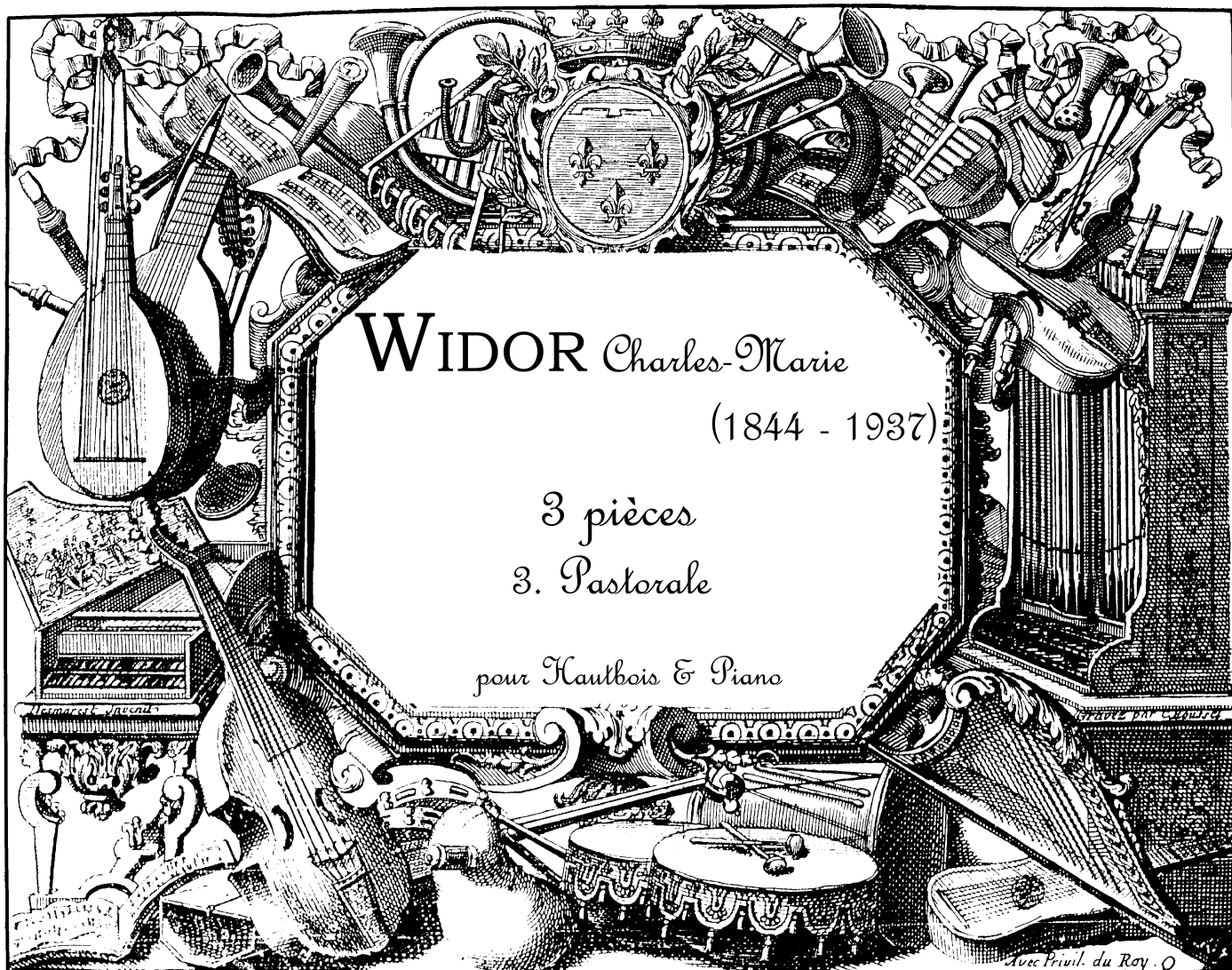




3. PASTORALE.

1

Transcription par
ALBERT REY

Hautbois.

