.

Andante sostenuto. (M.M. $\text{♩} = 50$.)

Fr. Gritzmacher, Op. 22.

DUO II.

p dol.
pizz.
dol.
pp
poco cresc. e string.
mf
ritard.
Molto Moderato. (M.M. $\text{♩} = 50$.)
arco
p dol.
sempre legato
p dol.
Peresc.
mf cresc.
f
pp
cresc.
mf
cresc.
f
pmolto
express.
p dol. molto
f
pmolto
express.
pmolto
f
pp
cresc.
mf cresc.
f
p cresc.
brillante
dimin. e poco ritard.
1. a tempo
2. a tempo

VIOLONCELLO II.

Viol. II.

ff

espress.

pdol.

f

ff

2^a

ppercresc.

cresc.

dim.

ppercresc.

mf

ppercresc.

mf

pdol.

sempre legato

mf

ppercresc.

ppercresc.

mf cresc.

f

ppercresc.

cresc.

mf

cresc.

3

1499

VIOLONCELLO II.

(M.M. $\text{♩} = 66.$)ANDANTE
con
Variazioni.

p *mol.* *f*
p *pp* *mol. cresc.* *mf* *p* *mol.*
mf *p* *pspire. dol.*
mf *cresc.* *f*
pp *cresc.* *sfz* *sfz* *sfz*
mf *con bravoura* *f* *molto marc.* *mf* *p*
ff
p *cresc.* *f*
f *p* *cresc.*
f *p* *cresc.* *f*

VIOLONCELLO II.

5

This page of the Violoncello II score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections by tempo and mood changes.

Key markings and dynamics include:

- ff* (fortissimo)
- p cresc.* (piano crescendo)
- tranquill.* (tranquillo)
- f pdol.* (forte pedalissimo)
- dol.* (dolce)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- p dol.* (piano dolce)
- sp marc.* (sforzando marcato)
- ff sempre marc.* (fortissimo sempre marcato)
- v martell.* (violento martellato)
- ff sempre* (fortissimo sempre)
- marc.* (marcato)
- pp dim. e ritard.* (pianissimo diminuendo e ritardando)

The score concludes with a final measure marked *pp dim. e ritard.*

VIOLONCELLO II.

RONDO. Allegro ma non troppo. (M. M. $\text{♩} = 100$.)

Vcll. *pp* *cresc.*

ppdol.

f *ppdol.*

cresc. *f*

f *ppleggiero* *pp*

pp cresc.

f *ff* *passib.*

p *f* *p¹*

mf *pp* *pp* *dimin. e poco rallent.*

al tempo *p* *cresc.* *mf*

VOLONCELLO II.

7

This page of the Violoncello II score contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and fingerings indicated above the notes. Dynamic markings include *pdol.* (pizzicato), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *trappuill. pizz.* (tranquillo, pizzicato), *pp* (pianissimo), *animato*, and *pp cresc.*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final *cresc.* marking and a fermata over the last few notes.

VOLONCELLO II.

dimin. e poco rallent. - *a tempo* *p*

mf *molto*

pp *cresc.* *f* *20*

tranquill. ma con bravura *percep.* *f*

percep. *f*

pp *cresc.* *f*

f *cresc.* *f*

sempre cresc. *f*

f *poco rallent.* *f* *f*