

**François-Joseph
Gossec**

***Dernière Messe
des Vivants***

Soli SATB / Coro SATB

**2 Flauti, 2 Oboi
4 Clarinetti, 2 Fagotti
2 Corni, 2 Trombe
3 Tromboni, Timpani
2 Violini, Viola
Violoncello, Contrabasso**

Organo

herausgegeben von

Werner Jaksch

Besetzung:

4 Vokalstimmen (Sopran, Alt, Tenor, Bass jeweils solistisch)

4 Vokalstimmen (Chor: Sopran, Alt, Tenor, Bass)

2 Flöten

2 Oboen

2 Klarinetten A (nur im Gloria)

2 Klarinetten C und B (jeweils alternativ von der Tonart abhängig)

2 Fagotte

2 Hörner

2 Trompeten

3 Posaunen (Alt, Tenor, Bass; nur im Gloria und Credo)

Pauken

Violine I

Violine II

Violen

Violoncello

Kontrabass

Orgel (auch als Basso continuo bezeichnet)

Vorwort

Die vorliegende Edition folgt dem Autograph einer Messe von **François-Joseph Gossec (1734-1829)**¹, die 1813 wohl anlässlich der Rückkehr von Napoléon I. nach Frankreich entstanden ist.² Es handelt sich wahrscheinlich um eine Art Staatsmusik, denn am Ende der Messe erklingt der Hymnus *Domine salvum fac imperatorem*, der in der Tradition französischer Königsmessen steht.³ Da aus der politischen Situation von 1814 eine Aufführung nicht mehr stattfinden konnte⁴, hatte F.-J. Gossec wahrscheinlich diese Messe - mit dem aus den Zusammenhängen der Ereignisse⁵ wohl zu verstehenden programmatischen Titel - nicht mehr realisiert und so es beim Autograph belassen.

Bad Königshofen, Dezember 2019

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Das Autograph von 1813 stammt aus der *Bibliothèque nationale de France* zu Paris und ist unter der Nummer **19726** archiviert.⁶

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die Holz- und Blechbläser wurden in der Originalversion übernommen. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Sopran = Sopranschlüssel, Alt = Altschlüssel, Tenor = Tenorschlüssel. Der Text folgt der Version des *Graduale Romanum*. Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia.

2 Napoléon I. hatte nach der Niederlage des Russlandfeldzuges 1812 an der Beresina umgehend den Rückzug angetreten. 1813 war es schließlich zu der sog. Völkerschlacht bei Leipzig gekommen, die zum Sieg der Koalitionstruppen über Napoléon führte, so dass er mit seiner Restarmee von etwa 100000 Soldaten schnellstens Richtung Frankreich abziehen musste.

3 In der Kapelle von Versailles war es üblich, mit dem *Domine salvum fac regem* die Messe zu beenden. So gibt es zahlreiche Hymnusvertonungen von J. B. Lully u.a. Auch Charles Gounod hat noch 1855 eine Fürbitte dieser Art für Napoleon III. seiner Cäcilienmesse angefügt.

4 Anfang des Jahres 1814 begann der Vorstoß der Alliierten nach Frankreich, der schließlich zum Sturz Napoleons führte.

5 Darauf beziehen sich auch die Textpassagen des Verses *O salutaris* aus dem Fronleichnamhymnus des Thomas von Aquin zur Austeilung der Kommunion.

6 Teile der Messe befinden sich auch in der Konservatoriumsbibliothek zu Brüssel.

Dernière Messe des Vivants

Introduction

Allegro maestoso

F. J. Gossec

Flöte 1

Flöte 2

Oboe1

Oboe2

Klarinette C 1/2

Fagotti 1/2

Horn 1
in C

Horn 2

Trompete 1
in C

Trompete 2

Timpani

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

Organo

6

Fl 1
Fl 2
Ob 1
Ob 2
Kl C
Fg 1/2
Hr 1
Hr 2
Tr1
Tr 2
Ti
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
Org

12

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

p

p

ff

p

17

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pizz.

pizz.

pizz.

pizz.

22

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

arco

f

tr

f

arco

f

arco

f

Kyrie

33

Largo*

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

sfz

f

pp

pizz.

Ky-ri - e e - le - i - son,

Ky-ri - e e - le - i - son,

Ky-ri - e e - le - i - son,

Ky-ri - e e - le - i - son,

* ici la Noire remplace la Blanche, or la Mesure prend le double de durée

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pizz.

pizz.

Ky - ri - e e - le - i-

Ky - ri - e e - le - i-

Ky - ri - e e - le - i-

Ky - ri - e e - le - i-

Ky - ri - e e - le - i-

41

Allegro moderato

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S
son, e - le - i - son,

A
son, e - le - son,

T
son, e - le - i - son,

B
son, e - le - i - son,

Org

45

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

Ky - ri - e e - le - i - son, e - le - - i - son,

Ky - ri - e e - le - i - son, e - le - - i - son, Ky-ri - e e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, Ky-ri - e e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, Ky-ri - e e -

50

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

Ky-ri - e e - -le-i-son, e-le - - i - son,

son, e - le - -i-son, e - le - i - son, coriphée

son, e - le - i - son, Ky-ri - e e-le - i - son, coriphée Ky-ri-e

le - - i - son, Ky-ri - e e - le - i - son, Ky-ri -

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

p spiccato

Vi 2

Va

Vc

Kb

S

coriphée

A

coriphée Ky-ri - e e -

T

8 e - le - i - son, Ky- ri - e e - le - i -

B

e e - le - i - son, Ky- ri - e, Ky-ri -

Org

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

le - i - son, Ky-ri - e e - le - i - son, e - le - - i -

- i - son, Ky-ri - e e - le - i - - son, e - le - i -

son, e - Ky-ri - e e - le - - - - i -

e e - le - i - son, Ky-ri - e e - le - i - son, e - le - i -

Musical score for a symphony and vocal choir. The score includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet in C, Bassoon 1/2, Horns 1 & 2, Trumpets 1 & 2, Trombones), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The organ part is also present. The vocal parts have lyrics in Latin: "le - i - son, Ky-ri - e e - le - i - son, e - le - - i - - i - son, Ky-ri - e e - le - i - - son, e - le - i - son, e - le - - - - i - e e - le - i - son, Ky-ri - e e - le - i - son, e - le - i -". The score includes various musical notations such as dynamics (sfz), articulation (accents, slurs), and key signatures (one flat).

63 *Tutti*

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Tutti

Vi 1

Vi 2

Va

Vc

Kb

Choeur

S

A

T

B

Org

son, Ky - ri - e e - le - i - son, e - le - i - son,

son, Ky - ri - e e - le - i - son, e - le - i - son, e -

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

son, *Tutti* Ky - ri - e e - le - i -

67

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

Ky-ri-e, Ky - ri - e

- le - i - son, Ky-ri - e e - le - i -

son, e - le - i - son, Ky-ri - e, Ky-ri - e e -

son, e - le - i - son, Ky-ri - e, Ky-ri -

71

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

e - le - i - son, e - - le - i - son.

son, e - le - i - son.

le - - - i - son, e - le - - - i - son.

e e - le - - i - son.

Christe

Larghetto

76

Fl 1
Fl 2
Ob 1
Ob 2
Fg 1/2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
S
A
T
B
Org

p
sfz
f
p
sfz
f
p
sfz
f
p
Recitans
Choeur
p
f

Detailed description: This page of a musical score is for the piece 'Christe' in 3/4 time, marked 'Larghetto'. It features a full orchestral and vocal ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Bassoon 1/2) have sparse entries. The strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment with dynamic markings of *p* and *f*, and occasional *sfz* accents. The vocal parts include a Soprano (S), Alto (A), Tenor (T), and Bass (B) soloist, and a Choeur (Choir) with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Organ (Org) provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

81

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

p

p

p

p

Chri - ste e - le - i - son, Chri - - ste e - le - i - son

8

8

86

Fl 1
Fl 2
Ob 1
Ob 2
Fg 1/2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
S
A
T
B
Org

Imo
pp
pizz.
pizz.

Chri - -ste e - le - - - i-son,
Chri - ste e- le- - - i-
Chri -

Detailed description: This page of a musical score covers measures 86 to 89. The score is for a full orchestra and vocal soloists. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, and a Bassoon/Clarinet in B-flat (Fg 1/2). The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The vocal soloists are Soprano, Alto, Tenor, and Bass. The Organ is also present. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 86 is marked with a box containing the number 86. The woodwinds and strings play melodic lines, with the strings marked *pizz.* (pizzicato). The vocal soloists enter in measure 87 with the lyrics "Chri - -ste e - le - - - i-son,". The Tenor and Bass soloists have a second line of lyrics in measure 89: "Chri - ste e- le- - - i- Chri -". The Organ provides a steady accompaniment of quarter notes in the bass line.