Charles Marie WIDOR (1844 - 1937)

Moderato

p

mf

pp

pp

p

p

crescendo

mf

f

pp

p

mf

p

p

p

mf

mf

dim.

rit.

a tempo

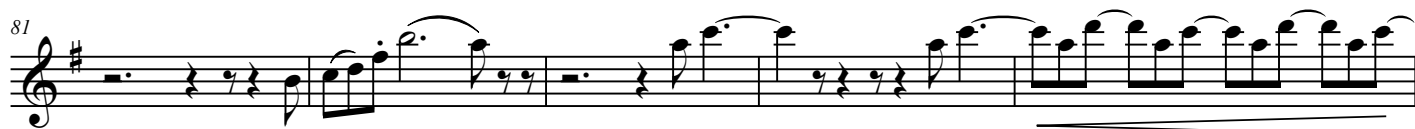
mf

Révision :

Alex'Not

2
49

Hautbois.



3. PASTORALE.

3

Charles Marie WIDOR (1844 - 1937)

Moderato

HAUTOIS.

PIANO.

p

mf

pp

pp

8^{va}

The musical score is for a piece titled "3. PASTORALE." by Charles Marie Widor. It is written for Hautois and Piano. The tempo is marked "Moderato". The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into four systems. The first system shows the Hautois part and the Piano part. The second system continues the music. The third system features a piano part with a melodic line and a bass line. The fourth system includes an 8va part and a piano part. Dynamics include p, mf, and pp.

10

pp

13

p

16

cresc. *mf* *f* *pp*

20

mf

23

Example 10-10 (continued)

Measures 23-25

Key: G major (one sharp)

Time: 4/4

Dynamic: *p* (piano) to *ff* (fortissimo)

29

p

p

f

32

32

mf

sf

mf

mf

35

mf

38

41

dim. *rit.* *a tempo*

dim. *rit.* *pp* *a tempo*

44

mf *f* *mf*

47

p

f

p

50

mf *dimin.*

f *dimin.*

53

p

p

56

a piacere

8va

segue

8
59 *a tempo*
pp
pp a tempo

62
mf *pp*
mf

65
pp
pp

68

71
pp
pp

74 9

f *p* *sf* *sf* *sf* *sf* *p*

77

sf *sf*

80

sf *sf*

83

sf *sf*

86

sf *sf*

89



p

p

92



cresc.

a piacere

cresc.

segue

95



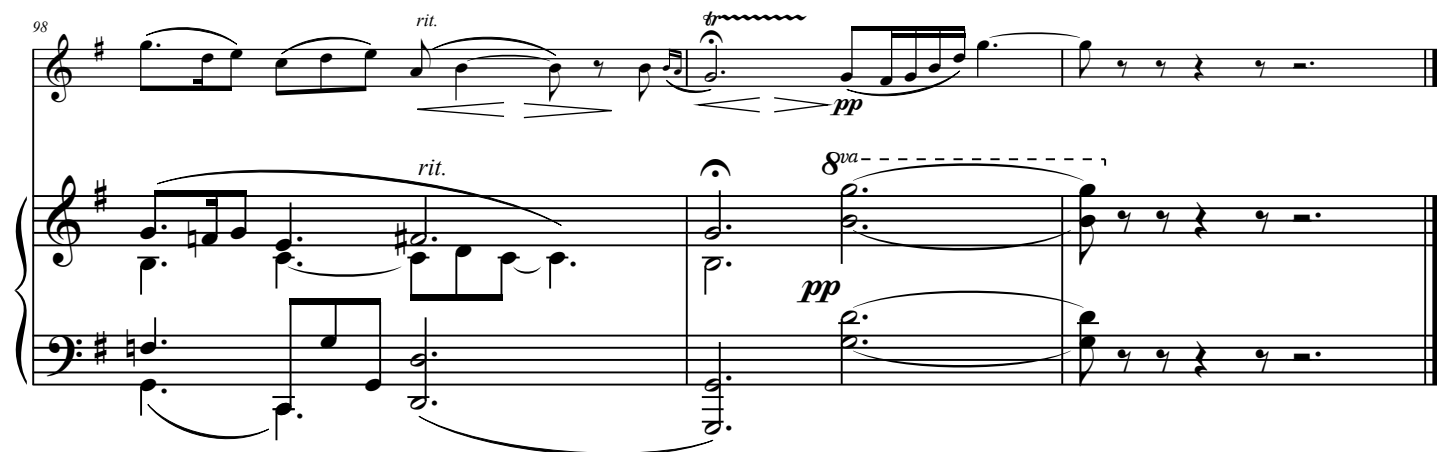
a tempo

pp

pp a tempo

8va-

98



rit.

pp

rit.

pp

8va-