

DUOS

für

zwei Violoncells

compouit

von

Kriech. Grützmacher.

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

Eingeführt am Conservatorium der Musik zu Leipzig.

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Entf. Stat. Hall.

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1856. B.

Dem Andenken
seines, vereinigten Freundes und Gönners
Herrn C. G. S. Böhme
gewidmet.

VIOLONCELLO I.

Allegro agitato (M.M. $\frac{2}{4}$ = 80.)

Fr. Grützmacher, Op. 22.

DUO III.

Musical score for Violoncello I, Duo III, by Fr. Grützmacher, Op. 22. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The tempo is "Allegro agitato" (M.M. $\frac{2}{4}$ = 80). The score includes various dynamics such as *f*, *fp*, *mf*, *ff*, *p*, *p dol.*, and *ff possib.*, as well as articulation like trills and accents. Fingerings and bowings are indicated throughout. The piece concludes with a "poco rallent." section marked "a tempo".

VIOLONCELLO I.

f *p cresc.* *f*
ff agitato *ff*
ff possib. *dimin.* *mf*
ff *2^a*
ff e sempre marcato molto pesante ff *a tempo*
ff
ff *dimin.*
mf *ff*
ff *ff*
mf dimin. *e poco rallent.* *p* *pp* *allacca*

VIOLONCELLO I.

This page of a Violoncello I score contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *sfz*, *ppdol.*, *animato*, *melod. marc.*, *mf*, *pp*, *ppdol.*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-4 above or below notes. Performance instructions include *gliss.* and *gliss. 3*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 3/4.

VIOLONCELLO I.

molto marc.
f *sempre f*

sempre marc.
f *f* *cresc.*

pesante
ff *possib.*

tranquill.
dimin. *pdol.*

pp *p* *mf* *dimin.*

gliss.
pdol.

poco a poco animato
dimin. *pdol.* *marc.* *p*

cresc. *marc.*

poco a poco animato
mf cresc. *poco animato* *fpp*

cresc. *f*

VIOLONCELLO I.

cresc. - - - - - *ff molto pesante*

Molto Maestoso.

ff possib. e sempre tenuto - - - - - *ff*

ff - - - - - *ff*

mf dol. - - - - - *dimin.* - - - - - *p* - - - - - *ff* - - - - - *dimin.*

Tempo!

p - - - - - *cresc.* - - - - -

f - - - - - *cresc.* - - - - -

ff - - - - - *dimin.* - - - - - *p* - - - - - *cresc.* - - - - -

f - - - - - *cresc.* - - - - - *ff* - - - - - *dol.*

mf - - - - - *pp* - - - - - *dimin.* - - - - -

tranquill.

pdol. - - - - - *dimin.* - - - - - *ritard.* - - - - - *lento* - - - - - *mf* - - - - - *pp*

FINE.