

ALBUM MUSICA

• N° 9

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|--|--------------|
| 1 AUBADE AUX JEUNES MARIÉS, PAUL PUGET | |
| 2 LES YEUX, Mélodie | ED. TRÉMISOT |
| 3 AMOURETTE, pour Piano | NIEWIADOMSKI |
| 4 ÉCOUTEZ CECI, Historiette sans paroles | PAUL WACHS |
| 5 RONDEL DU CŒUR, Romance | TH. WITTMANN |
| 6 KRALITCHINA, Mazurka serbe | EUGÈNE DOIZY |
| 7 PAVANE DES FÉES, Piano et Mandoline | A. MESSAGER |

Pierre Lafitte & C^{ie} ..

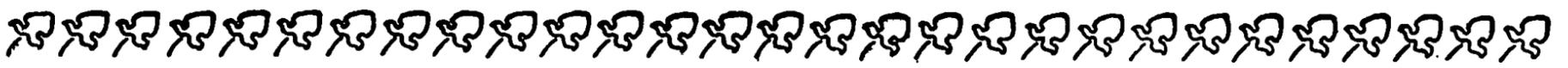
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 et de la VIE AU GRAND AIR ...

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1903

Voir, à la page 144 du Texte, les « Conseils pour l'Interprétation de nos Morceaux »



KRALITCHINA

MAZURKA SERBE POUR PIANO

Composée spécialement pour "Musica"

EUGÈNE DOIZY

Tempo di Mazurka

INTROD. PIANO

dolce

f *ff* *p*

dolce *p* *p dolce*

tr *non brio* **MAZURKA** *p*

Fl. tr. *mf* *p*

f

First system of musical notation, featuring piano and bass staves. Dynamics include *f*, *mf*, and *p*. The word *leggiere* is written above the staff.

Second system of musical notation, featuring piano and bass staves. Dynamics include *f* and *mf*.

Third system of musical notation, featuring piano and bass staves. Dynamics include *p* and *f*. The word *leggiere* is written above the staff.

Fourth system of musical notation, featuring piano and bass staves. Dynamics include *f* and *p*. A dashed line with the number 8 is above the staff, and the word *Fl.* is written above the staff.

Fifth system of musical notation, featuring piano and bass staves. Dynamics include *f*. A dashed line with the number 8 is above the staff, and the text *al Coda* is written above the staff.

TRIO la 2^e fois à l'8^{ve}
espressivo

Sixth system of musical notation, featuring piano and bass staves. Dynamics include *p*, *f*, and *p*.

Seventh system of musical notation, featuring piano and bass staves. Dynamics include *p* and *f*. A *b* (flat) symbol is written above the staff.

pizz

p

mf

pizz

p

f

pizz

p

f

f

ff

à l'8^{ve} ad libitum
espressivo

p

f

p

f

p

f

Animato

⊕
CODA

f

sec.

f sec

ff

Fr. Liszt