

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)



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Transcriptions établies d'après les documents suivants :

07437 manuscrit attribué à Anna Magdalena Bach ;

12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<http://imslp.org/>)
sous les références indiquées.

Table des matières

● **Suite n°I BWV 1007 en Sol majeur (La majeur)** 9

1. Prélude		..... 11
2. Allemande		..... 12
3. Courante		..... 13
4. Sarabande		..... 14
5. Menuets	Menuet I	..... 14
	Menuet II	
6. Gigue		..... 15

● **Suite n°II BWV 1008 en Ré mineur (Mi mineur)** 17

1. Prélude		..... 18
2. Allemande		..... 20
3. Courante		..... 21
4. Sarabande		..... 22
5. Menuets	Menuet I	..... 22
	Menuet II	
6. Gigue		..... 23

● **Suite n°III BWV 1009 en Ut majeur (Ré majeur)** 25

1. Prélude		..... 26
2. Allemande		..... 28
3. Courante		..... 29
4. Sarabande		..... 30
5. Bourrées		
		..... 31
6. Gigue		..... 32

● **Suite n°IV BWV 1010 en Mi b majeur (Fa majeur)** 33

1. Prélude		..... 34
2. Allemande		..... 36
3. Courante		..... 37
4. Sarabande		..... 38
5. Bourrées		
		..... 38
6. Gigue		..... 40

● **Suite n°V BWV 1011 en Ut mineur (Ré mineur)** 41

1. Prélude		..... 43
2. Allemande		..... 46
3. Courante		..... 47
4. Sarabande		..... 47
5. Gavottes	<p>Gavotte I</p>  <p>Gavotte II</p>	..... 48
6. Gigue		..... 49

● **Suite n°VI BWV 1012 en Ré majeur (Mi majeur)** 51

1. Prélude		..... 52
2. Allemande		..... 55
3. Courante		..... 56
4. Sarabande		..... 57
5. Gavottes	<p>Gavotte I</p>  <p>Gavotte II</p>	..... 58
6. Gigue		..... 59

Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11
2. Allemande  12
3. Courante  13
4. Sarabande  14
5. Menuets 
 14
6. Gigue  15

1 - Prélude

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

8
5
9
12
15
18
22
25
29
33
36
39

4 - Sarabande

Musical score for Sarabande, measures 1-13. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various ornaments such as trills (tr) and triplets (3). Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines.

5 - Menuets

Menuet I

Musical score for Menuet I, measures 1-19. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a trill (tr) in measure 4. Measure numbers 1, 7, 13, and 19 are indicated at the start of their respective lines.

Menuet II

Menuet I da Capo

6 - Gigue

Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude		..... 18
2. Allemande		..... 20
3. Courante		..... 21
4. Sarabande		..... 22
5. Menuets	<p>Menuet I</p>  <p>Menuet II</p>	..... 22
6. Gigue		..... 23

1 - Prélude

The musical score consists of ten staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, and flats) and phrasing slurs. The piece is a prelude, characterized by its flowing, melodic lines and rhythmic complexity.

Musical score for Suite n°II - Prélude, measures 37-58. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of seven staves of notation, each starting with a measure number (37, 40, 43, 46, 49, 52, 55, 58) and a small '8' below the staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.

2 - Allemande

3

5

7 (tr)

9 (tr)

11

12 tr

15

17 tr

19 (tr)

21

23

3 - Courante

The image displays a musical score for a piece titled "3 - Courante" from a "Suite n°II". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure number: 1, 4, 7, 10, 13, 16, 20, 24, 27, and 30. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments. The piece concludes with a double bar line and repeat dots at the end of the final staff.

4 - Sarabande

Musical score for Sarabande, measures 1-25. The piece is in 3/4 time and G major. It features a melodic line with various ornaments including trills (tr), mordents (♩), and grace notes (♩). The score is divided into six systems of five measures each, with measure numbers 1, 7, 13, 17, 22, and 25 indicated at the start of each system.

5 - Menuets

Menuet I

Musical score for Menuet I, measures 1-20. The piece is in 3/4 time and G major. It features a melodic line with various ornaments including trills (tr) and grace notes (♩). The score is divided into five systems of four measures each, with measure numbers 1, 9, 15, and 20 indicated at the start of each system.

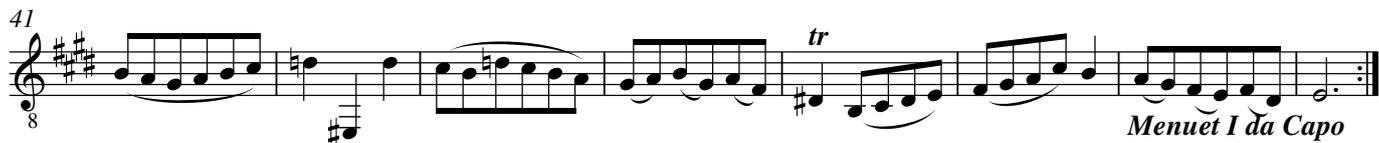
Menuet II

Musical score for Menuet II, measures 1-8. The piece is in 3/4 time and D major. It features a melodic line with various ornaments including trills (tr) and grace notes (♩). The score is divided into two systems of four measures each, with measure numbers 1 and 5 indicated at the start of each system.

