

2

104

Fl.1/Ob.1

3

p

Detailed description: This image shows a musical score for Flute 1/Oboe 1, measures 104-108. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 104 begins with a whole rest. Measure 105 contains a triplet of eighth notes: F#4, G#4, and A4. Measure 106 starts with a whole rest, followed by a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 107 begins with a whole rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 108 features a half note D4, a half note C#4, and a half note B3, all marked with a piano (*p*) dynamic. A slur covers the final two notes of measure 108.

112 **G**

f dim. *p* *f dim.*

120

p *f dim.* *p* *f dim.* *p*

130 **H**

p

136

pp *p* *sfz p* *sfz p*

144

p *cresc.* *f* *ff*

151 **I**

f

158

f *p*

164

f *3 dim.* *3* *f* *3 dim.* *3*

170 **K**

f *3 dim.* *3* *f* *p* *f*

177

f *p*

2nd Bassoon

4

187 L

Fl. 1 *pp* *f* *p*

194

f *p* *f* *p* *f* *p* *f* *p*

198

p *f* *p* *f* *p* *f*

202 M

Vln. 1 *p* *f* *dim.* *p* *f*

208

sfz *dim.* Bsn. 1 *mf* *sfz*

215

f *sfz* *p* *p* *f* *dim.* *f* *dim.*

222 N

p *p* *f*

228

231

235



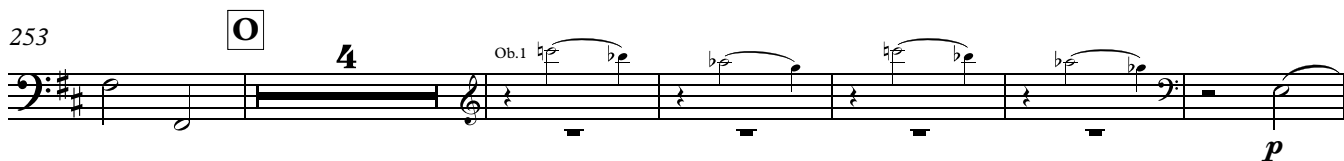
240



247



253



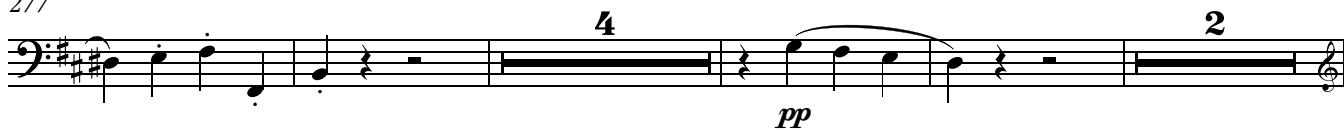
263



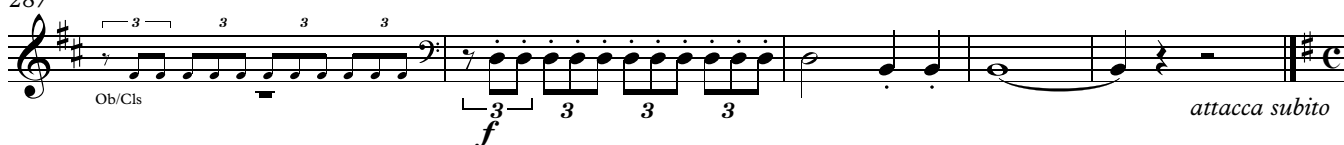
271



277



287



- Uebergang zum Frühling -

1 L'istesso tempo

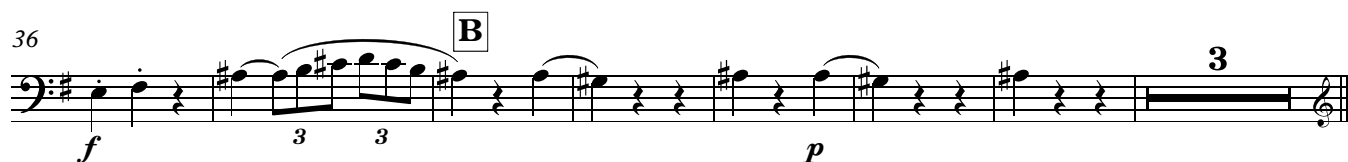
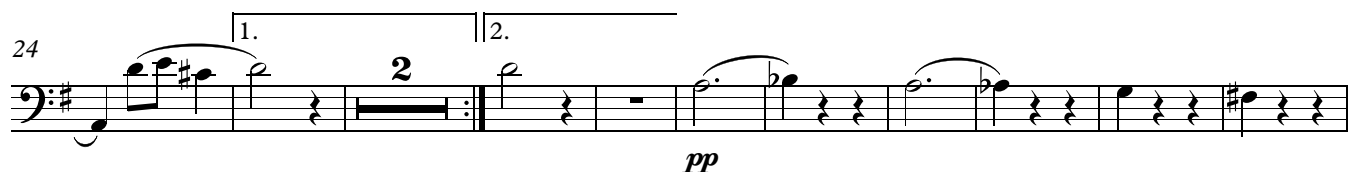
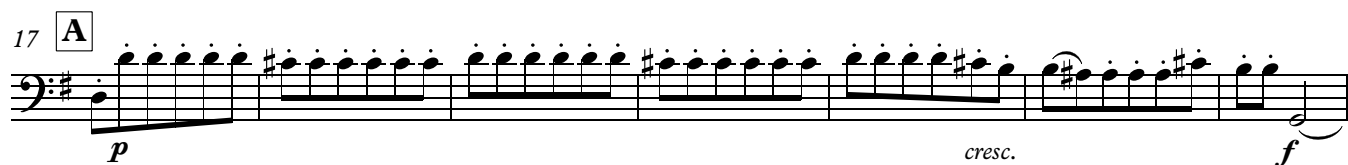
TACET



attacca subito

II. Der Frühling

1 Moderato ♩=108



46

Vln. 1

p *p*

54

f

61 **C**

p *cresc.* *f*

68 **Presto** ♩=108

70

Vln. 1

p *f*

77

p *cresc.* *f* *f* *p*

87

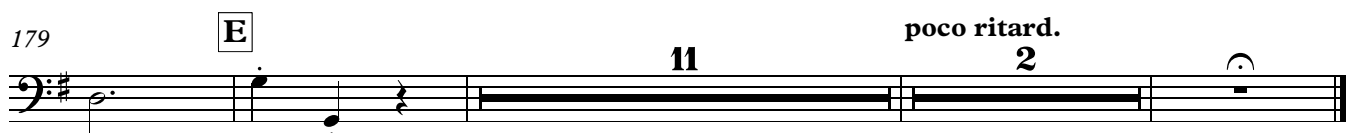
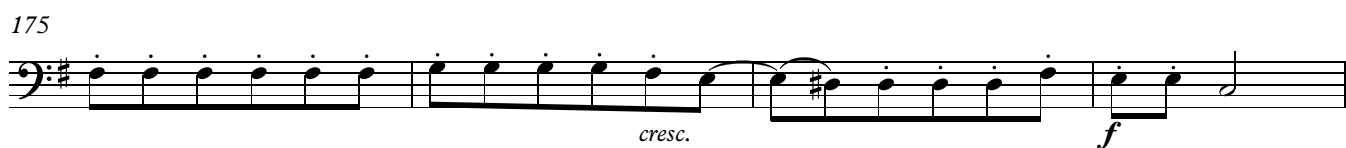
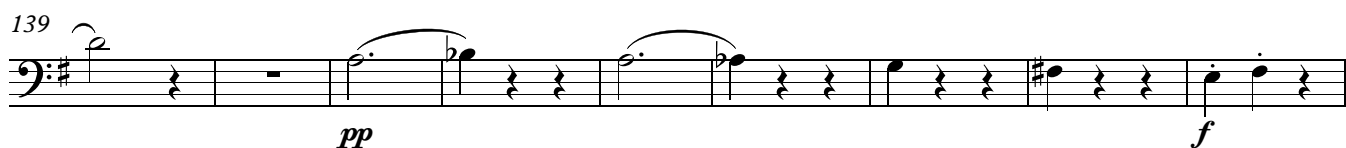
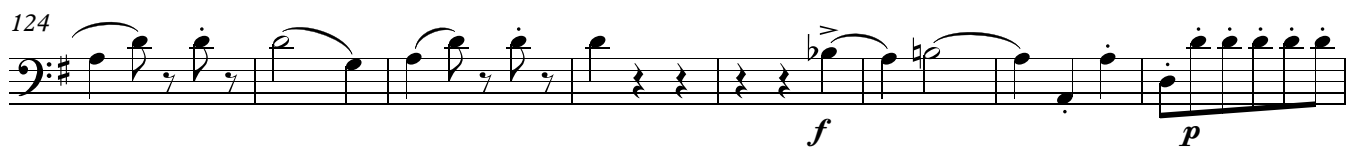
cresc. *f* *f*