90

Fl 1 *8va alta*

Fl 2 *8va alta*

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc *arco*

Kb *arco*

S

A

T

B

S

A

T

B

Org

p

sfz

p

8va alta

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

Chri - ste e - le - - i - son, Chri - ste e -

Chri - ste, Chri - - ste

son, Chri - ste Chri - - ste

te e - le - i - son, e - le - i - son, Chri - - - ste e -

8

8

94

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

f

pp

ex.

pizz.

le - - i - son, *pp* Chri - ste, Chri - ste e -

e - le - i - son, *pp* Chri - ste, Chri - - ste e -

e - le - i - son, *pp* Chri - ste, Chri - ste

le - i - son, *pp* Chri - ste e -

pp Chri - ste, Chri - ste e -

pp Chri - ste, Chri - - ste e -

pp Chri - ste, Chri - ste

pp Chri - ste e -

f

pp

98

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1 *ex.*

Vi 2

Va

Vc *arco*

Kb *arco*

S

A

T

B

S

A

T

B

Org

103

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

p

p

p

p

p

p

Chri - ste e - le - i - son, Chri - ste e - le - i -

Chri - ste e - le - i - son,

108

Fl 1
Fl 2
Ob 1
Ob 2
Fg 1/2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
S
A
T
B
Org

son, Chri - ste
e - le - - i - son, e - le - - i - son,
Chri - ste e - le - - - i - son,

pizz. *arco* *pizz.* *arco*

3 3 3
3 3 3

8

8

Detailed description: This page of a musical score covers measures 108 to 112. The instrumentation includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), a pair of English horns (Fg 1/2), two violins (Vi 1, Vi 2), a viola (Va), two cellos (Vc), two double basses (Kb), and an organ (Org). The vocal soloists consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (one sharp) and 4/4 time. Measures 108-110 show the woodwinds and strings playing rhythmic patterns, with the organ providing a steady accompaniment. In measure 111, the vocal soloists enter with the lyrics 'son, Chri - ste' and 'e - le - - i - son, e - le - - i - son,'. The instrumental parts continue with various textures, including triplets in the violins and pizzicato/arco markings in the cellos and double basses. Measure 112 concludes the section with the vocalists singing 'Chri - ste e - le - - - i - son,'.

113

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2 *arco* 3

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

e-le - i - son, e - -le - i - son,

e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i - son,

Chri - ste, Chri -

Chri - ste, Chri -

Chri - ste, Chri -

Chri - ste, Chri -

117

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

Chri - - - te, Chri- ste e - le - i-son, e-le - i-
p e - le - - i-
p e - le - - i-
p e - le - i-
ste,
ste,
ste,
ste,
ste,

121

Fl 1
Fl 2
Ob 1
Ob 2
Fg 1/2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
S
A
T
B
Org

pp
pp
pp
pp
pp
sfz *pp*
sfz *pp*
pp *pp*
pp *pp*

son, e - le - - i - son.
sob, e - - le - i - son.
son, e - - le - - i - son.
son, e - - le - i - son.
e - - le - - i - son.
e - - le - i - son.
e - - le - - i - son.
e - - le - i - son.
e - - le - i - son.
e - - le - i - son.

Detailed description: This page of a musical score, numbered 121, features a variety of instruments and voices. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), and a pair of English horns (Fg 1/2), all playing a melody with a dynamic marking of *pp*. The string section consists of Violins 1 and 2 (Vi 1, Vi 2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The Vc and Kb parts begin with a *sfz* dynamic, while the other strings play with *pp*. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with lyrics in Italian: "son, e - le - - i - son." and "sob, e - - le - i - son." The Organ (Org) part also begins with a *sfz* dynamic. The score concludes with a fermata over the final note of each part.

Musical score for page 133, featuring various instruments and vocal parts. The score includes:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Kl C
- Fg 1/2
- Hr 1
- Hr 2
- Vi 1
- Vi 2
- Va
- Vc
- Kb
- S
- A
- T
- B
- S
- A
- T
- B
- Org

The score shows musical notation for each instrument and vocal part, including dynamics such as *f* (forte) and *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) are marked with "Ky -" at the end of the page.

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

f Ky-ri - e e - le - i - son, e - - le - - i -

f Ky-ri - e e - le - i - son, e-le - i -

f

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

son, e - le - i - son, Ky - ri - e e -

f Ky-ri-e e - le - i - son, e - - le - - - i - son, Ky-ri -

son, Ky-ri - e e - le - - - i - son,

f Ky-ri-e e -

f Ky-ri-e e -

f Ky-ri-e e -

f Ky-ri-e e -

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

le - i - son, e - le - i - son,
e - le - i - son, e - le - i - son,
e - le - i - son, e - le - i - son,
le - i - son, e - le - i - son,
le - i - son, e - le - i - son, e - le - i -
e - le - i - son, Ky - ri - e e - le - i - son,
Ky - ri - e e - le - i - son,
le - i - son, e - le - i - son, Ky - ri - e e -

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

son, Ky - ri - e, Ky-ri-e e -
 e - le - i - son, Ky-ri - e e - le - i - son, e -
 e - - le - - - - i - son, Ky-ri - e e-le- i - son, e - le - i -
 le - i - son, Ky-ri - e, Ky-ri-e e - le - - - i -

Fl 1
Fl 2
Ob 1
Ob 2
Kl C
Fg 1/2
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
S
A
T
B
Org

p

Trio

Ky-ri - e e - le - - - i -
Ky-ri - e - - - - -
Ky-ri - e e - le - i -

- le-i-son, e-le - - i-son,
le - - i-son, e - le - i - son,
son, Ky-ri - e e-le - i - son,
son, Ky-ri - e e - le - i - son,

Fl 1
Fl 2
Ob 1
Ob 2
Kl C
Fg 1/2
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
S
A
T
B
Org

son, e - le - i - son, Ky - ri - e, Ky-ri - e e - le - i -
- - - le - i - son, Ky - ri - e, Ky-ri - e e -
8 son, e - le - i - son, Ky - ri - e, Ky-ri - e, Ky-ri -
Ky - ri - e, Ky-ri - e e - le - i -
Ky - ri - e, Ky-ri - e, Ky-ri -
Ky - ri - e, Ky-ri - e e -
8 Ky - ri - e, Ky-ri - e, Ky-ri -
Ky - ri - e, Ky-ri - e e - le - i -

ff Tutti

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -
 le - - i - son, Ky - - ri - e e - le - - i - son, e - le -
 son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i -
 son, e - le - i - - Ky - ri - e e - le - i - son, e - le - i -
 le - - i - - Ky - - ri - e e - le - - i - son, e - le -
 son, e - le - i - - Ky - ri - e e - le - i - son, e - le - i -
 son, e - le - i - son, Ky - ri -

Fl 1
Fl 2
Ob 1
Ob 2
Kl C
Fg 1/2
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
S
A
T
B
Org

son, Ky-ri - e, Ky -
- i - son, e - le - i - son, e - le - i - son, Ky-ri - e e -
son, e - le - i - son, e - le - i - son, Ky-ri - e
son, e - le - i - son, e - le - i - son, Ky-ri -
son, Ky-ri - e, Ky -
- i - son, e - le - i - son, e - le - i - son, Ky-ri - e e -
son, e - le - i - son, e - le - i - son, Ky-ri - e
son, e - le - i - son, e - le - i - son, Ky-ri -
e. e - le - i - son, e - le - i - son, Ky-ri -

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Kl C
 Fg 1/2
 Hr 1
 Hr 2
 Vi 1
 Vi 2
 Va
 Vc
 Kb
 S
 A
 T
 B
 S
 A
 T
 B
 Org

- ri - e e - le - i - son, Ky - ri - e e -
 le - i - son, Ky - ri - e e - le - i - son,
 e - le - i - son, e - le - i - son, e - le -
 e, Ky - ri - e e - le - i - son,
 - ri - e e - le - i - son, Ky - ri - e e -
 le - i - son, Ky - ri - e e - le - i - son,
 e - le - i - son, e - le - i - son, e - le -
 e, Ky - ri - e e - le - i - son,

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

A
Ky - ri - e e - le - - i - son, Ky - ri - e e -

T
- i - son, Ky - ri - e e - le - i - son, Ky - ri -

B
e - le - i - son, e -

S
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

A
Ky - ri - e e - le - - i - son, Ky - ri - e e -

T
- i - son, Ky - ri - e e - le - i - son, Ky - ri -

B
e - le - i - son, e -

Org

Fl 1
Fl 2
Ob 1
Ob 2
Kl C
Fg 1/2
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
S
A
T
B
Org

le - i - son, e - le - i - son, e -
le - i - son, e - le - i - son, e -
e e - le - i - son, e - le - i - son, e -
le - i - son, e - le - i - son, e -
le - i - son, e - le - i - son, e -
le - i - son, e - le - i - son, e -

ff

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

S

A

T

B

Org

le - i - son.

le - i - son.

le - i - son.

son, e - le - i - son.

le - i - son.

le - i - son.

son, e - le - i - son.

