

Piano
Accomp.

GIPSY LOVE.

Selection.

Selected and arranged by
H. M. HIGGS.

Music by
FRANZ LEHAR.

Maestoso.

First system of musical notation for 'Gipsy Love'. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked 'Maestoso.' and the dynamics include 'fff' (fortissimo) and 'rit.' (ritardando). The bass line is marked 'Con Sed.' (con sordina). The music consists of chords and arpeggiated figures.

Ⓐ Allegro non troppo.

mf 2nd Cl.

Second system of musical notation, marked 'Ⓐ Allegro non troppo.'. It continues the grand staff with treble and bass clefs. The key signature remains two flats. The time signature is 2/4. The dynamics include 'mf' (mezzo-forte). The music features more active melodic lines in both hands.

Third system of musical notation, continuing the grand staff. It includes various musical notations such as slurs, ties, and dynamic markings.

Ⓑ

Fourth system of musical notation, marked 'Ⓑ'. It continues the grand staff with treble and bass clefs. The key signature remains two flats. The time signature is 2/4. The music features more active melodic lines in both hands.

Fifth system of musical notation, continuing the grand staff. It includes various musical notations such as slurs, ties, and dynamic markings.



First system of a musical score for piano. The key signature has one sharp (F#). The music is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *rit.* (ritardando) marking is present. The system concludes with a *ten.* (tenuto) marking over a final chord.

Tempo di Marcia.

Second system of the musical score. It begins with the instruction "Fl. & Picc." (Flute and Piccolo). The tempo is marked "Tempo di Marcia." (March tempo). The music is in 2/4 time. The right hand has a more active, rhythmic melody, and the left hand continues with a steady accompaniment. The dynamic *f* (forte) is indicated.

Third system of the musical score, continuing the piano part. The right hand features a melodic line with some rests, and the left hand provides a consistent harmonic support. The dynamic *ff* (fortissimo) is marked towards the end of the system.

Moderato.

Fourth system of the musical score. It begins with the instruction "Cl." (Clarinet). The tempo is marked "Moderato." (Moderate tempo). The key signature changes to three sharps (F#, C#, G#). The time signature changes to 3/4. The right hand has a melodic line with a *ten.* (tenuto) marking. The left hand has a bass line with a *ten.* marking. The dynamic *fp* (fortissimo-piano) is indicated.

Tempo di Valse-lento.

Fifth system of the musical score. The tempo is marked "Tempo di Valse-lento." (Slow Waltz tempo). The key signature has one sharp (F#). The music is in 3/4 time. The right hand features a waltz-like melody with dotted rhythms, and the left hand provides a simple accompaniment. The dynamic *pp* (pianissimo) is indicated.

First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes chords and melodic lines. Dynamics include *mf* and *p*.

Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes chords and melodic lines. Dynamics include *pp*.

Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes chords and melodic lines. Dynamics include *f*, *rit.*, *tr*, *fz*, and *lunga*. The system concludes with a double bar line and a key signature change to two flats (Bb).

© Allegro.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is two flats (Bb). The music includes chords and melodic lines. Dynamics include *mf*.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is two flats (Bb). The music includes chords and melodic lines. Dynamics include *fz*, *tr*, and *fz*.

Sixth system of musical notation, featuring a treble and bass staff. The key signature is two flats (Bb). The music includes chords and melodic lines. Dynamics include *fz*, *tr*, *fz*, and *fz*.

molto cresc. *fz* *fz* *poco rit.* *fz* *fz* *fz*

① **Maestoso.**

ff *rit.* *f*

Lento. **Allegretto moderato.**

② **Cort**

f *accel.* *rit.* *p* *Cello & Bass*

f *rit.*

mf *pp* *Hrn.*

③ **F**

p *rit.*

Tempo di Valse moderato.

First system of musical notation for 'Tempo di Valse moderato.' The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a piano introduction with a 'p allarg.' marking in the bass staff and a 'mf' marking in the treble staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

Second system of musical notation for 'Tempo di Valse moderato.' The system continues the melody and accompaniment from the first system. The 'mf' dynamic is maintained. The bass staff shows some chromatic movement in the accompaniment.

Third system of musical notation for 'Tempo di Valse moderato.' This system includes a 'mf allarg.' marking in the bass staff and a 'poco rit' marking in the treble staff. The system concludes with a double bar line and a key signature change to one flat (B-flat). Below the staff, there are markings: 'Led. * Led. * Led. *'.

Allegretto.

Fourth system of musical notation for 'Allegretto.' The system begins with an 'Ob.' (Oboe) part in the treble staff. The piano accompaniment in the bass staff starts with a 'p' (piano) dynamic. The key signature remains one flat (B-flat), and the time signature is 3/4.

Fifth system of musical notation for 'Allegretto.' The system continues the piano accompaniment with a 'mf' (mezzo-forte) dynamic. The melody in the treble staff features eighth-note patterns. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Animato.

Sixth system of musical notation for 'Animato.' The system begins with a 'Clar.' (Clarinet) part in the treble staff. The piano accompaniment in the bass staff starts with a 'pp' (pianissimo) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

First system of musical notation, piano accompaniment. It consists of a grand staff with a treble and bass clef. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#).

Second system of musical notation, piano accompaniment. It continues the complex, rhythmic pattern from the first system, with similar beamed notes and a steady bass line.

Third system of musical notation, piano accompaniment. The pattern continues, with some variations in the bass line and treble accompaniment.

Fourth system of musical notation, piano accompaniment. It includes dynamic markings *fz* and *pp*. The tempo is marked **Tempo di Polka.** The system ends with a double bar line.

Fifth system of musical notation, piano accompaniment. It includes a dynamic marking *p*. The system ends with a double bar line.

Sixth system of musical notation, piano accompaniment. It includes a dynamic marking *mf*. The system ends with a double bar line.

Tempo di Polka.

Fl & Picc.

Ob.

Fl. & Picc.

Bassn

① Cl.



mf



Ob.

rit. *mf a tempo*



p *rit.*



Ob. *p* *mf a tempo* Fl. & Picc. *3*

II Tempo di Valse.

p-f R.H.

ff *mf* 1. 2. *ff* *mf*

Moderato.

First system of music. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a *mf* dynamic. The right hand features a melodic line with a slur and a fermata over the first measure. The left hand provides a harmonic accompaniment. A *Cor.* (Corno) part is indicated in the third measure. The system concludes with a *rit.* (ritardando) marking and a triplet of eighth notes.

Tempo di Valse moderato.

Second system of music. Treble clef, key signature of two flats. The tempo is marked *p dolce* (piano dolce). The right hand (R.H.) plays a melodic line with a slur and a fermata. The left hand (L.H.) plays a bass line with a slur and a fermata. The system concludes with a *con Ped.* (con Pedale) marking.

Third system of music. Treble clef, key signature of two flats. The right hand (R.H.) plays a melodic line with a slur and a fermata. The left hand (L.H.) plays a bass line with a slur and a fermata. The system concludes with a *con Ped.* (con Pedale) marking.

Fourth system of music. Treble clef, key signature of two flats. The right hand (R.H.) plays a melodic line with a slur and a fermata. The left hand (L.H.) plays a bass line with a slur and a fermata. The system concludes with a *mf* (mezzo-forte) marking.

Fifth system of music. Treble clef, key signature of two flats. The right hand (R.H.) plays a melodic line with a slur and a fermata. The left hand (L.H.) plays a bass line with a slur and a fermata. The system concludes with a *p* (piano) marking.

First system of musical notation. The treble staff contains a series of chords, mostly triads, with a dynamic marking of *mf*. The bass staff features a melodic line with a slur and a dynamic marking of *pp*.

Second system of musical notation. The treble staff begins with a *16:9* ratio marking, followed by a *a tempo* marking and a triplet of eighth notes. A *rit.* marking appears, followed by a *pp a tempo* marking. The bass staff continues the melodic line with a slur and a triplet of eighth notes.

Third system of musical notation. The treble staff features a triplet of eighth notes and a slur. The bass staff continues the melodic line with a slur and a triplet of eighth notes. The system concludes with a *rit.* marking and a *Allegretto.* tempo change.

Fourth system of musical notation. The treble staff contains a series of chords, mostly triads. The bass staff features a melodic line with a slur and a triplet of eighth notes.

Fifth system of musical notation. The treble staff contains a series of chords, mostly triads. The bass staff features a melodic line with a slur and a triplet of eighth notes. The system concludes with a *rit.* marking and a *dim.* marking.

Moderato.

First system of musical notation for the Moderato section. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'Moderato.' The dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The right hand (RH) has a *rit.* (ritardando) marking. The system ends with a double bar line.

Tempo di Csardás.

Second system of musical notation for the Tempo di Csardás section. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'Tempo di Csardás.' The dynamics include *p a tempo* (piano at tempo). The system ends with a double bar line.

Animato.

Third system of musical notation for the Animato section. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is marked 'Animato.' The dynamics include *mf a tempo* (mezzo-forte at tempo) and *mf* (mezzo-forte). The system ends with a double bar line.

Fourth system of musical notation. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The dynamics include *f* (forte). The system ends with a double bar line.

Fifth system of musical notation. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The dynamics include *ff* (fortissimo) and *poco rit.* (poco ritardando). The system ends with a double bar line.

Allegretto moderato.

Flts.

mf

f rit.

The first system of musical notation features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto moderato.' Above the staff, 'Flts.' indicates the flute part. The piano part begins with a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

Ob.

a tempo

f

The second system continues the piano accompaniment. It includes a mezzo-forte (*mf*) dynamic and a tempo change to 'a tempo'. The system ends with a forte (*f*) dynamic. An 'Ob.' (oboe) part is indicated at the end of the system.

Cl.

poco rit.

The third system continues the piano accompaniment. It includes a mezzo-forte (*mf*) dynamic and a tempo change to 'a tempo'. The system ends with a forte (*f*) dynamic. A 'Cl.' (clarinet) part is indicated at the end of the system. The system concludes with a piano (*poco rit.*) marking.

mf a tempo

f

mf

The fourth system continues the piano accompaniment. It includes a mezzo-forte (*mf*) dynamic and a tempo change to 'a tempo'. The system ends with a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

rit

a tempo

f

The fifth system continues the piano accompaniment. It includes a mezzo-forte (*mf*) dynamic and a tempo change to 'a tempo'. The system ends with a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

14 (J) Moderato

First system of music for Moderato. It features a piano (p) accompaniment in the left hand and a horn (Hn.) melody in the right hand. The key signature is one sharp (F#) and the time signature is 3/4. The melody includes triplet markings.

