

Sonata No. 1

Gioacchino Rossini

(arr. H. Kamioka)

Moderato

p *leggero*

6

12

20

26

33

mf

39

43

pp

47

52

mp

[illegible]

121



127



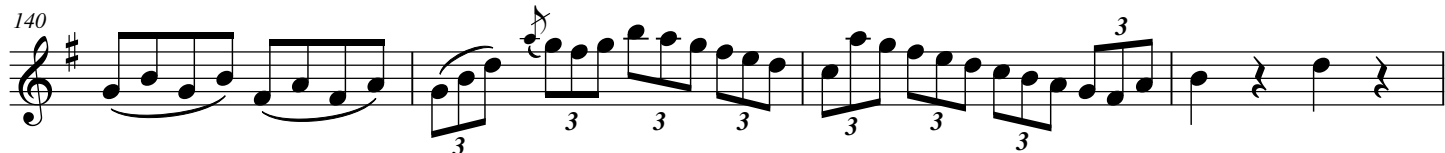
131



136



140



144



148



152



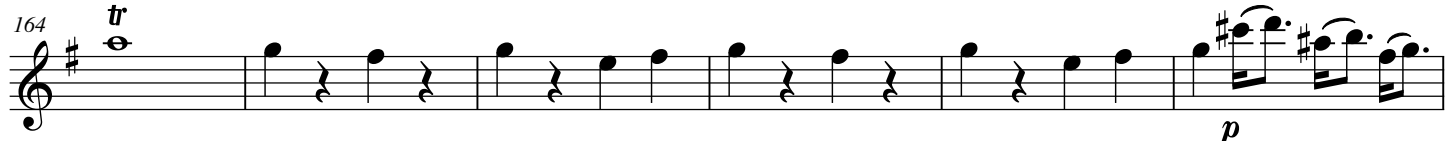
156



160



164



170



Andante

<Flute 1>

7

14

20

24

28

34

44

56

63

69

75

p

mf

mp

p

pp

sf

p

sf

p

sf

p

<Fl. 2>

Allegro

<Flute 1>

Musical score for Flute 1, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro". The score consists of 53 measures, divided into systems of five measures each. The dynamics are marked as follows: *sf* (sforzando) at measures 1, 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, and *mp* (mezzo-piano) at measure 53. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as trills (tr) at measures 47 and 49. The piece concludes with a *diminuendo* marking at measure 53.

