

LA
SEMAINE MUSICALE
7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET P. BONA

ARRANGÉS POUR

ALTO ET PIANO

PAR

EUGÈNE CAVALLINI

- 22891 Lundi. **Lombardi** de Verdi.
22892 Mardi. **Lucrece Borgia** de Donizetti.
22893 Mercredi. **Moraces et Curiares** de Mercadante.
22894 Jeudi. **Béatrix de Tenda** de Bellini.
22895 Vendredi. **Stabat Mater** de Rossini.
22896 Samedi. **Robert le Diable** de Meyerbeer.
22897 Dimanche. **Guillaume Tell** de Rossini.

Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

MILAN

ÉTABLISSEMENT NATIONAL PRIVIL.

DE JEAN RICORDI

RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

FLORENCE, J. Ricordi et Jouhaud. MENDRISIO, C. Pozzi.

BÉATRIX DE TENDA. 1

CLARINETTO in Si b.

Allegro assai maestoso

42
8a

r.p leggero.
cres.

N 22594
24836 N

1° con espressione.

p ben marcato. *secondando il canto.*

string. *rimettendosi*

dosi in tempo. *poco più.* *rimetten-*

sotto voce.

N 22594 N 24835 N

8a.

dolce.

ff

P e leggero.

N 24835 N

4 Allegro.

Allegro.

FF

FF

marcate il basso.

N 22594 N 24836 N

ff

ff v

v

Poco più.

ff

Poco più.

v

N 22594 N

N 24835 N

6

6

120

120

120

120

p dolce.

string. e cres. a poco

a poco.

tr.

F

22594 N 24835 F P

7

mf

ff pp

rall.

dim.

a piucere.

Andante amoroso.

Andante amoroso.

N 22594
N 24835 N

8

rall.

stentato.

a piacere.

F F

N 22594 N
N 24835 N

espressivo.

42 dolce.

8^a.

con leggerezza.

Poco meno.

tr.

p cres.

dim.

in tempo.

N 22694
24835 N

This page contains four staves of musical notation for two voices. The top staff begins with 'espressivo.' and a dynamic of $\frac{3}{8}$. The second staff starts with '42 dolce.' The third staff begins with '8^a'. The fourth staff begins with 'Poco meno.' Below the fourth staff, there is a section of eighth-note chords. The bottom staff begins with 'in tempo.' and ends with a dynamic of $\frac{7}{8}$. Various performance instructions like 'tr.', 'cres.', 'dim.', and 'FF' are scattered throughout the page. Measure numbers 22694 and 24835 are at the bottom.

16

leggero.

8a 3

8a 8a 8a

ff

pp

N 22594 N

24836 N

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*. Articulations include slurs, grace notes, and accents. Performance instructions include *dolce.*, *a piacere.*, and *Cadenza.*. The music consists of six measures per staff, with some measures spanning multiple staves. The key signature changes frequently, including major and minor keys with various sharps and flats. Measure numbers 8a and 8a: are indicated above certain measures.

42

string...

Meno.

In tempo.

stentate.

accel.

accelando.

cres.

22594
N 24835 N

14

Grandioso.

Grandioso.

82

83

gā

22594
N. 24836 N

CADENZA.

Allegro vivace.

CADENZA.

Allegro vivace.

Più mosso.

Più mosso.

string. sino alla corona.

marcato.

string. sino alla corona.

rall.

Lento.

Meno.

Allegro moderato.

Lento.

Meno.

Allegro moderato.

rall.

In tempo.

In tempo.

rall.

Meno.
rall.

In tempo.

In tempo.

string.

string.

con forza.

N 24835 N

Meno.

scherzando.

Meno.

*dolce.**affrett.**affrett.**ff**Poco più.**r cres.**Poco più.*

N 22594

N 24836 N

musical score page 49. The score consists of six staves of music for orchestra. The top staff is in G major, the second in E-flat major, the third in C major, the fourth in E-flat major, the fifth in C major, and the bottom in E-flat major. The score features various dynamics such as crescendo (cres.), piano (p), forte (f), and sforzando (sf). Performance instructions include "Allegro brillante.", "FF stentato.", "in tempo.", and "Più mosso.". Measure numbers 22594 and 24835 are indicated at the bottom.

22594 N 24835 N

20

20

p

8a

cres.

ff

Moso.

8a

F

ff

Moso.

b2..

N 24836 N

8
8a

cres. a poco a poco.

cres. a poco a poco.

cres.

cres. ff

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VIOLA

BEATRIX DE TENDA.

Al: assai Maestoso.

p

1

2

1 con espress.

2

string:

rimettendosi in tempo.

VIOLA.

Allegro.

Musical score for Viola, Allegro section. The score consists of ten staves of music. The first staff begins with a key signature of C minor (three flats). The second staff begins with a dynamic of *F*. The third staff begins with a dynamic of *pp*. The fourth staff begins with a dynamic of *F*. The fifth staff begins with a dynamic of *F*. The sixth staff begins with a dynamic of *F*. The seventh staff begins with a dynamic of *F*. The eighth staff begins with a dynamic of *F*. The ninth staff begins with a dynamic of *F*. The tenth staff begins with a dynamic of *F*. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The tempo is indicated as *Allegro*.

Poco più.

VIOLA

3

Sheet music for Viola, page 3, featuring ten staves of musical notation. The music is in 3/4 time, mostly in B-flat major (indicated by a B-flat clef and two flats in the key signature). The first six staves are in B-flat major, while the last four are in C major (indicated by a C clef and one sharp in the key signature).

The music consists of the following sections:

- Staff 1: Dynamics include **f**, **cres.**, **e string: a poco.**
- Staff 2: Dynamics include **cres.**
- Staff 3: Dynamics include **cres.**, **a piac.**
- Staff 4: Dynamics include **C**, **Andante amoroso.**
- Staff 5: Dynamics include **rall.**
- Staff 6: Dynamics include **rall.**
- Staff 7: Dynamics include **stent.**
- Staff 8: Dynamics include **stent.**
- Staff 9: Dynamics include **stent.**
- Staff 10: Dynamics include **stent.**

Performance instructions include **cres.**, **e string: a poco.**, **a piac.**, **Andante amoroso.**, **rall.**, and **stent.**

4

VIOLA

Poco meno.

Sheet music for Viola, page 4, measures 2-13. The music is in common time (indicated by 'C') and consists of ten staves of musical notation. Measure 2 starts with a dynamic of *p*. Measure 3 begins with a dynamic of *f*. Measures 4-5 show a transition with dynamics *p*, *p*, *p*, *p*, *p*, *p*. Measure 6 starts with a dynamic of *p*. Measures 7-8 show a transition with dynamics *p*, *p*, *p*, *p*, *p*, *p*. Measure 9 starts with a dynamic of *p*. Measures 10-11 show a transition with dynamics *p*, *p*, *p*, *p*, *p*, *p*. Measure 12 starts with a dynamic of *p*. Measure 13 ends with a dynamic of *p*.

All^o. Vivace.

VIOLA

All^o. Vivace.

Più mosso.

string: sino alla corona.

All^o. Moderato.

rall. tempo.

rall.

rall.

Meno.

con forza.

VIOLA

affrett.

Poco più.

All' Brillante.

C 9

Più mosso.

VIOLA

Moso.