Allegretto moderato.

Second system of music for Allegretto moderato. It continues the piano accompaniment from the previous system. The tempo is marked as Allegretto moderato.

Third system of music for Tempo di Valse. It includes a piano (p) accompaniment and a horn (Hn.) melody. The tempo is marked as Tempo di Valse. The system includes markings for *rit.* (ritardando) and *ten.* (tension).

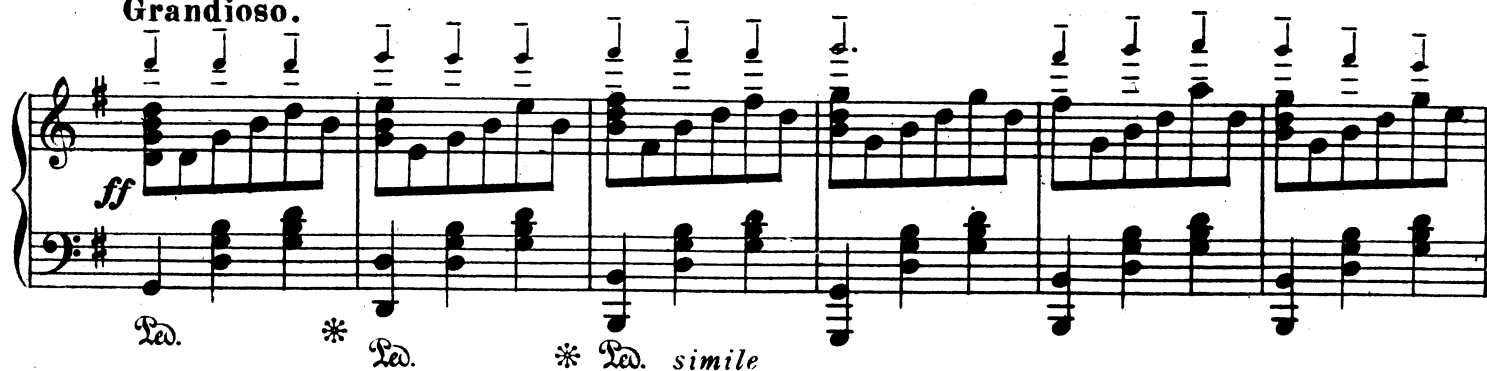
Fourth system of music, marked with a circled K. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Fifth system of music, continuing section K. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

Sixth system of music, continuing section K. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.



Grandioso.



1st Violin.
(Conductor.)

GIPSY LOVE.

Selection.

Selected and arranged by
H.M. HIGGS.

Music by
FRANZ LEHAR.

Introducing:— From "Overture," Scene and Song—"The Wild Rose," "Gipsy Chorus," "Gipsy Song," From Scene and Song—"The Wild Rose," Song—"A Little Maiden," "Roumanian Dance," Dance from "What I like about you," Duet "The Best Game," "Was it a Dream?" from Finale— Act I, Song—"The Looking-glass," Duet—"I go so," Song—"Love and Wine," Duet—"The Garden of Love," Duet—"You're in Love," From "Finale— Act I."

N.B. Cuts may be made A to B, C to D, E to F, G to H, & J to K.

Maestoso. FROM "OVERTURE"

(A) Allegro non troppo *mf* *fff* *rit.* *G string* *ff* *Viola.* *2nd Viol.* *Clar.* *Horn.* *dim. poco a poco* *molto rit.* *Glock.* *Fl. sve* *p* *Cornet Solo.* *2nd Cl.*

Allegretto moderato. SCENE & SONG—"THE WILD ROSE"

1st Violin. (Conductor.)

Clts. in sves

p *mf* *p* *mf* *p* *mf*

Tempo di Marcia. "GIPSY CHORUS"

f (Gong.) *ff* Drums.

Moderato.

Cl. & Cello Cl.

p *ten.* *fp*

Tempo di Valse-lento. "GIPSY SONG"

p *mf*

Solo.

Tutti. div.

p *mf*

f *rit.*

© Allegro. From SCENE & SONG—"THE WILD ROSE"

mf *sf* *f* *molto cresc.* *sf* *poco rit.* *sf* *sf* *sf*

(D) Maestoso. *rit.* **Lento.** **(E)** *accel.* *rit.*

ff *f*

Cello & Bass!!
8ve bassa.

Allegretto moderato. SONG - "A LITTLE MAIDEN"

p

Cort. *p* Horn 2nd Cort. *p*

(F) Tempo di Valse moderato. *p allarg.*

Cort. *f* *rit.* Hns.

mf *mf*

mf allarg. *poco rall.* *f*

Allegretto. "ROUMANIAN DANCE"

Ob. *p* (Bell in G.)

Fl. & Ob. *mf* *f*

Animato. DANCE from "WHAT I LIKE ABOUT YOU"

Cl. *pp*

f

fz

Tempo di Polka. DUET - "THE BEST GAME" **Fl. & Picc. Soli.**

pizz. Cl. *p*

1st Violin. (Conductor.)

Ob. *p*

Fl. & Picc.

(G)

Clts. *f* *a tempo*

Ob.

mf *arco*

Clts.

mf

Ob.

Wood Wind.

mf rit. *mf a tempo* *p*

Fl. & Picc. *rit.* *pizz.* *mf a tempo*

Ob.

(H) Tempo di Valse.

arco

p 2nd time *f* & 8ve

f

1. *mf* *ff*

2.

"WAS IT A DREAM?" from FINALE-ACT I.

Moderato.

mf *sonore* *Cor.* *3* *3* *rit.* *div.* *pp*

Horn.

mf

p *mf* *pp* *poco rit.*

a tempo *rit.* *pp* *a tempo* *Cor.* *3* *3* *Horn.* *Cl.* *2nd Fl.* *Ob.* *Fl.* *3* *3*

Flts. *3* *3* *3* *3* *3* *3* *Clts.* *3* *3* *3* *3* *3* *3* *rit.* **Allegretto.** **SONG—"THE LOOKING-GLASS"** *div.* *p* *(Glock.)*

(Glock.) *rit.* *e* *dim.*

Moderato. *p* *cresc.* *mf* *rit.*

Tempo di Csárdás. **DUET—"I GO SO?"** *p* *Wood Wind.* *2nd Viol.*

Wood Wind. *2nd Viol.* *rit.* *a tempo* **Animato.** *mf*

f

ff *poco rit.*

1st Violin. (Conductor.)

Allegretto moderato. SONG—"LOVE AND WINE"

Euph. **Flts & Clts.** **Harp.** **Euph.**

pizz. *mf* *arco* *f rit. pizz.* *f*

a tempo *mf* *arco* *rit. pizz.* *a t.*

arco *Clts. in 8ves* *poco rit.*

mf a tempo *f* *mf* **Fl. & Cl.**

tr. **Euph.**

rit. *a tempo* *rit.* *f*

This musical score is for the 1st Violin (Conductor) part of a piece titled "Love and Wine" in Allegretto moderato tempo. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system includes parts for Euphonium, Flutes and Clarinets, Harp, and another Euphonium. The second system includes parts for Euphonium, Flutes and Clarinets, Harp, and another Euphonium. The third system includes parts for Euphonium, Flutes and Clarinets, Harp, and another Euphonium. The fourth system includes parts for Euphonium, Flutes and Clarinets, Harp, and another Euphonium. The fifth system includes parts for Euphonium, Flutes and Clarinets, Harp, and another Euphonium. The sixth system includes parts for Euphonium, Flutes and Clarinets, Harp, and another Euphonium. The score features various musical notations including dynamics (mf, f, rit., a tempo, poco rit.), articulation (pizz., arco), and performance instructions (Flts & Clts., Harp., Euph.).

J Moderato.



Solo. Allegretto moderato. DUET—"THE GARDEN OF ROSES"



unis.

DUET—"YOU'RE IN LOVE."
Tempo di Valse.

K



Grandioso. From "FINALE-ACT I"



GIPSY LOVE.

Selection.

FRANZ LEHAR.

Maestoso.

div.

rit.

fff

Allegro non troppo.

pizz.

(A)

mf

(B)

arco

f

ff

molto rit.

dim. poco a poco

Allegretto moderato.

2nd Fl.
Ob.

div.

mf

rit.

p

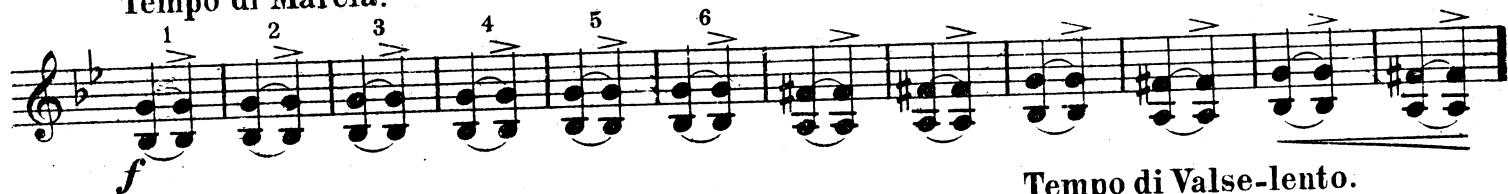
25243

Copyright, MCMXII, by Chappell & Co Ltd.

Chappell & Co Ltd., 50, New Bond Street, London, W.1. - New York & Sydney.

2nd Violin.

Tempo di Marcia.



ten.

Moderato.