<Flute 1>

60 *sf* *sf*

65 *mp*

70 *pp*

76 *p*

83 *mf*

88

93

97 *sf*

102 *sf*

106 *p*

110 *sf*

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Moderato

<Fl.1>

p

8

13

17

22

sf *p* *sf* *p*

27

33

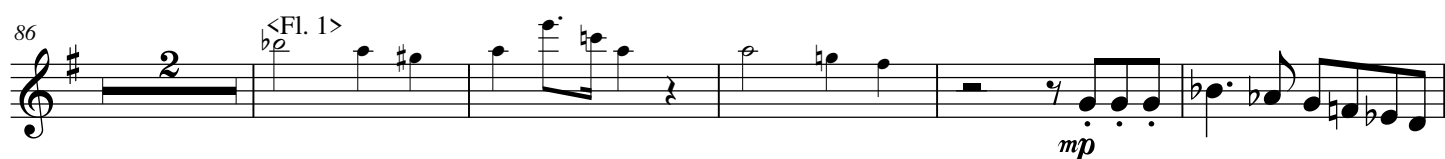
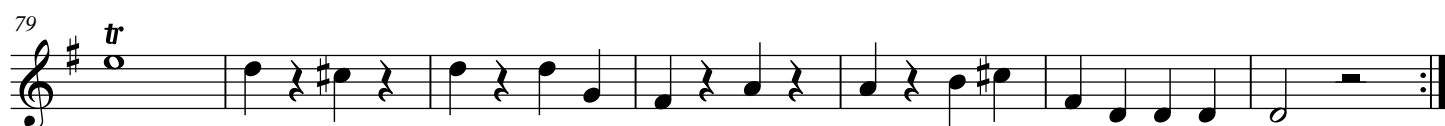
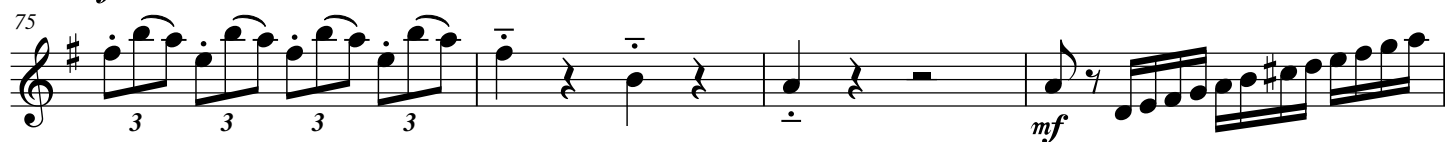
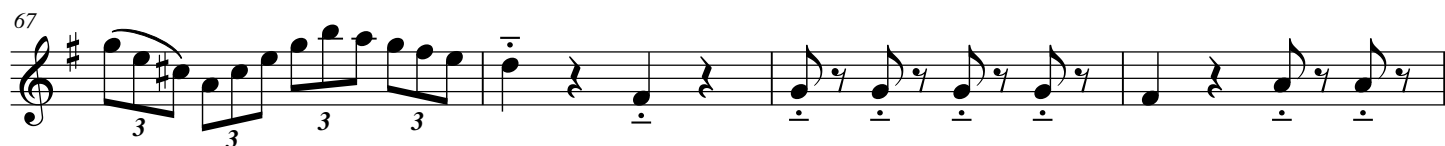
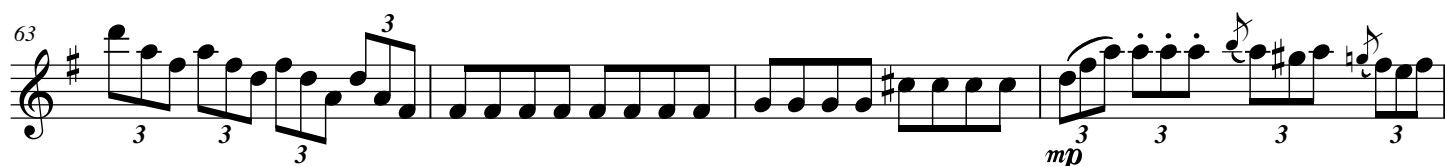
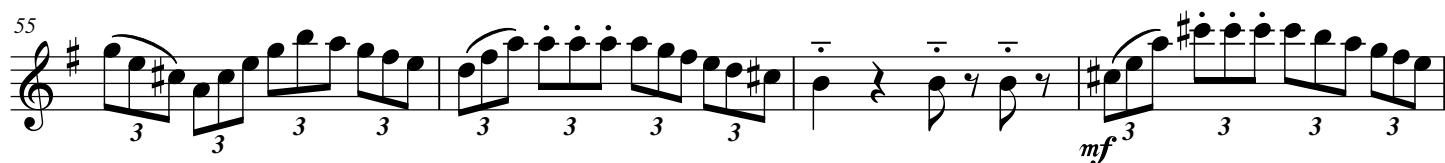
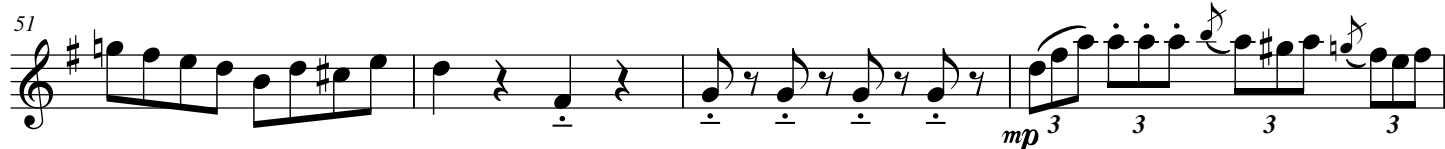
38

42

mf

47

3 3 3 3



110 <Fl. 1>

p

117

122

127

134

139

144

149 *tr*

154

158

162

167

p *p* *f*

- 3 -

Andante

<Flute 2>

7

15

21

25

29

36

45

53

60

67

74

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *mp* *pp* *sf* *p* *sf* *sf* *sf* *sf* *sf* *p*

Allegro

<Flute 2>

Musical score for Flute 2, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece begins with a forte (*f*) dynamic and a sforzando (*sf*) accent on the first measure. The melody is characterized by eighth and sixteenth notes, often beamed together. Measures 11 and 16 are marked with a sforzando (*sf*) dynamic. Measures 40 and 44 feature trills (*tr.*). The piece concludes with a mezzo-piano (*mp*) dynamic and a diminuendo (*diminuendo*) marking. The final measure is a triplet of eighth notes.

