

String Quintet

By S.Ansons November 2019

Cello

Composer's notes: The idea of composing a string quintet came once I have arranged my funeral march for piano for strings. As I was quite happy with the sound result, I thought it would be nice to compose a full a string quintet to include this piece. Here is the result!

1st movement: The key is constantly moving throughout the piece thus I could call it a polytonality piece. However it ends on an Eb Major chord.

2nd movement: This is an arrangement of a piano piece written in 2000. The style is therefore much more classical (at that time I did not know the extended jazz harmony). I selected this piece for the contrast it creates with the 1st movement and its sound rendition.

3rd movement: This is the funeral march, full of comfort, pain and hope.

4th movement: The piece is built from a “funky” lick to provide contrast with the 3rd one. It makes a good usage of notes played pizzicato.

5th movement: This is an arrangement for strings of the fugue N°6 in C# minor from my “6 Preludes et fugues” work for the piano.

Saint Pierre Les Nemours, France 2019, November 22.

S.Ansons

I.Allegro moderato

$\text{♩} = 96$

8

15

22

29

36

44

51

58

$\text{♩} = 108$

©

rit. *a tempo* *rit.*

66 *f* $\text{♩} = 96$ $\text{♩} = 108$

74 *mp* *mf* *mp* *mf* *f*

81 *rit.* *accel.* $\text{♩} = 96$

88 *mf* *mp* *mf* *f*

95 *mf* *mp* *mf* *mp* *mf*

102 *f* *mf*

109 *a tempo*

116 *mf* *mp* *mf* *mp* *mf* *mp*

123 *f* *mf* *mp* *mf* *mp* *f*

128 *mf* *mp*

130

137

$\bullet = 108$

144

152 *rit.* *a tempo* *rit.*

160

$\bullet = 96$

167

$\bullet = 108$

174

$\bullet = 96$

181 *accel.*

188

195 *accel.* *rit.* $\text{♩} = 108$

202 *a tempo*

209 *rit.* $\text{♩} = 96$

216 $\text{♩} = 108$

224 *rit.* $\text{♩} = 96$

231 *accel.*

238 *rit.* *a tempo*

245 *accel.*

252 *rit.* $\text{♩} = 96$

259

mf *f* *mf* *mp* *mf*

266

> *mp* *mf* *f* *mf*

273

mf *ff* *ff*

279

rit.