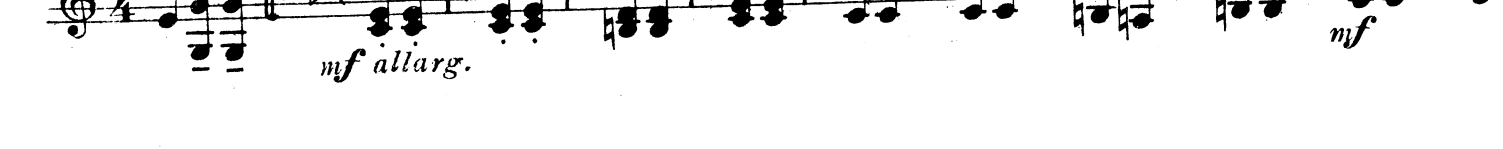
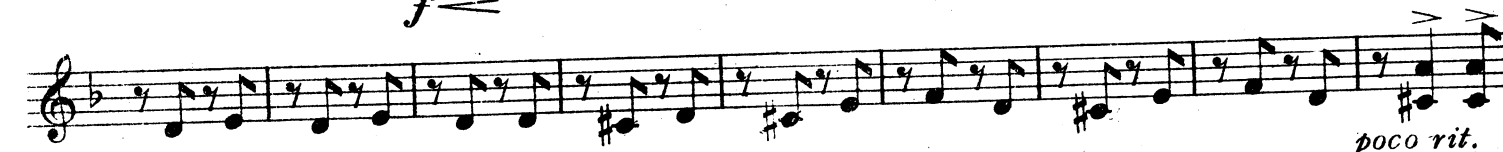
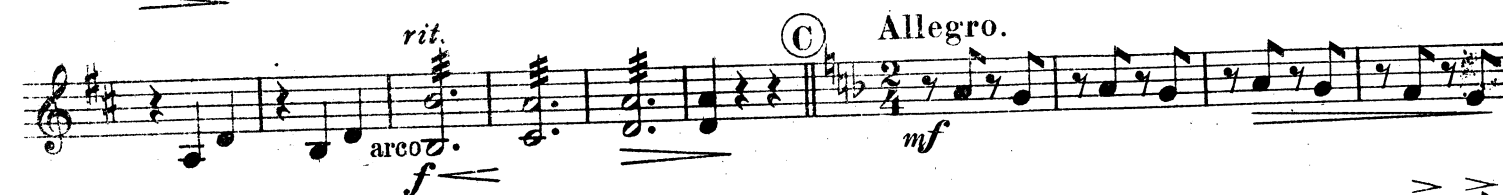
Tempo di Valse-lento.

rit.

div.



pizz.



Tempo di Valse moderato.

pizz.

mf allarg.

mf

2nd Violin.

3

arco *poco rall.*

allarg.

Allegretto.

poco rall. ff *p*

Animato.

mf *sf* *sf* *pp* *f*

Tempo di Polka.

pizz. 2nd Cl. *p* *fz*

mf

G *a tempo*

mf *rit.* *a tempo* *mf* *Ob.* *p*

Cl. *rit.* *pizz.* *mf a tempo*

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The initial tempo is not explicitly stated but is followed by a 'poco rall.' (slightly slowing down) and an 'arco' (bowed) instruction. The score then transitions to 'Allegretto' with a 2/4 time signature. Dynamics include 'poco rall. ff' (poco rallentando, fortissimo) and 'p' (piano). This is followed by an 'Animato' section with dynamics 'mf' (mezzo-forte), 'sf' (sforzando), and 'pp' (pianissimo). The tempo then changes to 'Tempo di Polka'. This section includes a 'pizz.' (pizzicato) instruction and a '2nd Cl.' (2nd Clarinet) part. Dynamics include 'p' (piano), 'fz' (forzando), and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and fermatas. It concludes with a section marked 'G' and 'a tempo', featuring a 'Cl.' (Clarinet) part and dynamics 'mf' (mezzo-forte), 'rit.' (ritardando), and 'a tempo'.

II Tempo di Valse.
arco
p-f

f

mf *f* *ff* *ff*

Moderato. *mf sonore* *rit.* **Tempo di Valse moderato.** *div.* *pp*

mf *p* *mf*

poco rit. *a tempo rit.* *a tempo* *pp*

1 Allegretto. *rit.* *p*

rit. e dim.

Moderato. *p* *cresc.* *mf* *rit.* **Tempo di Csárdás.** *p*

a tempo *rit.*

Animato. *mf* *f* *poco rit.* *ff*

2nd Violin.

5

Allegretto moderato.

pizz. *mf* *arco* *pizz.* *rit.* *mf*
arco *pizz.* *rit.* *a tempo*
poco rit. *a tempo* *mf* *f* *mf*
rit. *a tempo* *rit.* *f*

Allegretto moderato.

J *Moderato.* *p* *rit.* *p*
pizz. *arco* *pizz.* *arco* *rit.*

Tempo di Valse. **K**

p *mf* *rit.* *a tempo*
f *div.* *rit.* *f*
f *rit.* *f*

Grandioso.

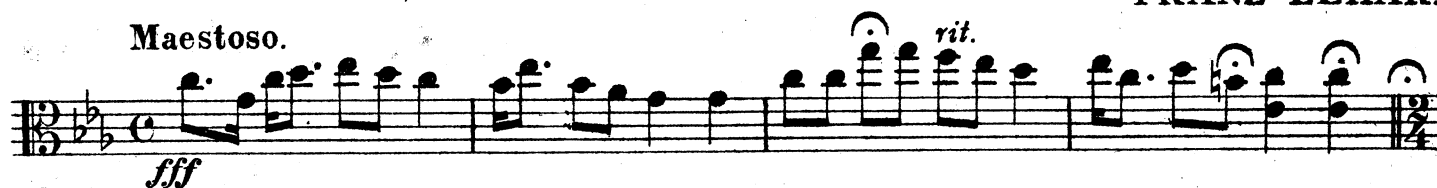
ff *div.* *rit.* *a tempo* *rit.* *lento* *ff*

GIPSY LOVE

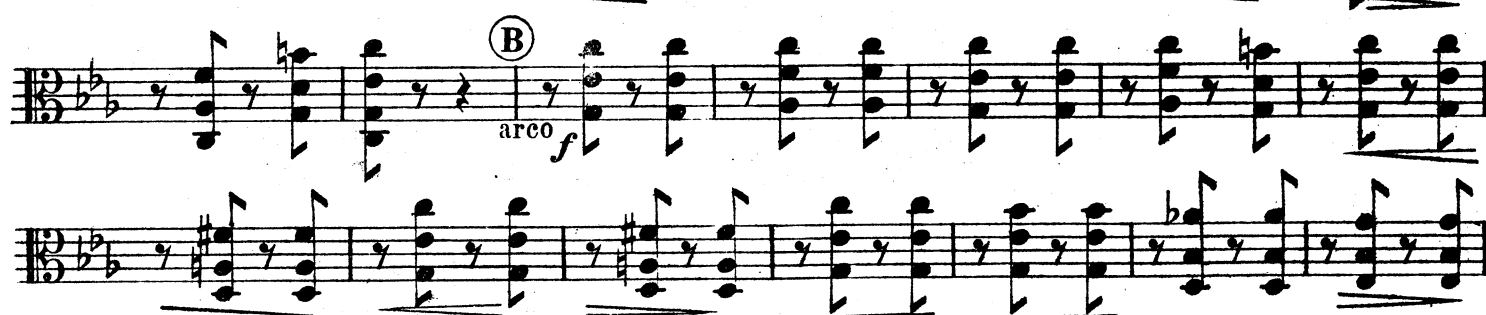
Selection.

FRANZ LEHAR.

Maestoso.



(A) Allegro non troppo.



Allegretto moderato.

Clts.

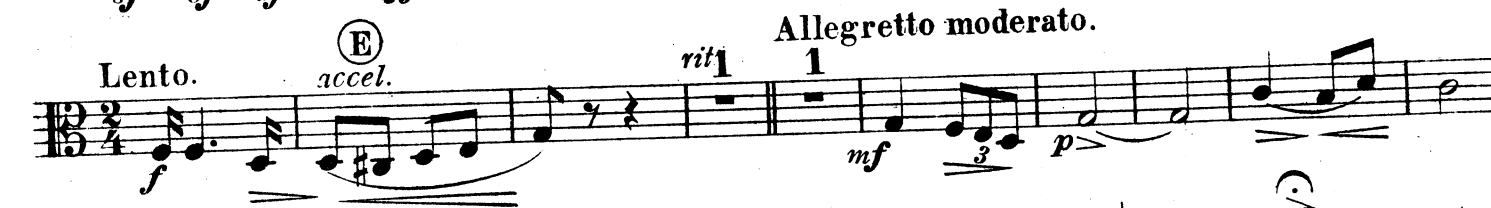
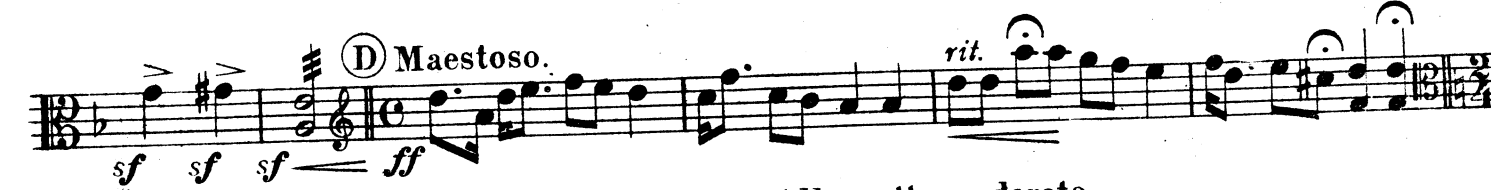


25243.

Copyright, MCMXII, by Chappell & Co Ltd.
Chappell & Co Ltd., 50, New Bond Street, London, W.1. - New York & Sydney.

Viola.

Tempo di Marcia.



Viola.

3

allargando
arco

mf *f*

poco rall. *ff* *p* *2* *3* *4*

5 *6* *7* *mf* *sf* *sf*

Animato. *pp*

f

Tempo di Polka. *pizz.* *f* *p*

2 *p*

3 *mf* *a tempo* *arco*

mf *rit.* *mf*

a tempo *Cl.* *rit.* *1* *1*

The musical score for Viola is written in 3/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various tempo markings: *allargando*, *poco rall.*, *Allegretto.*, *Animato.*, *Tempo di Polka.*, *a tempo*, and *rit.*. Dynamic markings include *mf*, *f*, *ff*, *p*, *pp*, *sf*, and *fz*. The score also includes performance instructions such as *arco* and *pizz.* (pizzicato). The piece concludes with a double bar line and the number 1.

a tempo
*pizz.***Viola.****(H) Tempo di Valse.**
Moderato.**Tempo di Valse moderato.**
Allegretto.
Tempo di Csárdás.
Animato.

Viola.

poco rit.

unis.

5

Allegretto moderato.

pizz

arco

pizz. rit.

a tempo

ff

mf

f

mf

arco. pizz.

arco

a tempo

f

poco rit.

a tempo

mf

f

mf

rit.

a tempo rit.

(J) Moderato.