60 *sf* *sf*

65 *mp*

71 *pp* *p*

78

85 *p*

92

97 *sf*

103 *sf*

108 *p* *sf*

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Moderato

<Fl.1>

9

17

24

30

35

42

50

57

64

p

sf

p

p

71



78



86



92



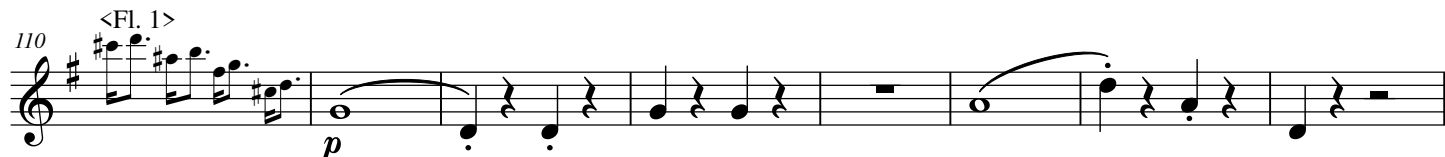
97



104



110



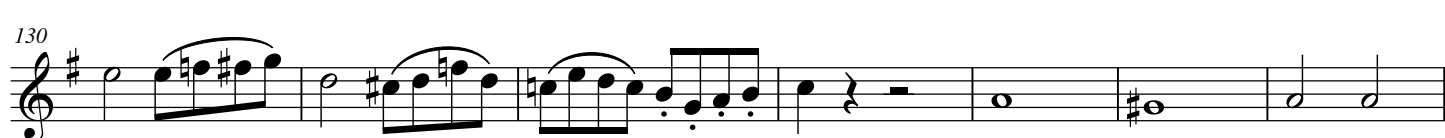
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125



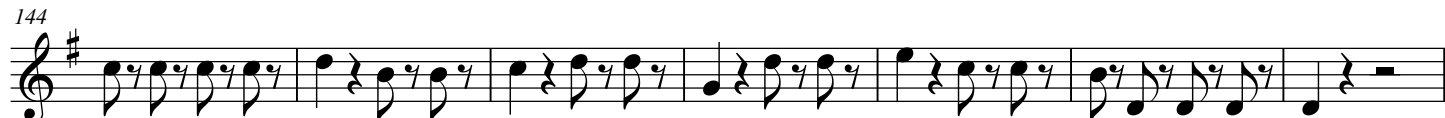
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137



144



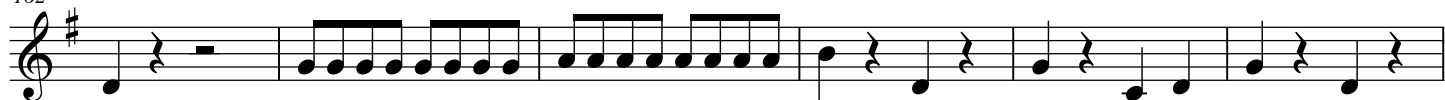
151



156



162



168

**Andante**

6



13



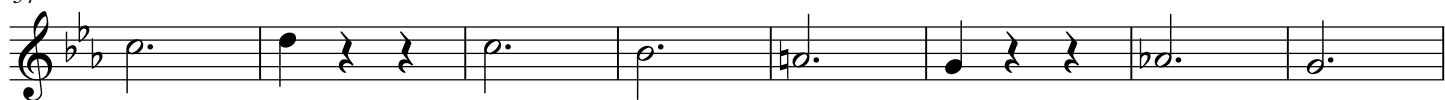
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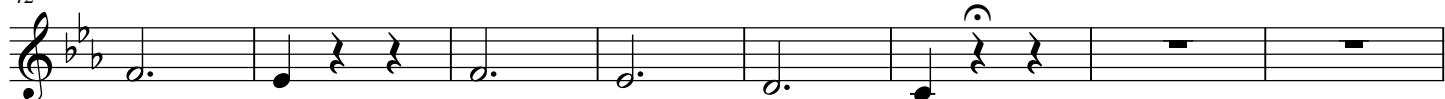
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34



