

Handwritten: 17. 1856

To
Mrs. James T. Stagg.

THE ORIGINAL

Corlitz

WITH A FULL DESCRIPTION OF ALL THE FIGURES
as taught by

Henry A. Palmer.

Composed by

JULLIAN.

25. Cent

NEW YORK.

Published by W^m VANDERBEEK 479 Broadway.

A. FLOT, Phil^a

Boston. OLIVER DITSON.

TYLER & HEWITT.

New Orleans.

308 & 309

Deposited in the Clerk's Office of the District of Columbia June 26. 1856.

JULLIEN'S ORIGINAL

LA GORLITZA.

N^o 1.

Arranged by John C. Scherp, f.

The GORLITZA is a new dance, lately introduced into Paris and London. It is rather slow, and is danced in couples, in the same manner as the Waltz and Polka; It consists of four steps, one of which is the Polka Mazourka, and may easily be learned by those familiar with the latest fashionable dances.

Allegretto.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic and features a triplet of eighth notes. The second system starts with a forte (f) dynamic and also includes a triplet of eighth notes. The third system begins with a fortissimo (ff) dynamic, followed by piano (p) and pianissimo (pp) dynamics. The fourth system concludes with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, time signature, notes, rests, and dynamic markings.

Entered according to Act of Congress, in the year 1851, by William Vanderbeek, agent, in the Clerk's office of the District Court, of the Southern District of New York.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble clef has a half rest followed by eighth-note chords. Bass clef has a half note followed by eighth-note chords. Dynamics: *p* (piano) and *fz* (forzando).
- System 2:** Similar to System 1, with eighth-note chords and a half note in the bass. Dynamics: *p* and *fz*.
- System 3:** Treble clef features triplet eighth-note patterns. Bass clef has quarter notes. Dynamics: *p* and *fz*.
- System 4:** Treble clef continues with triplet eighth-note patterns. Bass clef has quarter notes. Dynamics: *p* and *fz*.
- System 5:** Treble clef has eighth-note chords with triplet markings. Bass clef has quarter notes. Dynamics: *p* and *cres* (crescendo).
- System 6:** Treble clef has eighth-note chords with triplet markings. Bass clef has quarter notes. Dynamics: *f* (forte) and *cres*. The system concludes with a double bar line and the word *Fine*.

The word *Birch* is printed at the bottom left of the page.