Gloria *Allegro*

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette C
1/2

Klarinette A
1/2

Fagott 1/2

Horn 1
in D

Horn 2

Trompete 1
in D

Trompete 2

Timpani

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

Organo

7

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S 1

A

T

B

Org

p

ff

ff

ff

ff

ff

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

Glo-ri-a, glo-ri-a, in ex-cel-sis De-

Glo-ri-a, glo-ri-a, in ex-cel-sis, in ex-cel-sis De-

Glo-ri-a, glo-ri-a, in ex-cel-sis De-

Glo-ri-a, glo-ri-a, in ex-cel-sis De-

19

This musical score page, numbered 45, contains measures 19 through 21. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in C and A, Bassoon 1/2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, Kontrabaß, Soprano, Alto, Tenor, Bass, and Organ. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 19 and 20 feature a variety of rhythmic patterns and melodic lines across the instruments. Measure 21 is characterized by a sustained, soft texture, with the vocal parts (Soprano, Alto, Tenor, Bass) and Organ playing a long, held note. The vocal parts are marked with the instruction *doux* and the word *pax*. The Violin 1 and 2 parts in measure 21 include *pp* (pianissimo) markings and grace notes.

23

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pp

pp

pp

ho - mi - ni - bus

doux et in ter - ra pax ho - mi - ni - bus

doux pax ho - mi - ni - bus, ho - mi - ni - bus

doux et in ter - ra pax ho - mi - ni - bus

28

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

bo - nae, bo - nae vo - lun - ta - tis, bo-nae vo-lun -

bo - nae, bo - nae vo - lun - ta - tis, bo-nae vo-lun -

bo - nae, bo - nae vo - lun - ta - tis, bo-nae vo-lun -

bo - nae, bo - nae vo - lun - ta - tis, bo-nae vo-lun -

bo - nae, bo - nae vo - lun - ta - tis, bo-nae vo-lun -

3 3 3 3

3 3

33

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ta - tis,
ta - tis,
ta - tis,
ta - tis,

38

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

lau - da - - mus te, be - ne -

lau - da - - mus te, ad -

lau - da - - mus te, ad -

lau - da - - mus

43

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

di - ci - mus te, glo - ri - - fi - ca - - - -

o - ra - - mus te,

o - ra - - mus te, ad - o -

te, be - ne - di - ci - mus te, glo - ri - - fi - ca -

48

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

mus te, ad o - lau - da - mus, be - ne - di - ci - mus ra - ra - mus, lau - da - mus, be - ne - mus te,

53

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ra - mus te, lau - da - mus

te glo - ri - - fi - ca - mus te, lau - da -

8 di - ci - mus te, glo - ri - - fi - ca - mus te, ad - o -

lau - da - - - - - mus

Tutti

59

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ra - mus, ad - o - ra - mus te, ad - o - ra - mus te, lau - da - - mus te, lau - da - - mus te, lau - da - - mus te, be - ne - ra - mus, ad - o - ra - mus te, ad - o - ra - mus te, lau - da - - mus te, ad - o - - ra - mus, ad - - o - ra -

65

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

te, be-ne - di - ci - mus te, lau - da - - mus te, glo - - ri -
 di - ci - mus te, ad - o - ra - mus te, lau - da - mus, glo -
 ra - - mus te, lau -
 - - mus te, glo - ri - fi - ca -

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

fi - ca - - mus, glo - - ri - - fi - ca - - mus

- ri - - fi - ca - - mus, ad - o - ra - - mus

8 da - - mus, glo - - ri - - fi - ca - - mus

- - - mus, lau - da - - - mus

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

te, ad - o - ra - mus

te, ad - o - ra

te, ad - o - ra

te, ad - o - ra

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

te, glo - ri - fi - ca - mus

- - mus te, glo - ri - fi - ca - - - mus

8 - - - mus te, glo - ri - fi - ca - mus

- - - mus, glo - ri - fi - ca - mus

89

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Kl A

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

te.

te.

te.

te.

Gratias

94

Larghetto

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1
in C

Hr 2

Vi 1

Vi 2

Va

Vc
pizz.

Kb
pizz.

Recitant

S 1

Coriphées et Choeur

S

A

T

8

B

Org

98

Fl 1
Fl 2
Ob 1
Ob 2
Fg 1/2
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Kb
S 1
S
A
T
B
Org

ff *pp*
ff *pp*
ff *pp*
ff arco *pp*
ff arco *pizzpp*
ff *pizzpp*
Gra - - - ti-as

Detailed description: This page of a musical score, numbered 98, features a variety of instruments and a vocal soloist. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, and English Horn) play melodic lines with some rests. The strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) provide harmonic support, with dynamic markings ranging from fortissimo (ff) to pianissimo (pp), including arco and pizzicato techniques. The Organ plays a rhythmic accompaniment. The vocal soloist S1 has a line with the lyrics "Gra - - - ti-as". The score is written in a key signature of one sharp (F#) and a common time signature (C).

103

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

p

rf

f

arco

f

p

f

f

a - - gi-mus ti- - bi pro - pter ma - gnam, ma - gnam

108

Fl 1
Fl 2
Ob 1
Ob 2
Fg 1/2
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Kb
S 1
S
A
T
B
Org

glo- - ri-am tu - - am, Do - mi - ne

pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
pp *f* *pizz. pp*
f *pizz. pp*
pp *f* *pp*

Detailed description: This page of a musical score, numbered 108, features a variety of instruments and a vocal soloist. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), and a bassoon (Fg 1/2). The string section consists of two violins (Vi 1, Vi 2), a viola (Va), a cello (Vc), and a double bass (Kb). The vocal soloist (S 1) has lyrics: "glo- - ri-am tu - - am, Do - mi - ne". The organ (Org) provides accompaniment. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

113

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

De - - us, Rex coe - - le - stis, De - us

p *pp* *rf* *sf*

118

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc *arco*

Kb

S 1

S

A

T

B

Org

Pa - ter o - mni - po-tens, De - us Pa - ter o -

mf

mf

mf

3

3

3

3

3

3

3

8

122

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

mni - po-tens, De - - us, De- us Pa- ter, De- us, Pa-

pp

rf

pp

3 3 3

126

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

f *p* *f* *p*

ter o-mni-po - tens.

Coriphée

Coriphée Do - mi-ne Fi - li u - ni ge - ni -

Coriphée Do - mi-ne Fi - li u - ni ge - ni -

Do - mi-ne Fi - li u - ni ge - ni -

135

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

Coriphée

Do - mi - ne De - - us,

f *p* *f* *p* *f* *p* *f* *p*

139

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

A - gnus De - i, Fi - li - us Pa - - tris,

rf

rf

rf

rf

8

143

Fl 1
Fl 2
Ob 1
Ob 2
Fg 1/2
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Kb
S 1
S
A
T
B
Org

pp
pp
pp
pp
f
f
f
f
f
f
pp
f

Fi - li - us Pa - - tris. *choeur*
choeur Qui
choeur Qui tol - lis pec -
choeur Qui tol - lis pec - ca -
Qui tol - lis pec - ca - - ta mun -

157

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

tol - - lis pec - ca - ta mun - - di, sus - ci - pe, sus - ci - pe de - pre -

161

Fl 1

Fl 2

Ob 1

Ob 2

Eg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1
ca - ti - o - nem no - - stram, sus - ci - pe de - pre - ca - ti -