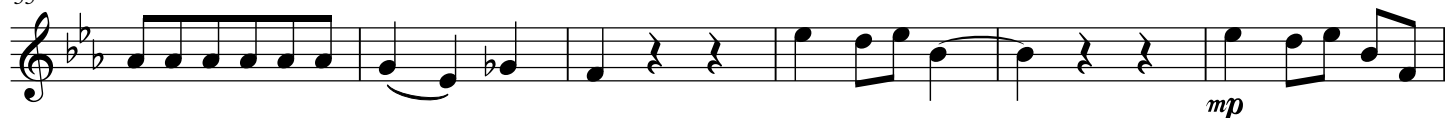
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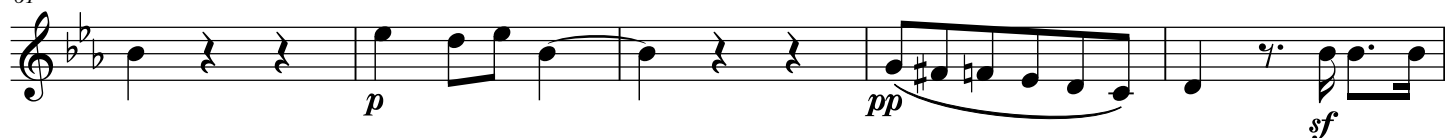
50



55



61



66



71



77



Allegro



8



15



22



28



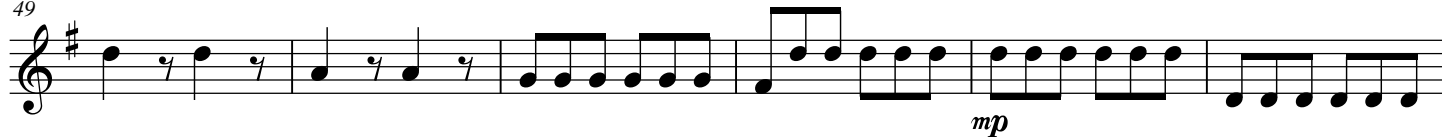
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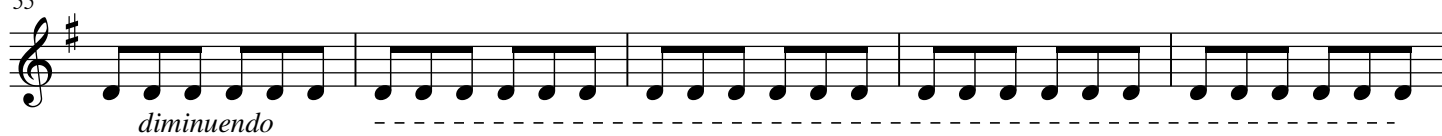
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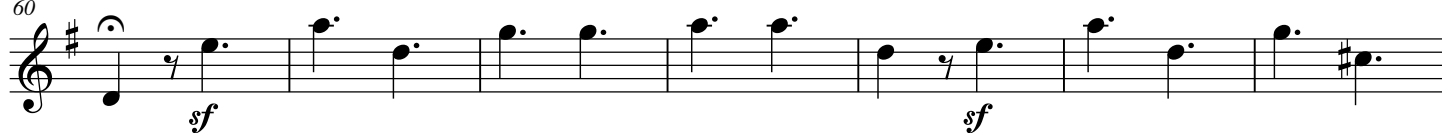
49



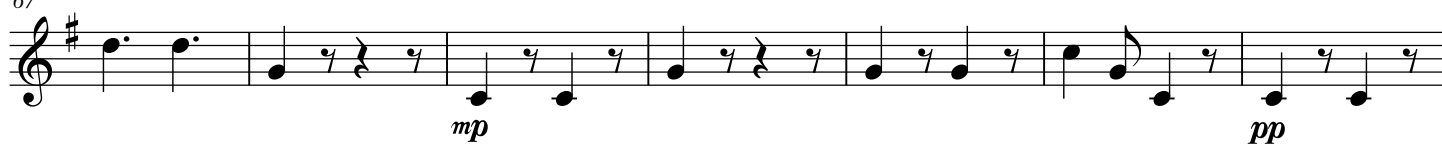
55



60



67



74



80



88



95



101



108



Sonata No. 1

Gioacchino Rossini

(arr. H. Kamioka)

Moderato

<Fl.1>

p

6

11

16

23

sf *p* *sf* *p* *mf*

29

33

p

39

p

47

55

61

mf

67

67

73

p

mf

79

Musical notation for measure 79, treble clef, 4/4 time. The melody consists of eighth and quarter notes, ending with a repeat sign.