a tempo

ff *ff* *ff*

2. Allegretto

S. Ansons *accel.*

a tempo

6 *mf*

12 *un peu plus lent* $\text{♩} = 84$ *rit.*

17 *a tempo* $\text{♩} = 92$ *rit.*

23 *mf*

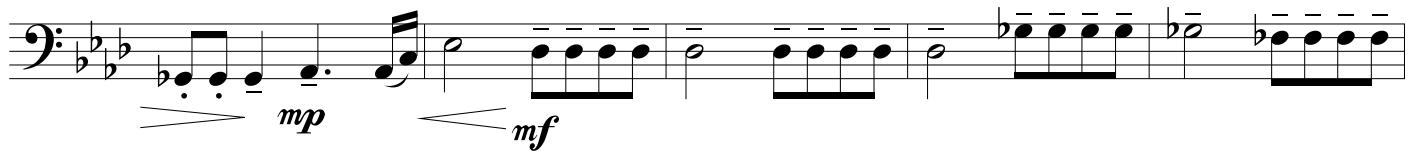
28 *mf* *mp* *f* *mp*

33 *mf*

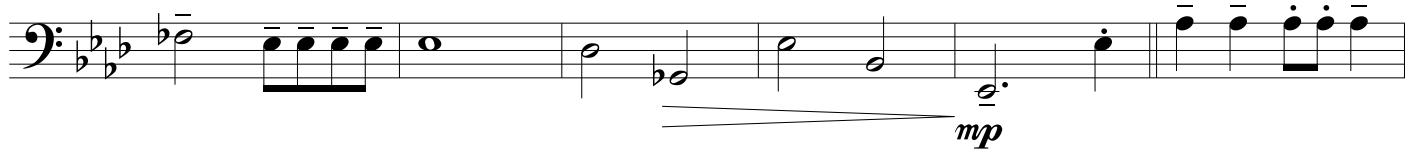
38 *mp*

43 *mf* *ff* *mf*

48



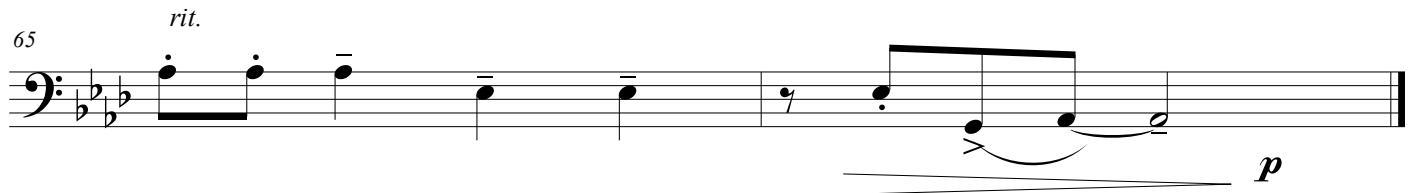
53



59



65



III. Marche funèbre

$\text{♩} = 80$

Music:S.Ansons
October 2019

The musical score consists of six staves of music for bassoon. Staff 1 (measures 1-6) starts with a dynamic **p**, followed by a melodic line with a sharp at measure 6. Staff 2 (measures 7-12) begins with a sustained note, followed by a dynamic **mf**. Staff 3 (measures 13-18) shows a descending scale pattern with a dynamic **mp**. Staff 4 (measures 19-24) includes a dynamic **a tempo**. Staff 5 (measures 25-30) features dynamics **mf**, **f**, **ff**, and **f**. Staff 6 (measures 31-36) includes dynamics **mf** and **mp**. Staff 7 (measures 37-42) ends with a dynamic **p**.

IV. Scherzo

Funky ♩ = 126

1 pizz. arco pizz. arco
mp ff mp ff ff ff

6 pizz. arco pizz. arco
f ff mf ff ff

12 pizz. arco pizz. arco
ff mp ff ff ff ff

18 pizz. arco pizz. arco
mf ff mf ff ff ff

24 arco
rit. a tempo
ff ff mp mp ff mp ff ff

30 arco
mf ff ff ff ff ff ff ff

36 arco
mf ff ff ff ff ff ff ff

41 pizz. arco pizz. arco
ff mp ff ff ff ff ff

47 arco
mf ff ff ff ff ff ff ff

53 pizz. arco
ff *mf*

59 rit. pizz. arco *a tempo*
ff *mf* *mp* *ff* *mf* *ff* *mf*

65 arco
mf

71 pizz. arco *ff* *mf* *ff* *mf* *ff* *mf*

76 *ff* *mf*

82 rit. *a tempo* pizz. arco arco
ff *mf*

88 *ff*

94 pizz. arco *ff* *mf* *ff* *mf*

100 *ff* *mf*

106

pizz.

arco

attempo

pizz.

pizz.

ff

f

mf

mp

mf

ff

ff

ff

ff

ff

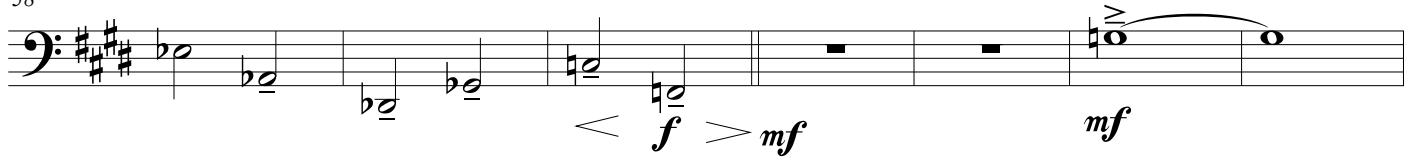
ff

V. Fugue

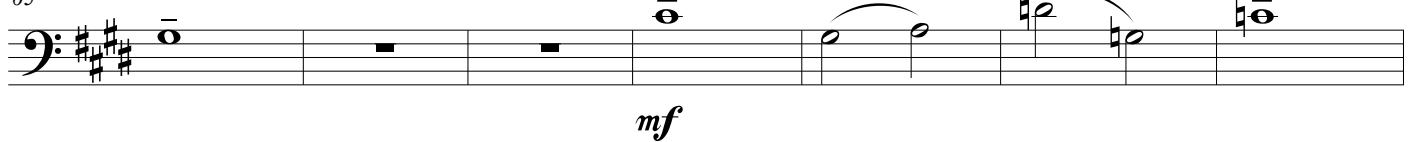
$\text{♩} = 100$

The musical score consists of ten staves of bassoon music, each starting with a bass clef and a key signature of four sharps. Measure numbers are indicated at the beginning of each staff: 8, 14, 20, 27, 33, 39, 46, and 52. The score includes dynamic markings such as *rit.* (ritardando), *a tempo*, *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-pianissimo), and *p* (pianissimo). Articulation marks like dots and dashes are also present. The music features various rhythmic patterns, including eighth and sixteenth note figures, and several fermatas.

