

THE ROYAL IRISH

QUADRILLES,

Composed and

Dedicated to his Friend

Mons^r. Barnet,

by

JULIEN.

38¢ net

NEW YORK

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[COR. OF PARK PLACE.]

PANTALON.

3

Nº. 1.

pp

fz

f

cres

spiritoso.

lr

CODA

ff

lr

D C

L' E T E .

Nº. 2.

ff

tr

f

VAR. 1.
8va

p

f

ff

VAR. 2.
8va

Scherzo

A handwritten musical score on aged, yellowed paper. The score is written for piano, indicated by a large curly brace on the left side of the staves. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), shown at the beginning of each staff. The music is written in a historical style, with various note values including minims, crotchets, and quavers. The piece concludes with a double bar line and repeat dots. There is a small, faint handwritten mark at the end of the bass staff, possibly a signature or initials.

A handwritten musical score on aged, yellowed paper. The score is written for a piano, with a treble staff on the right and a bass staff on the left. The key signature is one sharp (F#). The treble staff contains a series of chords and single notes, some with slurs and accents. The bass staff contains a series of chords and single notes, some with slurs. The notation is in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining.

VAR. 3.

Legato.

N^o 3.

f p *f p* *f p*

spiritoso.

p *f p*

f p *f p* *f p*

Scherzo *a tempo.* *Rall.*

f p *f p*

f ff

4122

Nº. 4..

ff

8va

pp

ff

VAR. 1.

Legato.
pp

4122

VAR. 2.
8va

VAR. 3.



Moderato.

FINALE.

9

Nº 5.

f p *h.* *h.* *h.* *f p*

h. *h.* *h.* *h.* *ff*

h. *h.* *h.* *h.* *Fine.*

ff *p* *f*

p *p* *Cres.* *D.C.*