Allegretto moderato.

rit.

p

pizz.

arco

pizz.

arco

p

p

Tempo di Valse. (K)

p

Grândioso.

rit.

ff

unis

rit.

lento

ff a tempo

ff

GIPSY LOVE

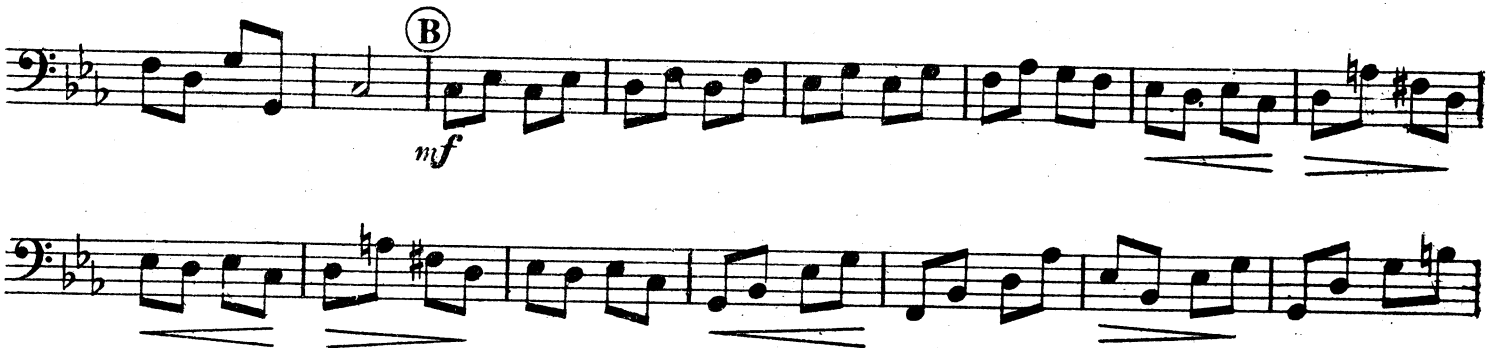
Selection.

FRANZ LEHAR.

Maestoso.



(A) Allegro non troppo.



25243

Cello.

Tempo di Marcia.

First system of musical notation for Cello, Tempo di Marcia. It includes dynamic markings *f* and *ff*, and a *ten.* (tension) marking.

Moderato.

Tempo di Valse-lento.

Second system of musical notation for Cello, Moderato and Tempo di Valse-lento. It includes dynamic markings *fp*, *p*, *mf*, and *pizz.* (pizzicato).

Allegro.

Third system of musical notation for Cello, Allegro. It includes dynamic markings *p*, *f*, *mf*, *fz*, and *molto cresc.* (molto crescendo). It also features *arco* (arco) and *rit.* (ritardando) markings.

Maestoso.

Fourth system of musical notation for Cello, Maestoso. It includes dynamic markings *fz* and *ff*, and a *rit.* (ritardando) marking.

Allegretto moderato.

Fifth system of musical notation for Cello, Allegretto moderato. It includes dynamic markings *f*, *p*, and *mf*, and markings for *rit.* (ritardando), *con espress. rit.* (con espressione ritardando), and *accel.* (accelerando).

Bass.

Sixth system of musical notation for Cello, Bass. It includes dynamic markings *mf*, *p*, *f*, and *pp*, and a *rit.* (ritardando) marking.

Cello.

5

Tempo di Valse moderato.

div.

f allarg.

mf

unis.

mf

f allarg.

poco rit.

Allegretto.

f

p

Animato.

mf

sf

sf

pp

f

Tempo di Polka.

pizz.

f

p

1st Bassⁿ

p

mf

Ⓒ a tempo arco

mf

rit.

a tempo

mf

mf

Bassⁿ

1 rit.

3

a tempo

pizz.

Cello.

(H) Tempo di Valse.

arco *p-f*

f

mf *f* *ff* *ff*

Moderato. Tempo di Valse moderato.

mf *pp dolce*

mf *poco rit.* *a tempo rit.*

p *mf* *pp*

a tempo *rit.* *Allegretto.*

pp

rit. - e - dim. *Moderato.* *p* *cresc.*

Tempo di Csárdás.

mf *rit.* *p a tempo*

rit. *1* *Animato.* *a tempo* *mf* *f*

poco rit. *ff* *mf*

Allegretto moderato.

Musical score for Cello, *Allegretto moderato*. The section begins with a *mf* dynamic. It features a variety of articulations including *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *f* (forte), and *mf* (mezzo-forte). The tempo is marked *a tempo*. The section concludes with a *mf* dynamic and a *pizz.* articulation.

Moderato.

Musical score for Cello, *Moderato*. The section begins with a *mf* dynamic. It features a variety of articulations including *rit.* (ritardando), *div.* (diviso), *pizz.* (pizzicato), *arco* (arco), and *5 rit.* (five-measure ritardando). The tempo is marked *a tempo*. The section concludes with a *mf* dynamic and a *pizz.* articulation.

Tempo di Valse. (K)

Musical score for Cello, *Tempo di Valse*. The section begins with a *p* (piano) dynamic. It features a variety of articulations including *rit.* (ritardando), *a tempo*, *f* (forte), and *tr.* (trill). The tempo is marked *a tempo*. The section concludes with a *f* dynamic.

Grandioso.

Musical score for Cello, *Grandioso*. The section begins with a *rit.* (ritardando) and a *ff* (fortissimo) dynamic. It features a variety of articulations including *rit.* (ritardando), *a tempo*, *3* (triple), *lento*, and *ff* (fortissimo). The tempo is marked *a tempo*. The section concludes with a *ff* dynamic.

Bass.

GIPSY LOVE.

Selected and arranged by
H.M. HIGGS.

Selection.

FRANZ LEHAR.

Maestoso.

rit.

Ⓐ Allegro non troppo.

*fff**mf*

Ⓑ

*f**ff**accel.*

Allegretto moderato.

*dim. poco a poco**molto rit.**p*

15

p

Tempo di Marcia.

*rit.**mf**f**ff*

Moderato.

*ten.**rit.*

Tempo di Valse - lento.

*pizz.**fp**mf*

25243

Bass.

arco
p

rit. **(C)** Allegro.
mf

(D) Maestoso
f poco rit. sf sf sf

Lento. **(E)** Allegretto moderato.
rit. f accel. rit. p pizz. arco pizz.

7 arco 3 3 2 1
mf p rit.

(F) Tempo di Valse moderato.
mf allarg.

allarg. f poco rall. ff

Allegretto.
p 2 3 4 5 6 7 mf

Animato.
sf sf pp

f

Tempo di Polka.

18



(G) a tempo



rit.

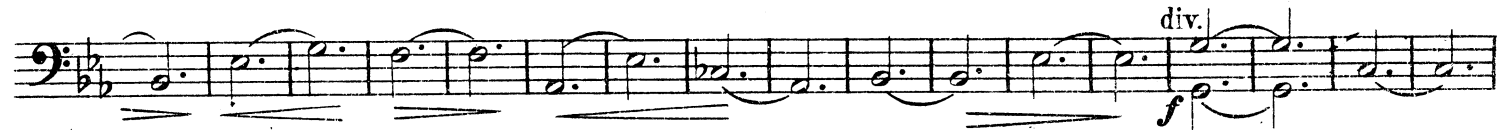
1 a tempo

5

3

3

(H) Tempo di Valse.



Moderato

Tempo di Csárdás.



Bass.

Animato.



Allegretto moderato.



J Moderato.



Allegretto moderato.

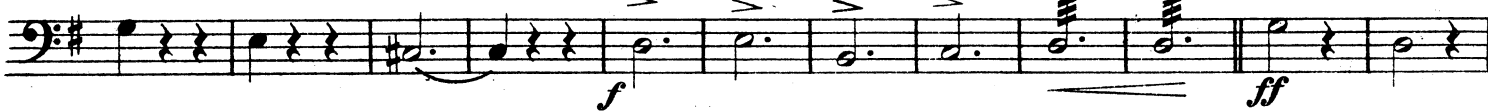


Tempo di Valse.



rit.

Grandioso.



GIPSY LOVE.

Selection.

FRANZ LEHAR.

Maestoso.

Both



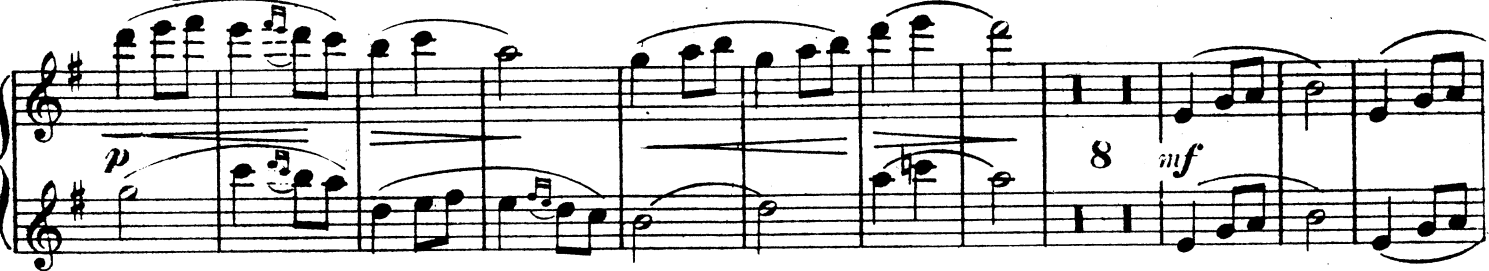
(A) Allegro non troppo

15

(B)



Allegretto moderato.



Tempo di Marcia.

Both



Flutes & Piccolo.

Moderato.

Cl. Solo.

Tempo di Valse-lento.

Cl. Solo. *f* *p* Ob. *mf* 2nd Fl. *p* *frit.* *lunga* 2nd ch. to Picc.

Allegro.

Both

mf Ob. *f* *sf* *poco rit.* *sf* *sf* *sf*

Maestoso.

D

rit.

Lento.

E

ff *rit.* *Lento.* *1* *1* *1* Picc. ch. to Fl. accel. *rit.*

Allegretto moderato.

11

Oboe.

3

1st Fl.

p *mf* *p* *p*

Tempo di Valse moderato

2 Flts. 1st 8

16

f *p* *allarg.* *mf allarg.*

Allegretto.

1st only.

poco rall. *ff* *mf* 2nd ch. to Picc.

Flutes & Piccolo.