100

p *f* *p*

107

cresc. *f* *f* *poco ritard.*

116 **Moderato.** ♩=108

III. Der Sommer

1 **Largo** ♩=52 **A** 12 **B** 7 Bsn. 1 *p*

23

29 **C** 2 Bsn. 1 *p* *<sfz>* *p* *f > p* *f > p*

37 **D** Vln. 1 *pp* *cresc.* *pp* *f* *dim.*

41 **E** 3 *p* *<f>* (*p*)

- Enleitung zum Herbst -

1 **Allegro vivace** ♩=88

1 Hn.1 Cl.1

8 *p* *cresc.* *sfz* *p* *p*

15 *cresc.* *sfz* *f* **A**

21 *attacca subito*

IV. Der Herbst

1 **L'istesso tempo** ♩=88

1 *f* *dim.* *p* *f*

9

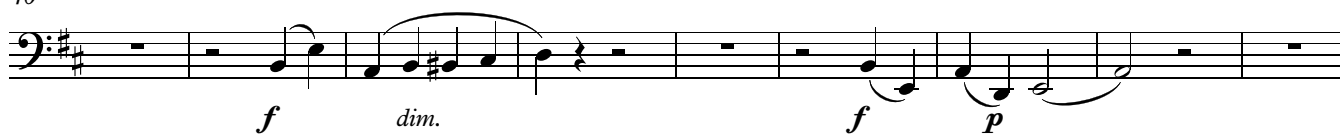
15 **A** *4* Vln. 1

24 **B** *f*

31

35 **C** *p*

40



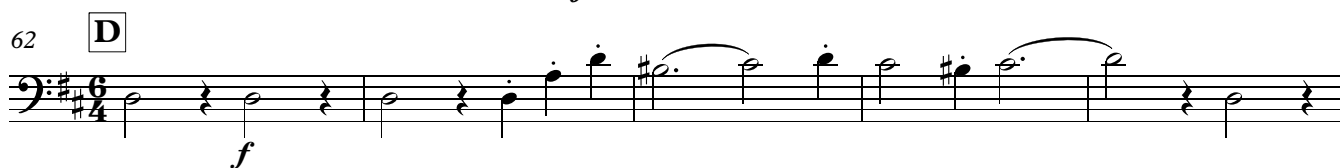
49



56



62



67



72



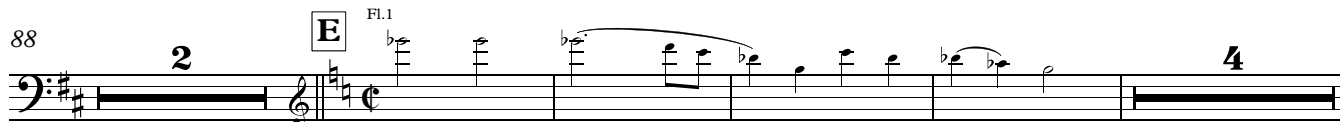
78



83



88



98



105



2nd Bassoon

12

116 Ob.1

124 **F** 6 Bsn. 1

135 *pp* *cresc.* *sfz* *f*

141

146 **G** *p* *f* *dim.* *(p)*

153 *f*

159 8

170 **H** Ob.1 *f*

176

181

185 **I** *p* *f* *dim.* *(p)* *f* *p*

193 Bsn. 1 *p* *cresc.* *f* *dim.*

200

(p) *f*

208

K

f

213

218

224

228

232

L

p

240

Cl.1

f

246

252

dim. *p*

257

p *f*