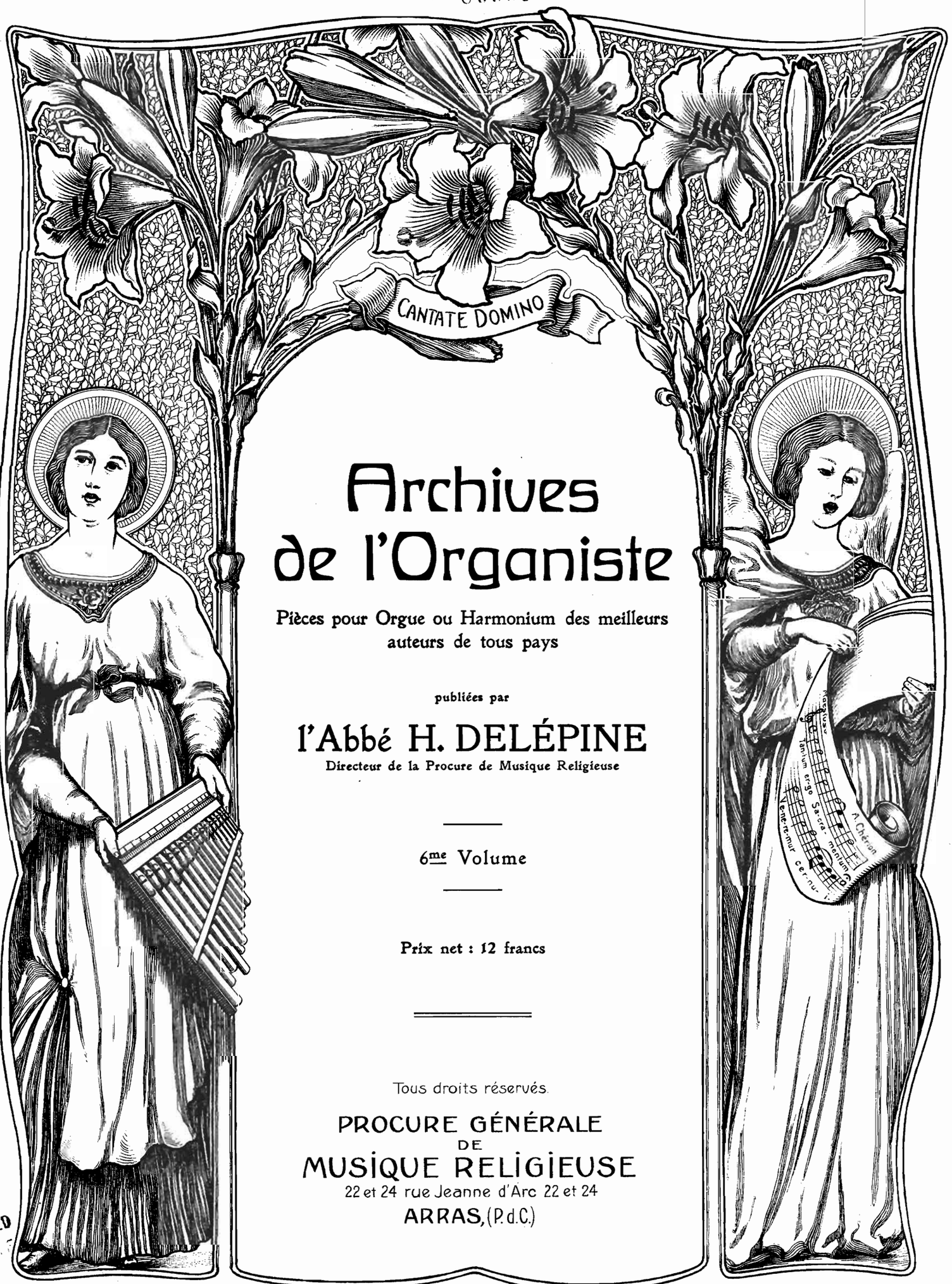
8666 3



Archives de l'Organiste

Pièces pour Orgue ou Harmonium des meilleurs auteurs de tous pays

publiées par

l'Abbé H. DELÉPINE

Directeur de la Procure de Musique Religieuse

6me Volume

Prix net : 12 francs

Tous droits réservés

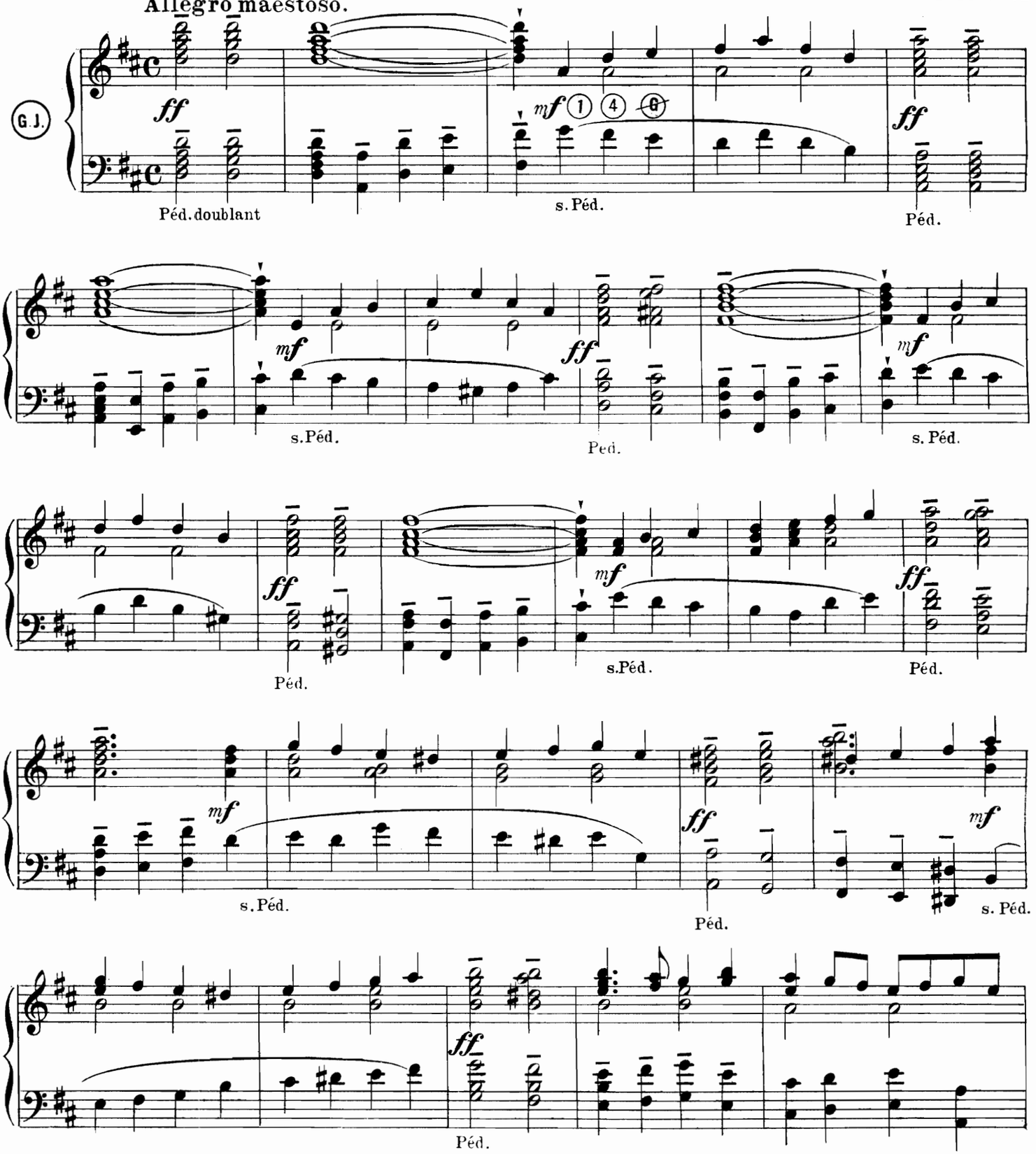
PROCURE GÉNÉRALE
DE
MUSIQUE RELIGIEUSE
22 et 24 rue Jeanne d'Arc 22 et 24
ARRAS, (P. d. C.)

GRAND CHŒUR.

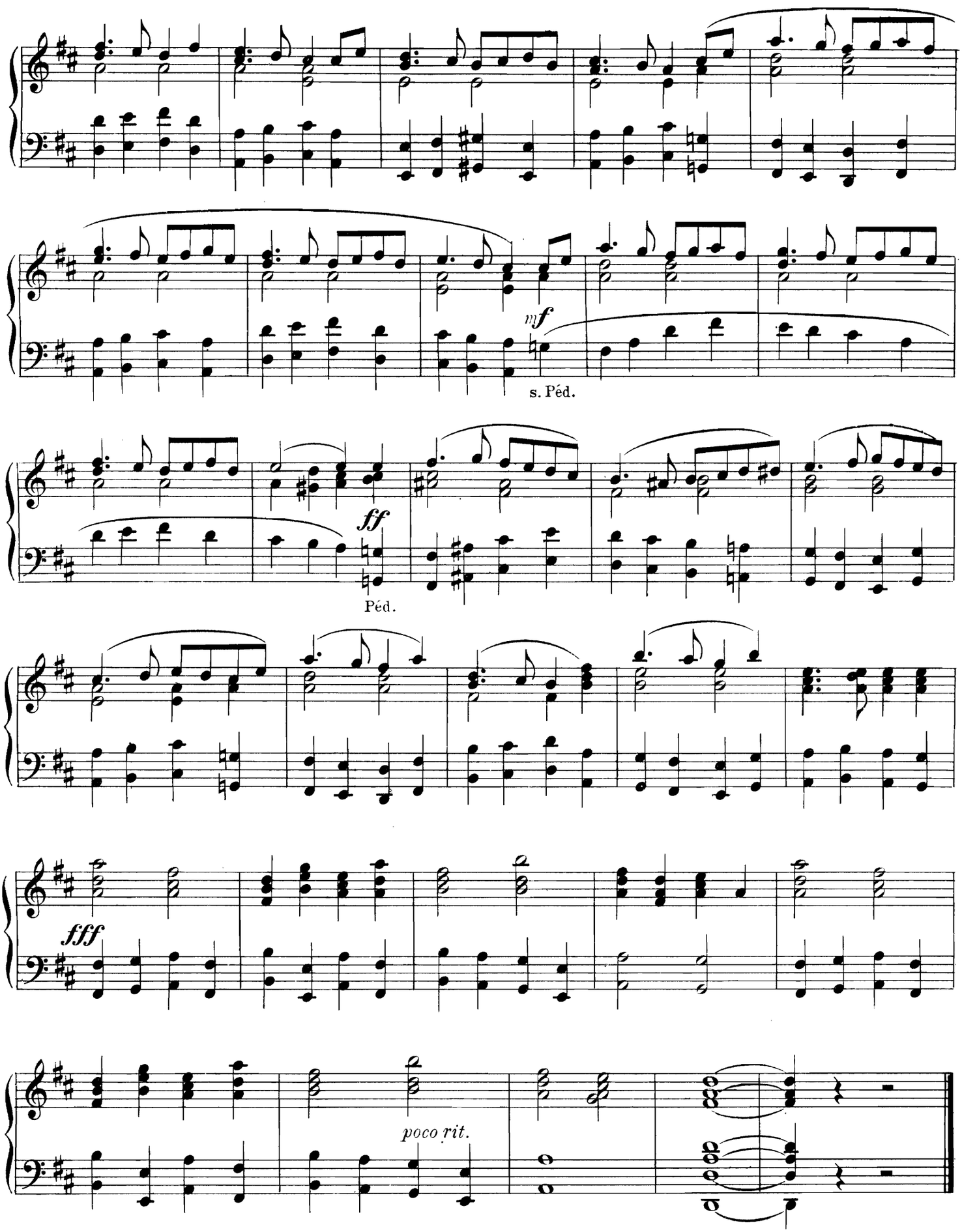
Indication des jeux:
ff **G. O.** Plein jeu.
mf **Récit.** Fonds et anches 8 et 4.

P. J. B. DE FALL.

Allegro maestoso.



Tous droits réservés


mf
s. Péd.
ff
Péd.
fff
poco rit.

A Monsieur L'ABBÉ DENOYELLE Hommage affectueux.

PASTORALE pour OFFERTOIRE.

Indication des Jeux:
Récit: Hautbois et Flûte 4.
Positif: Bourdon 8 et Flûte 8.
Gd Orgue: Bourdon 16 et Flûte 4 accouplés au Récit.
Pédale: Bourdon 16 et Flûte 8.

JULES TRIDÉMY. Op. 40.

Moderato. (♩. = 60.)

Récit.

Positif.