33



41

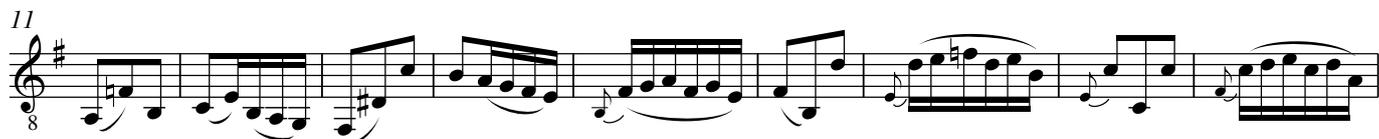


Menuet I da Capo

6 - Gigue



11



20



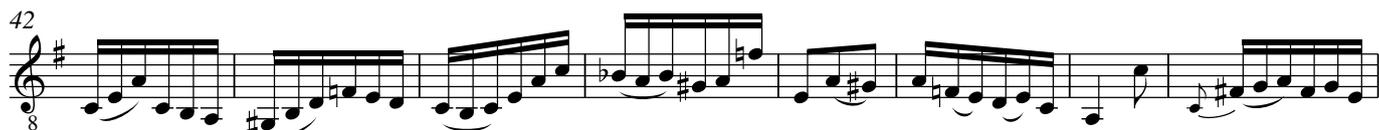
26



32



42



50



58



64



70



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26

2. Allemande  28

3. Courante  29

4. Sarabande  30

5. Bourrées  31

Bourrée II

 31

6. Gigue  32

1 - Prélude

1
5
9
13
17
21
25
28
32
36
40
44

Musical score for Suite n°III - Prélude, measures 48 to 85. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measures 48-51 show a rhythmic pattern of eighth notes with slurs. Measures 52-55 continue this pattern. Measures 56-58 show a variation with some notes marked with a sharp sign. Measures 59-61 show a similar pattern with some notes marked with a sharp sign. Measures 62-65 show a more complex rhythmic pattern with slurs. Measures 66-69 show a similar pattern with slurs. Measures 70-73 show a more complex rhythmic pattern with slurs. Measures 74-77 show a similar pattern with slurs. Measures 78-81 show a similar pattern with slurs. Measures 82-84 show a similar pattern with slurs. Measure 85 ends with a trill (tr) over a note.

2 - Allemande

tr

3

5 tr

7

9

11

12

15

17 tr

19

21

23

3 - Courante

The image displays a musical score for a piece titled "3 - Courante". The score is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music, each beginning with a measure number: 8, 15, 22, 28, 34, 40, 46, 52, 58, 64, 71, and 78. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and ties across measures. The key signature remains consistent throughout the piece. The score concludes with a double bar line and repeat dots at the end of the final staff.

4 - Sarabande

8

5

9

12 *tr*

16

20

5 - Bourrées

Bourrée I

Musical notation for Bourrée I, measures 1-28. The piece is in 3/4 time and D major. It consists of a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and ties used throughout the piece. Measure numbers 1, 5, 9, 13, 18, and 23 are indicated at the start of their respective lines.

Bourrée II

Musical notation for Bourrée II, measures 29-48. The piece is in 3/4 time and D major. It consists of a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and ties used throughout the piece. Measure numbers 29, 32, 37, 42, and 48 are indicated at the start of their respective lines.

Bourrée I da Capo

6 - Gigue

Suite n°III - Gigue

8
11
21
27
33
36
41
48
56 *tr*
66
76
83
89
95
102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude		..... 34
2. Allemande		..... 36
3. Courante		..... 37
4. Sarabande		..... 38
5. Bourrées	<p style="text-align: center; margin-bottom: 5px;">Bourrée I</p>  <p style="text-align: center; margin-bottom: 5px;">Bourrée II</p>	..... 38
6. Gigue		..... 40

1 - Prélude

6
11
16
21
26
31
36
41
46
50
53

Musical score for Suite n°IV - Prélude, measures 57-90. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 59 and 89. The score is divided into systems, with measure numbers 57, 59, 62, 67, 71, 75, 79, 83, 86, and 89 marking the beginning of each system. The notation includes slurs, ties, and dynamic markings.

2 - Allemande

8

4

7

10

13

16

19

22

25

28

31

35

38

tr

3 - Courante

The musical score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations: triplets (marked with '3'), trills (marked with 'tr'), and repeat signs. The piece begins with a treble clef and a common octave sign (8). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a repeat sign and a final note.

4 - Sarabande

Musical score for Sarabande, measures 1-29. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a slow, lyrical melody with various ornaments, including trills (tr) and grace notes. The piece concludes with a double bar line and repeat dots.

5 - Bourrées

Bourrée I

Musical score for Bourrée I, measures 1-9. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a lively, rhythmic melody with frequent sixteenth-note patterns and slurs. The piece concludes with a double bar line and repeat dots.