3

Animato.
Fl & Picc. 3

sf sf p

f

fz

Tempo di Polka.
Fl. & Picc. Soli

Ob.

mf

Ⓖ a tempo *Up.*

4

Picc.

1st. *tr* unis.

2 Ob.

1

3

mf rit. a tempo

Flutes & Piccolo.

p *rit.* *p*

Solo unis

a tempo

Tempo di Valse.

p 2nd time *f*

Fl.

Both

f

Fl. only.

mf *f* *ff* *ff*

1. 2.

Moderato.

Tempo di Valse-moderato.

mf *rit.* 1 *pp*

Change to Fl.

Flutes & Piccolo.

5

First system of musical notation. The key signature is B-flat major (two flats). The melody in the upper staff begins with a B-flat and features several triplet eighth notes. The lower staff provides a simple harmonic accompaniment with half notes.

Second system of musical notation. The melody continues with triplet eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. A first ending bracket labeled '8' spans the final two measures of this system.

Third system of musical notation. The melody continues with triplet eighth notes. A dynamic marking of *p* (piano) is present. The lower staff continues with a simple harmonic accompaniment.

Fourth system of musical notation. The melody continues with triplet eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. The lower staff continues with a simple harmonic accompaniment.

Fifth system of musical notation. The melody includes a trill (tr.) in the final measure of the first phrase. The system is divided into measures with dynamic and tempo markings: *pp*, *poco rit.*, *a tempo*, *rit.*, and *pp a tempo*. A first ending bracket labeled '1' is present at the end.

Sixth system of musical notation. The system is divided into two parts: 'Ob.' (Oboe) and 'Fl.' (Flute). Both parts feature triplet eighth notes. The system concludes with a first ending bracket labeled '1 rit.' and a final measure with a 2/4 time signature.

Flutes & Piccolo.

Allegretto.

2 *p* 4 *rit. e dim.*

Moderato. **Tempo di Czárdás.**

3 *rit.* 2 *p* *a tempo*

stacc.

rit. *a tempo*

Animato.

6 *ff* *Ch.to Picc.*

Allegretto moderato.

poco rit. *ff* *mf* *a tempo*

1 *Fl.* 4 4

Ch.to Fl.

poco rit. a tempo

2 2 *mf*

Oboe

Flutes & Piccolo.

7

rit. atempo rit.

1 1 1 p

J Moderato.

Horn Solo

2 rit.

Allegretto moderato.

6 p

Tempo di Valse.

1st. *tr*

K

2nd ch to Picc.

1 tr

1

tr

1 tr

Both.

tr

mf

Both. tr mf

1

tr

rit.

a tempo

Picc. ch. to Fl.

1 tr rit. a tempo

Flutes & Piccolo.

First system of musical notation for Flutes & Piccolo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of rests. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note F#3, a quarter note G3, and a half note A3, followed by a series of rests. A dynamic marking of *f* (forte) is present in the lower staff.

Second system of musical notation for Flutes & Piccolo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of rests. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note F#3, a quarter note G3, and a half note A3, followed by a series of rests.

Third system of musical notation for Flutes & Piccolo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of rests. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note F#3, a quarter note G3, and a half note A3, followed by a series of rests.

Fourth system of musical notation for Flutes & Piccolo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of rests. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note F#3, a quarter note G3, and a half note A3, followed by a series of rests. A dynamic marking of *f* (forte) is present in the lower staff.

Fifth system of musical notation for Flutes & Piccolo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of rests. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note F#3, a quarter note G3, and a half note A3, followed by a series of rests. A dynamic marking of *ff* (fortissimo) is present in the lower staff. The word *Grandioso.* is written above the upper staff.

Sixth system of musical notation for Flutes & Piccolo. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of rests. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a half note F#3, a quarter note G3, and a half note A3, followed by a series of rests. A dynamic marking of *ff* (fortissimo) is present in the lower staff. The word *Grandioso.* is written above the upper staff.

GIPSY LOVE.

Selection.

FRANZ LEHAR.

Maestoso.

fff *rit.*

Allegro non troppo.

(A) 16 (B) *f*

ff *accel.* *molto* 9

Allegretto moderato.

rit. *p* 16

Cornet.

mf *rit.* *mf* *f* **Tempo di Marcia.**

ff *ten.* **Moderato.** 3 1 *rit*

Tempo di Valse - lento.

p *mf* *p*

rit. *f* *lunga* **Allegro.** 1

25243

Musical score for Oboe, featuring various tempo and dynamic markings across ten staves. The score includes:

- Staff 1: *fz*
- Staff 2: *fz*, *fz*
- Staff 3: *f*, *molto rit.*, *sf*, *poco rit.*, *ff*, **Maestoso.** (D)
- Staff 4: *rit.*, **Lento.** (E), *1 accel.*, *1 rit.*, **Allegretto moderato.**, *11 p*
- Staff 5: *mf*, *3*, *4*, *f*, *rit.*
- Staff 6: **Tempo di Valse moderato.** (F), *16*, *mf allarg.*, *poco rit.*, *ff*
- Staff 7: **Allegretto.**, *mf*
- Staff 8: *sf*, **Animato.**, *8*, *4*
- Staff 9: *f*, **Tempo di Polka.**, *8*, *p*, *3*
- Staff 10: *mf*, **(G)**, *4*, *1*, *a tempo*

1 *tr* 2 1

mf rit. *a tempo* *p* 1 *rit.* *p*

(H) Tempo di Valse.

a tempo *p 2nd time f*

f

mf *f* *ff*

Moderato. Tempo di Valse moderato.

ff *mf* *rit.* *pp dolce*

f *p* *mf*

rit. 1 *pp poco rit.* *a tempo* *pp a tempo* 1 *rit.*

Allegretto.

p

Moderato. 3

rit. *e* *dim.* *rit.*

Tempo di Csárdás. 4

stucc. 1 *a tempo*

Oboe.

Animato.

mf

f

f

Allegretto moderato.

poco rit. **ff** *rit.* *a tempo*

poco rit. a tempo **mf**

Moderato.

rit. a tempo rit. **p**

Allegretto moderato.

Tempo di Valse.

rit. *ten.* **p**

mf

rit. *a tempo* **f**

Grandioso.

ff *rit.* **ff** *rit.* **Lento.** **ff**

The musical score is written for Oboe and consists of 11 staves. It begins with the tempo marking 'Animato.' and a dynamic of 'mf'. The first two staves show rapid sixteenth-note passages. The third staff introduces 'Allegretto moderato.' with a 'poco rit.' marking, followed by a 'ff' dynamic and a change to 2/4 time. The fourth staff continues with 'poco rit. a tempo' and 'mf'. The fifth staff marks 'Moderato.' with a 'rit. a tempo rit.' and 'p' dynamic, including a key signature change to one flat. The sixth staff returns to 'Allegretto moderato.' and 'Tempo di Valse.' with 'rit.', 'ten.', and 'p' markings. The seventh staff features a trill. The eighth staff has a 'mf' dynamic. The ninth staff includes 'rit.', 'a tempo', and 'f' markings. The tenth staff continues the 'Tempo di Valse.' section. The eleventh staff begins with 'Grandioso.' and 'ff', followed by 'a tempo', 'Lento.', and 'ff' markings, ending with a double bar line.

GIPSY LOVE.

Selection.

FRANZ LEHAR.

in B $\flat$.

Maestoso.

fff

rit.

The first system of music is in 2/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Maestoso' and the dynamics range from 'fff' to 'rit.'.

(A) *Allegro non troppo.*

mf

The second system of music is in 2/4 time, marked '(A) Allegro non troppo'. It features a more active melody in the right hand and a rhythmic bass line in the left hand. The dynamic is marked 'mf'.

The third system of music continues the piece, showing a continuation of the melodic and rhythmic themes established in the previous systems.

(B)

f

The fourth system of music is marked '(B)' and features a more intense melody in the right hand and a rhythmic bass line in the left hand. The dynamic is marked 'f'.

The fifth system of music continues the piece, showing a continuation of the melodic and rhythmic themes established in the previous systems.

ff

accel.

dim poco 1

The sixth system of music is marked 'ff' and 'accel.', indicating a final, more intense section. It concludes with a 'dim poco' marking and a first ending bracket.

Clarinet in B $\flat$ & A.

Allegretto moderato.

molto rit. *p* *4*

p *mf* *p*

mf *p rit.* *mf* *f*

1 *mf*

ff *ten.*

Moderato. Solo. *mf* *f* *rit.*

Transposed for A Clar $\sharp$ ad lib.

p

The musical score is written for two staves per system, representing the Clarinets in B $\flat$ and A $\flat$. The key signature is three sharps (F#, C#, G#). The score consists of six systems of music.

- System 1:** Starts with a *mf* dynamic, followed by a *p* dynamic. The music features flowing sixteenth-note passages.
- System 2:** Includes a *f rit.* marking, a *lunga.* (long) marking with a *tr* (trill) symbol, and a *mf* dynamic. A tempo change to **Allegro.** is indicated by a circled 'C'.
- System 3:** Continues the rapid sixteenth-note patterns.
- System 4:** Features a *ff* (fortissimo) dynamic, maintaining the fast tempo.
- System 5:** Includes a *poco rit.* (a little slower) marking, *sf* (sforzando) accents, and a *ff* dynamic. A tempo change to **Maestoso.** is indicated by a circled 'D'.
- System 6:** Begins with a *rit.* (ritardando) marking, followed by a **Lento.** section (circled 'E'). The tempo slows down significantly, with markings for *1 accel.* and *1 rit.* indicating a brief acceleration and then a final ritardando.

Clarinets in B $\flat$ & A $\sharp$.

Allegretto moderato.

9 *p* 2 *mf* *p*

Tempo di Valse moderato.

3 *f* *rit.* *pallarg.*

mf *mf* *mf* *mf*

mf *mf* *poco rall.* *f*

Allegretto.

mf *tr* *tr* *tr*

Animato.