Ped. ad libitum

senza Ped.

poco rit.

a tempo

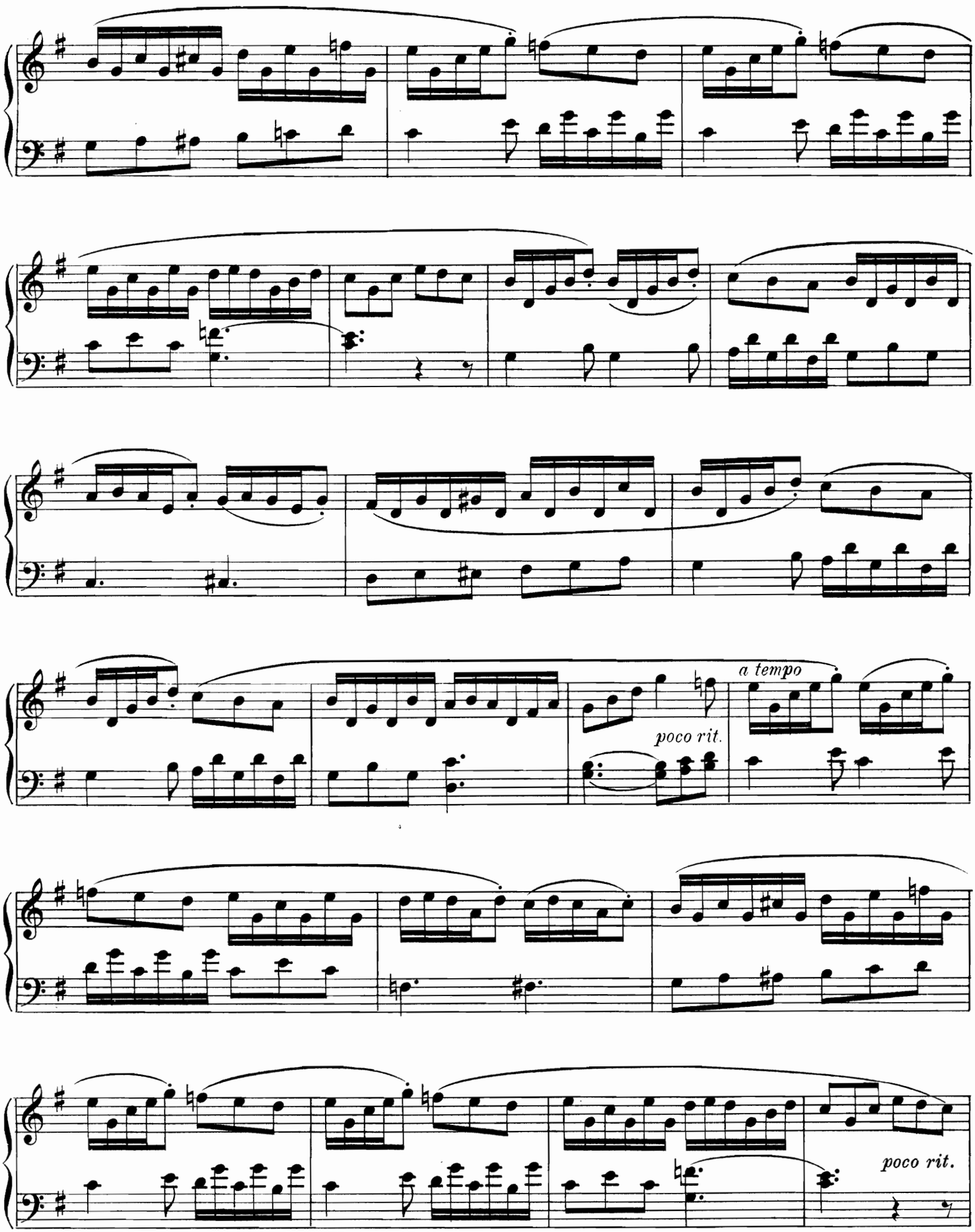
Ped.

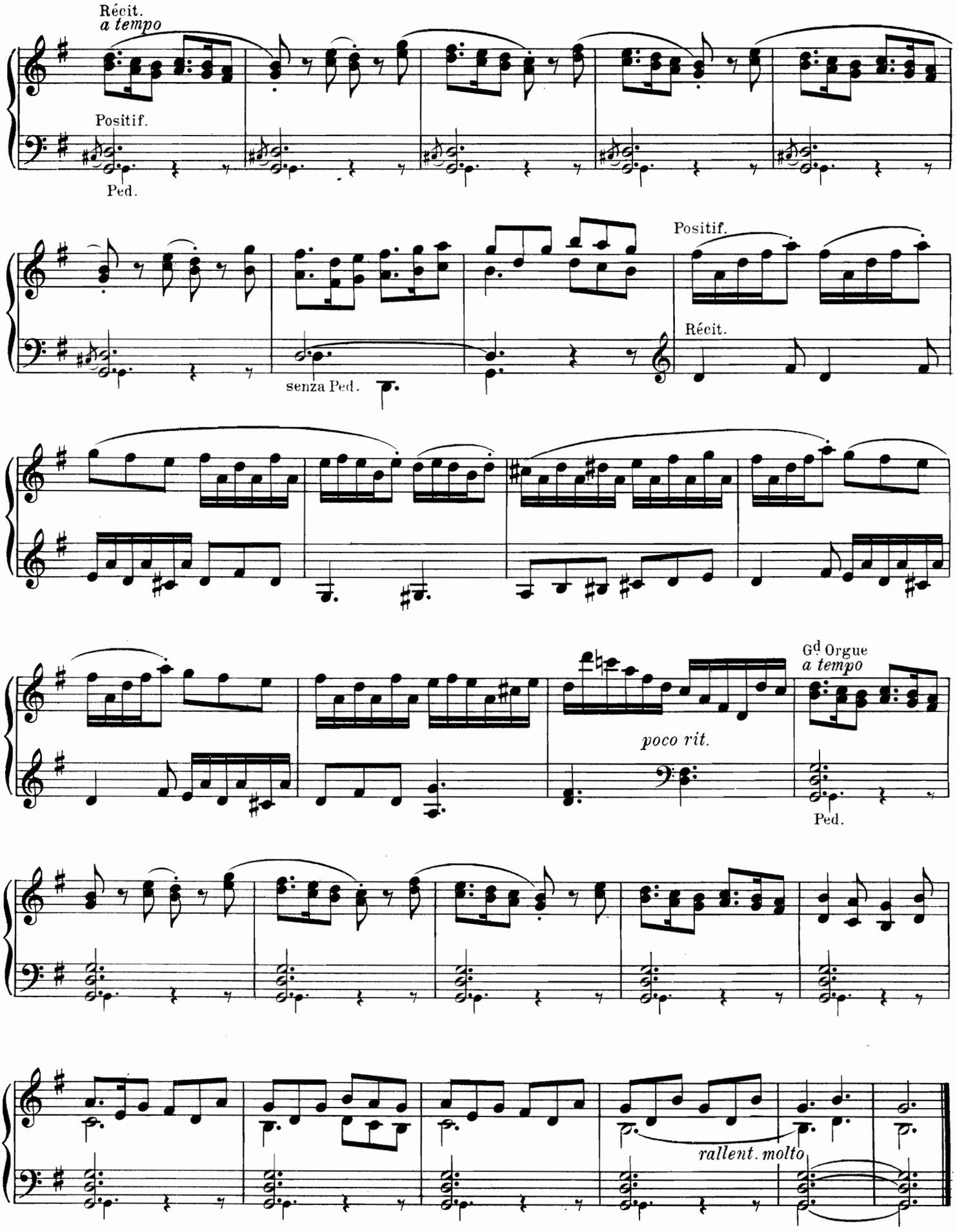
senza Ped.

Positif
a tempo

poco rit.

Récit.


a tempo
poco rit.
poco rit.

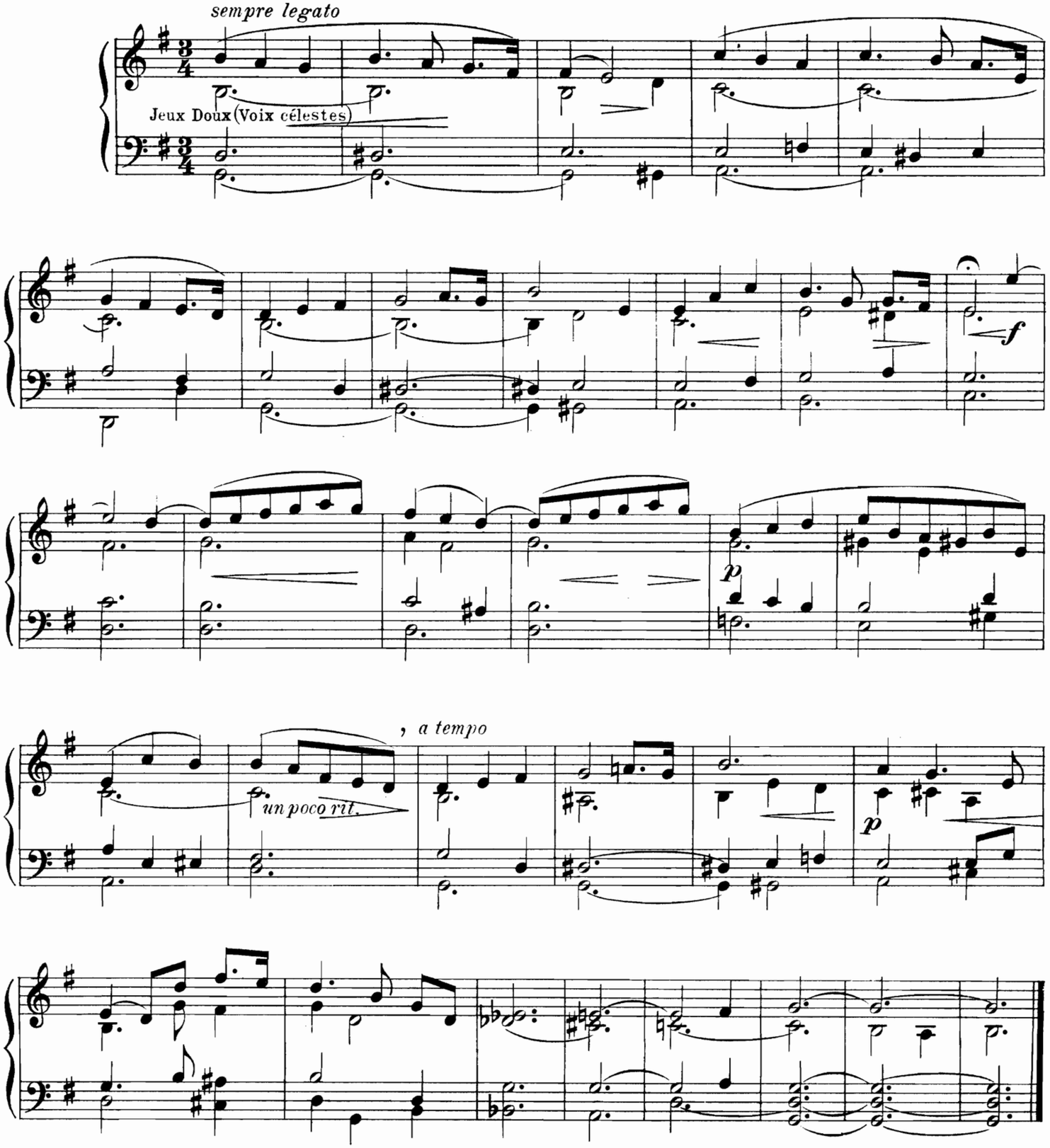

Récit.
a tempo
Positif.
Ped.
Positif.
senza Ped.
Récit.
Gd Orgue
a tempo
poco rit.
Ped.
rallent. molto

PRIÈRE.

E. WAMBACH.
Maître de chapelle de la Cathédrale d'Anvers.

Andante cantabile.

