

LA
SEMAINE MUSICALE
7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET P. BONA

ARRANGÉS POUR

ALTO ET PIANO

PAR

EUGÈNE CAVALLINI

- 22891 Lundi. **Lombardi** de Verdi.
22892 Mardi. **Lucrece Borgia** de Donizetti.
22893 Mercredi. **Moraces et Curiares** de Mercadante.
22894 Jeudi. **Béatrix de Tenda** de Bellini.
22895 Vendredi. **Stabat Mater** de Rossini.
22896 Samedi. **Robert le Diable** de Meyerbeer.
22897 Dimanche. **Guillaume Tell** de Rossini.

Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

MILAN

ÉTABLISSEMENT NATIONAL PRIVIL.

DE JEAN RICORDI

RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

FLORENCE, J. Ricordi et Jouhaud. MENDRISIO, C. Pozzi.

LUCRÈCIE BORGIA. 1

CLARINETTO
in Si b.

Allegro mosso

rall.

Vivace.

Vivace.

N 22592 N 24853 N

2

cres.

8^a

cres.

marcato il canto.

N 22592 P N
24833 N

F> N 22592 > N 24833 N C C C

4 Largo.

FP

Largo.

FP

rall.

Allegretto.

rall.

Un poco più mosso.

N 22592 N 21853

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The music consists of several measures of sixteenth-note patterns, followed by measures featuring basso continuo-like chords with sustained notes. Dynamic markings include crescendos (indicated by arrows pointing up) and decrescendos (indicated by arrows pointing down). Measure numbers 8a appear above certain measures in both staves. The page number 5 is at the top right, and the page number 22592 N is at the bottom center.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like 'ff' and 'f', tempo instructions like 'string. il tempo.', and performance directions like 'Largo.' and 'Poco più.'. The page is numbered 'N 22592' at the bottom center.

7

22592
N 24853 N

8

Larghetto.

Larghetto

p

dolce.

N 22592 N 24833 N

9

8^a

8^a

cresc. e string.

8^a

cresc. e string.

ff stentato.

ff

ff

N 2552
N 2553

This page contains six staves of musical notation for strings. The key signature is consistently B-flat major (two flats). Measure 8a features melodic lines in the upper staves and rhythmic patterns in the lower staves. Measure 8b begins with a dynamic instruction 'cresc. e string.' followed by a crescendo line. Measure 8c starts with another 'cresc. e string.' instruction. Measures 8d and 8e show sustained notes and rhythmic patterns. The final measure, 8f, includes dynamic markings 'ff stentato.', 'ff', and 'ff' at different points. The page number '9' is located in the top right corner, and a page number 'N 2552 N 2553' is at the bottom center.

49

8a

8a

8a

marcato.

N 22592 N

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between B-flat major and A major. Various dynamics are indicated, including 'FF staccato.', 'PP', 'F', and 'dim.'. The music consists of six systems of notes, with the final system ending on a double bar line.

42

Vivace.

The musical score consists of six systems of notation, each starting with a measure of sixteenth-note patterns. The first system begins with a dynamic of p . The notation includes various note heads, stems, and bar lines, with slurs and grace notes. The bass staff provides harmonic support with sustained notes and chords.

22592
N 24853 N

8a

8b

22592
N 24833 N

44

Musical score page 44, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings such as f , ff , and ff . The middle system starts with a bass clef, a key signature of one sharp, and common time. It includes dynamic markings such as f , ff , and ff . The score concludes with a repeat sign and the instruction "cres." followed by a forte dynamic f .

Un poco meno.

Un poco meno.

scherzoso

cres.

22692
N 24833 N

15

V V V V

cres.

V V V V

N 24853 N 22592

16

16

8^a

sotto voce.

8^a

8^a

8^a

22692
N 24833 N

Handwritten musical score for orchestra, page 17. The score consists of ten staves of music. The instrumentation includes strings (indicated by 'string.' and 'cres.') and woodwinds (indicated by 'bd.' and 'bbd.'). The score features various dynamics (e.g., *p*, *rall.*, *ff*, *cres.*) and articulations (e.g., *bd.*, *bbd.*, *sf*). The music is divided into measures by vertical bar lines. The score is written on five-line staff paper.

48

Musical score page 48, featuring six staves of music. The score includes dynamic markings such as **FF**, **rall.**, **rall.**, **PP**, **F**, and **F**. The tempo markings **Più mosso.**, **Mosso.**, and **Mosso.** are also present. The score consists of six staves, likely for a large ensemble or orchestra. The bottom staff contains the number **N 24853 N** and the reference **22592**.

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LUCRÈCE BORGIA.

VIOLA

allegro mosso. 

The musical score for the Viola part of "Lucrèce Borgia" consists of six staves of music. The first staff begins with a dynamic of *rall.* The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *Vivace.* The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p*.

2

VIOLA

Allegretto.

VIOLA

5

The musical score consists of twelve staves of music for the viola. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '1'). Measure 1 starts with a sixteenth-note figure followed by eighth notes. Measures 2-3 show eighth-note patterns with some grace notes. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note figures. Measures 8-9 show eighth-note patterns. Measures 10-11 feature sixteenth-note patterns. Measure 12 concludes with a dynamic marking of *f*.

VIOLA



Poco più.

A continuation of the musical score for Viola, consisting of five staves. The first four staves are in common time (indicated by 'C') and the fifth staff is in 12/8 time (indicated by '12/8'). The key signature changes to one sharp. The music features eighth-note patterns and some sixteenth-note figures. The tempo marking 'Largo.' is present above the first staff.

VIOLA

Larghetto.

The musical score consists of ten staves of music for Viola. The first nine staves are in 12/8 time, indicated by a '12' over an '8'. The tempo is marked 'Larghetto.' The viola part features various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and grace notes. Measure 10 begins with a change in time signature to 3/4, marked by a '3' over a '4'. The tempo changes to 'Vivace.', indicated by a 'V' above the staff. The viola continues with a series of eighth-note pairs and sixteenth-note figures. The page number '5' is located in the top right corner, and the section title 'VIOLA' is centered above the staff.

6

VIOLA

Un poco meno.

VIOLA

7

1

2

rall.

string.

8

VIOLA

The image shows a page of sheet music for the viola. The title "VIOLA" is at the top center. The music is divided into six staves by vertical bar lines. The first four staves are grouped together with a brace. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. The key signature changes from one staff to the next. The first four staves consist of eighth-note patterns. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one flat. The music includes several dynamic markings: "Più Mosso" in the middle section, "Mosso." in the lower section, "rall." at the end of the page, and a dynamic marking "F" near the end of the sixth staff.

VIOLA

7

Handwritten musical score for Viola, page 7. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. Subsequent staves switch between bass and treble clefs, and common and 3/4 time signatures. The music includes various dynamics like forte, piano, and sforzando, and performance instructions like "rall." and "string."