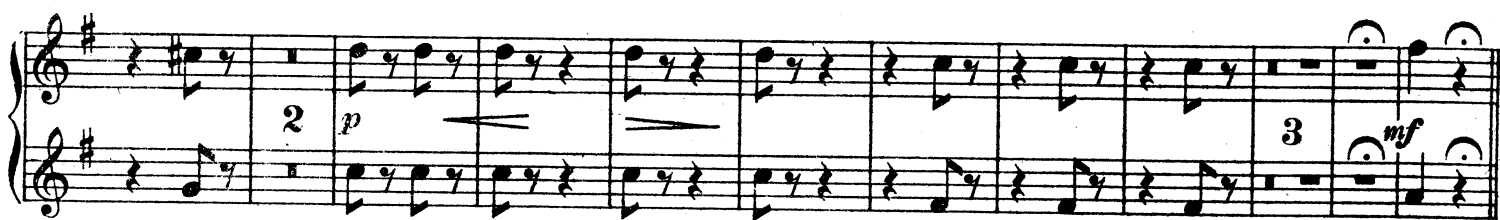
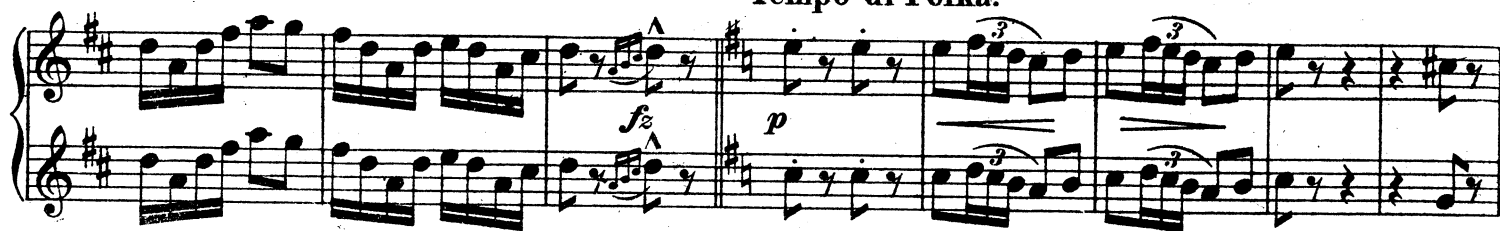
p *p* *p* *p*

Both.

f *f* *f* *f*



Tempo di Polka.



Clarinet in B $\flat$ & A $\sharp$.

(H) Tempo di Valse.

First system of the musical score. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff begins with a bass clef, the same key signature, and time signature. The first measure of the top staff contains the instruction "p 2nd time f". The music features a series of eighth-note runs and rests, with dynamic markings of piano (p) and forte (f).

Second system of the musical score. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff begins with a bass clef, the same key signature, and time signature. The first measure of the top staff contains the instruction "f". The music features a series of eighth-note runs and rests, with dynamic markings of forte (f) and fortissimo (ff). The system concludes with a "Moderato." marking and a "rit." (ritardando) instruction.

Tempo di Valse moderato.

Third system of the musical score. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. The bottom staff begins with a bass clef, the same key signature, and time signature. The first measure of the top staff contains the instruction "pp". The music features a series of eighth-note runs and rests, with dynamic markings of pianissimo (pp) and fortissimo (ff). The system concludes with a "Moderato." marking and a "rit." (ritardando) instruction.

Clarinets in B $\flat$ & A $\sharp$.

7

The musical score is written for two parts: Clarinets in B $\flat$ and A $\sharp$. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score includes various dynamics and articulations:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple harmonic accompaniment of half notes.
- System 2:** Similar to System 1, with a more active treble staff.
- System 3:** Treble staff begins with a *mf* (mezzo-forte) dynamic. The melodic line continues with eighth notes.
- System 4:** Treble staff begins with a *p* (piano) dynamic. The melodic line continues with eighth notes.
- System 5:** Treble staff begins with a *mf* dynamic. The melodic line continues with eighth notes.
- System 6:** Treble staff begins with a *pp* (pianissimo) dynamic. The system includes tempo markings: *poco rit.* (first measure), *a tempo* (third measure), and *rit.* (fourth measure). The melodic line continues with eighth notes.
- System 7:** Treble staff begins with a *pp a tempo* dynamic. The system includes a *rit.* marking in the fourth measure. The melodic line continues with eighth notes and includes triplets in the final measures.

Clarinets in B $\flat$ & A $\sharp$.

Allegretto.

p
Oboe.*p*

Tempo di Csárdás.

Moderato.

Solo.

rit - - e - - dim.

3 rit.
Change to A $\sharp$.*p* a tempo

Animato.

rit.

1
a tempo*mf**ff*

Allegretto moderato.

poco rit.

ff

1

mf

rit. 3

mf

rit.

3
a tempo*mf* a tempo

Clarinets in B $\flat$ & A $\sharp$.

9

tr. *f* *mf* *tr.*

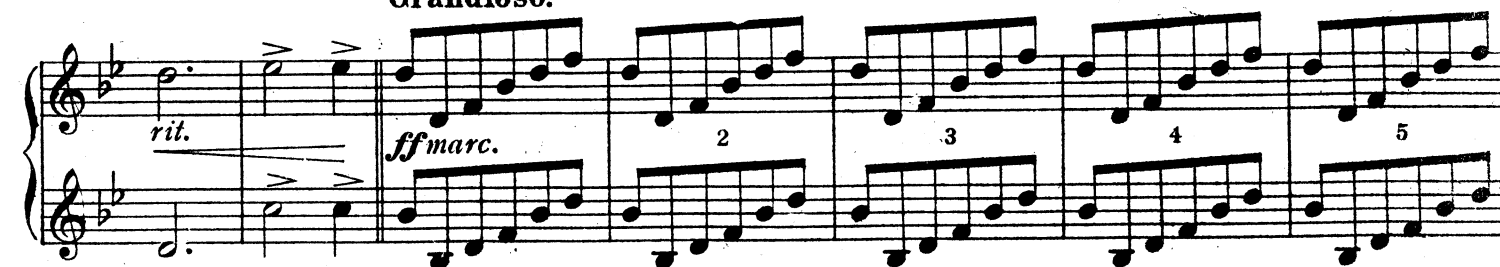
rit. *mf* *a tempo* *rit.* *f* *p*

(J) Moderato. *Allegretto moderato.* *Cornet.* *rit.*

(K) Tempo di Valse. *p* *tr.* *tr.* *rit.* *a tempo*

Clarinets in B $\flat$ & A $\natural$.

Grandioso.



GIPSY LOVE.

Selection.

Selected and arranged by
H.M. HIGGS.

Bassoons.

Music by
FRANZ LEHAR.

Maestoso.

(A) Allegro non troppo.

1st.

(B)

Allegretto moderato.

Bassoons.

1st only

2nd Cl.

1st only

p

mf

p

mf

rit.

Tempo di Marcia.

f

2 > 3 > 4 > 5 > 6 > 7 >

ten.

Moderato.

ff

ten.

fp

rit.

Tempo di Valse lento.

pp

mf

p

frit.

fz lunga

© **Allegro.**

mf

Bassoons.

3

Bassoons.*Allegretto.*

First system of music for Bassoons, *Allegretto*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in bass clef. The upper staff features a melodic line with trills (tr) and accents (>). The lower staff provides a harmonic accompaniment with sustained notes. The dynamic marking *mf* is present.

Animato.

Second system of music for Bassoons, *Animato*. The key signature changes to one flat (B-flat), and the time signature changes to 2/4. The music is written in bass clef. The upper staff continues the melodic line with trills and accents. The lower staff features a more active accompaniment. The dynamic marking *sf* is present.

Both.

Third system of music for Bassoons, *Both*. The key signature remains one flat (B-flat), and the time signature is 2/4. The music is written in bass clef. The upper staff continues the melodic line with trills and accents. The lower staff features a more active accompaniment. The dynamic marking *f* is present.

Tempo di Polka.

Fourth system of music for Bassoons, *Tempo di Polka*. The key signature changes to one flat (B-flat), and the time signature changes to 2/4. The music is written in bass clef. The upper staff continues the melodic line with trills and accents. The lower staff features a more active accompaniment. The dynamic marking *p* is present.

Solo.

Fifth system of music for Bassoons, *Solo*. The key signature remains one flat (B-flat), and the time signature is 2/4. The music is written in bass clef. The upper staff continues the melodic line with trills and accents. The lower staff features a more active accompaniment. The dynamic marking *p* is present.

Sixth system of music for Bassoons, *Solo*. The key signature remains one flat (B-flat), and the time signature is 2/4. The music is written in bass clef. The upper staff continues the melodic line with trills and accents. The lower staff features a more active accompaniment. The dynamic marking *mf* is present. A circled 'G' is above the first measure of the upper staff.

Bassoons.

5

First system (measures 1-4): Bassoon 1 plays a melodic line with eighth and sixteenth notes. Bassoon 2 plays a supporting line with eighth notes and rests.

Second system (measures 5-8): Bassoon 1 continues the melodic line. Bassoon 2 plays a line with eighth notes. Dynamics: *mf* (measure 5), *mf rit.* (measure 7), *mf a tempo* (measure 8).

Third system (measures 9-12): Bassoon 1 plays a melodic line with eighth notes. Bassoon 2 plays a line with eighth notes. Dynamics: *p* (measure 9), *1 rit.* (measure 10), *p* (measure 11), *3 a tempo* (measure 12). The system ends with a double bar line and a 3/4 time signature change.

(H) Tempo di Valse.

Fourth system (measures 13-16): Bassoon 1 and 2 play a waltz-like melody in 3/4 time. Dynamics: *p 2nd time f* (measure 13).

Fifth system (measures 17-20): Bassoon 1 and 2 continue the waltz melody. Dynamics: *f* (measure 17).

Sixth system (measures 21-24): Bassoon 1 and 2 continue the waltz melody. Dynamics: *mf* (measure 21), *f* (measure 22), *ff* (measure 23). The system ends with a double bar line and a key signature change to two flats.

Bassoons.**Moderato.****Tempo di Valse moderato.**

mf rit. pp

mf

p mf pp poco rit. a tempo rit.

pp a tempo 1 rit. 1 p

p rit. - -

dim. Moderato. 3 rit.

Bassoons.

7

Tempo di Csárdás.

p a tempo

Animato.

rit. a tempo 1 p

f poco rit. ff mf

Allegretto moderato.

col Euphonium Solo. rit. mf

rit. a tempo

2 poco rit. a tempo 1 f mf 1 1 rit. a tempo rit. 1

J Moderato.

Bassoons.

Allegretto moderato

13

Tempo di Valse.

K

Grandioso.

GIPSY LOVE.

Selection.

Selected and arranged by
H.M. HIGGS.

Horns in F.

Music by
FRANZ LEHAR.