S
choeur *p* sus - ci - pe de - pre - ca - ti -

A
choeur *p* sus - ci - pe de - pre - ca -

T
choeur *p* sus - ci - pe de - pre - ca - ti -

B
choeur *p* sus - ci - pe de - pre - ca - ti -

Org

165

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

o - nem no - - - stram, sus - ci - pe

o - nem no - - - stram,

ti - o - nem no - - - stram,

o - - - - - stram,

o - nem no - - - stram,

f

169

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

pp

pp

pp

pp

pp

de- pre- ca- ti- o - - - - - nem no - - - - - sus - - - - - ci -

pp

Qui sedes

Largo e maestoso

176

Ob 1

Ob 2

Kl B
1/2

Fg 1/2

Hr 1
in Es

Hr 2

Tr 1
in Es

Tr 2

Po 1

Po 2

Po 3

Vi 1

Vi 2

Va

Vc

Kb

S
choeur

A
choeur

T
choeur

B
choeur

Org

Qui

Qui

Qui

Qui

Qui

180

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Po 1

Po 2

Po 3

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

se - des ad dex-te-ram Pa - tris, *p* mi - se -

se-des ad dex - te-ram Pa - tris, *p* mi - se -

⁸ se-des ad dex - te-ram, ad dex-te-ram Pa - tris, *p* mi - se -

se-des ad dex - te-ram Pa - tris, *p* mi - se -

p

185

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Po 1

Po 2

Po 3

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

re - re no - bis, *f* mi - se - re - re no - bis.

re - re no - bis, *f* mi - se - re - re no - bis.

8 re - re no - bis, *f* mi - se - re - re no - bis.

re - re no - bis, *f* mi - se - re - re no - bis.

190 Quoniam Allegro maestoso

KL C 1/2

Fg 1/2

Hr 1 in C

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

B *Solo*

Org

194

KL C

Fg 1/2

Hr 1

Hr 2

Vi 1 *tr*

Vi 2 *tr*

Va

Vc

Kb

B

Org

Quo - ni - am tu

p

KL C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

B

Org

so - lus, tu so - - - lus San - ctus, tu

rf

rf

rf

rf

KL C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

B

Org

so - - - lus Do - mi-nus, tu so - - - lus Al - tis - si-mus Je - su

pp

pp

KL C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

B

Org

Chri - ste, Je - su, Je - - su Chri - - - - ste,

KL C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

B

Org

Je - su, Je - su Chri -

217

Kl C
 Fg 1/2
 Hr 1
 Hr 2
 Vi 1
 Vi 2
 Va
 Vc
 Kb
 B
 Org

Musical score for measures 217-220. The score includes parts for Kl C, Fg 1/2, Hr 1, Hr 2, Vi 1, Vi 2, Va, Vc, Kb, B, and Org. Dynamics include *ff* and *p*.

221

Kl C
 Fg 1/2
 Hr 1
 Hr 2
 Vi 1
 Vi 2
 Va
 Vc
 Kb
 B
 Org

Musical score for measures 221-224. The score includes parts for Kl C, Fg 1/2, Hr 1, Hr 2, Vi 1, Vi 2, Va, Vc, Kb, B, and Org. Dynamics include *f*.

Kl C
 Fg 1/2
 Hr 1
 Hr 2
 Vi 1
 Vi 2
 Va
 Vc
 Kb
 B
 Org

Quo - ni - am tu so - lus, tu so - - - lus

Kl C
 Fg 1/2
 Hr 1
 Hr 2
 Vi 1
 Vi 2
 Va
 Vc
 Kb
 B
 Org

San - ctus, tu - so - lus Do - mi - nus, tu so - - - lus Al -

p *f*

KL C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

B

Org

p

ex.

tis - si-mus, tu so - -lus Al - tis-si-mus, tu

KL C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

B

Org

tr

so - lus, so - lus San - ctus, tu so - lus

KL C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

B

Org

tis - si - mus Je - su Chri - ste,

p *f*

KL C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

B

Org

Je - su Chri -

262

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

A - - men, a - - - men, a - -

Cum San - cto Spi - ri - tu in glo - ri - a

268

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

- men, a - - men. Cum San -

De-i Pa- - tris, a - - men, a - - - men a - - men, a - -

8 Cum San - cto Spi - ri - tu in glo - ri-a De-i Pa- - tris,

A - men, a - - - men,

275

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

cto Spi-ri - tu in glo - ri-a De-i Pa - - tris, a - - men,

men, a - men, a - - men, a - - men,

8 a - - men, a - - - - men, a - - - - men, a - men, a - -

cum San - cto Spi-ri -

Tutti

281

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

a - men, a - - men, a - men,

a - - men, a - - men, cum San-cto Spi- - ri - tu,

men, cum San-cto Spi - - ri - tu in

tu in glo - ri-a De-i Pa- - tris, a - - men, a - -

287

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

tr

a - - - men, a - - - - - men, a -

a - men, a - - - - men, a -

8 glo - ri-a De-i Pa- - tris, a-men, a - men, a - - -

- men, a - - - men, a - men, a - men,

293

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
men, in glo-ri-a De-i Pa-tris, a-

A
men, in glo-ri-a De-i Pa-tris, a-

T
8 men, in glo-ri-a De-i Pa-

B
in glo-ri-a, in glo-ri-a De-i Pa-tris, a-

Org

299

Ob 1
Ob 2
Kl C
Fg 1/2
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
Org

men,
men, a - men,
8 - tris, a - men, a - - - men,
men, a - men, a - men, a - men,

pp
pp
pp
pp
pp

306

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ff

ff

ff

ff

ff

cum San -

312

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

cto Spi-ri - tu in glo - ri-a De-i Pa - - tris, a - - men, a - cum San - cto Spi-ri - a - - men, a - - - men, a - - - men, a - - men,

318

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

men, cum San - cto Spi - ri - tu in
 tu in glo - ri - a De - i Pa - - tria, a - men,
 8 a - men, a - men, a - - - men, a - - men, a -

324

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
glo - ri - a De - - - i,

A

T
a - - - men,
8 men, a-men, a - - - men, cum San - cto Spi-ri -

B
cum San - cto Spi-ri - tu in glo-ri - a

Org

ff
tutti

330

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

cum San - to Spi - ri - tu in glo - ri - a De - i Pa -

cum San - to Spi - ri - tu in glo - tr - ri -

8 tu in glo - - ri - a De - - i Pa -

De - i Pa - tris, cum San -

335

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

tris, a - men, a - - - men,

a, a - men, a - men, a - - - men, a - - -

8 men, in glo - ri - a De - i

cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

341

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

a - - - men, a - men, a - -

men, a - - - - men, a - men, a -

a - - - men, a - - - men,

a - - - - men, a - men,

347

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
men, a - - - - - men,

A
men, a - men, a -

T
8 a - men, a - men, a - men, a -

B
a - men, a - - - - men, a - men,

Org

353

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pressé

tr

ff

tr

pressé

tr

pressé

men, a - - - men,

8 - - - men, *pressé*

a - - - men,

cum San - cto Spi - ri - tu in glo - - ri - a De - - men, - - - men, cum San - cto Spi - ri - a - - - men,

360

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

f

S

A

T

B

Org

i Pa - - tris, a - - men, cum San -
cum San - cto Spi - ri - tu in glo - ri - a
tu in glo - ri - a, cum San - cto Spi - ri - tu in glo - ri -
cum San - cto Spi - ri - tu in glo - ri - a De - - i Pa -

366

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
to Spi-ri - tu in glo-ri - a a - men, *coupé* in glo-ri -

A
cum San - to Spi-ri - tu in glo - ri - a, a - men, *coupé*

T
8 a De - - i Pa - - - tris a - - - men, *coupé*

B
tris, a - men, a - men, *coupé*

Org

plus pressé

372

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
a, De - i Pa - - tris, a - - men,

A
in glo - - ri - a De - - i,

T
8 in glo-ri - a, in glo-ri - a De - i

B
in glo-ri - a, in glo-ri - a, in glo-ri - a,

Org

378

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

a - men, in glo - ri - a De - i Pa - tris, a - men,
 in glo - ri - a De - i Pa - tris, a - men,
 Pa - tris in glo - ri - a De - i Pa - tris, a - men,
 De - i, in glo - ri - a De - i Pa - tris, a - men

384

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
a - - - men,

A
tris, a - men, *en canon*

T
8 men, a - men, cum San -

B
men, a - men,

Org

390

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
cum San - cto Spi-ri - tu in glo - ri-a De-i Pa -

A
cum San - cto Spi-ri - tu in

T
8 cto Spi-ri - tu in glo - ri-a De-i Pa - - tris, a - - men,

B
cum San -

Org

396

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ff

ff

ff

ff

ff

ff

ff

ff

tris, a - men, in glo - ri-a De - - i, De - - i

glo - ri - a in glo - ri-a De - i, De - - - i

8 in glo - ri - a, in glo - ri-a De - i, De - - i

cto Spi - ri - tu in glo - ri-a De - i De - - i

ff

402

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

Pa - - tris, a - - men, _____

Pa - - tris, a - - men, _____

Pa - - tris, a - - men, _____

Pa - - tris, a - - men, _____

409

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
a - men.