sempre legato

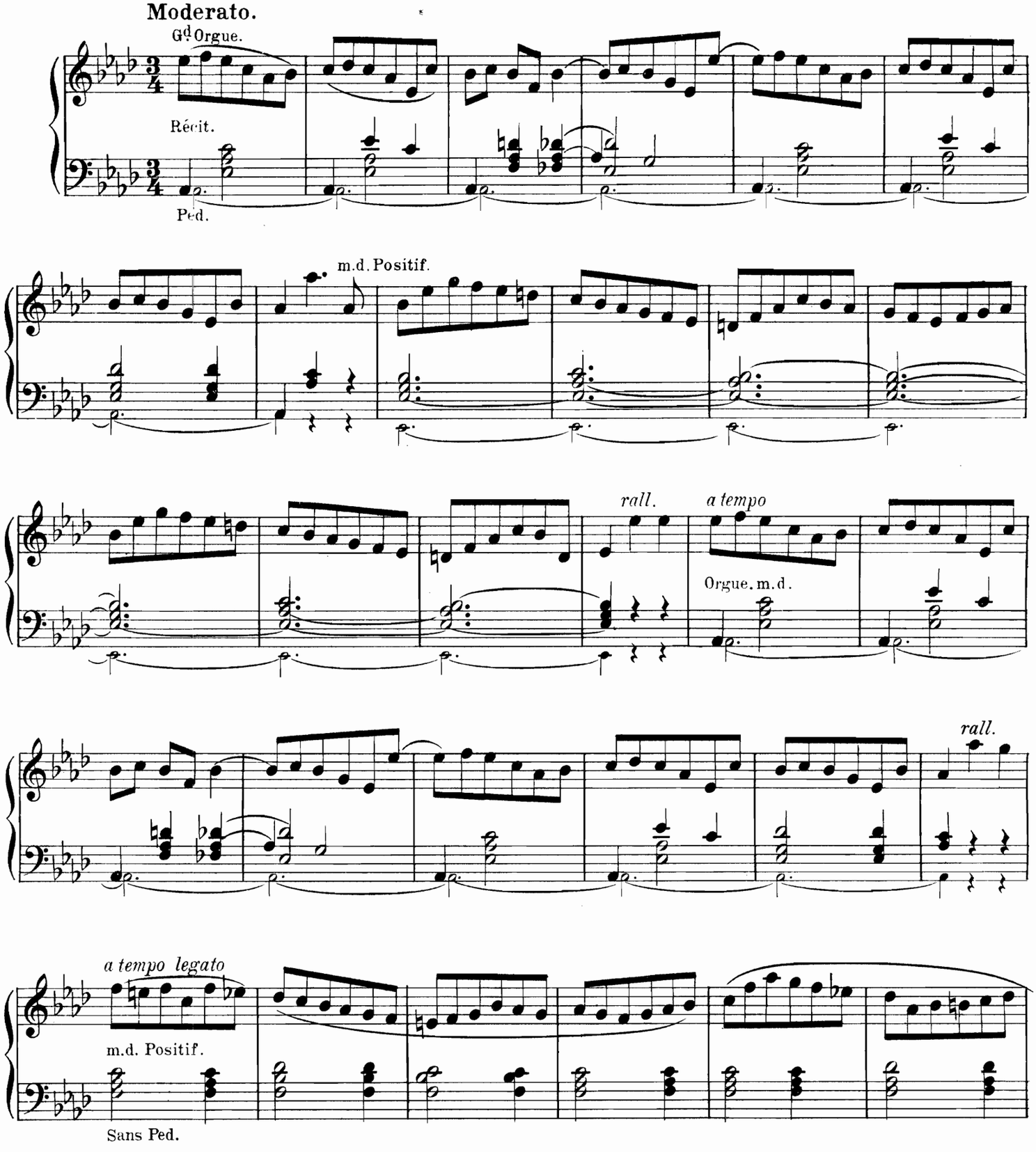


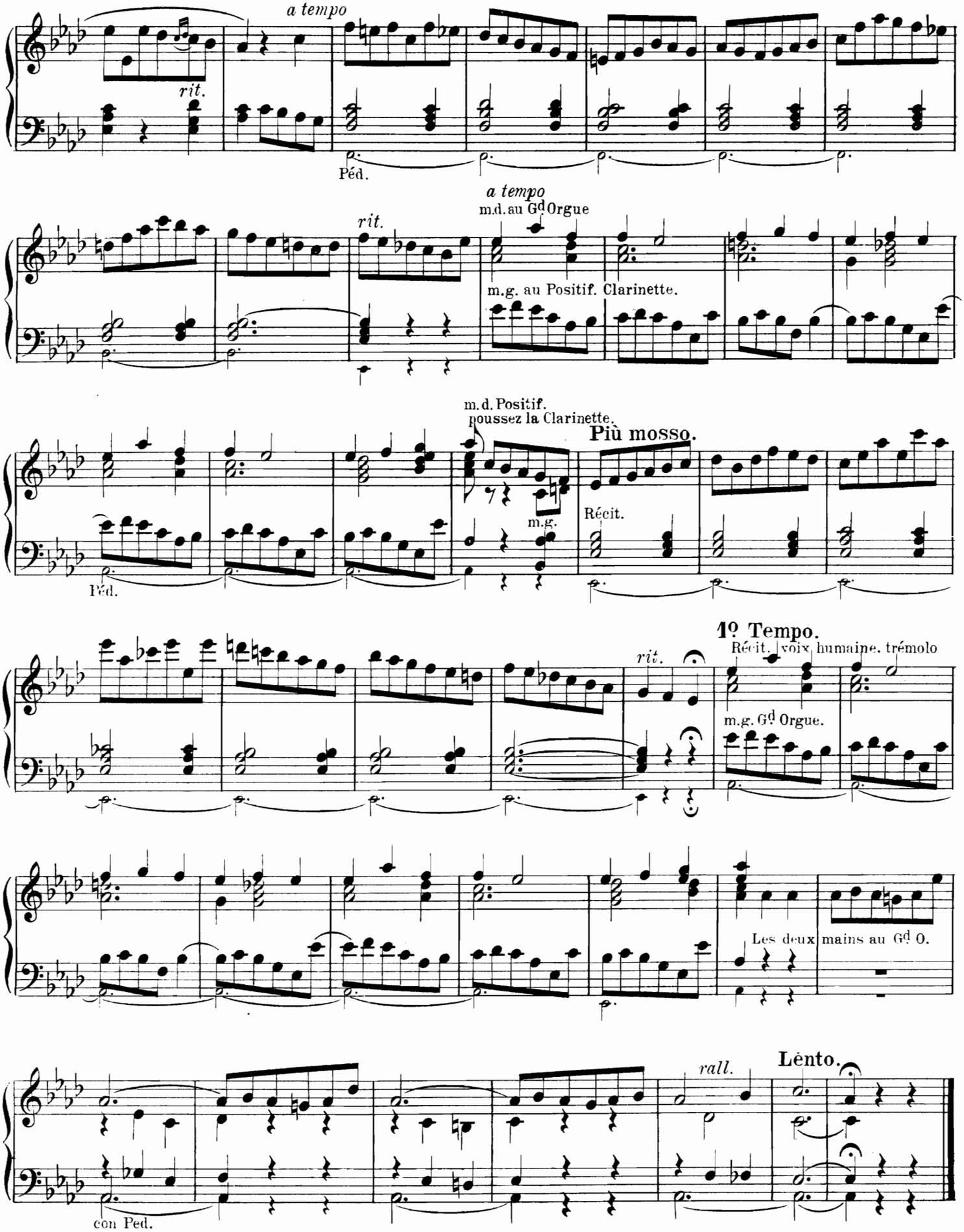
Nota: Cette prière est la réduction pour Orgue d'un Cantique à l'Eucharistie du même auteur publié dans les **Echos du Santuaire**.

COMMUNION.

Gd Orgue: Bourdon de 8 et Gambe de 8.
Positif: Bourdon de 8.
Récit: Bourdon de 8 et Flûte de 8.
Pédale: Flûte de 8.

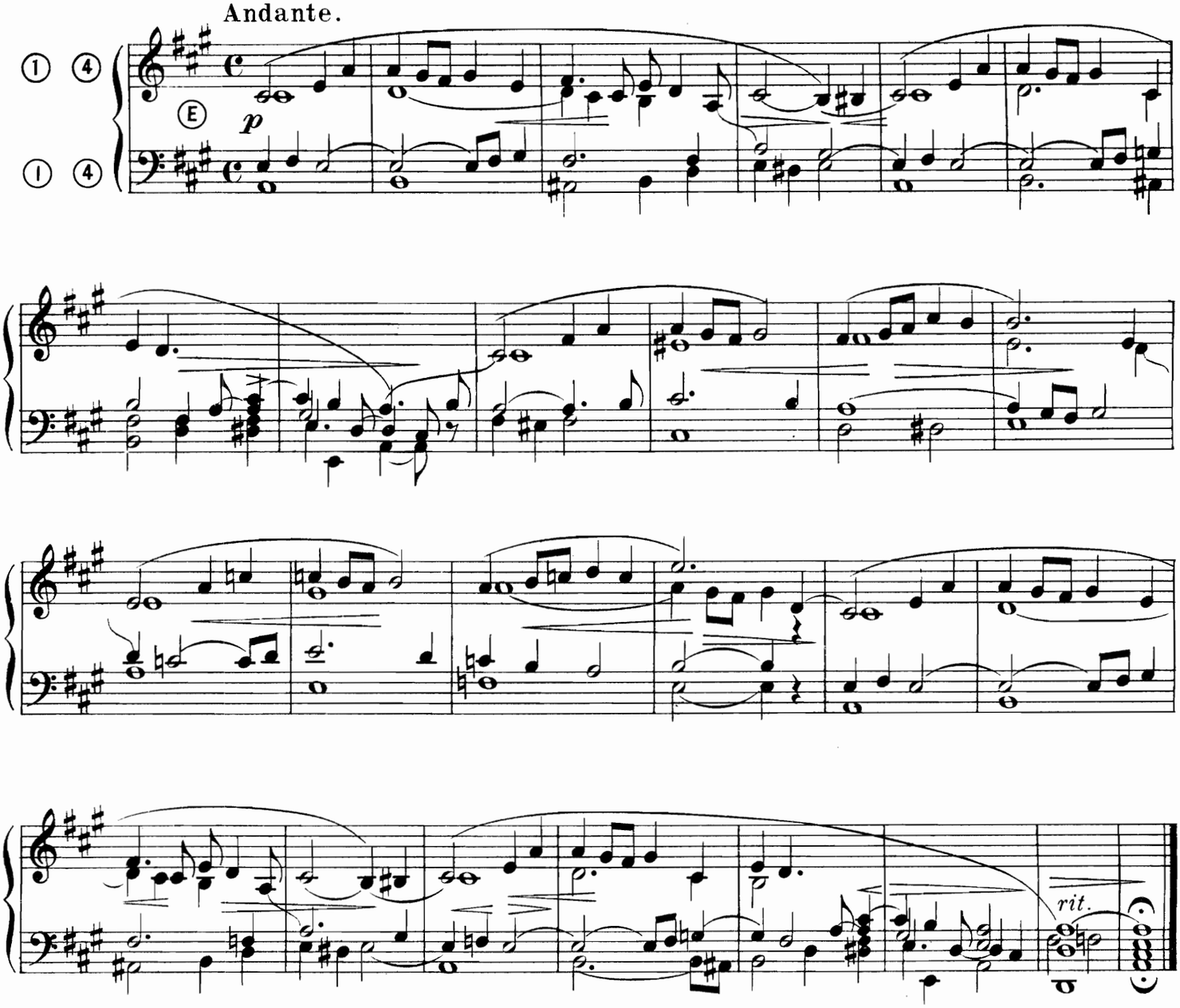
JULES TRIDÉMY. Op. 21.




a tempo
rit.
Péd.
a tempo
m.d. au Gd Orgue
rit.
m.g. au Positif. Clarinette.
m.d. Positif.
poussez la Clarinette.
Più mosso.
m.g.
Récit.
Péd.
1º Tempo.
Récit. voix humaine. trémolo
rit.
m.g. Gd Orgue.
Les deux mains au Gd O.
rall.
Lento.
con Ped.

BÉNÉDICTION.

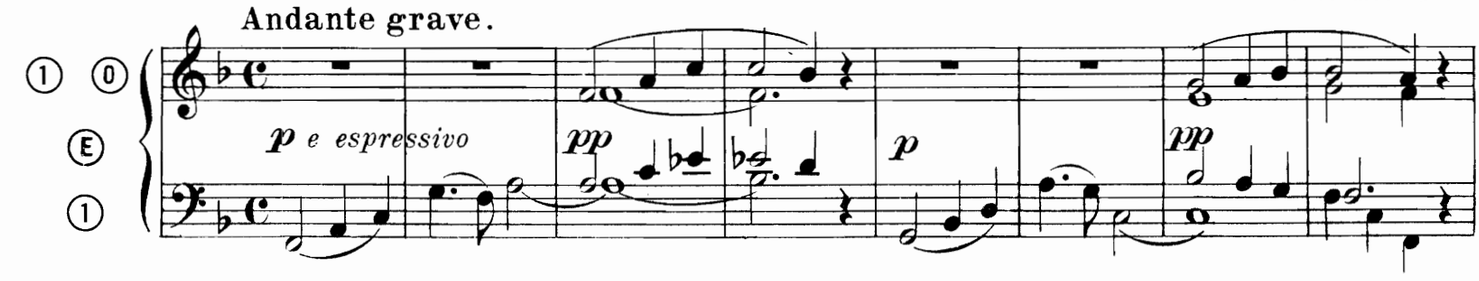
F. BRUN.
Organiste de choeur de la Cathédrale du Clermont-Ferrand.

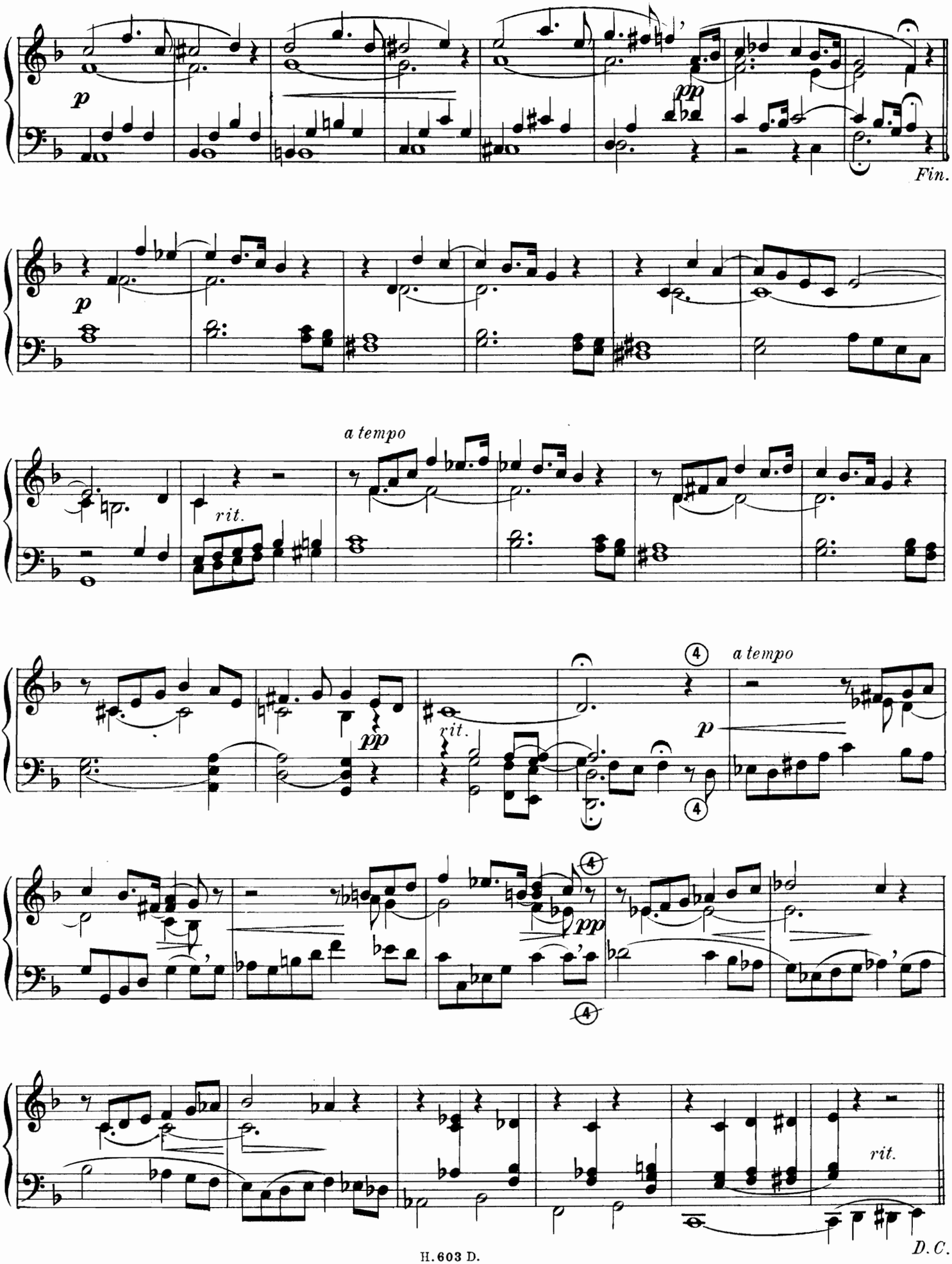


A Monsieur E. HURTAUD organiste à St Martin de Ré sympathique souvenir.