Maestoso. *fff* *rit.* **Allegro non troppo.** *f* *16*

unis *1st.* *molto rit.* *dim.* *poco a poco*

Allegretto moderato. *mf* *15* *Both (closed)* *p* *(open)* *mf*

Tempo di Marcia. *rit.* *f* *ten.* *ff*

Moderato. *fp* *rit.* *p* **Tempo di Valse-lento.** *3* *1st.* *p* *4*

mf *p* *rit.* *f* *lunga*

Horns in F.

C) Allegro.

mf

f *sf*

D) Maestoso.

poco rit. *sf* *sf* *sf* *ff* *rit.*

Lento.

E)

Allegretto moderato.

f *accel.* *rit.* *p*

7 *3* *Soli.* *p*

2nd Bassⁿ

f *rit.* *p allarg.* *mf*

mf

mf allarg. *poco rall.* *f* *Allegretto. (closed.)* *8*

open *mf* *mf* *pp* *Animato.* *pp*

mf

f

f *fz* *p*

Tempo di Polka.

Horns in F.

3

6 3 (G) *a tempo* *mf* *mf*

2 1 *rit.* *a tempo* *mf* *rit.*

3 (H) *Tempo di Valse.* *p* *a tempo* *p 2nd time f*

f

1. *mf* *f* *ff*

2. *ff* *Moderato.* *mf* *Solo* *3* *3* *Tempo di Valse moderato.* *rit.* *pp dolce*

mf *p* *mf*

pp poco rit. *a tempo* *rit.* *p a tempo*

1 *rit.* *Allegretto.* *p* *p*

Moderato. *3* *rit.* *e* *dim.*

Horns in F.

Tempo di Czárdás.

p a tempo **1** *rit. a tempo* *unis* **Animato.** *p*

mf *f*

Allegretto moderato.

poco rit. ff **2** *mf* **3** *rit.* **4** *poco rit.* **1** *a tempo* **2** *a tempo* *f*

mf **1** *rit.* **1** *a tempo* **J** **Moderato.** *p* *f* **Solo** **3**

1st Solo *rit.* **Allegretto moderato.** **12** *ten.* **Tempo di Valse.** *rit. p*

2nd Solo. **(K)** *p* *mf* *rit.* *a tempo* *f*

Grandioso. *f* *rit.* *ff*

unis *rit.* *ff* **3** **3** *rit.* *rit.* **3** **3** *ffz*

Cornets in B $\flat$ & A $\natural$.

GIPSY LOVE.

Selection.

FRANZ LEHAR.

In B $\flat$.

Maestoso.

fff

rit.

(A) Allegro non troppo. **(B)**

16

Vio.

unis.

f

ff

1st Horn

Allegretto moderato

Solo.

p

2nd Cl.

dim. poco a poco

molto rit.

1st only

mf

p

mf

unis

25243

Cornets in B $\flat$ & A $\natural$.

3

Tempo di Marcia.

rit. *f* *ff* *ten.*

Moderato.

Tempo di Valse lento.

p Horns. *rit.* 3 *p* Horn. 4

mf *con espress.* *p* 2nd Cl.

©

Allegro.

f *rit.* *lunga* *mf* Horns.

sf Horn. *sf* Horn.

Corhets in B $\flat$ & A $\natural$.

First system of the musical score for two horns. The top staff is in B-flat major (two sharps) and the bottom staff is in A-natural major (three sharps). The music features dynamic markings *f*, *fz*, and *poco rit.*. There are also first endings marked with a '1' and repeat signs.

Second system of the musical score. It begins with a circled 'D' and the tempo marking **Maestoso.**. The music is marked *ff* and includes a *rit.* (ritardando) section. It then transitions to a circled 'E' and the tempo marking **Lento.**, marked *f*. The system concludes with an *accel.* (accelerando) section marked '1' and a final *rit.* section.

Third system of the musical score, marked **Allegretto.** and **Solo**. The top staff is marked *p con espress.*. The bottom staff has a *Horn.* marking and a *p* (piano) dynamic. The music includes triplet markings (3) and a *rit.* section.

Fourth system of the musical score. The top staff is marked *mf* (mezzo-forte). The bottom staff has a *Horn.* marking and a triplet marking (3). The system ends with a *mf* marking and a triplet marking (3).

Fifth system of the musical score, marked with a circled 'F'. The top staff has a *Horn.* marking and a *f* (forte) dynamic. The bottom staff has a *p* (piano) dynamic and a *rit.* section. The system concludes with a change in time signature to 3/4 and a key signature change to B-flat major.

Sixth system of the musical score, marked **Tempo di Valse moderato.**. The top staff is marked *pp allarg.* (pianissimo, allargando). The bottom staff has a *mf* (mezzo-forte) dynamic. The system ends with a key signature change to B-flat major.

Seventh system of the musical score. The top staff is marked *allarg.* and *mf*. The bottom staff has a *poco rit* (poco ritardando) section and a *ff* (fortissimo) dynamic. The system concludes with a change in time signature to 2/4.

Cornets in B $\flat$ & A $\natural$.

Allegretto.

Animato.

12

Horns.

p

Tempo di Polka.

G a tempo

18

mf

2nd Horn.

Euph.

Oboe.

mf a tempo

2

rit.

a tempo

3

Horn.

p

rit.

a tempo

3

Cornets in B $\flat$ & A $\natural$.

(H)

Tempo di Valse.

p 2nd time f
2nd time only

f
each time
mf

1. *2.*
ff
Moderato. Solo
mf
rit.
Horn.

Ob.
pp dolce
Hn.
Tempo di Valse moderato.

mf
p

mf
pp poco rit. a tempo p rit. pp a tempo 6 rit.
Hn.

Cornets in B $\flat$ & A $\natural$.

7

Allegretto.

2
Horns.
p

Moderato.

Tempo di Csárdás.

Horns.
rit. *e* *dim.* *pp*
3 *rit.* *ch. to A $\natural$* 7 1 *rit.* 1 *a tempo*

Animato.

8 *f* *poco rit.* *ff*

Allegretto moderato.

2 Horns. 3 *rit.* *rit.* 4 2 1 *mf*
a tempo poco rit. a tempo
p

1 1 *rit.* 1 *a tempo rit.* *f*

♩ Moderato.

Solo. *mf* 1st Horn. 3 2nd Horn. 3

Cornets in B $\flat$ & A $\flat$.

Allegretto moderato.

rit.
mf 1st Solo. *dolce*
p
ten.
 1st Horn.

Tempo di Valse. (K)

4 Horns.
 1st Horn.

1 1st Solo.
rit. *a tempo* *f*

Grandioso.
rit. *ff*

rit. *ff a tempo* *rit. lento* *ff*
 Horn.

GIPSY LOVE.

Selection.

Selected and arranged by
H.M. HIGGS.

1st & 2nd Trombones.

Music by
FRANZ LEHAR.

Maestoso. *fff* *rit.* **(A)** **Allegro non troppo.** **(B)** 16 *f*

ff *accel.*

Allegretto moderato. 3 2 24 *molto rit.* *p*

Tempo di Marcia. *rit.* *f*

Both. *ten.* *ff*

Moderato. 3 1 **Tempo di Valse lento.** 28 3 1 **(C)** **Allegro.** 8 *mf*

rit. *rit.* *lunga*

(D) Maestoso. *f* *sf* *poco rit.* *sf* *sf* *sf* *ff*

Lento. **(E)** 1 1 *rit.* *f* *accel.* *rit.*

1st & 2nd Trombones.

Allegretto moderato.

23 2nd Horn. *rit. mf*

Tempo di Valse moderato.

pp allarg. mf p poco rall. f

Allegretto.

Animato.

14 *p* 2nd Hn. *alla corni* *f* 2nd Hn.

Tempo di Polka.

18 *f* *mf* 3 2nd Hn. 17 2 9 3 3 *rit. a tempo rit. a tempo*

(H) Tempo di Valse.

p 2nd time f 1 1 1 1 1 1 1 1 4

Moderato.

Tempo di Valse moderato.

f ff 3 1 16 2nd Hn. *p* 2 1 1 *poco rit. a tempo rit.*

1st & 2nd Trombones.

3

Allegretto. *rit. e dim.* **Moderato.**

7 1 10 2 3

a tempo rit. p pp rit.

Tempo di Csárdás. **Animato.** **Allegretto moderato.**

7 1 1 8 3

a tempo rit. a tempo mf poco rit. ff Euph. Solo. rit. a tempo

rit. a tempo mf poco rit. f p

Allegro moderato. **Tempo di Valse.** **Moderato.** **Grandioso.**

3 1 13 11

rit. 2nd Hn. 1st Bass! p mf cresc. mf rit. f ff Both. 1 rit. lento 3 3 ff

Bass Trombone.

GIPSY LOVE.

Selection.

FRANZ LEHAR.

Maestoso.

fff

rit.

(A) Allegro non troppo.

16 **(B)**

f

ff *accel.*

2nd Bassⁿ

dim. poco a poco

molto rit.

1

Allegretto moderato.

3

1st Bassⁿ

p

8

1st Bassⁿ

p

p

Tempo di Marcia.

1

rit.

f

ten.

ff

Moderato.

1

Tempo di Valse-lento.

rit.

p

2nd Bassⁿ

p

rit.

f

lunga

Bass Trombone.

C Allegro.



D Maestoso.



Lento.

E

Allegretto moderato.



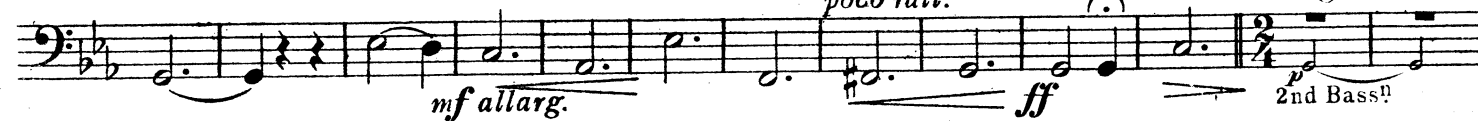
F

Tempo di Valse moderato.



poco rall.

Allegretto.



Animato.



Bass Trombone.

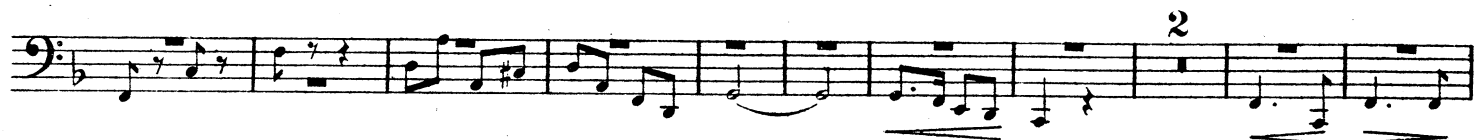
3

Tempo di Polka.