A
a - men.

T
a - men.

B
a - men.

Org

Credo

Fl 1

Fl 2

Ob 1

Ob 2

Kl B
1/2

Fg 1/2

Hr 1
in Es

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

8

The image shows a page of a musical score for a piece titled "Credo". The page number is 115. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat (1/2), Bassoon (1/2), Horn 1 in E-flat and Horn 2, Violin 1 and 2, Viola, Violoncello, Kontrabaß, Soprano, Alto, Tenor, Bass, and Organ. The organ part is marked with an "8", indicating an 8-foot stop. The score consists of 11 measures. The woodwinds and strings have active parts, while the flutes and horns are mostly silent. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent. The organ provides a harmonic accompaniment.

8

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

Cre - do in

Cre - do in u - num, in u-num

Detailed description: This is a page of a musical score for page 116. It features 15 staves. The top 14 staves are for instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet Bass, Flute/Guitar 1/2, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The 15th staff is for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) part is indicated by a small '8' in a box at the beginning of the staff. The key signature has two flats (B-flat and E-flat). The lyrics are: 'Cre - do in' for Soprano and Alto, and 'Cre - do in u - num, in u-num' for Bass. The organ part has a small '8' in a box at the beginning of the staff.

14

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

u-num, u - - - num De - um, Pa -

Pa - trem o - mni-po - ten - tem, o - mni - po - ten -

8 Cre - do in u - num, in u - num De - - - um,

De - - - um, Pa - trem o - mni-po - ten -

f tutti

20

Fl 1
Fl 2
Ob 1
Ob 2
Kl B
Fg 1/2
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
Org

trem o - mni - po - ten - - - tem, o - mni - po - ten - tem,
- - - tem, o - mni - po - ten - - - - tem,
o - mni - - po - ten - tem, o - mni - po - ten - - - - tem, fa -
tem, o - mni - po - ten - tem, o - mni - po - ten - tem, fa - cto - rem

26

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

fa-cto-rem coe - - li et ter - - rar, fa-cto-rem coe - - li et

fa - cto - rem coe - - li, fa-cto-rem coe - - li et

8 cto - - - rem coe - - li et ter - - - rae, coe - - - li et

coe - - - - -

32

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

p

f

p

f

f

ff

ff

ter - - rae, *f* vi - si -

ter - - rae, *f* vi - si -

8 ter - - rae, *f* vi - si -

li, *f* vi - si -

ff

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

bi - li - um o - mni - um et in -

bi - li - um o - mni - um et in - vi - si -

8 bi - li - um o - mni - um et in - vi - si -

bi - li - um o - mni - um et in - vi - si -

pp

p

pizz.

doux

p

44

Allegro moderato

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

f

p

p

f

f

p

p

p

f

vi - si - bi - li - um.

bi - li - um.

bi - li - um.

bi - li - um.

f

50

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ff

f

ff

ff

ff

choeur

choeur

choeur

choeur

choeur

ff

tr

tr

Et in u - - num Do - - mi -

Et in u - - num Do - - mi -

Et in u - - num Do - - mi -

Et in u - - num Do - - mi -

56

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

pp

pp

pp

pizz.

p

pizz.

pizz.

coriphée

num, *doux* coriphée et in u - - num Do - - mi - num, à deux Je - - sum

num *doux* Do - - mi - num,

num *doux* Do - - mi - num,

num *doux* Do - - mi - num,

num *doux* Do - - mi - num,

63

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pp

pp arco

pp

arco

très doux

Chri - stum, Je - - - sum Chri - - -

très doux Je - - - sum Chri - -

très doux Je - - - sum Chri - - -

très doux Je - sum Chri - -

69

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

choeur
tum, et in u - num Do - mi - num, coriphée

choeur
tum, et in u - num Do - mi - num, coriphée Je - sum

choeur
tum, et in u - num Do - mi - num, Je - sum

choeur
tum, et in u - num Do - mi - num,

Tutti f *p*

75

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

f

arco

f

f

f

f

Chri - - - stum, Je - - - sum, Je - - sum Chri- - stum,
Chri - - - stum, Je - - - sum, Je - - sum Chri- - stum,

82

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

pizz. p

arco

choeur

coriphée p

Fi - li-um De - i, Fi - li - um De - - i u - - ni - ge - ni-tum,

Fi - li-um De - i,

Fi - li-um De - i,

Fi - li-um De - i,

p

88

Fl 1 *ff*

Fl 2 *ff* *p*

Ob 1 *ff* *p*

Ob 2 *ff*

Kl B *ff*

Fg 1/2 *ff*

Hr 1

Hr 2

Vi 1 *ff* *pp*

Vi 2 *ff* *pp*

Va *ff* *pizz.*

Vc *ff* *pizz.*

Kb *ff* *pizz.*

S *choeur ff* *coriphée*

A *choeur* Fi - li - um De - i, *coriphée* Fi - li - um De - - i u - - ni - ge - ni - tum,

T *choeur* Fi - li - um De - i, u - ni - ge - ni - tum,

B *choeur* Fi - li - um De - i, *coriphée* u - ni - ge - ni - tum,

Org *ff*

94

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

f p.

f

f

f

f

ff

ff

f

ff

f

ff

f

ff

f

f

f

ff

ff

f

f

f

f

ff

ff

ff

choeur

choeur^u

choeur^u

*choeur*₈

*choeur*_p

f

ff

f

ff

f

ff

f

ff

ni - ge-ni-tum.

coriphée

Et ex

u - ni - ge-ni-tum.

coriphée

Et ex

100

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pizz. *ff* *pizz.*

pizz. *ff* *pizz.*

coriphée *ff*

Et ex Pa - - tre na - - tum an - te o - mni-a

Pa - - tre na - tum an-te o - - mni-a

coriphée

8 Et ex Pa - - tre na - - tum an - te o - mni-a

Pa - - tre na - tum an-te o - - mni-a

pizz. *ff*

106

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ff

arco

choeur

sae-cu-la. De - um de

sae-cu-la. De - um de

sae-cu-la. De - um de

sae-cu-la. De - - -

112

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

De - - o, de De - - o,
 De - - o, De - um de De - o,
 De - - o, De - um de De - o,
 - um de De - o,

118

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2
pp

Hr 1

Hr 2

Vi 1
pp

Vi 2
pp

Va

Vc

Kb

pp coriphée

S
lu - men de lu - mi - ne, De -
coriphée

A
lu men de lu - mi - ne, De -
coriphée

T
8 lu - men de lu - mi - ne, De -
coriphée

B
lu - men de lu - mi - ne, De - um ve -

Org
pp

124

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

coriphée

choeur

choeur

choeur

choeur et coriphée

um ve - rum de De - - o

um ve - rum de De - o, De - o

um ve - rum de De - - o

um ve - rum de De - o

- - - rum de De - o

8

f

f

f

3

3

8

129

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S 1

S

A

T

B

Org

ve - - ro.

ve - - ro.

ve - - ro.

8 ve - ro. Ge - ni -

ve - ro. Ge - ni -

choeur

choeur

135

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

non factum,

non factum,

tum, non factum, con - sub - stan - ti - a - lem Pa - tri:

tum, non factum, con - sub - stan - ti - a - lem Pa - tri:

141

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

per quem

per quem o - mni -

per quem o - mni - a fa -

per quem o - mni - a, o - mni - a fa - cta sunt,

147

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

f

tr

f

f

f

o - mni-a fa - cta sunt. Qui pro - pter, pro -

a, per quem o - mni-a fa - cta sunt.

8 - cta sunt. Qui pro - pter,

fa - cta sunt. Qui pro -

152

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

- pter nos ho - mi - nes, pro - pter, pro -

Qui pro - pter, pro-pter

8 nos, qui pro - - pter nos ho - mi - nes et pro -

pter nos ho - mi - nes et pro - pter, pro -

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pp

pp

pp

pp

8

pter no-stram sa-lu-tem

no-stram sa-lu-tem, no-stram sa-lu-tem

pter no-stram, no-stram sa-lu-tem

pter no-stram sa-lu-tem

165

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pp

trés doux

trés doux

trés doux

pp

de - scen - dit, de - scen - dit, de - scen - dit, de coe - lis, de

de - scen - dit de coe - lis, de

de - scen - dit de coe - lis, de

pp

tutti

172

Fl 1

Fl 2

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S *très doux*
de - - - scen - - - - dit de coe - - - lis.