86

91

Musical notation for measure 91. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes in the first half and quarter notes in the second half.

98

105

Flute 1

Measures 105-110 of the musical score for Flute 1. The key signature has one flat (B-flat). Measure 105: Quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 106: Quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. Measure 107: Quarter rest, eighth note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 108: Quarter rest, eighth note G4, eighth note A4, quarter note B-flat4, quarter note C5. Measure 109: Half note G4. Measure 110: Quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5. The score is marked with a <Fl. 1> above the final measure.

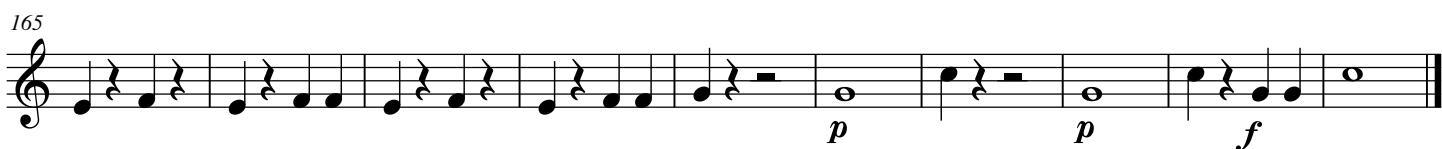
117

122

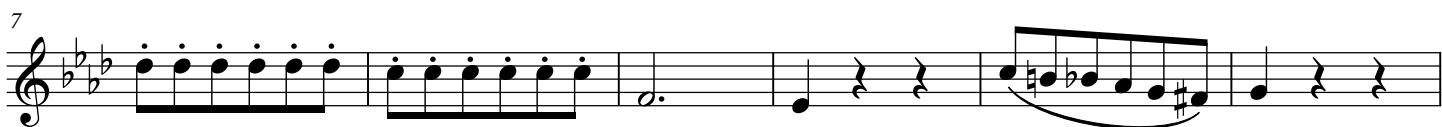
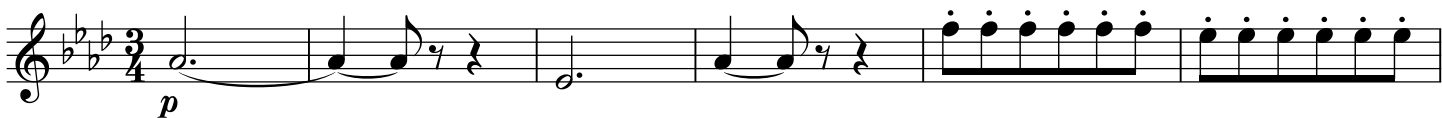
Measure 122: Treble clef. The measure begins with a whole rest. It then contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals) and slurs.

128

Musical notation for measures 128-131. Measure 128: Quarter notes G4, A4, B4, A4, G4. Measure 129: Quarter notes F#4, G4, A4, B4, A4, G4. Measure 130: Quarter notes F#4, G4, A4, B4, A4, G4. Measure 131: Quarter notes F#4, G4, A4, B4, A4, G4.



