

HENRY LITOLFF, OP. 55.

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1st & 2nd Trombones.

[illegible]

ROBESPIERRE

OVERTURE

1

COMPOSED IN 1850 FOR ROB. GRIEPENKERL'S TRAGEDY "MAXIMILIAN ROBESPIERRE"

Bass Trombone.

HENRY LITOLFF, OP. 55.

Andante.

10

2nd Horn. *pp*

2nd Bassoon.

1st Tromb. *pp*

2nd Horn. *p*

pp *pp* *ff*

Bassoon. *pp* *ff* *pp* *ff* *f* *sf* *sf*

2nd Horn. *ff* *ff* *ff*

2nd Horn. *ff* *ff* *ff*

2nd Horn. *ff* *ff* *ff*

2nd Bassoon. *p cresc.* *ff sf*

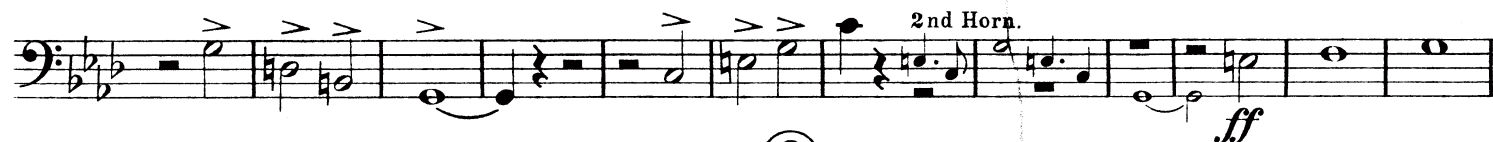
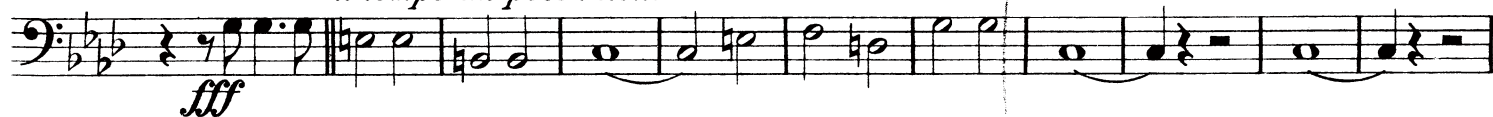
4th Horn. *ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2nd Bassoon. *pp* *cresc.* *con fuoco* *ff sf*

sf *sf* *sf* *sf* *ff*

Bass Trombone.

Start

il tempo un poco riten.

Bass Trombone.

3

pp *cresc.* *con fuoco* *ff*

2nd Bassoon. *p* *il tempo poco riten.*

⑬ *Pesante.* 6 *sempre accel.* 2

4th Horn. *p* 3 *pp* 2nd Bassⁿ 2 *p* 4th Horn. 3

2nd Bassoon. *cresc.* ⑭ 4th Horn. *cresc.* 3

accel. *ff* *Sempre più presto.* 3

ff *Prestissimo.* *lunga* 1

ff *Andante.* 7 *ff* *Allegro con brio.* Horns. *ff*

pp Bassoon. 4th Horn.

ff *accel.* 3

Presto. *ff sf* *sf*

2nd Horn. 2nd Horn.

sf sf sf sf sf

3 *rit. pesante* 3 3 3

f *cresc.*

a tempo *ff sf sf sf sf* *fff*