ELÉVATION.

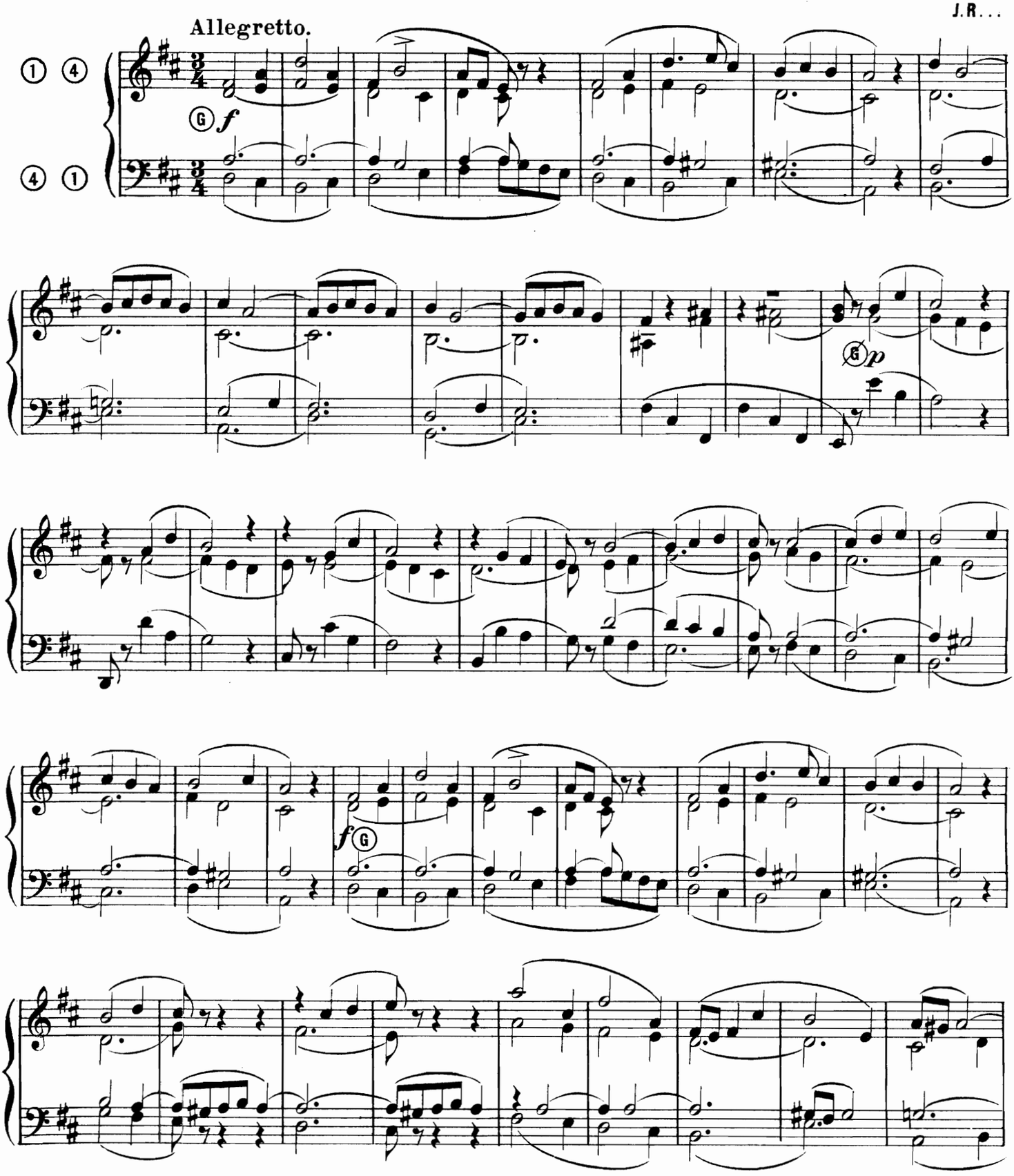
J. de MONTBER.

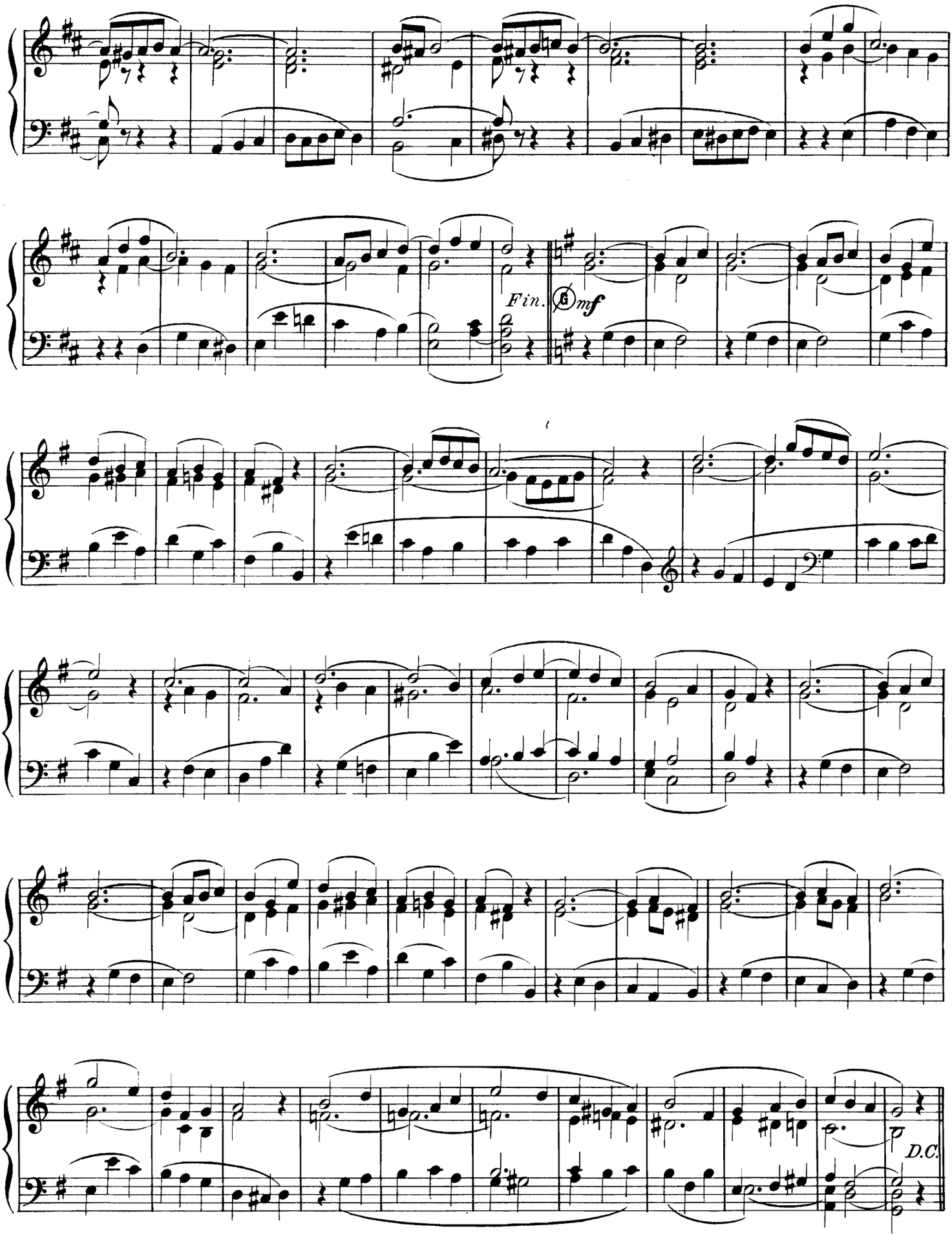



p
pp
Fin.
p
a tempo
rit.
pp
rit.
4
a tempo
p
4
pp
4
rit.
D.C.

SORTIE.

J.R...



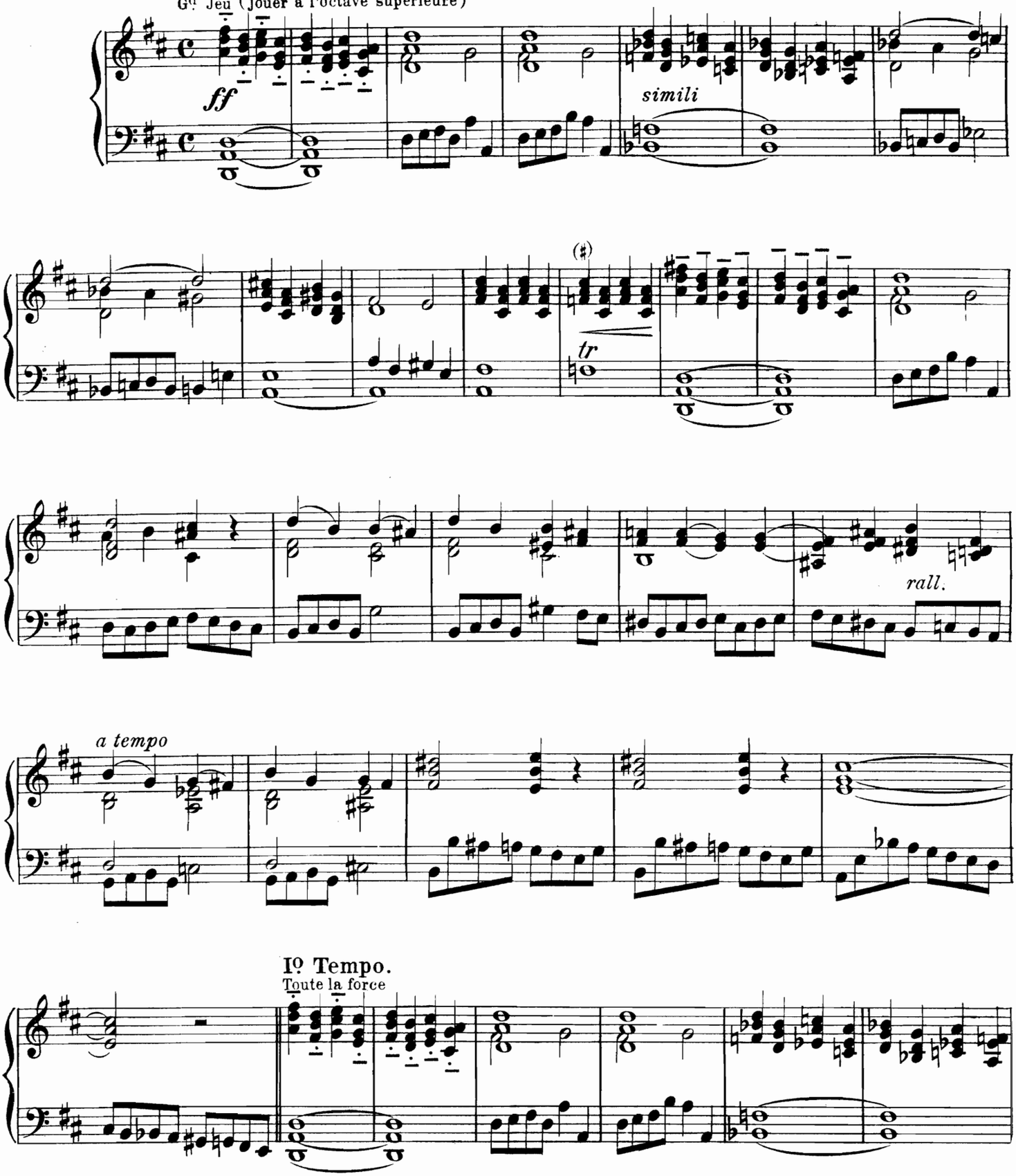

Fin.
mf
D.C.