Andante



32



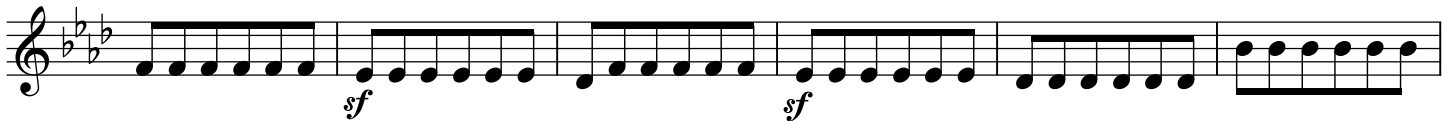
38



44



50



56



62



69



76



Allegro



9



17



25



31



39



46



53



61



69



77



83



89



96



105



Sonata No. 1

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Moderato

8 *p*

9

17 *sf* *p* *sf*

26 *p*

34

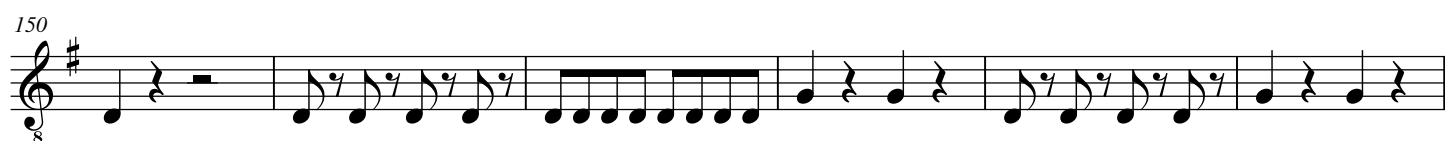
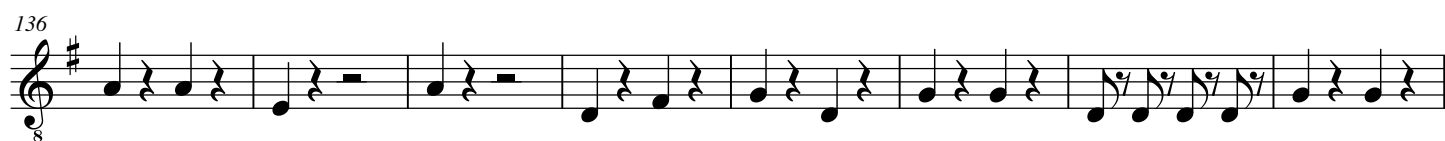
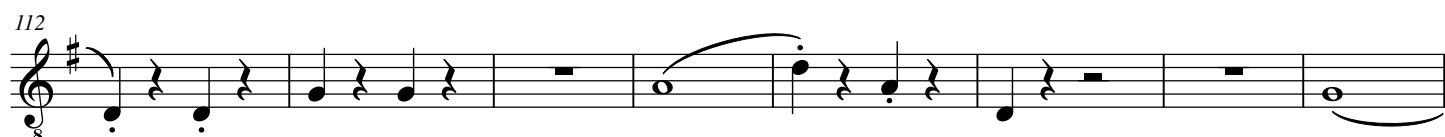
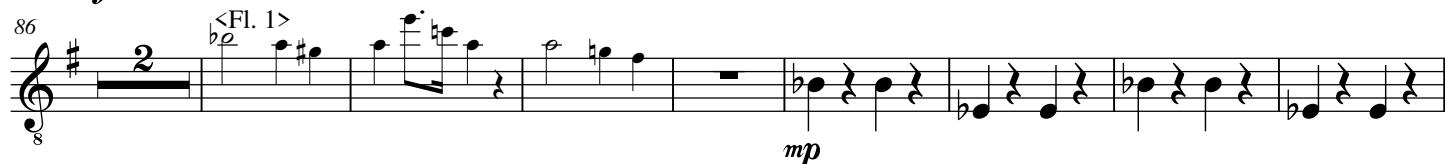
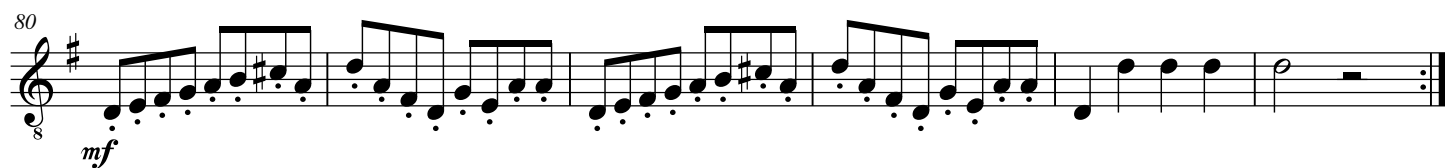
42 *p*

50

56

62

68



163

168

Andante

8

10

18

27

38

48

55

63

73

Allegro

Musical score for Bass Flute, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of 104 measures, divided into systems of 8 measures each. The tempo is marked "Allegro".

The score includes various dynamic markings and articulations:

- Measures 1-8: *sf*, *f*, *sf*
- Measures 9-16: *sf*
- Measures 17-24: *sf*
- Measures 25-32: *sf*
- Measures 33-40: *sf*
- Measures 41-48: *sf*
- Measures 49-56: *sf*
- Measures 57-64: *sf*
- Measures 65-72: *sf*
- Measures 73-80: *sf*
- Measures 81-88: *sf*
- Measures 89-96: *sf*
- Measures 97-104: *sf*

The score also includes articulations such as accents, slurs, and breath marks (indicated by a dashed line). The piece concludes with a final cadence in measure 104.