



1. Iam lucis orto sidere
dignare, Custos Angele !
Mentis fugare nibila
et alma ferre lumina ;
me recta prudens edoce,
ut exsequar me commune.

2. Fidus venis qui coelitus
Illuc redisque nuncius !
Preces labores lacrimas
Ad Regis aulam perferas ;
Donum clientis parvulum
Reddas Datori munerum.

3. Miserrimum dulcissimo
Blandus fove solatio ;
Salutis ad negotia
Me dormitantem concita ;
Quando reluctor, argue ;
Vires labanti suffice.

4. Puro refulgens lumine,
Quod emicat de Numine !
Me sanctitatis æmulum
A labe serves integrum,
Ne' castitatis candida
Contaminentur lilia.

5. Firma repelle dextera
Vim dæmonis sub tartara ;
Carnis retunde fomitem,
Superbiæ propaginem,
Tuis ut armis protegar
Palmanque victor consequar.

6. Cordis rigentis ferream
Perfringe pertinaciam ;
Culpæ gravatum sarcina
Manu potenti subleva
Pœnasque sonti debitas
Fac supplicans ut arceas.

7. Fuga ruant quum turbida
Mortalis ævi tempora :
Caduca fac me temnere,
Aeterna semper quærere,
Ut hæreat mens fervida
Sublimis inter sidera.

8. Urgente pugna lugubri
Fortis paventi subveni ;
Per mortis umbram dirige
Defende coram Iudice
Lætaque de sententia
Fruar perenni gloria.

Amen.

Iam lucis orto sidere

In S. Angelum Custodem Hymnus

Été 1868

Anton BRUCKNER (1824 - 1896)

Soprano

Alto

Ténor

Basse

Réduction (répétition)

1. Iam lu - cis or - to si - de - re di - gna - re,

p *mf*

This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and a Piano reduction (labeled 'Réduction (répétition)'). The vocal parts are in G major and 4/4 time. The lyrics are '1. Iam lu - cis or - to si - de - re di - gna - re,'. The Soprano and Alto parts start with a piano (*p*) dynamic and move to mezzo-forte (*mf*) at the end of the phrase. The Piano reduction also follows this dynamic structure.

6

8

Cu - stos An - ge - le ! Men - tis fu - ga - re ni - bi -

f

This block contains the second system of the musical score, starting at measure 6. It features the same five staves as the first system. The lyrics are 'Cu - stos An - ge - le ! Men - tis fu - ga - re ni - bi -'. The vocal parts enter with a forte (*f*) dynamic. The Piano reduction also features a forte (*f*) dynamic. The system ends with a repeat sign.

12

p

la et al - ma fer - re lu - mi - na; me re - cta

p

la et al - ma fer - re lu - mi - na; me re - cta

p

8 la et al - ma fer - re lu - mi - na; me re - cta

p

la et al - ma — fer - re lu - mi - na; me re - cta

12

18

mf

f

pru - dens e - do - ce, ut ex - se - quar me com - mo - ne.

mf

f

pru - dens e - do - ce, ut ex - se - quar me com - mo - ne.

mf

8 pru - dens e - do - ce, ut ex - se - quar me com - mo - ne.

mf

f

pru - dens e - do - ce, ut ex - se - quar me — com - mo - ne.

18