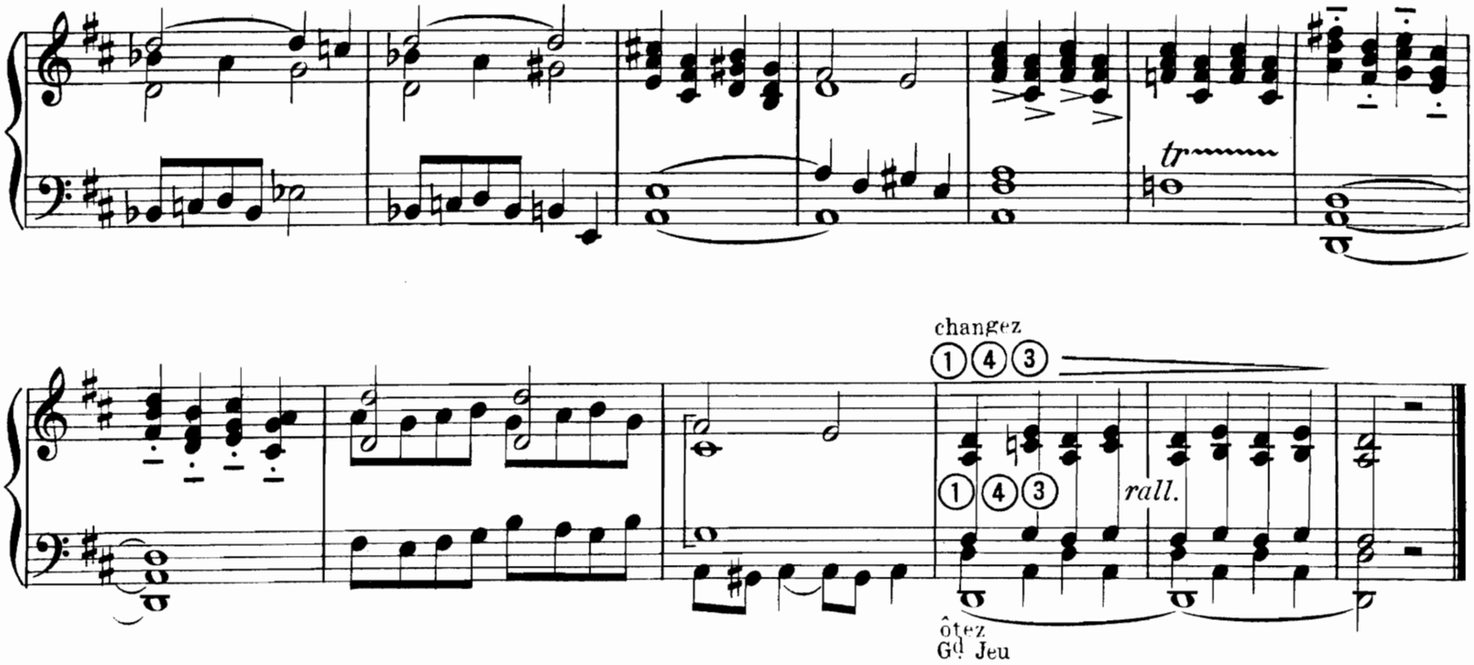
ENTRÉE.

F. FOURDRAIN.
Maître de Chapelle de Ste Elisabeth, à Paris.
1er prix d'orgue du Conservatoire.

Allegretto.

Gd Jeu (jouer à l'octave supérieure)

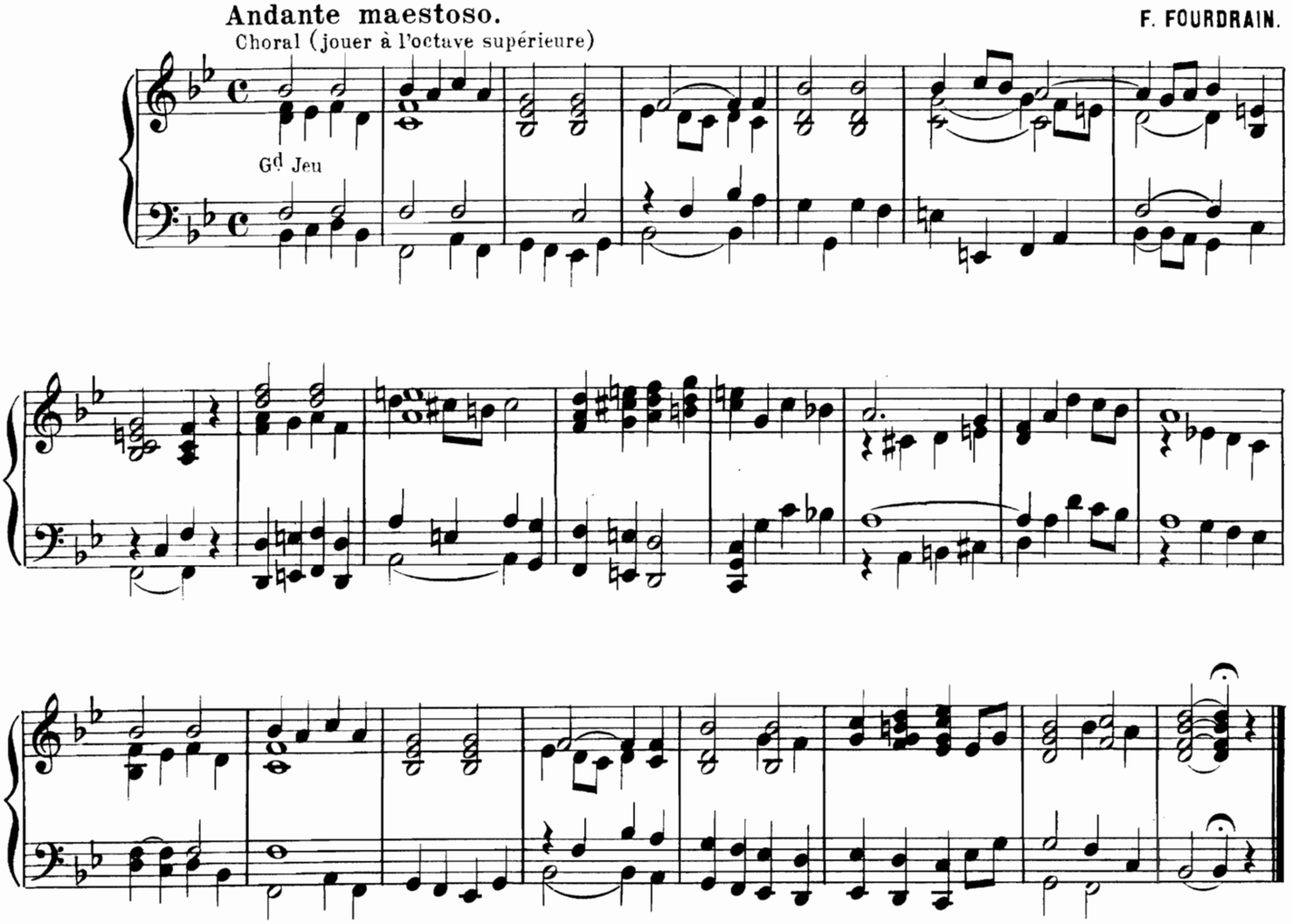




PRÉLUDE.

Andante maestoso.

F. FOURDRAIN.



Ce morceau doit être très soutenu et sans rall. Toujours *ff*

VI VERSETS
pour le Magnificat.

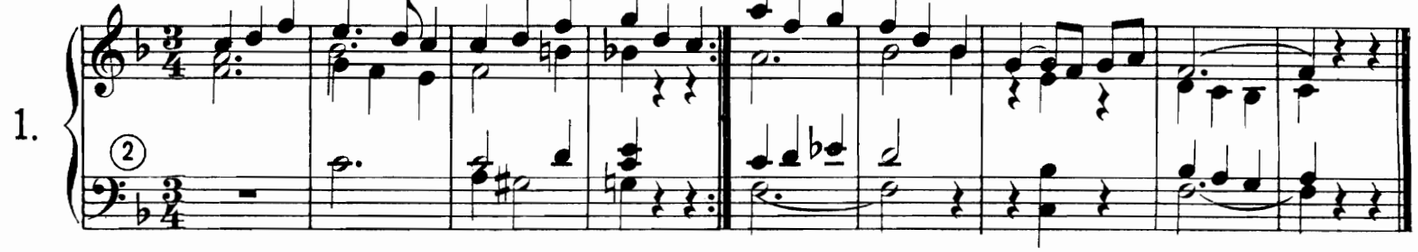
F. FOURDRAIN.

1.

② et Voix céleste 8va au dessus.

Andantino.

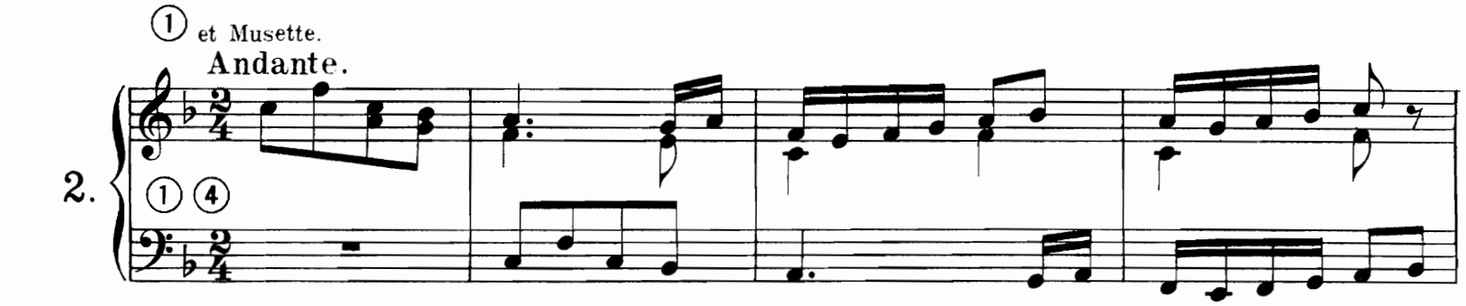
ad lib.

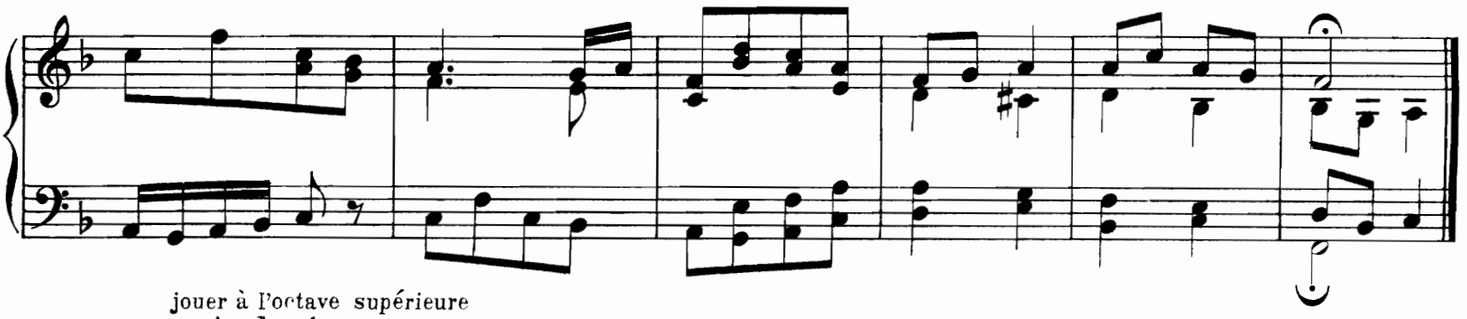


2.

① et Musette.

Andante.



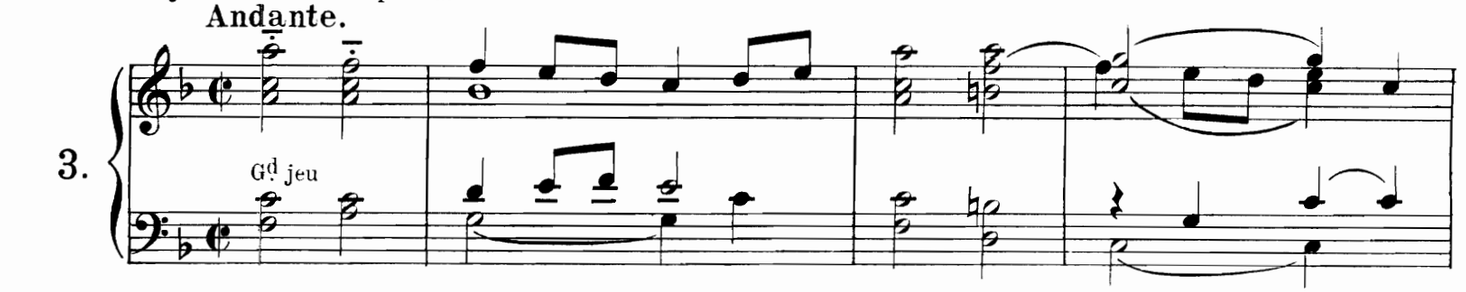


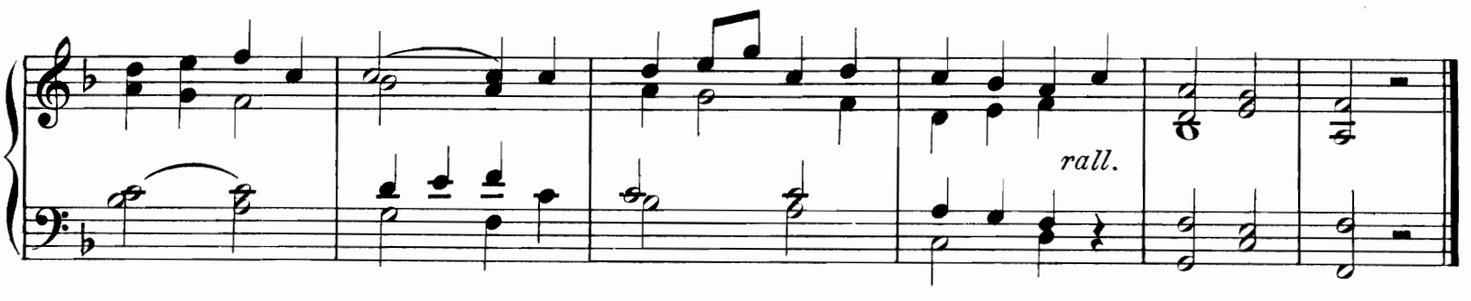
3.

