

Dedicated to Sue and Rich McClellan
HOLY SPIRIT, EVER DWELLING
Poem by Timothy Rees (1864-1949)
Unison Choir and Piano (or Organ)

Andante Cantabile

Music by Serban NICHIFOR

$\text{♩} = 62$

The musical score is written for a unison choir and piano (or organ). It begins with a piano introduction in 4/4 time, marked *mf* (mezzo-forte). The tempo is Andante Cantabile, with a quarter note equal to 62 beats. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) is a piano introduction. The second system (measures 5-8) contains the first two lines of the vocal melody. The third system (measures 9-12) contains the next two lines of the vocal melody. The piano accompaniment consists of a right hand with flowing eighth and sixteenth notes, and a left hand with sustained chords and moving bass lines.

5

f

1 Ho-ly Spi - rit, ev-er dwell - ing In the ho - liest realms of light: Holy Spi - rit, ev-er brood - ing
2 Ho-ly Spi - rit, ev-er liv - ing As the Church's ve - ry life. Holy Spi - rit, ev-er striv - ing

8

O'er a world of gloom and night,
Through us in a cease - less strife.

Ho ly Spi - rit, ev - er rais - ing
Ho ly Spi - rit, ev - er form - ing

10

Those on earth to thrones on high;
In the Church the mind of Christ

Liv - ing, life - im - part - ing Spir - it,
You we praise with end - less wor - ship

12

1 You we priase and mag - ni - fy.

2 For Your gra - cious gifts un - priced

14

18

3 Ho - ly Spi - rit, ev - er work - ing Throughbthe Church's mi - ni - stry;

20

Teach - ing, strength' - ning and ab - solv - ing, Set - ting cap - tive sin - ners free;

22

Ho - ly Spi - rit, ev - er bind - ing age to age and soul to soul,

24

In com - mu - nion nev - er end - ing

You we wor - ship

26

ff rall.

and ex - - - tol

ff *fff*

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