A
- - - dit de coe - lis.

T
8 coe - - lis, de coe - - lis.

B
coe - - lis, de coe - lis.

Org

Et incarnatus

181

Fl 1

Fl 2

Ob 1
P ou Clarinettes C

Ob 2
P ou Clarinettes C

Fg 1/2
pp

Hr 1
in F

Hr 2

Vi 1
pizz.

Vi 2
pizz.

Va
pizz.

Vc
pp

Kb
pp

S
Quatuor sans force

A

T

B

Org
pp

Et in - car - na - tus est de Spi - ri - tu San -

Et in - car - na - tus est de Spi - ri - tu San -

Et in - car - na - tus est de Spi - ri - tu San -

Et in - car - na - tus est de Spi - ri - tu San -

186

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc *pizz.*

Kb *pizz.*

S

A

T

B

Org

cto ex Ma-ri - a Vir - gi-ne, et ho -

cto et

cto et ho -

cto et

190

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc *arco*

Kb *arco*

S
mo, ho - mo fa - - ctus est.

A
ho - mo fa - - ctus est.

T
8 mo, ho - mo fa - - ctus est.

B
ho - mo fa - - ctus est.

Org

Crucifixus

194

Largo

ff

ff

ff

ff

ff

ff

S

A

T

B

Org

ff

Cru - ci - fi - xus

Cru - ci - fi - xus

Cru - ci - fi - xus

Cru - ci - fi - xus

199

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S
e - ti - am pro no - - bis, cru - ci - fi - - xus

A
e - ti - am pro no - - bis, cru - ci - fi - xus

T
8 e - ti - am pro no - - bis, cru - ci - fi - xus

B
e - ti - am pro no - bis,

Org

203

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

choeur

e - ti-am pro-no - - bis sub Pon - ti-o Pi - la - to, *f* cru-ci -

e - ti-am pro-no - bis sub Pon - ti-o Pi - la - to,

8 e - ti-am pro-no - bis sub Pon - ti-o Pi - la - to,

ff.

ff

ff

206

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ff

ff

f

f

f

f

fi - xus, cru - ci - fi - xus, e - ti - am pro no - -

f cru - ci - fi - xus cru - ci - fi - xus e - ti - am pro no -

f cru - ci - fi - xus cru - ci - fi - xus e - ti - am pro no -

f cru - ci - fi - xus, cru - ci - fi - xus, e - ti - am pro no -

ff

210

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pp

pp

p ex.

p ex.

p ex.

p

p

p

coriphée

choeur doux

bis, pas - sus et se - pul - tus est, pas - sus

bis, pas - sus et se - pul - tus est, pas - sus

bis, pas - sus et se - pul - tus est, pas - sus

bis, pas - sus et se - pul - tus est, pas - sus

p

214

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

et se - pul - tus est.

et se - pul - tus est.

et se - pul - tus est.

et se - pul - tus est.

Et resurrexit

Allegro moderato

217

Fl 1
Fl 2
Ob 1
Ob 2
Kl C
Fg 1/2
Hr 1 in F
Hr 2
Ti
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
Org

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 153, is titled 'Et resurrexit' in a bold serif font, with the tempo marking 'Allegro moderato' underneath. A small box containing the number '217' is positioned at the top left of the first staff. The score is arranged in a standard orchestral layout with staves grouped by instrument families. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet in C, and Bassoon 1/2. The brass section consists of Horns 1 and 2 in F, Trumpets, and Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The vocal section features Soprano, Alto, Tenor, and Bass. The Organ part is at the bottom. The key signature has one flat (B-flat), and the time signature is 2/2. The score shows a dynamic shift from piano (*p*) to forte (*f*) across the piece. The woodwinds and strings play melodic lines, while the brass and organ provide harmonic support. The vocal parts are currently silent, indicated by horizontal lines.

222

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

et re-sur - re - - - - -

et re-sur -

Et re-sur - re - - - - - xit, re -

227

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

xit, re - sur - re - xit

re - - - - - xit, xit

sur - re - xit

et re-sur - re - - - - - xit

231

Fl 1
Fl 2
Ob 1
Ob 2
Kl C
Fg 1/2
Hr 1
Hr 2
Ti
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
Org

ter - ti - a di - - - e se - cun - dum scri -
 ter - ti - a di - - - e se -
 ter - ti - a di - - - e se -
 ter - ti - a di - - - e se - cun - dum

Detailed description: This page of a musical score covers measures 231 to 235. The instrumentation includes Flutes 1 and 2 (both silent), Oboes 1 and 2, Clarinet in C, Bassoon 1/2, Horns 1 and 2, Trombone, Violins 1 and 2, Viola, Violoncello, Kontrabaß, Soprano, Alto, Tenor, Bass, and Organ. The woodwinds and strings play complex rhythmic patterns, while the vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text. The organ provides a steady accompaniment. The score is written in a common time signature with a key signature of one flat.

236

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ptu-ras, se - cun-dum scri - ptu-ras, se - cun - dum

- cun - dum scri - ptu - ras, se - cun - dum scri -

cun - dum, se - cun - dum scri -

scri-ptu-ras, se-cun-dum scri-ptu-ras, se-cun - dum scri -

241

Fl 1
Fl 2
Ob 1
Ob 2
Kl C
Fg 1/2
Hr 1
Hr 2
Ti
Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
Org

scri-ptu - - ras.
ptu - - ras.
ptu - - ras.
ptu - - ras.

Detailed description: This is a page of a musical score, page 158, starting at measure 241. The score is for a full orchestra and a vocal quartet. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet in C, Bassoon 1/2, Horn 1 and 2, Trumpet, Violin 1 and 2, Viola, Violoncello, Double Bass, Soprano, Alto, Tenor, Bass, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'scri-ptu - - ras.', 'ptu - - ras.', 'ptu - - ras.', and 'ptu - - ras.' respectively. The organ part is in the bass clef. The music is in a key with one flat (B-flat) and a common time signature. The score shows the first five measures of this section, with various musical notations including notes, rests, and dynamic markings.

247

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ff

ff

ff

ff

ff

Et a - scen - - - - dit in coe - - - - lum:

Et a - scen - - - - dit in coe - - - - lum:

Et a - scen - - - - dit in

Et a - scen - - - - dit in

ff

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

se-det, se - det ad dex - te - ram, ad dex - te - ram

se - det ad dex - te - ram Pa -

coe - lum: se - det ad dex - te - ram Pa -

coe - lum: se - det ad dex - te - ram, dex - te - ram

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Po 1

Po 2

Po 3

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

arco

ex.

p

arco

p

arco

p

p

rum ven - tu - rus est cum glo - ri-a, ju - di-ca - re vi - vos et

Ob 1

Ob 2

Kl B

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Po 1

Po 2

Po 3

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

mor - - tu - os, cu - jus re - gni non e - rit fi - nis.

Et in Spiritum

280

Allegretto grazioso

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1
in C

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

pizz. p

arco

pizz. p

p

coriphée

coriphée Et in

286

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc *arco*

Kb *p*

S
Spi - ri - tum, et vi -

A
coriphée Spi - ri - tum San - ctum, Do - mi - num, et vi -

T
coriphée Spi - ri - tum San - ctum, Do - mi - num,

B

Org

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

vi - - fi - can - - - tem: qui ex Pa - tre Fi - li - o -

vi - - fi - can - - - tem: - *choeur* ex Pa - tre Fi - li - o -

8 *choeur* ex Pa - tre Fi - li - o -

f *Tutti*

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

que pro - ce-dit.

que pro - ce-dit.

que pro - ce-dit.

que pro - ce-dit.

que pro - ce-dit.

f

f

8

310

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

rf *p* *f*

p *f*

arco p *f*

p *f*

f

choeur

si - mul ad - o - ra - tur, *choeur* et con - glo -

ad - o - ra - tur, *choeur* et con - glo -

8 si - mul, si - mul ad - o - ra - tur, *choeur* et con - glo -

et con - glo -

f
Tutti

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ri - fi - ca - tur: qui lo - cu -

ri - fi - ca - tur: qui lo -

ri - fi - ca - tur:

ri - fi - ca - tur:

ff

322

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

tus, lo - cu - tus est per Pro - phe -

cu - tus est, qui lo - cu - tus est per Pro -

qui lo - cu - tus est per Pro - phe -

qui lo - cu - tus est per Pro - phe - tas, per

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

tas.

phe - tas.

tas.

