

COMPOSED IN 1850 FOR ROB. GRIEPENKERL'S TRAGEDY "MAXIMILIAN ROBESPIERRE."

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 Edited by Charles Woodhouse.

Andante.

con sordini

pp 1st Horn.

Cello.

Fl.

senza sord. Ob.

pp Bassoon.

con sord. Oboe.

p pp Viola.

1st Horn.

Horns.

D-String.

Basses.

sf p Cello.

pp

Fl.

Basses.

ff

fff

p

fff

Oboe.

accel.

cresc.

Basses. Bassoon.

Allegro impetuoso.

ff

sf

ff

5066

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PARIS: EDITIONS HAWKES, 16 RUE DU FAUBG. ST DENIS XE.

1st Violin.

ff

ff

ff

sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

cresc. sf sf sf sf sf sf sf sf sf sf

sf sf sf p pp dolce

Fl. Ob. Cl.

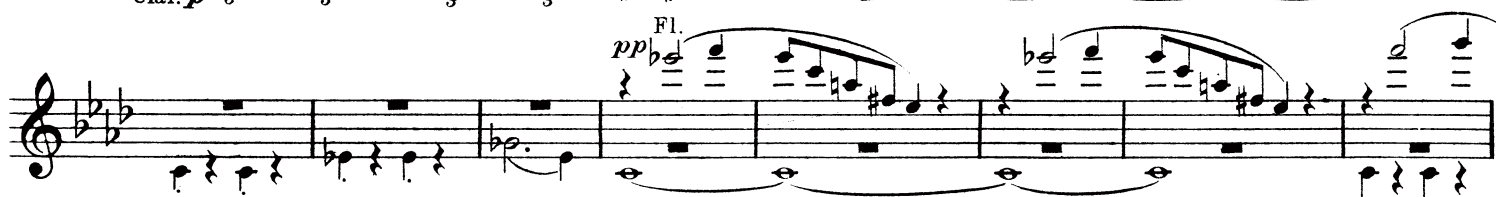
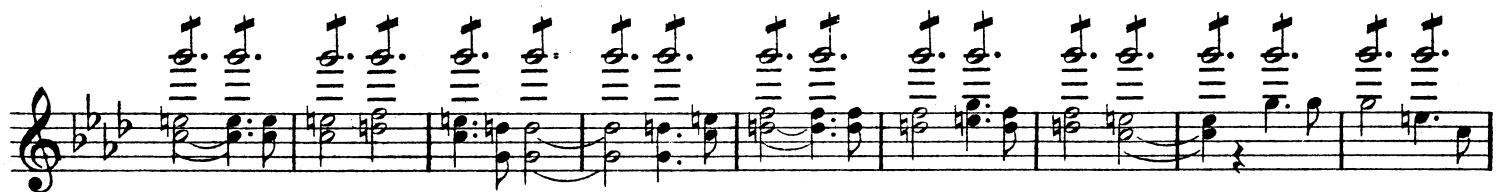
cresc.

1st Violin.

Musical score for 1st Violin, measures 1-10. The score is in G minor (three flats) and 4/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Measures 1-4 are marked *ff sf*. Measure 5 is marked *sf*. Measure 6 is marked *ff* and contains a circled '4'. Measure 7 contains first, second, and third endings. Measure 8 contains fourth and fifth endings. Measure 9 is marked *pp* and contains a circled '5'. Measure 10 is marked *pp* and contains a circled '5'. The score also includes parts for Fl. Cl., Oboe., Clar., Fl. Ob., and Brass.

Dynamics: *ff*, *sf*, *pp*, *cresc.*, *con fuoco*, *fff*.
 Articulations: *sf*, *ff*, *pp*, *cresc.*, *con fuoco*, *fff*.
 Performance markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1st Violin.

il tempo un poco riten.

1st Violin.

5



1st Violin.

10 Fl.

pp

cresc.

ff sf

sf

cresc.

ff

1 2 3 4 5

The musical score is written for the 1st Violin part, spanning measures 10 to 19. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 10 is marked with a circled '10' and 'Fl.'. The piece begins with a piano (*pp*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. A crescendo (*cresc.*) is indicated in measure 14. The dynamic reaches fortissimo (*ff*) and sforzando (*sf*) in measure 15. A double bar line with repeat dots appears in measure 16. The music continues with a crescendo (*cresc.*) leading to another fortissimo (*ff*) section in measure 17. The final measures (18 and 19) are marked with fingerings 1 through 5.

1st Violin.

7

(12) Fl. Clar. *p* Oboe.

pp

Fl. Clar. *p*

pp

Oboe. *cresc.*

cresc.

con fuoco

ff

cresc.

ff *ppp* 1st Horn.

il tempo poco riten.

f

(13)

Pesante.

ff

Bul / 4 to 4?

sempre accel.

p Basses.

pp

pizz. Picc. 8va

marc.

pp Oboes.

Cello. pizz.

1st Violin.

pp Bases. Cello. pizz. Picc. 8va
 cresc.
 14 Clar. Trombones.
 arco 3 3 f cresc.
 accel.
 cresc.
 Sempre più presto.
 ff Bass.
 Prestissimo.
 string. ff cresc.
 con sord. lunga Andante.
 div. Flute.
 Bass Drum. sf pp
 Timp. pp
 senza sord. Cornet.
 Clar. Horn. p ff