jouer à l'octave supérieure

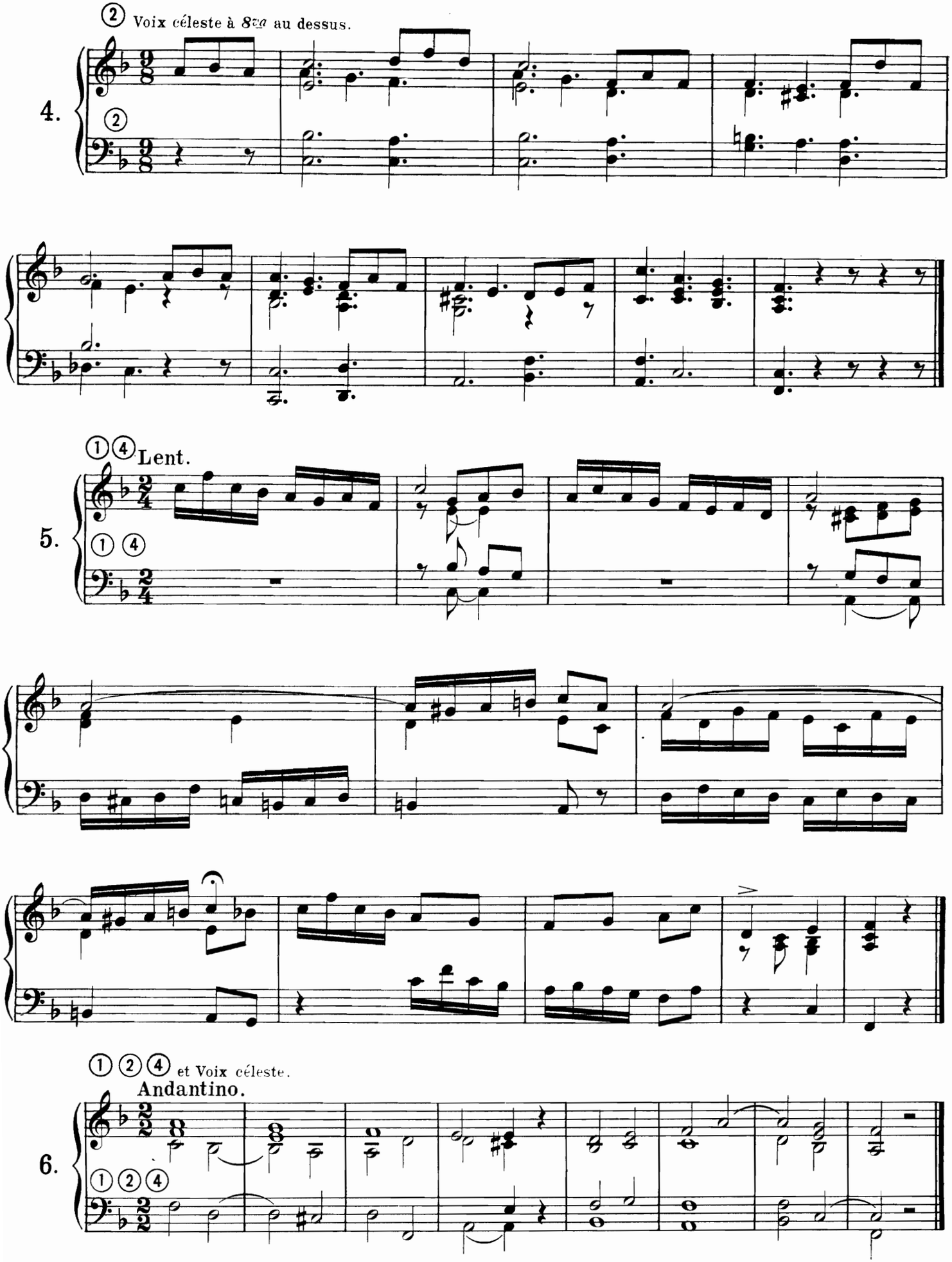
Andante.

Gd jeu





rall.

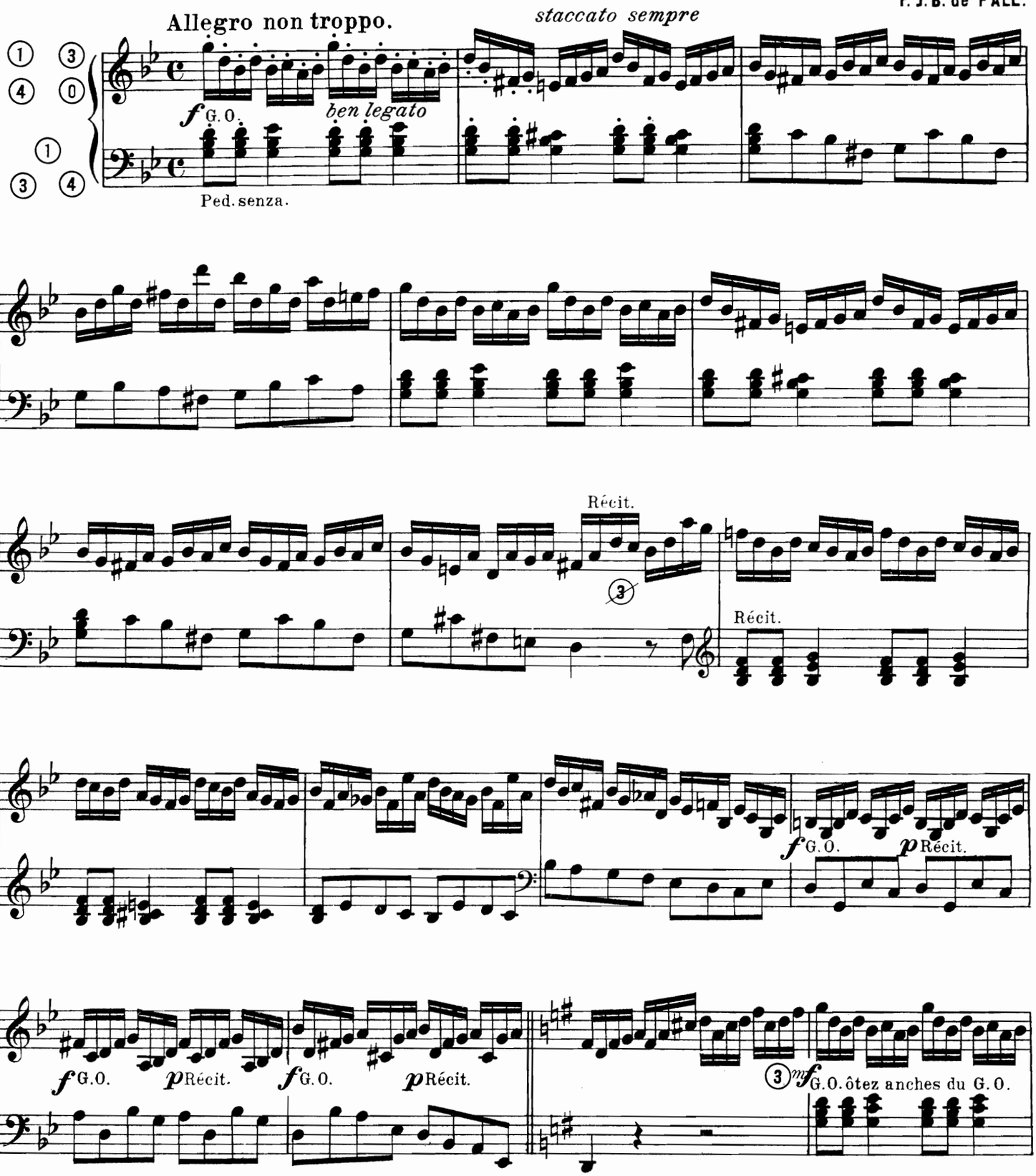

② Voix céleste à 8va au dessus.
4.
②
①④ Lent.
5.
①④
①②④ et Voix céleste.
Andantino.
6.
①②④

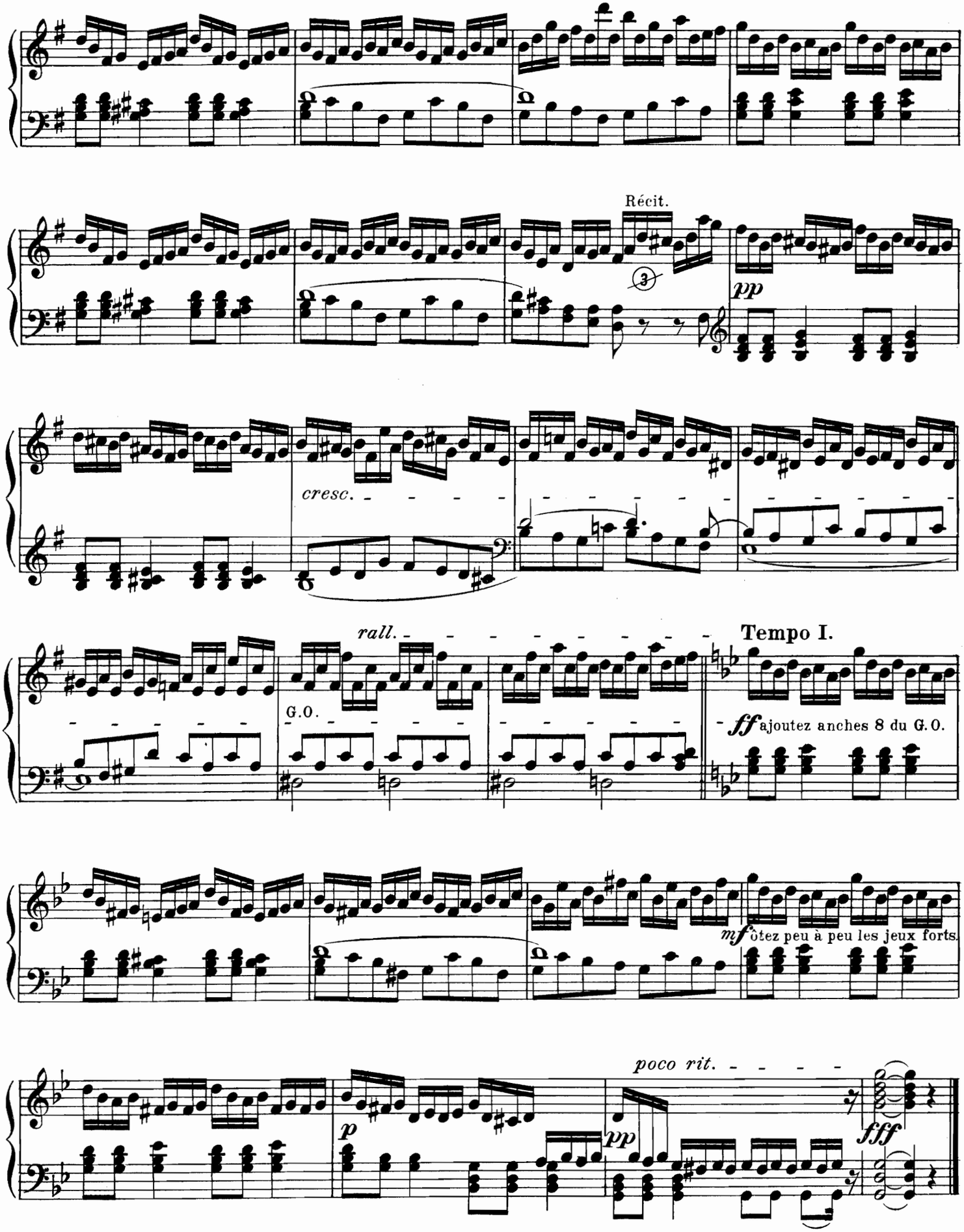
Au rév. Père A. Van CAUWENBERGHE.

TOCCATA.

Indication des Jeux: **Récit**: Fonds 8 et 4 anches 8.
Gd O: Fonds 8 et 4 anches 8 (Récit acc.)
Péd: Fonds 8 et 16 (Récit acc.)

P. J. B. de FALL.




Récit.
pp
cresc.
rall.
G.O.
Tempo I.
ff ajoutez anches 8 du G.O.
mf ôtez peu à peu les jeux forts.
poco rit.
p
pp
fff

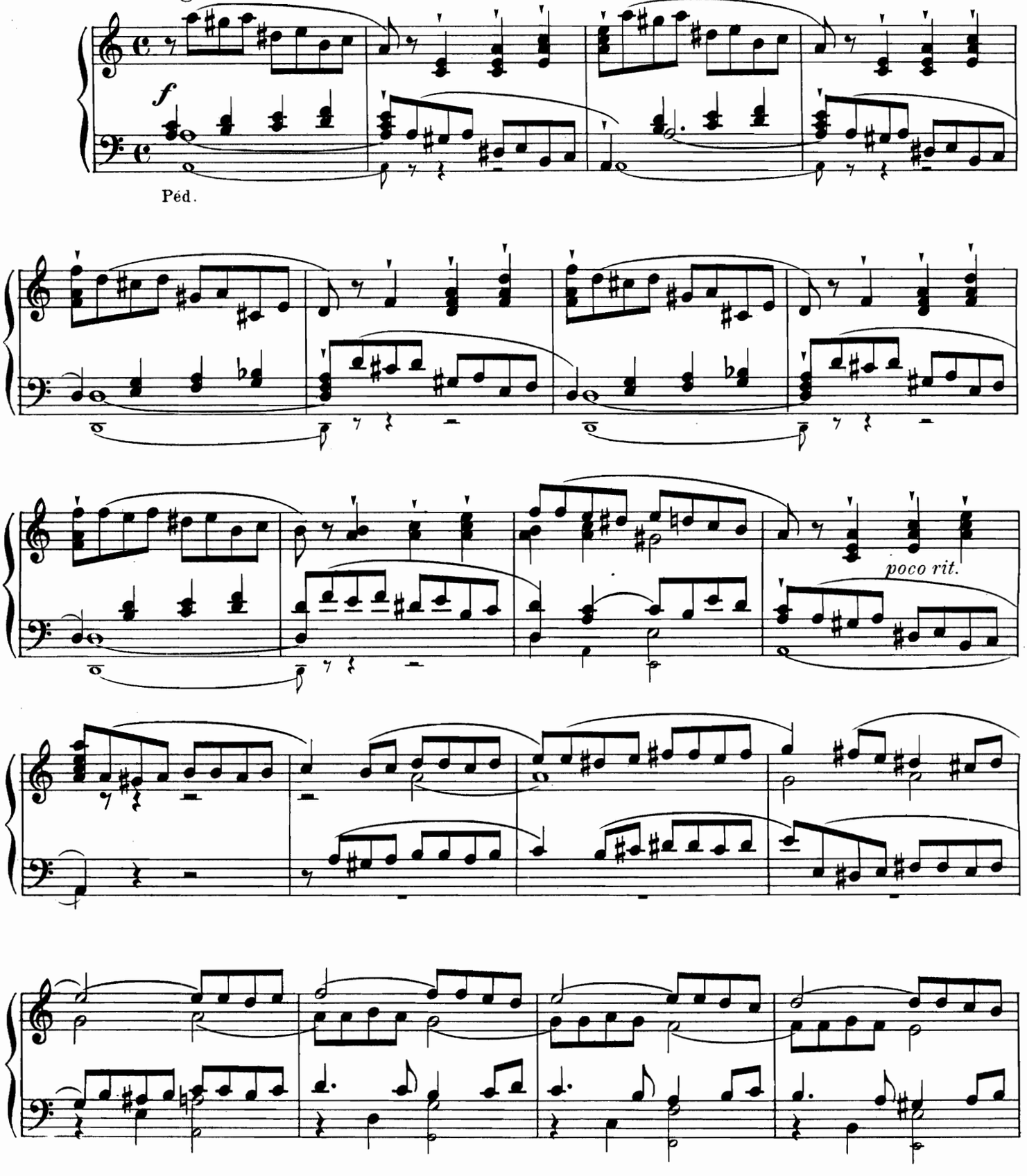
Au Rév. Père MICHEL MASSART.

