

Flute
 1st Clarinet
 2nd Clarinet
 Oboe (in default of 2nd Clar.)
 1st Violin
 2nd Violin
 Viola (or 3rd Violin or Cello)
 Tubaphone (Glockenspiel)
 Dulcitone (or Celeste)
 Piano Conductor

A MUSICAL SNUFF-BOX

VALESE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

Piano Conductor.

ANATOLE LIADOW, Op. 32.

Edited by Charles Woodhouse.

Automaticamente.

1 Flute.

1st Clar.

pp

2nd Clar. (or Oboe.)

sempre staccato

Strings pizz.

1.

2.

2

Celeste (8va)

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By arrangement with Editions M. P. Belaieff, Paris.

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H. & S. 6345

Piano Conductor.

3

8

Flute. *tr*

This system contains the first eight measures of the piece. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a flute trill in the right hand. The key signature is three sharps (F#, C#, G#).

8

tr *tr* *tr*

This system contains measures 9 through 16. The piano accompaniment features a prominent trill in the right hand. The key signature remains three sharps.

8

tr *tr* *tr* *tr*

Fine.

This system contains measures 17 through 24, concluding the piece. The piano part continues with trills. The key signature changes to two sharps (F#, C#) at the end. The word "Fine." is written at the bottom right.

4 Flute Solo.

This system contains measures 25 through 32, which are designated as a "Flute Solo." The vocal line is absent, and the piano accompaniment provides a rhythmic and harmonic foundation. The key signature is two sharps.

Piano Conductor.

The first system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains six measures of music with eighth notes and slurs. Below it is a grand staff with a treble and bass clef. The treble staff is marked "Celeste." and contains six measures of sixteenth-note chords. The bass staff contains six measures of eighth notes.

The second system begins with a circled number "5" above the first staff. The first staff has six measures of music, including a triplet of eighth notes. The grand staff below has six measures. The treble staff is marked "Celeste Solo." and contains six measures of sixteenth-note chords. The bass staff contains six measures of eighth notes.

The third system consists of a single staff and a grand staff. The single staff has six measures, including a triplet of eighth notes. The grand staff has six measures. The treble staff features four trills (tr.) in the first four measures, followed by sixteenth-note chords. The bass staff contains six measures of eighth notes.

The fourth system consists of a single staff and a grand staff. The single staff has six measures, including a triplet of eighth notes. The grand staff has six measures. The treble staff contains six measures of sixteenth-note chords, with trills (tr.) in the third and fourth measures. The bass staff contains six measures of eighth notes.

D. C. without repeat.

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Delcitone (or Celeste)
Piano Conductor

A MUSICAL SNUFF-BOX

VALSE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

1st Violin.

ANATOLE LIADOW, Op. 32

Edited by Charles Woodhouse.

Automaticamente.

Clar. 1 Flute.

pizz. pp

1. 2. 2 Celeste (or Piano.)

3

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1st Violin.

Clar.
arco
Harm.
Astring. *Fine.*

4 Flute.
pizz.

arco
pizz.

5 Celeste.
arco
Harm.
Harm.
Astring.

Flute.
Harm.

Flute.
Celeste.
Harm.
A string.
D string.
D. C. without repeat.

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Viola (or 3rd Violin or Cello)
Tubaphone (Glockenspiel)
Delcitone (or Celeste)
Piano Conductor

A MUSICAL SNUFF-BOX

VALSE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

2nd Violin.

ANATOLE LIADOW, Op. 32

Edited by Charles Woodhouse.

Automaticamente. **1** 2nd Clar. (or Oboe.)
pizz. **3** *p* *pp*

2 Clar. **1**

3 **1** **1** **1** **1**

arco **1** **1** *pizz.* arco *Fine.*

4 *pizz.*

arco *pizz.*

5 **1**

D.C. without repeat

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H. & S. 634

Flute
1st Clarinet
2nd Clarinet
Oboe (in default of 2nd Clar.)
1st Violin
2nd Violin
Viola (or 3rd Violin or Cello)
Tubaphone (Glockenspiel)
Dulcitone (or Celeste)
Piano Conductor

A MUSICAL SNUFF-BOX

VALSE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

Viola.

(or 3rd Violin or Cello)

ANATOLE LIADOW, Op. 32.

Edited by Charles Woodhouse.

Automaticamente. ①



D. C. without repeat.

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Tubaphone (Glockenspiel)
Delcitone (or Celeste)
Piano Conductor

A MUSICAL SNUFF-BOX

VALSE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

Concert Flute.

ANATOLE LIADOW, Op. 32.

Edited by Charles Woodhouse.

①

Automaticamente.

②

③

④ Solo.

⑤

D. C. without repeat.

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 Piano Conductor

A MUSICAL SNUFF-BOX

VALE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

1st Clarinet in A.

ANATOLE LIADOW, Op. 3

Edited by Charles Woodhouse.

Automaticamente.

The musical score consists of five numbered sections, each on a separate staff. Section 1 begins with a treble clef, a 3/8 time signature, and a piano (*pp*) dynamic. It features a series of eighth-note patterns. Section 2 continues with similar eighth-note patterns. Section 3 introduces a more complex rhythmic pattern with some sixteenth notes. Section 4 features a series of eighth-note patterns with some grace notes. Section 5 concludes with eighth-note patterns and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fine.

D. C. without repeat

Printed in England

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Flute
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Dulcitone (or Celeste)
Piano Conductor

A MUSICAL SNUFF-BOX

VALESE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

Oboe.

(in lieu of 2nd Clarinet)

ANATOLE LIADOW, Op. 32

Editid by Charles Woodhouse.

Automaticamente.

pp

13

Fine.

D. C. without repeat

Printed in England

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H. & S. 634

Flute
1st Clarinet
2nd Clarinet
Oboe (in default of 2nd Clarinet)
1st Violin
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Viola (or 3rd Violin or Cello)
Tubaphone (Glockenspiel)
Dulcitone (or Celeste)
Piano Conductor

A MUSICAL SNUFF-BOX

VALSE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

2nd Clarinet in A.

ANATOLE LIADOW, Op. 32.

Edited by Charles Woodhouse.

Automaticamente.

pp

13

Fine.

D. C. without repeat.

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Flute
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A MUSICAL SNUFF-BOX

VALSE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

Dulcitone or Celeste.

(or Piano, 8^{va} higher)

ANATOLE LIADOW, Op. 32.

Edited by Charles Woodhouse.

Automaticamente.

①

The first system of music is in 3/8 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The melody in the right hand consists of eighth notes, while the left hand has a simple accompaniment. A first ending bracket spans the final two measures, with a circled '1' above it.

The second system continues the melody. It features a first ending bracket over the final two measures, with a circled '1' above it, and a second ending bracket over the final two measures, with a circled '2' above it.

The third system is marked with a circled '2' above the first measure. The melody in the right hand becomes more complex, featuring sixteenth notes and chords. The left hand continues with a steady accompaniment.

The fourth system continues the complex melodic line from the third system, with various rhythmic patterns and chordal textures in both hands.

Dulcitone or Celeste.

(or Piano, 8^{va} higher)

③

Fine.

④

⑤

D. C. without repeat.

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VALESE BADINAGE

UNE TABATIÈRE À MUSIQUE.

DIE SPIELDOSE.

Tubaphone.
 (Glockenspiel)

ANATOLE LIADOW, Op. 32.

Edited by Charles Woodhouse.

Automaticamente. **1**

p

1

1 **1** **1** **1**

1. **2.**

2 16 **3**

Fine.

4 8

5

D. C. without repeat.

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