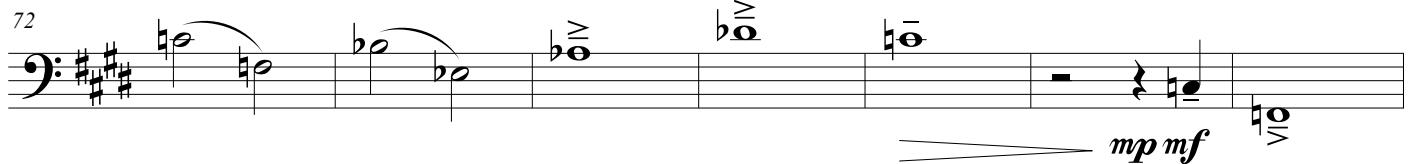
58



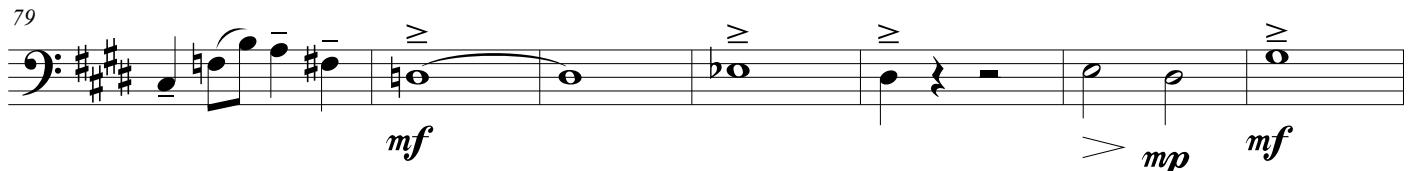
65



72



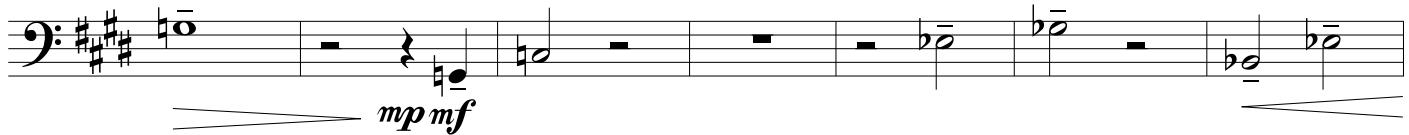
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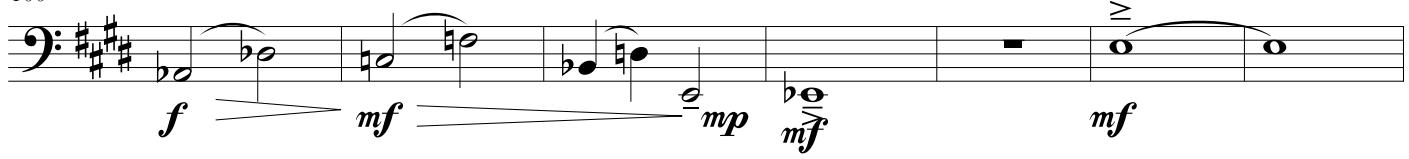
86



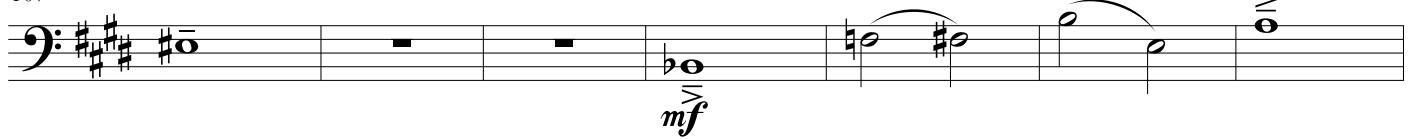
93



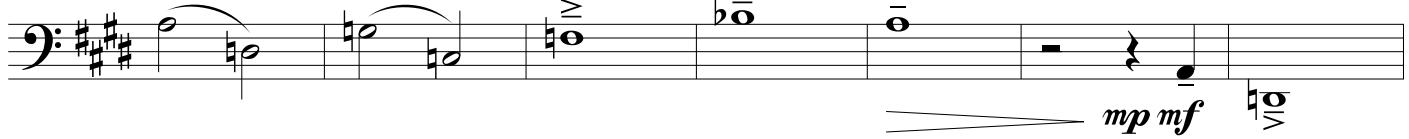
100



107



114



121 *rit.* *a tempo*

128

135

141 *rit.* *a tempo*

148 *rit.* $\text{♩} = 100$

155 *rit.* *a tempo*

161

167 *rit.* *a tempo*

174 *rit.* *a tempo*

180

186 *rit.* *a tempo*

f *mf*

192