PRÉLUDE.

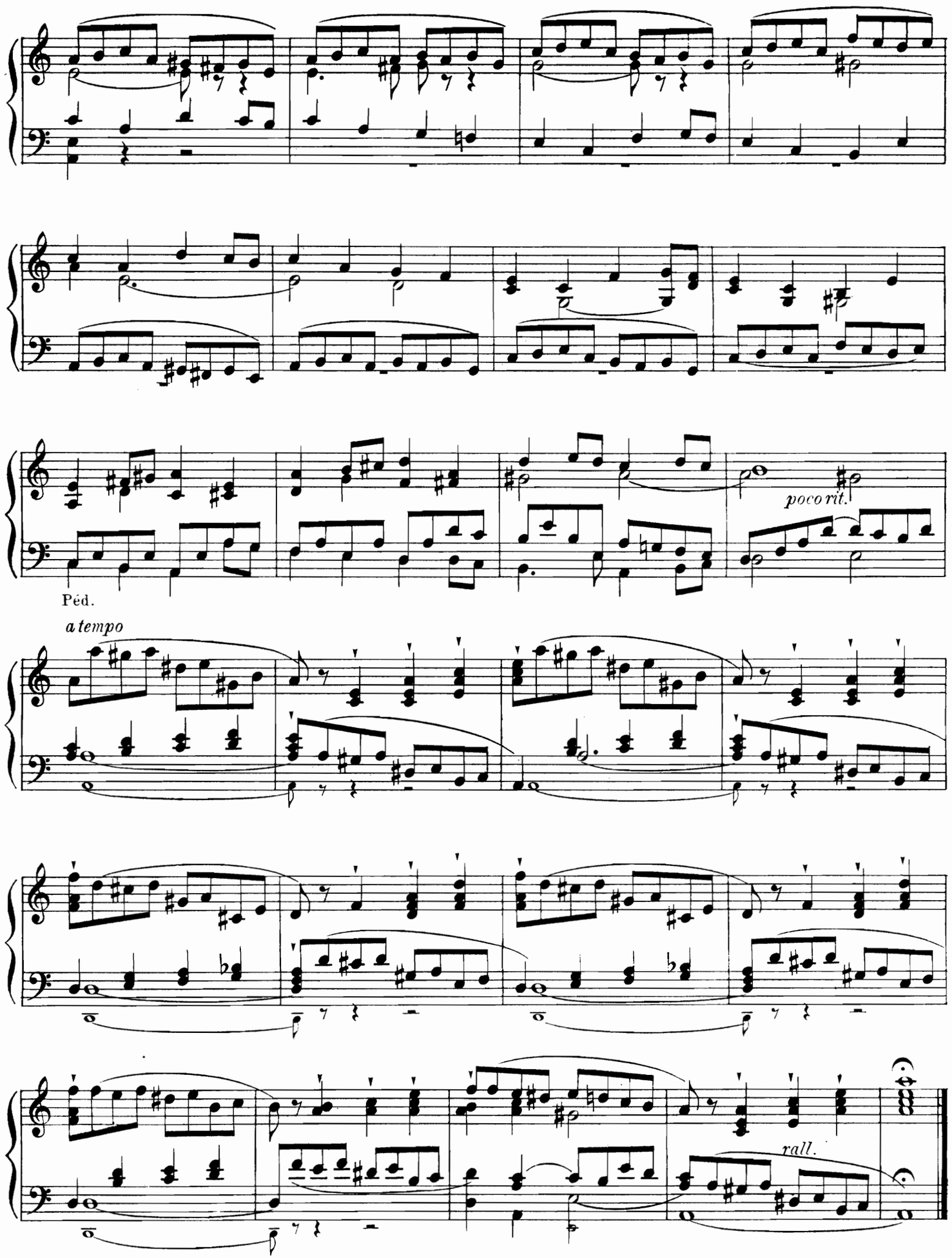
PLEIN JEU.

P. J. B. de FALL.

Allegro moderato.



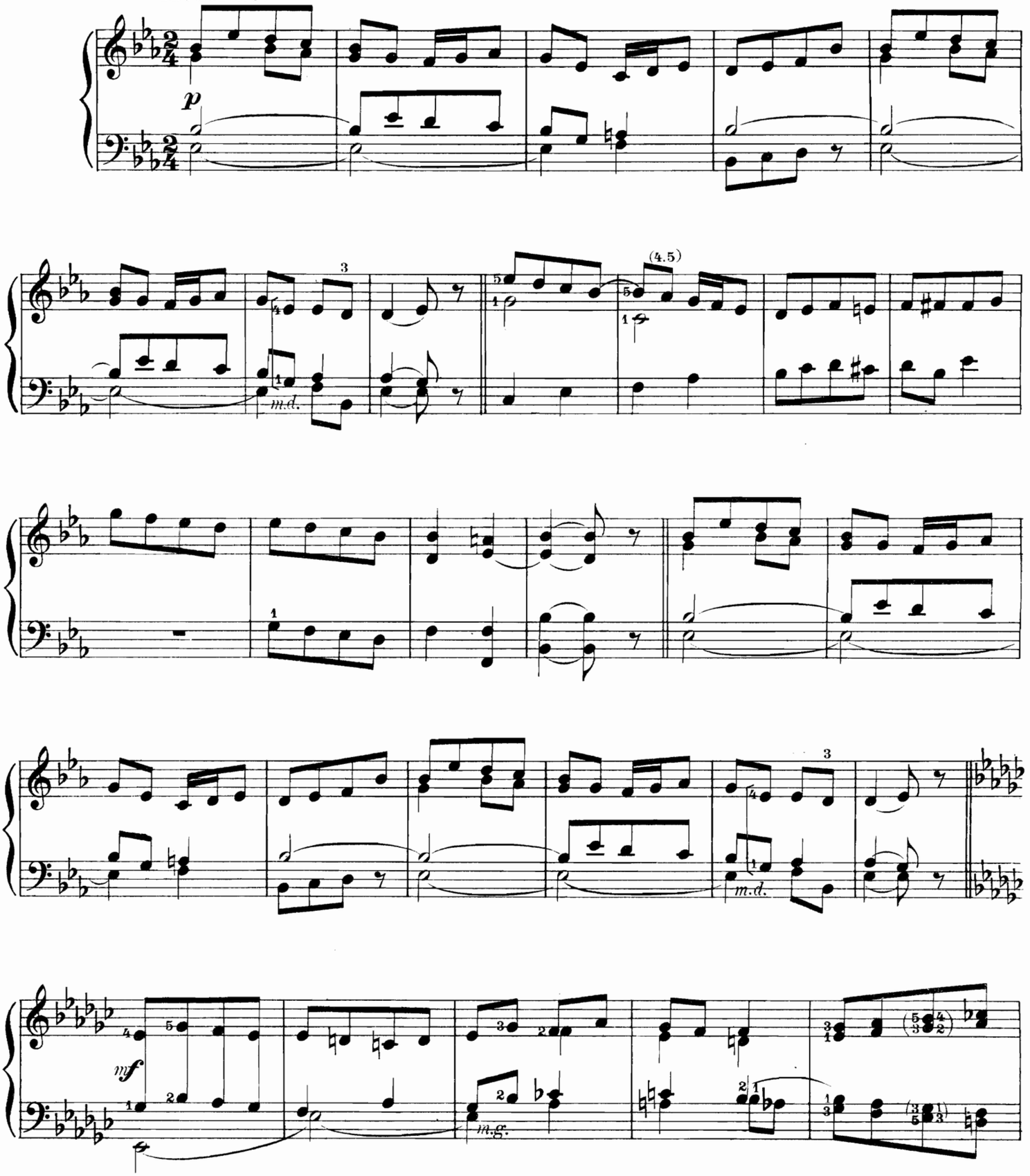
Tous droits réservés.

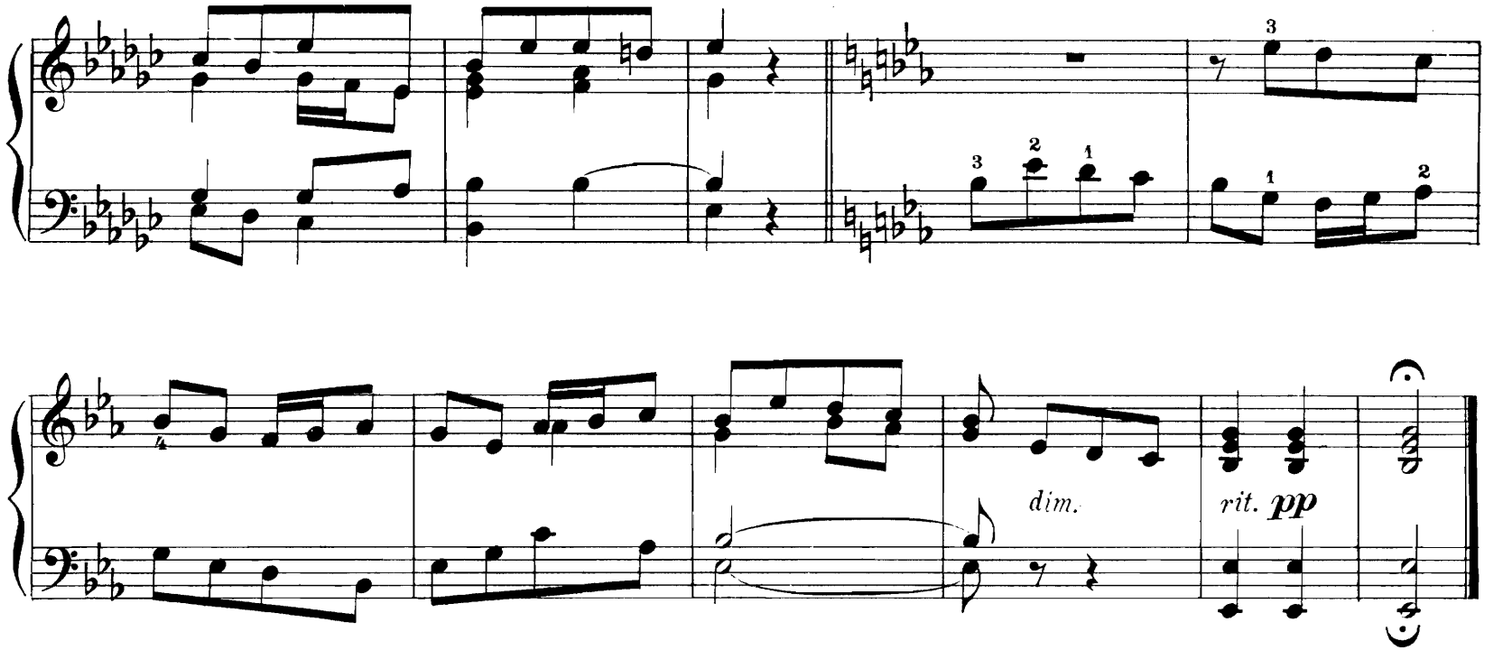

poco rit.
Péd.
a tempo
rall.

GRADUEL.

Moderato.