Pro - phe - tas.

Et u - nam san -

Et u - nam

334

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

Et u-nam san - ctam, san - ctam ca - tho - li - cam Ec -
 - ctam ca - tho - - - li - cam et a-po - sto-li-cam Ec -
 8 Et u-nam san - ctam, san - ctam ca -
 san - ctam, san - ctam ca - tho - - - li - cam et

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

cle-si-am, et u - - nam san - ctam et a - po -

cle - si - am, u - nam san - ctam et a - po -

to - li - cam et a - po sto - li -

a - po - sto-li-cam Ec - cle-si-am, san - - -

Confiteor

Andante retenu

350

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pizz.

pizz.

pizz.

pizz.

pizz.

am.

am.

am.

am.

coriphée

Con -

Con - fi - te - or

u -

356

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

coriphée

coriphée

Con - fi-te - or u - - num

Con - fi-te-or u - - num, u - - num ba - ptis- ma, u - num ba-

8 fi-te-or u - - num ba - ptis- ma, u - num ba-

num ba - ptis - ma, con -

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

arco

arco

arco

arco

choeur doux

ptis--ma, u - num ba - ptis - - - ma in re - mis - si - o - - nem

u - num ba - ptis - - - ma in re - mis - si - o - - nem

8 ptis - ma, u - num ba - ptis - - - ma in re - mis - si - o - - nem

fi-te-or u - num ba - ptis - - - ma in re - mis - si - o - - nem

choeur doux

368

This musical score page, numbered 180 and starting at measure 368, features a full orchestral ensemble and vocal soloists. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in C, Flute in G (1/2), Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B), with an Organ part at the bottom. The vocal parts are singing the Latin phrase "pec - ca - to - rum." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The organ part provides a harmonic accompaniment with chords and moving lines.

374

Recitatif

Larghetto

Fl 1

Fl 2

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Po 1

Po 2 *ff*

Po 3 *ff*

Vi 1 *ff*

Vi 2 *ff* *pp*

Va *ff*

Vc *ff* *pp*

Kb *ff* *pp*

S

A

T

B *8* *une voix recité* *mesuré*

Org *ff* *pp*

Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum.

379 Et vitam

Vi 1

Vi 2

Va

Vc

Kb

S
Et vi - tam ven - tu - - ri sae - - cu-li, a - - - men,

A

T
Et vi - tam ven -

B
A - men, a - - - men, a - - - men,

Org

386

Vi 1

Vi 2

Va

Vc

Kb

S
a - - men, a - - men, a - - - men,

A
tu - ri sae - - cu-li, a - - men, ven - tu - ri sae - cu - li, a -

T
Et vi - tam ven - tu - - ri sae - - cu - li, a - - -

B
Et vi -

Org

393

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

et vi - tam ven - tu - - ri sae - cu -

- - - - men, a - men,

8 - men, a - men, a - - - men, ven-tu-ri sae- - cu - li,

tam ven - tu - ri sae - - cu - li a - - men, a - - men, vi -

400

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

li, ven - tu - ri sae-cu-li, a - men, a - - -

a - - - - - men, a - -

8 a - -

tam ven - tu - ri sae - cu - li, ven - tu - ri sae - - cu -

407

Vi 1

Vi 2

Va

Vc

Kb

S
a - - - men, a - - men, et

A
men, a - men, a - men, a - - men, a - - men,

T
8 men, et vi - tam ven - tu - ri sae - -

B
li, a - men, a - - - men, a - - - men,

Org

414

Vi 1

Vi 2

Va

Vc

Kb

S
vi - tam ven - tu - ri sae - cu - li a - - - -

A
et vi - tam ven - tu - ri

T
8 - cu - li, a - - - - men, a - - men, a - - - -

B

Org

421

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ff

ff

ff

men, a - men, ven - tu - ri sae -

se - - - cu - li, a - - - men,

8 men, et vi - - tam a -

Et vi - - tam ven - tu - - ri sae - cu - li, a - men,

ff

427

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

- - - - - cu - li, a - - - men, a -

a - men, a - men, a - men, a - -

8 - - - - - men, a - - - men, a - men, a -

a - - - - - men, a - men, a -

433

Vi 1

Vi 2

Va

Vc

Kb

S

A men,

T men,

B men,

Org

8 men, et vi -

439

Vi 1

Vi 2

Va

Vc

Kb

S

A et

T et vi - tam ven - tu - - ri sae - - cu -

B 8 tam ven - tu - - ri sae - cu - li, a - - men, a - - - men, a - -

Org

446

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

vi - tam ven - tu - ri sae - cu - li, a - - men, a - -

li, a - men, a - - - men, a - - men, a - - men,

8 men, a - men, a - - men, et

et vi - tam ven -

452

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

men, et vi - tam ven -

et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

8 vi - tam ven - tu - ri sae - - cu - li, et vi -

tu - ri sae - cu - li, a - - men, et

458

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

- tu - ri, ven-tu-ri sae - cu-li, et vi - tam, et

sae - cu - li, ven - tu - ri sae - cu-li, a - men,

8 tam ven - tu - ri sae - cu - li, ven tu - ri

vi - tam ven-tu-ri sae-cu - li, ven - tu-ri sae - - -

464

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

vi - tam ven- tu - ri sae - cu-li, a - -

a - men, a -

8 sae - cu - li, a - - men, a - -

- - cu - li, et vi - - - tam ven - tu - ri sae - - - cu -

ff

ff

ff

470

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a -

8 men, a - men, a - men, a - men,

li, a - men, a - men, a - men,

477

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

a - - - - men, a - - - - men, a -

men, a - men, a - men,

8 a - men, a - - - men, a - - - men, a -

a - men, a - - - -

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

- men, a - - - men, a - men, a - men, a - men,

a - men, a - men, a - men a - men, a - men,

8 - men, a - - - men, a - men, a - men, a - men,

- - - - - men, a - men, a - men, a - men,

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

et vi - tam ven -

et vi - tam ven - tu - ri sae - - cu - li, a - - -

497

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

tu - ri sae - cu-li, a - - men, et vi -

a - - - - - men,

8 et vi - tam ven tu - ri sae - cu-li,

et

503

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

tam ven - - tu - - ri sae - cu-li, a - -

et vi - tam ven - tu - ri sae - cu-li, a - -

8 a - - men, a - - -

vi - tam ven - tu - ri sae - - - cu-li, a - - -

509

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

men, a - men, et

men, a - men,

8 men, a - men,

men,

t.s.

516

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

vi - tam ven-tu-ri sae - cu - li, a - - - - men, a - men,

et vi - tam ven-tu-ri sae - cu-li, a - men, a -

8 et vi - tam ven tu-ri sae - - - - cu - li,

ven - tu - - - - ri

523

Vi 1

Vi 2

Va

Vc

Kb

S
a - - - men, a - men, a - men, a -

A
- men, a - men, a - men, a - men a - - a -

T
8 a - men, a - men, a - men, a - men a - - a -

B
sae - cu - li, a - men, a - men, a -

Org

530

Vi 1

Vi 2

Va

Vc

Kb

S
- men, a - - - men.

A
- men, a - - - men.

T
8 - men, a - - - men.

B
- men, a - - - men.

Org

Sanctus *Allegretto*

Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
Org

6/4

tr

tr

tr

tr

tr

Vi 1
Vi 2
Va
Vc
Kb
S
A
T
B
Org

6

*f p*³ *f p*³ *f p*³

f p *f p* *f p*

f p *f p* *f p*

f p *f p* *f p*

San - ctus, San-ctus, San - ctus Do - mi-nus De - us,

San - ctus, San-ctus, San - ctus Do - mi-nus De - us,

San - ctus, San-ctus, San - ctus Do - mi-nus De - us,

San - ctus, San-ctus, San - ctus Do - mi-nus De - us,

f p *f p* *f p*

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

ff

ff

ff

ff

ff

De - us Sa - ba - oth.

