

Jesus bleibet meine Freude

Choral aus der Kantate 147

J.S.Bach
1685 - 1750

Tromba

Violino I

Violino II

Viola

Sopran

Baß

Continuo

This system contains the first four measures of the piece. The Tromba part consists of whole rests. Violino I and Violino II play a rhythmic pattern of eighth and sixteenth notes. The Viola part features a sequence of quarter notes. The vocal parts (Sopran and Baß) are at rest. The Continuo part provides a harmonic foundation with chords and single notes.

5

Tr.

V.I

V.II

Va.

S

B

Con.

This system contains measures 5 through 8. A rehearsal mark '5' is placed at the beginning. The Tromba part remains at rest. Violino I and Violino II continue their melodic lines. The Viola part concludes with a final cadence. The vocal parts (Sopran and Baß) are still at rest. The Continuo part follows the harmonic progression, ending with a final cadence.

9

Tr.

V.I.

V.II

Va.

S

1. Hört, es singt und klingt mit Schal - le:
2. Mit den Ho - hen und mit Ge - rin - gen

B

Con.

14

Tr.

V.I.

V.II

Va.

S

1. Fürcht' euch nicht, ihr Hir - - - ten al - le!
2. wolln auch wir ihm Ga - - - ben brin - gen,

B

Con.

18

Tr.

V.I.

V.II

Va.

S

B

Con.

22

Tr.

V.I.

V.II

Va.

S

B

Con.

1. Mauch auf, geht hin zum Stal - le:
2. Glo-ri - a voll Freu - de sin - gen

28

Tr.

V.I.

V.II

Va.

S

B

Cont.

1. Gott mit ward Mensch, des gel freut euch
2. mit der En - des gro - - ßem

32

Tr.

V.I.

V.II

Va.

S

B

Cont.

sehr.
Heer.

36

Tr.

V.I.

V.II

Va.

S.

B.

Con.

40

Tr.

V.I.

V.II

Va.

S.

B.

Con.

1. Seht, ein Stern ist zur auf Welt - - ge - gan - gen
2. Denn er Stern ist zur auf Welt ge - kom - men

44

Tr.

V.I.

V.II

Va.

S

B

Cont.

1. de - nen, die Sün - in
2. für die Sün - der

48

Tr.

V.I.

V.II

Va.

S

B

Cont.

Nacht und ge - fan - gen.
die From - men,

52

Tr.

V.I.

V.II

Va.

S

1. Zu dem Kin - de voll an - Ver lan - gen
2. hat uns al le an ge nom - men,

B

Con.

56

Tr.

V.I.

V.II

Va.

S

1. ziehn uns von zum Fern die Kön - - ge
2. uns zum Heil und Gott zur

B

Con.

60

Tr.

V.I.

V.II

Va.

S.

B.

her.
Ehr'.

Con.

64

Tr.

V.I.

V.II

Va.

S.

B.

Con.

Tr.

V.I.

V.II

Va.

S.

B.

Con.

This musical score page contains measures 68 through 71. The key signature is one sharp (F#). The parts are arranged as follows:

- Tr. (Trumpet):** Measures 68-70 are whole rests. Measure 71 is a whole rest.
- V.I. (Violin I):** Measures 68-70 contain eighth-note and quarter-note patterns. Measure 71 is a whole note.
- V.II (Violin II):** Measures 68-70 contain eighth-note and quarter-note patterns. Measure 71 is a whole note.
- Va. (Viola):** Measures 68-70 contain quarter-note patterns. Measure 71 is a whole note.
- S. (Soprano):** Measures 68-70 are whole rests. Measure 71 is a whole rest.
- B. (Bass):** Measures 68-70 are whole rests. Measure 71 is a whole rest.
- Con. (Cello/Double Bass):** Measures 68-70 contain quarter-note patterns. Measure 71 is a whole note.