2nd Bassⁿ



Ⓐ a tempo



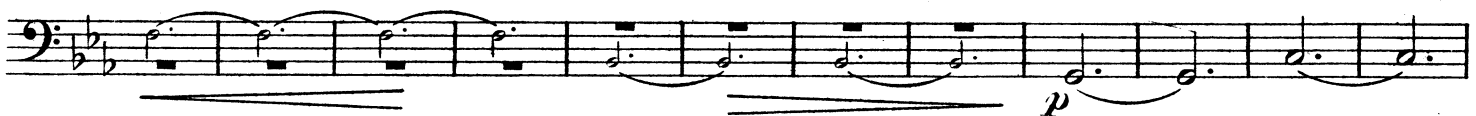
Ⓑ Tempo di Valse.



Moderato.

2nd Bassⁿ

Tempo di Valse moderato.



Allegretto.

10

Moderato.

3



Tempo di Csárdás.

Animato.



Bass Trombone.

Allegretto moderato.

2nd Bassⁿ

mf *rit.* *a tempo* *poco rit.* *a tempo*

f *p* *rit.* *a tempo* *rit.*

Moderato.

pp *rit.* *a tempo*

3 1 14

2nd Bassⁿ

Tempo di Valse.

(K)

p

1st Bassⁿ2nd Bassⁿ

p *mf*

p

mf *rit.* *a tempo* *f*

cresc.

mf

Grandioso.

f *rit.* *ff*

rit. *rit.* *Lento.* *ff*

Timpani, Drums etc.

Timp. A.D.

Moderato.

Tempo di Valse-lento.

C Allegro.

sperren (imitate jingling of spurs.)



Allegretto moderato.

26

tr

ppp rit.

F

Tempo di Valse.

B.D.



Glock.



S.D.

Both.



Timpani. Drums etc.

3

Tempo di Polka.

Tri. *p* 4

6 16 S.D. *a tempo p*

Timp. in G & C. *rit. mf a tempo*

5 3 Tri. *a tempo*

(H) Tempo di Valse.

Timp.

pp repeat f Tri. *tr*

S.D. *f*

3 1. 2. Moderato. *rit. tr*

f *ff* Timp. *a tempo* Timp. Bb & Eb. *rit.*

Tempo di Valse moderato. *rit.* 1 1 *pp* 3 1 *rit.*

Ch. Bb to G. 27 2 *a tempo* *rit.*

Allegretto.

Glock.

Tri. *p* 3 *rit.*

1 Glock. Moderato. Tempo di Czárdás. Animato.

p *rit.* 7 *rit. a tempo* 1 1 8 *f* B.D. *poco rit. ff*

B $\flat$ Tenor Saxophone

FRANZ LEHAR.

Maestoso.

A *fff* *rit*

mf

B

ff *accel*

Molto rit.

Allegretto Moderato

p

mf *p*

mf *p rit.*

B $\flat$ Tenor Saxophone

Tempo di Marcia

f

ff

ten

Moderato

fp

Tempo di Valse - lento

pp

mf

p

[C] Allegro

mf 2ND HORN.

f rit

tr

fz

fz

fz

f

fz

Molto cresc

poco rit fz fz fz

[D] Maestoso

ff

rit

Lento

f

[E]

accel

rit

Allegretto

p

3

3

B $\flat$ Tenor Saxophone

Musical score for B $\flat$ Tenor Saxophone, featuring various musical notations, dynamics, and tempo changes.

The score is written for B $\flat$ Tenor Saxophone and includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*. The staff ends with a *pp* (pianissimo) dynamic.
- Staff 2:** Continues the melody. It includes a triplet of eighth notes and a *f* (forte) dynamic. The staff ends with a *rit.* (ritardando) marking.
- Staff 3:** Features a box labeled **F** and the tempo change **Tempo di Valse Moderato**. The staff includes a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic.
- Staff 4:** Includes the marking *1^o allarg.* (first allargando) and a *mf* dynamic.
- Staff 5:** Includes the marking *mf allarg.* and a *poco rit.* (poco ritardando) marking, followed by a *f* dynamic.
- Staff 6:** Features the tempo change **Allegretto** and a box labeled **8**. The staff includes a *mf* dynamic.
- Staff 7:** Includes the tempo change **Animato** and a *pp* dynamic.
- Staff 8:** Continues the melody with various dynamics and articulation marks.
- Staff 9:** Includes a *f* dynamic.
- Staff 10:** Includes a *fz* (forzando) dynamic.
- Staff 11:** Features the tempo change **Tempo di Polka** and a box labeled **8**. The staff includes a *p* dynamic and a *Bsn.* (Bassoon) marking.
- Staff 12:** Includes a box labeled **G** and a *mf* dynamic.

B♭ Tenor Saxophone

5

rit. *a tempo* *p*

1 1 2 1 2 1
rit. *a tempo*

H **Tempo di Valse**
p.f.

f *mf* *f* *ff*

Moderato *mf* *rit.*

Tempo di Valse Moderato *p dolce*

mf *p*

B $\flat$ Tenor Saxophone

mf *pp* *rit.*
pp a tempo
Allegretto
p leggiero
rit - e - dim
Moderato
p cresc f rit
Tempo di Czárdás
p a tempo
Animato
mf a tempo mf
f
Allegretto moderato
poco rit. mf ff
f rit. a tempo f rit. mf
poco rit
a tempo f

B $\flat$ Tenor Saxophone

The musical score for the B $\flat$ Tenor Saxophone part consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various tempo and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The tempo marking *rit.* (ritardando) is followed by *a tempo*. The dynamic marking *f* (forte) is followed by *p* (piano).
- Staff 2:** Marked **Moderato** with a 'J' time signature.
- Staff 3:** Marked **Allegretto Moderato** with a '14' time signature, followed by **Tempo di Valse** with a '2' time signature and a 'K' box.
- Staff 4:** Continues the melody with various note values and rests.
- Staff 5:** Marked *f* (forte).
- Staff 6:** Marked *rit.* (ritardando) followed by *a tempo*.
- Staff 7:** Continues the melody.
- Staff 8:** Marked *f* (forte).
- Staff 9:** Marked *rit.* (ritardando).
- Staff 10:** Marked **Grandioso** with a 'ff' (fortissimo) dynamic marking.
- Staff 11:** Marked *rit.* (ritardando), followed by *ff* (fortissimo) and *a tempo*. The tempo marking *lento* (lento) is followed by *fz* (forzando).

GIPSY LOVE.

Selection.

2nd E $\flat$ Alto Saxophone

FRANZ LEHAR.

Maestoso

A *fff* **Allegro non troppo** *rit*

mf

B *f*

Molto rit.

Allegretto Moderato

p

mf *p*

mf *p rit*

2nd E $\flat$ Alto Saxophone

Tempo di Marcia

f

ten

Moderato

ff

Tempo di Valse - lento

pp

mf

p

Allegro

f rit.

1st Horn

mf

fz

tr

fz

fz

f

fz

Molto Cresc. fz

poco rit. fz fz fz

Maestoso

ff

rit.

Lento

f

accel

rit.

Allegretto

p

2nd E $\flat$ Alto Saxophone

Musical score for 2nd E $\flat$ Alto Saxophone. The score consists of 12 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4.

Dynamics and markings include: *mf*, *pp*, *p*, *cresc*, *f*, *rit*, *3*, *p allarg*, *mf*, *mf allarg*, *Allegretto*, *8*, *mf*, *Animato*, *pp*, *f*, *fz*, *Tempo di Polka*, *18*, *mf*, *2*, *4*.

The score includes a section marked **F** and a section marked **G**. The tempo changes from *Tempo di Valse Moderato* to *Tempo di Polka*.

2nd E $\flat$ Alto Saxophone

Measures 1-5 of the 2nd E $\flat$ Alto Saxophone part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line with a trill in measure 1, followed by a series of eighth and sixteenth notes. Measure 2 contains a four-measure rest. Measure 3 begins with a four-measure rest, followed by a melodic phrase. Measure 4 has a trill and a melodic line. Measure 5 ends with a trill. Dynamics include *p* and *rit*. The section concludes with a double bar line and a 3/4 time signature change.

Measures 6-13 of the 2nd E $\flat$ Alto Saxophone part. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The section is marked **Tempo di Valse**. Measure 6 starts with a *p-f* dynamic. Measures 7-10 feature a melodic line with a crescendo leading to a *f* dynamic. Measure 11 has a *mf* dynamic. Measure 12 includes a first ending bracket and a *ff* dynamic. Measure 13 is the second ending. The section concludes with a double bar line and a key signature change to one flat (B $\flat$). The tempo is marked **Moderato**. Measures 14-17 continue the melodic line. Measure 14 has a *mf* dynamic. Measure 15 includes a *rit.* marking. Measure 16 has a *p dolce* dynamic. Measure 17 ends with a melodic phrase. The section concludes with a double bar line.

2nd E $\flat$ Alto Saxophone

Musical score for 2nd E $\flat$ Alto Saxophone. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations, dynamics, and tempo markings.

Dynamics: *p*, *mf*, *pp*, *pp a tempo*, *Allegretto*, *P. leggiero*, *rit - e - dim*, *Moderato*, *p*, *cresc*, *mf*, *rit*, *p a tempo*, *a tempo*, *Animato*, *mf*, *f*, *ff*, *poco rit.*, *Allegretto*, *Moderato*, *mf*, *f*, *rit*, *a tempo*, *f*, *rit*, *poco rit*, *a tempo*, *f*, *mf*, *rit.*, *a tempo*, *f*, *p*.

Tempo markings: *Allegretto*, *P. leggiero*, *Moderato*, *Tempo di Czárdás*, *Animato*, *Allegretto*, *Moderato*.

Other markings: *1*, *2*, *4*, *rit*, *a tempo*, *poco rit*, *f*, *mf*, *p*.

2nd E $\flat$ Alto Saxophone

7

J **Moderato**

Allegretto Moderato 14 **Tempo di Valse** **K**

p

mf

rit. *al tempo*

f

f *rit.*

Grandioso

ff *rit.* *ff al tempo* *rit.* *lento.* *ffz*