

SOIRÉE EN MER

Poésie de VICTOR HUGO

A Madame FANNY BOUCHET

Poco allegretto (Tempo rubato)

Piano

Chant

dol.
Près du pêcheur — qui ruis-sel-le, —

— Quand tous deux — au jour baissant, —

Nous er-rons dans — la na-cel-le, —

Transposition en Fa pour Contralto ou Baryton

Lais-sant chanter l'homme frê - le

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter rest, then eighth notes A4, Bb4, and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, both in B-flat major.

Et gémir — le flot puissant; — Sous

The second system of the musical score. The vocal line continues with eighth notes A4, Bb4, and A4, followed by a half note G4, then a quarter rest, and finally a half note F4. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

l'a - bri que font — les voi - les —

The third system of the musical score. The vocal line continues with a half note F4, followed by a quarter rest, then eighth notes E4, D4, and C4. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

Lors - que nous nous as - sey - ons, — Dans

The fourth system of the musical score. The vocal line continues with a half note C4, followed by a quarter rest, then eighth notes Bb3, A3, and G3. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

cette ombre où — tu te voi - les, —

Quand ton re-gard — aux é - toi - les Sem - ble

cueil - lir des rayons; — *poco a poco cre -*
Quand tous deux nous croyons

- scen - do.
li - re Ce que la nature é - crit, Réponds, ô

più cresc. *dim.*

toi que j'ad-mi - re! D'où vient que mon cœur sou - pi -

- re? D'où vient — qu'on front sou - rit? —

dim. *p*

Dis?

d'où vient — qu'à chaque la - me, —

comme u - ne cou - pe de fiel, _____ La

pen - sée em - plit _____ mon â - me? _____

C'est que moi, je vois la ra - me, Tan - dis

que tu vois le ciel _____ C'est que je vois les flots

poco a poco cresc.

som - bres, Toi, les as - tres en - chan - tés! C'est que, per -

du dans leurs nom - bres, Hélas! je comp - te les om - -

più cresc. *dim.*

- - - bres Quand tu comptes les clar - tés! _____

dim. *p*

Que

sur la va - - gue trou-blé - e -

J'a - baisse un sourcil hagard; - - - Mais

toi, belle â - - - me voi-lé - e, -

Vers - - - l'espérance toi-lé - e Lè - ve un

poco a poco cre - scen - do

tran-quille re-gard! _____ Tu fais bien, vois les cieux

poco a poco cre - scen - do

lui - re Vois les as-tress'y mi-rer! Un ins.

più cresc. *dim.*

- tinct là-haut t'at - ti - re. Tu re-gar-des Dieu sou-ri -

Rit. *A tempo*

- re; Moi, je vois l'hom - me pleu-rer! _____

Rit. *A tempo*

dim. *p*

dim.