13

17

21

26

30

34

38

43

49 Bourrée II

55

Bourrée 1 Da Capo

6 - Gigue

8

4

7

10

13

16

19

22

25

28

31

34

37

40

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

- | | | |
|--------------|--|----------|
| 1. Prélude |  | 43 |
| 2. Allemande |  | 46 |
| 3. Courante |  | 47 |
| 4. Sarabande |  | 47 |
| 5. Gavottes | <p style="text-align: center; margin-bottom: 5px;">Gavotte I</p>  <p style="text-align: center; margin-bottom: 5px;">Gavotte II</p>  | 48 |
| 6. Gigue |  | 49 |

1 - Prélude

8

4

8

12

17

21

24

27

36

44

52

60

67

tr

tr

tr

tr

Musical score for Suite n°V - Prélude, measures 75 to 164. The score is written in a single system with 12 staves. Each staff begins with a measure number (75, 83, 90, 97, 105, 113, 121, 128, 135, 142, 149, 157, 164) and a common time signature 'C'. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final double bar line at measure 164.

171

179

186

193

202

209

213

218

The image displays a musical score for the Prélude of Suite n°V. It consists of eight staves of music, each beginning with a measure number: 171, 179, 186, 193, 202, 209, 213, and 218. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams and slurs. There are also rests and dynamic markings throughout the piece.

2 - Allemande

8

4

7 *tr*

9

12 *tr*

15 *tr*

18 *tr*

22 *tr*

25

27 *tr*

30

33 *tr*

3 - Courante

Musical score for Courante, measures 1-22. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

4 - Sarabande

Musical score for Sarabande, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a slower tempo and features a prominent melodic line with many slurs. The piece concludes with a double bar line and repeat dots.

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-32. The piece is in 3/8 time and B-flat major. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final measure of the first system. The score is divided into systems of 5, 4, 5, 5, 4, 4, and 5 measures.

Gavotte II

Musical score for Gavotte II, measures 1-12. The piece is in 4/4 time and B-flat major. It features a melodic line with a prominent triplet pattern. The score is divided into systems of 4, 4, 3, and 1 measure.

Musical score for Gavotte I da Capo, measures 15-20. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth notes with triplet markings above them. Measure 15 starts with a treble clef and a common time signature. Measures 18, 20, and 21 have an '8' below the staff, indicating a change in the number of strings or a specific fingering. The piece concludes with a double bar line and repeat dots.

Gavotte I da Capo

6 - Gigue

Musical score for Gigue, measures 1-65. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features a series of eighth notes with various articulations and ornaments. Measure 1 starts with a treble clef and a 3/8 time signature. Measures 9, 17, 24, 33, 41, 48, 57, and 65 have an '8' below the staff, indicating a change in the number of strings or a specific fingering. The piece concludes with a double bar line and repeat dots.

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

8 *f* *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

21

25

29

33

37

41

45

49
8

53
8
p *f* *p* *f*

57
8

61
8

65
8

69
8
8va

73
8

77
8

80
8

83
8

85
8

87
8

Detailed description: This page contains the musical score for the Prélude of Suite n°VI. It consists of ten staves of music, each starting with a measure number (49, 53, 57, 61, 65, 69, 73, 77, 80, 83, 85, 87) and a common time signature of 8. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano) and *f* (forte) are indicated. An *8va* marking is present above measure 69. The notation includes slurs, ties, and various articulation marks.

89

91

94

96

99

102

The image shows a musical score for a piece titled "Suite n° VI - Prélude". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into six systems, each starting with a measure number: 89, 91, 94, 96, 99, and 102. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line at the end of the final system.

2 - Allemande

8

3

5

7

8

11

13

15

17

19

3 - Courante

8
6
11
15
18
21
25
28
34
39
44
49
53

58



62

67

Detailed description: This block contains three staves of musical notation. The first staff starts at measure 58 and ends at measure 61. The second staff starts at measure 62 and ends at measure 66. The third staff starts at measure 67 and ends at measure 70. The music is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a mix of eighth and sixteenth notes, often beamed together, with some slurs and ties.

4 - Sarabande



Detailed description: This block contains eight staves of musical notation for the Sarabande. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The fifth staff starts at measure 17 and ends at measure 20. The sixth staff starts at measure 21 and ends at measure 24. The seventh staff starts at measure 25 and ends at measure 28. The music is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a mix of quarter, eighth, and sixteenth notes, with many slurs and ties, creating a flowing, lyrical melody.

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-25. The piece is in 3/8 time and A major. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a single line. The piece concludes with a double bar line and repeat dots.

Gavotte II

Musical score for Gavotte II, measures 1-20. The piece is in 3/8 time and A major. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a single line. The piece concludes with a double bar line and repeat dots.

Gavotte I da Capo

6 - Gigue

8
7
13
19
24
28
34
40
46
51
56
60
64

* Ossia



Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abcm2ps (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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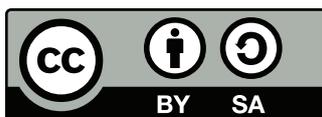
L'adaptation à la clarinette a nécessité, outre la transcription en Si *b*, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

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