

07.02 Bagatell zu dritt - Violine, Sopran und Xylophon - C 4-4

$\text{♩} = 110$

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The musical score is written for three staves: Violin (top), Soprano (middle), and Xylophone (bottom). The time signature is 4/4. The key signature is C major. The score is divided into two systems, each starting with a measure number (1 and 2).

System 1:

- Violin:** Measures 1-4. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Soprano:** Measures 1-4. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Xylophone:** Measures 1-4. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

System 2:

- Violin:** Measures 5-8. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Soprano:** Measures 5-8. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Xylophone:** Measures 5-8. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

3

3

3

4

5

3

3

6

Measure 6: G4, A4, B4, C5, quarter rest.

Measure 7: G4, A4, eighth rest, B4, eighth rest, C5, eighth rest, B4.

7

Measure 7: G4, A4, B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, quarter rest.

Measure 8: G4, A4, eighth rest, B4, eighth rest, C5, eighth rest, B4.

8

Measure 8: G4, A4, B4, C5, quarter rest.

Measure 9: G4, A4, eighth rest, B4, eighth rest, C5, eighth rest, B4.

9

3 3

11

13

15

Three staves of musical notation. The top staff begins with a treble clef and contains two measures of music. The first measure has a quarter note, an eighth note, a quarter note, and a quarter note. The second measure has a quarter note, an eighth note, a quarter note, and a quarter note. The bottom two staves also contain two measures of music, with the first measure of the bottom staff starting with a treble clef. The notation includes various note values and rests.

17

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19

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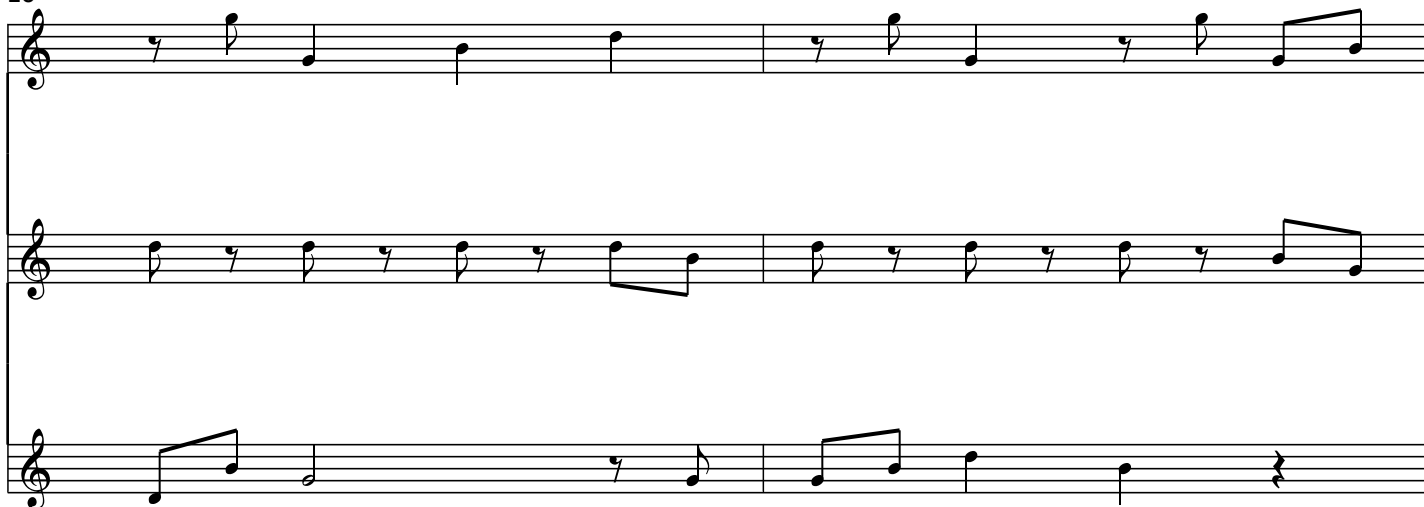
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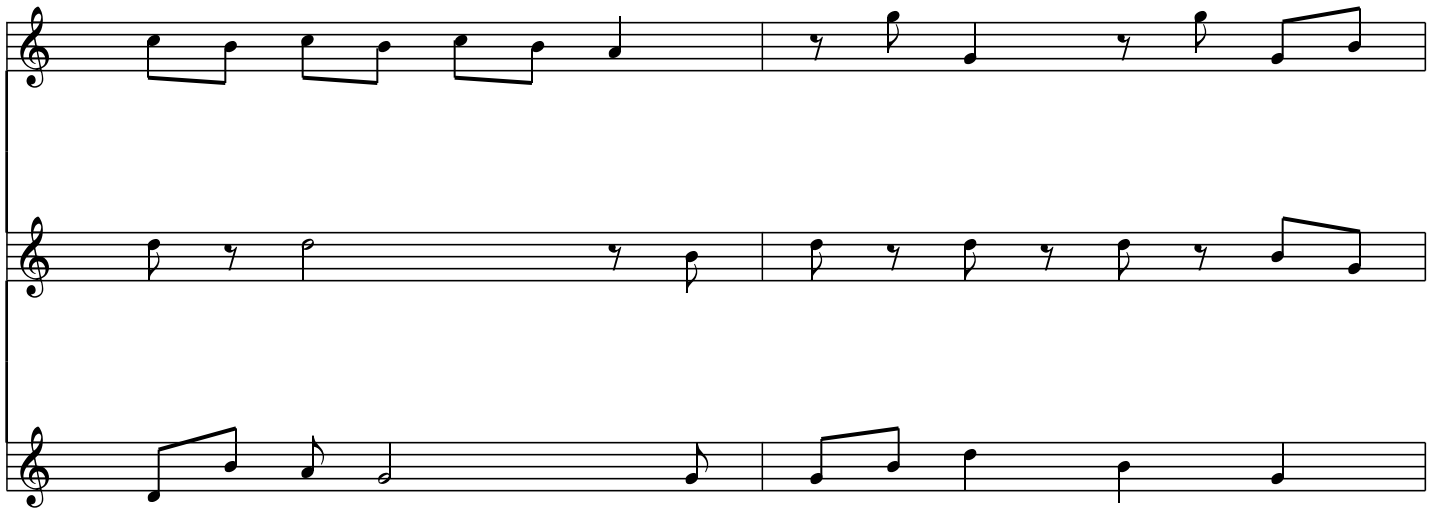
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25



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