

LA
SEMAINE MUSICALE
7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET P. BONA

ARRANGÉS POUR

ALTO ET PIANO

PAR

EUGÈNE CAVALLINI

- | | |
|-----------------|---|
| 22391 Lundi. | Lombardi de Verdi. |
| 22392 Mardi. | Lucrece Borgia de Donizetti. |
| 22393 Mercredi. | Moraces et Curiares de Mercadante. |
| 22394 Jeudi. | Bréatrix de Tenda de Bellini. |
| 22395 Vendredi. | Stabat Mater de Rossini. |
| 22396 Samedi. | Robert le Diable de Meyerbeer. |
| 22397 Dimanche. | Guillaume Tell de Rossini. |

Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

MILAN
ÉTABLISSEMENT NATIONAL PRIVIL.
DE JEAN RICORDI

RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

FLORENCE, J. Ricordi et Jouhaud. MENDRISIO, C. Pozzi.

STABAT MATER.

SOSTENUTO.

CLARINETTO in SI

SOSTENUTO.

PIANOFORTE

pp

pp

F

F

pp

F

F

pp

tr

tr

tr

r

r

r

bd.

bd.

bd.

Modo

Modo

Modo

rall:

rall:

rall:

8va

8va

8va

r

G. 21836
22595

2

AND no MOD.to

AND no MOD.to

p

Piu mosso.

Piu mosso.

accel.

accel. cres.

Meno.

p

rall.

Meno.

p

string: e cres:

string: e cres: *ff*

Presto.

Presto.

a piacere diminuendo.

AND.^{te} SOS^{to} dolce

AND.^{te} SOS^{to} *p*

sensibile

G. 21836 T. 22595

sensibile il canto di sopra.

lugubre

pp

pp

pp

sensibile

p

p

ff

G. 21836 T. 22595

Detailed description: This is a page from a musical score for piano, featuring four staves of music. The top staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of various notes and rests, with dynamic markings such as *pp*, *pp*, *pp*, *sensibile*, *p*, *p*, and *ff*. There are also performance instructions like *lugubre* and *sensibile il canto di sopra*. Measure numbers 21836 and 22595 are at the bottom.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *p*, *dolce*, *ff*, and *ppp*, and articulations like *rall* and *colla parte*. Performance instructions include "un poco rall." and "8va". The music consists of six staves, likely for strings, woodwinds, and brass. The page number "G . . 21856 T . 22595" is at the bottom.

p

dolce

8va

ff

ppp *rall*⁰ *colla parte*

ppp

G . . 21856 T .
22595



21836
22595





G. 21836 T.
22595

rall.

rall.

ff

p

Meno.

p

Meno.

p

in tempo.

f

in tempo.

p

G. 21836 T.
22595

1. 23

sensibile

p.

Agitato

Agitato.

B.F.

c. 21836 T.
22888

Musical score page 11, featuring six staves of piano music. The score includes dynamic markings such as *p*, *pp*, *tr.*, *rall.*, *sensibile*, *dimin.*, and *1^{mo} tempo.* The page number 11 is at the top right, and the page number 21836 is at the bottom center.

1^{mo} tempo.

21836
22595

MARZIALE.

MARZIALE.

The musical score consists of ten staves of music, divided into two groups of five staves each by a vertical bar line. The first group starts with a treble clef, a key signature of one flat, and a common time signature. The second group starts with a bass clef, a key signature of three flats, and a common time signature. The notation includes various note heads, stems, and rests, with some notes grouped by brackets. The staves are organized into two groups of five staves each, separated by a vertical bar line.

145

(Cres.)

rall. un poco a tempo

cres.

ff

pp

G. 21836 T.
22695

14

affrett.

a piacere

colta parte

stent.

in tempo

affrett.

G. 21836 1.
22695

15

a piacere

stent:

steut:

colla parte

in tempo

in tempo

diminuendo sempre

morendo

morendo

G . 21836 T
22595

This page contains six staves of musical notation. The top staff is for the soprano voice, the second for the alto, and the bottom for the bass. The piano part is represented by the middle staff. The notation includes various dynamics such as *a piacere*, *stent:*, *steut:*, *colla parte*, *in tempo*, *diminuendo sempre*, *morendo*, and *pp*. The bass staff also features a dynamic marking of *8va*.

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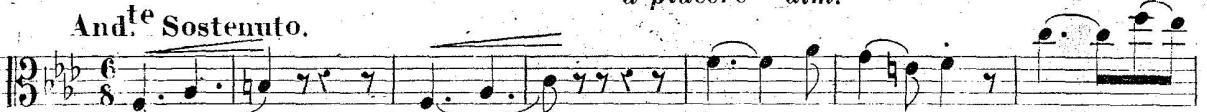
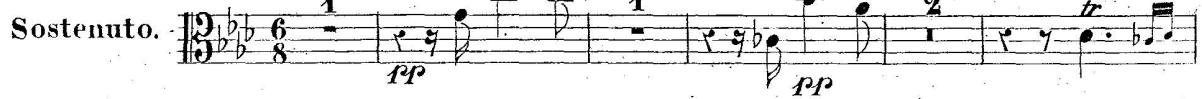
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VIOLA

STABAT MATER.



2

VIOLA

Musical score for Viola, page 2, featuring 12 staves of music. The score consists of two systems of six staves each. The key signature is consistently B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is written in a cello-like style with eighth-note patterns and grace notes. Measure 12 begins with a dynamic instruction 'a tempo.' followed by 'un poco rall.'. Measures 13 through 16 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 17 through 20 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 21 through 24 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 25 through 28 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 29 through 32 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 33 through 36 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 37 through 40 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 41 through 44 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 45 through 48 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 49 through 52 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 53 through 56 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 57 through 60 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 61 through 64 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 65 through 68 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 69 through 72 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 73 through 76 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 77 through 80 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 81 through 84 show a continuation of the melodic line with eighth-note patterns and grace notes. Measures 85 through 88 show a continuation of the melodic line with eighth-note patterns and grace notes.

VIOLA

Meno.

ff

in tempo.

ff

dim.

rall.

Marziale.

ff

ff

ff

4

VIOLA

A musical score for Viola, page 4. The score consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music features various note heads, stems, and bar lines. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns with some grace notes. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a sixteenth-note pattern. The dynamic 'pp' (pianissimo) is indicated in measure 5.

VIOLA

5

Musical score for Viola, page 5. The score consists of eight staves of musical notation. The key signature is three flats. The time signature is common time. The score includes melodic lines, eighth-note chords, grace notes, slurs, and dynamic markings like *f*.