Sa - ba - oth. Ple - ni sunt

De - us Sa - ba - oth. Ple - ni sunt

De - us Sa - ba - oth. Ple - ni sunt coe -

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

Ple - ni sunt coe - li et ter - - ra glo - ri - a

coe - li et ter - ra glo - ri - a

coe - li et ter - - ra glo - ri - a tu - a,

li et ter - ra glo - ri - a tu - a, glo - ri -

21 *tr* 196

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

tu - a. O - san - na, o - san - na, o -

tu - a. O - san - na, o - san - na, o -

8 glo - ri - a tu - a. O - san - na, o - san - na, o -

a tu - a. O - san - na, o - san - na, o -

26

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

san - - na in ex - cel - - sis.

san - na in ex - cel - - sis.

8 san - na in ex - cel - - sis.

san - na in ex - cel - - sis.

Vi 1

Vi 2 *pizz.*

Va

Vc *pizz.*

Kb

Quatuor solo

S

A *p* Be - ne -

T *p* Be - ne - di - ctus qui ve - nit in no - mi - ne

B *p* Be - ne -

Org

Vi 1 *pizz.*

Vi 2 *arco*

Va

Vc

Kb

S di - ctus qui ve - nit in no - mi - ne Do - mi -

A Do - mi - ni, in no - mi - ne Do - mi -

T di - ctus qui ve - nit in no - mi - ne Do - mi -

B *p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

Org

41 *arco* 198

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc *ff*

Kb *ff*

S *choeur ff*

A *choeur* ni. O - san - na, o - san - na, o -

T *choeur* ni. O - san - na, o - san - na, o -

B *choeur* ni. O - san - na, o - san - na, o -

Org *ff*

46

Vi 1

Vi 2

Va

Vc

Kb

S

A san - - na in ex - cel - sis.

T san - na in ex - cel - sis.

B san - na in ex - cel - sis.

Org

O salutaris

Larghetto

Fl 1

Fl 2

Ob 1
*ou clarinettes**

Ob 2

Fg 1/2

Hr 1
in D

Hr 2

Vi 1
pizz.

Vi 2
pizz.

Va
pizz.

Vc
pizz.

Kb
pizz.

Quatuor solo

S

A

T

B

Org

p

O sa - lu - ta -

O sa - lu - ta -

O sa - lu - ta -

O sa - lu - ta -

*N.B. deux hautbois sans clatinettes ou
deux clatinettes sans hautbois

5

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pp

pp

pp $\overline{\sigma}$

ris, o sa - lu - ta - ris ho - sti - a,

ris, o sa - lu - ta - ris ho - sti - a, quae coe - - li

8 ris, o sa - lu - ta - ris ho - sti - a, quae coe - - li

ris, o sa - lu - ta - ris ho - sti - a,

9

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

pizz.

pizz.

pizz.

bel - la, bel - la pre - - -

pan - dis, pan - dis o - sti - um, bel - la pre -

8 pan - dis, pan - dis o - sti - um, bel - la pre -

bel - la pre -

13

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

choeur *f* da ro - bur, fer au - xi - li -

choeur *f* da ro - -

choeur *f* da ro - -

choeur *f* da ro - bur, fer au - xi - li -

f da ro - bur, fer au - xi - li -

17

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1 *pizz.*

Vi 2 *pizz.*

Va *pizz.*

Vc *pizz.*

Kb *pizz.*

S *quatuor* *choeur*

um, *p*da ro - bur fer *p*au - xi - li - um.

A bur, *p*da ro - bur fer *p*au - xi - li - um.

T bur, *p*da ro - bur fer *p*au - xi - li - um.

B um, *p*da ro - bur fer *p*au - xi - li - um.

Org

21

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

1. solo

p

arco

p

arco

p

arco

p

arco

p

quatuor

p O sa - lu - ta - - ris, sa - lu - ta - - ris

p O sa - lu - ta - - ris, sa - - lu - ta - ris

p O sa - lu - ta - - ris ho - sti -

p O sa - lu - ta - - ris ho - - sti

arco

p

25

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

pizz.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

p

p

ho-sti-a, *p* o sa-lu ta-ris ho-sti-a, quae coe-li pan-dis

ho-sti-a, *p* bel-la pre-

a, *p* quae coe-li pan-dis, pan-dis

a, *p* bel-la pre-

p

29

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

o - sti-um, bel - la pre - munt ho -

munt, bel -

o - sti-um, bel - la pre - munt ho -

munt, ho -

32

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

sti - li - a, bel - la pre - - munt ho - sti - li - a, da ro - bur

la bel - la pre - munt ho - sti - li - a, da ro - bur

8 sti - li - a, bel - la pre - munt ho - sti - li - a, da ro - bur

sti - li - a, bel - la pre - munt ho - sti - li - a, da ro - bur

ff

arco

choeur

35

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S
fer au - xi - - li - um, da ro-bur fer au - xi - - li -

A
fer au - xi - li - um, da ro-bur fer au - xi - - li -

T
8 fer au - xi - li - um, da ro-bur fer au - xi - li -

B
fer au - xi - li - um, da ro-bur fer au - xi - li -

Org

38

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1/2

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

um.

um.

um.

um.

um.

Agnus Dei

Allegretto

Fg 1/2 *f*

Vi 1 *f*

Vi 2 *f*

Va

Vc *f*

Kb *f*

S *choeur*

A *choeur*

T *choeur*

B *choeur*

Org *f*

A - gnus De - i, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec -

7

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

Quatuor solo

ca - - ta mun - - di, mi - - se - re - re, mi-se-re - re

ca - ta mun - di, *Quatuor solo* mi-se - re - re

ca - ta mun - - - di, *Quatuor solo* mi-se - re - re no - -

ca - ta mun - di, mi - se - re - re, mi-se - re - - re

p

12

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

p

no - bis, A - gnus De - i qui tol - lis pec - ca - - - ta

no - bis, qui tol - lis pec - ca - ta

8 no - bis, A - gnus De - i qui tol - lis pec - ca - ta

no - bis, A - gnus De - - i tol - lis pec - ca - ta

17

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

pizz.

pizz.

8

mun - di, mi-se - re - re no -

mun - di, mi-se - re - - - re no -

mun - di, mi-se - re - - - re no -

mun - di, mi-se - re - re, mi - se - re - re no -

tr

tr

tr

23

Fg 1/2 *ff*

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc *ff*

Kb *ff*

S *choeur*

A *choeur*

T *choeur*

B *choeur*

Org *ff*

bis, A - gnus De - i qui tol - lis pec -

bis, *choeur* A - gnus, A - gnus De - i qui tol - lis pec -

8 bis, *choeur* A - gnus De - i qui tol - lis pec -

bis, A - gnus De - i qui tol - lis pec -

28

Fg 1/2

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

coriphée

coriphée

coriphée

coriphée

p

p

p

ca - ta mun - di, do - - na no - - bis pa - cem,

ca - - ta mun - di, do - - na no - bis pa -

ca - ta mun - di, do - - na no - - bis

ca - - ta mun - di, do - - -

Domine salvum fac imperatorem

Allegretto

Ob 1

Ob 2

Kl C

Fg 1/2

ff

Hr 1
in C

Hr 2

Tr 1
in C

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

ff

Kb

ff

S

A

T

B

Org

ff

Do - mi-ne

Do - mi-ne

Do - mi-ne

Do - mi-ne

Do - mi-ne

5

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

Do - mi-ne sal - vum fac im - pe-ra-to - - - rem

Do - mi-ne sal - vum fac im - pe - ra - to -

8 Do - mi-ne sal - vum fac im - pe - ra - to -

Do - mi-ne sal - vum fac im-pe-ra-to - - - rem

9

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

et ex - au - di nos in di - e qua in - vo - ca - ve - ri - mus

rem et ex - au - di nos in di - e qua in - vo - ca - ve - ri - mus

8 rem et ex - au - di nos in di - e qua in - vo - ca - ve - ri - mus

et ex - au - di nos in di - e qua in - vo - ca - ve - ri - mus

13

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

p

ff

tr

te, Do - mi - ne sal - vum

te, Do - mi - ne sal - vum

te, Do - mi - ne sal - vum

te, Do - mi - ne sal - vum

ff

16

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

fac, sal - vum fac im - pe - ra - to -

fac, sal - vum fac im - pe - ra - to -

8 fac, sal - vum fac im - pe - ra - to -

fac, sal - vum fac im - pe - ra - to -

19

Ob 1

Ob 2

Kl C

Fg 1/2

Hr 1

Hr 2

Tr 1

Tr 2

Ti

Vi 1

Vi 2

Va

Vc

Kb

S

A

T

B

Org

rem, im - pe - ra - to - - rem.

rem, im - pe - ra - to rem.

8 rem, im - pe - ra - to rem.

rem, im - pe - ra - to rem.