

Missa ad imitationem carminum Natalis Domini

Advent- und Weihnachtslieder-Messe

KYRIE

Englischhorn

7

13

20

26

32

36

40

45

The musical score is written for English Horn in D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The score is divided into measures by bar lines, and measure numbers (7, 13, 20, 26, 32, 36, 40, 45) are placed at the beginning of their respective staves. The music concludes with a double bar line at the end of the tenth staff.

GLORIA

6

12

18

24

29

35

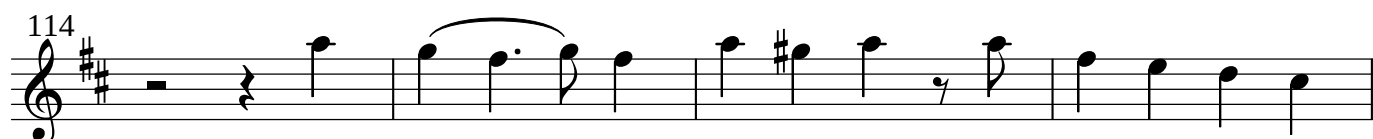
40

45

51

61

3/4



CREDO

Englischhorn

This musical score is for the English Horn part of a Credo. It is written in D major (two sharps) and common time (C). The score consists of 14 staves, each containing four measures. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a final C-clef on the bottom staff.

4

8

12

16

20

24

33

38

41

44

51

55

64

68

73

77

81

86

91

95

99

104

108

112

3/4

116

121

127

136

140

144

148

157

161

166

170

175

This musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The score consists of 12 staves of music, with measure numbers 116, 121, 127, 136, 140, 144, 148, 157, 161, 166, 170, and 175 marked at the beginning of their respective staves. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. Phrasing is indicated by slurs and breath marks. The piece concludes with a double bar line and repeat dots at the end of the final staff.

SANCTUS

Englischhorn

7

13

3/4

The Sanctus section is written for English Horn in G major (two sharps) and common time. It consists of three staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with various note values and rests. The third staff concludes the section with a 3/4 time signature change and a final whole note.

HOSANNA

26

32

38

44

49

The Hosanna section is written for English Horn in G major (two sharps). It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with various note values and rests. The third staff concludes the section with a 3/4 time signature change and a final whole note.

BENEDICTUS

55

61

67

The Benedictus section is written for English Horn in G major (two sharps). It consists of three staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with various note values and rests. The third staff concludes the section with a 3/4 time signature change and a final whole note.

73



79

79

85

Musical notation for measures 85-90. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, with a slur over measures 85 and 86. Measure 85 contains two eighth notes (D4 and E4). Measure 86 contains a quarter note (F#4). Measure 87 contains a quarter note (G4). Measure 88 contains a quarter note (A4). Measure 89 contains a quarter note (B4). Measure 90 contains a quarter note (C5).

[illegible][illegible]

103 **Hosanna da capo!**

Musical notation for the 'Hosanna da capo!' section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and quarter notes with some beamed sixteenth notes, ending with a double bar line.

Hosanna da capo!

AGNUS DEI

The first staff of music is in treble clef, key of D major (two sharps), and common time (C). It begins with a whole rest. The melody consists of the following notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The staff ends with a double bar line.

21

Musical notation for measure 21. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody is written on a single staff.

26

Musical notation for measure 26. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, ending with a double bar line.