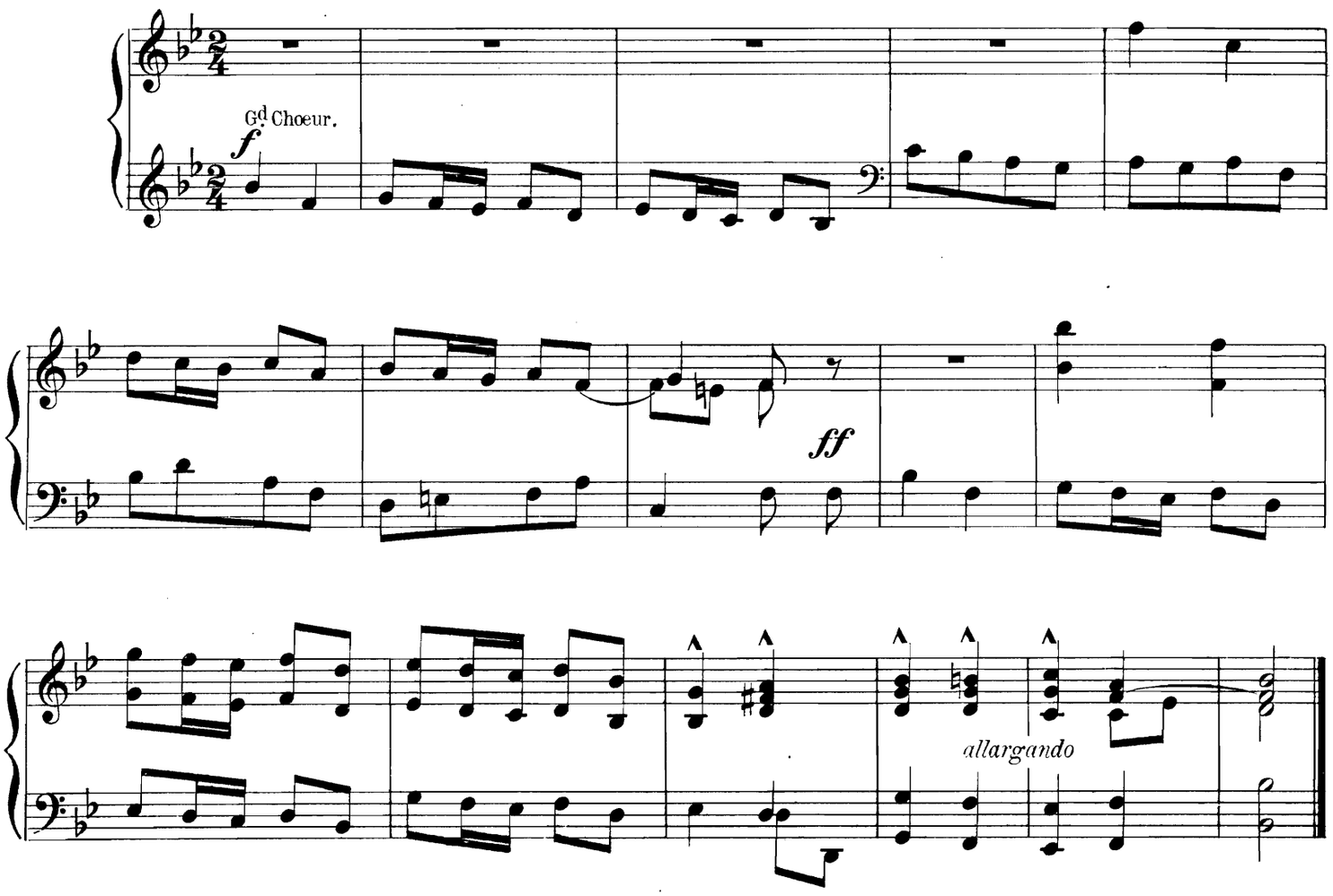
L. LENGLET.





AMEN.

L. LENGLET.

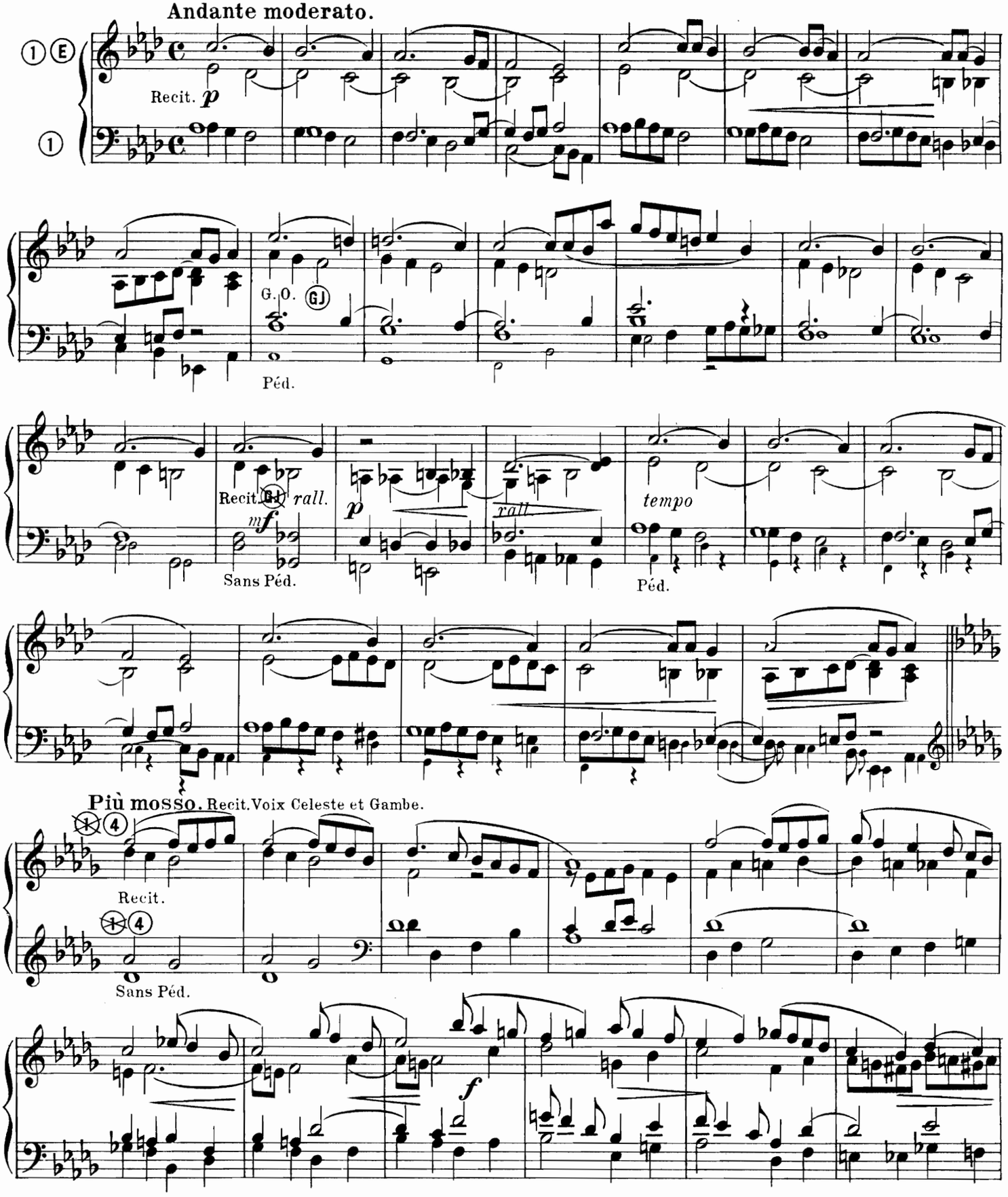


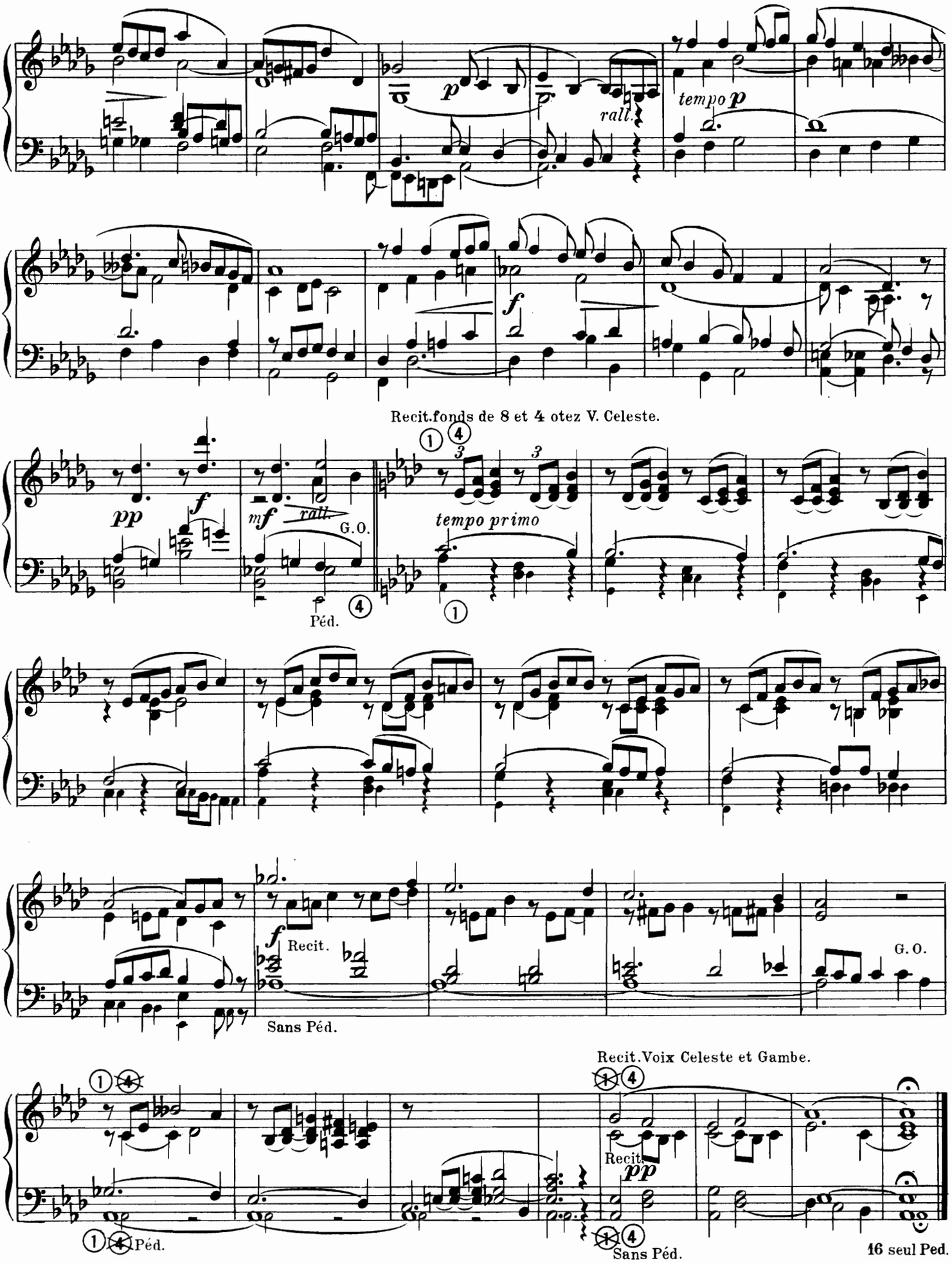
Recit. Fonds 8 et 4.
G.O. Tous les fonds de 8.
Ped. Fonds de **16** et 8 *p*.

OFFERTOIRE.

E. BILLETON.

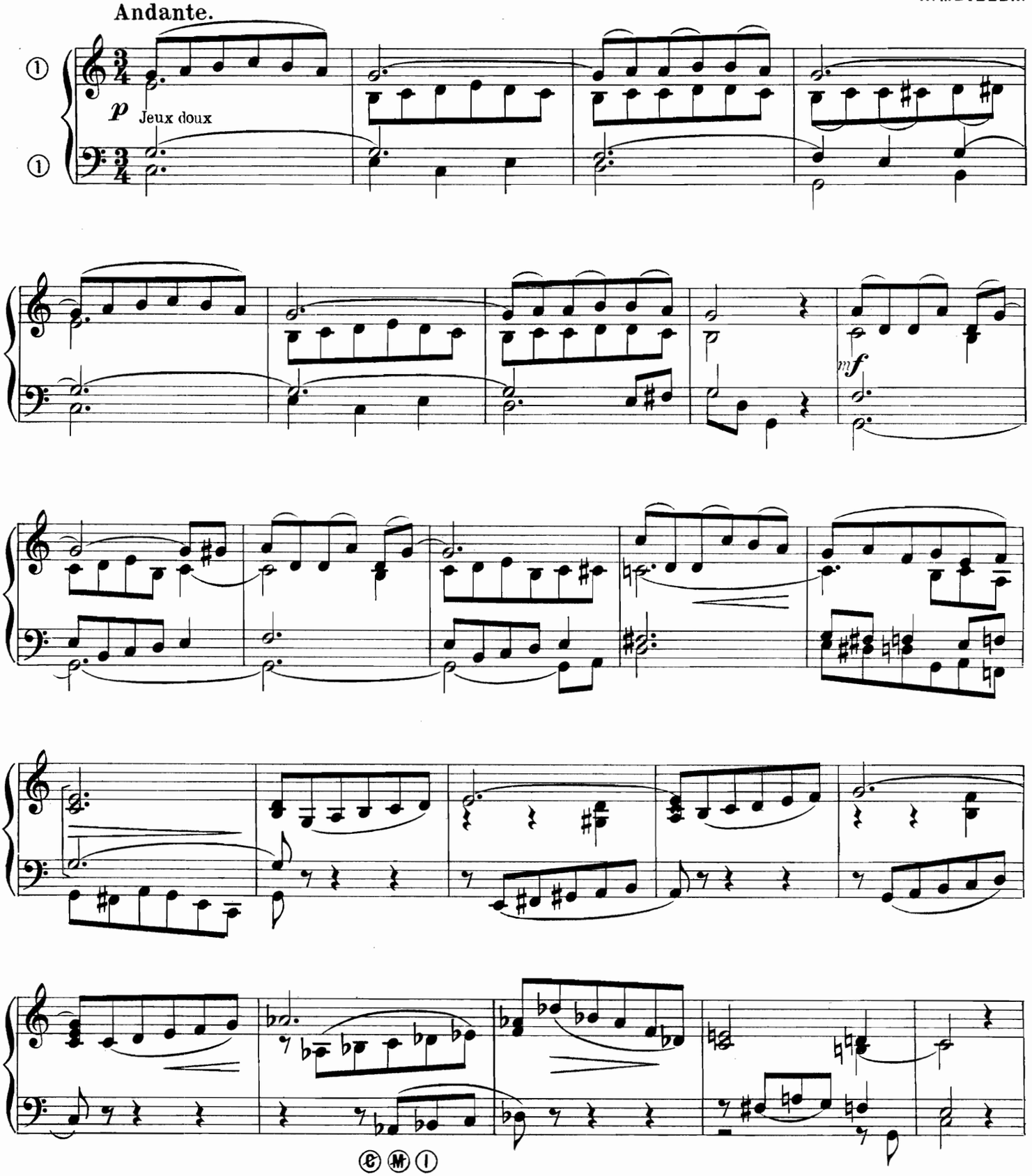
Andante moderato.

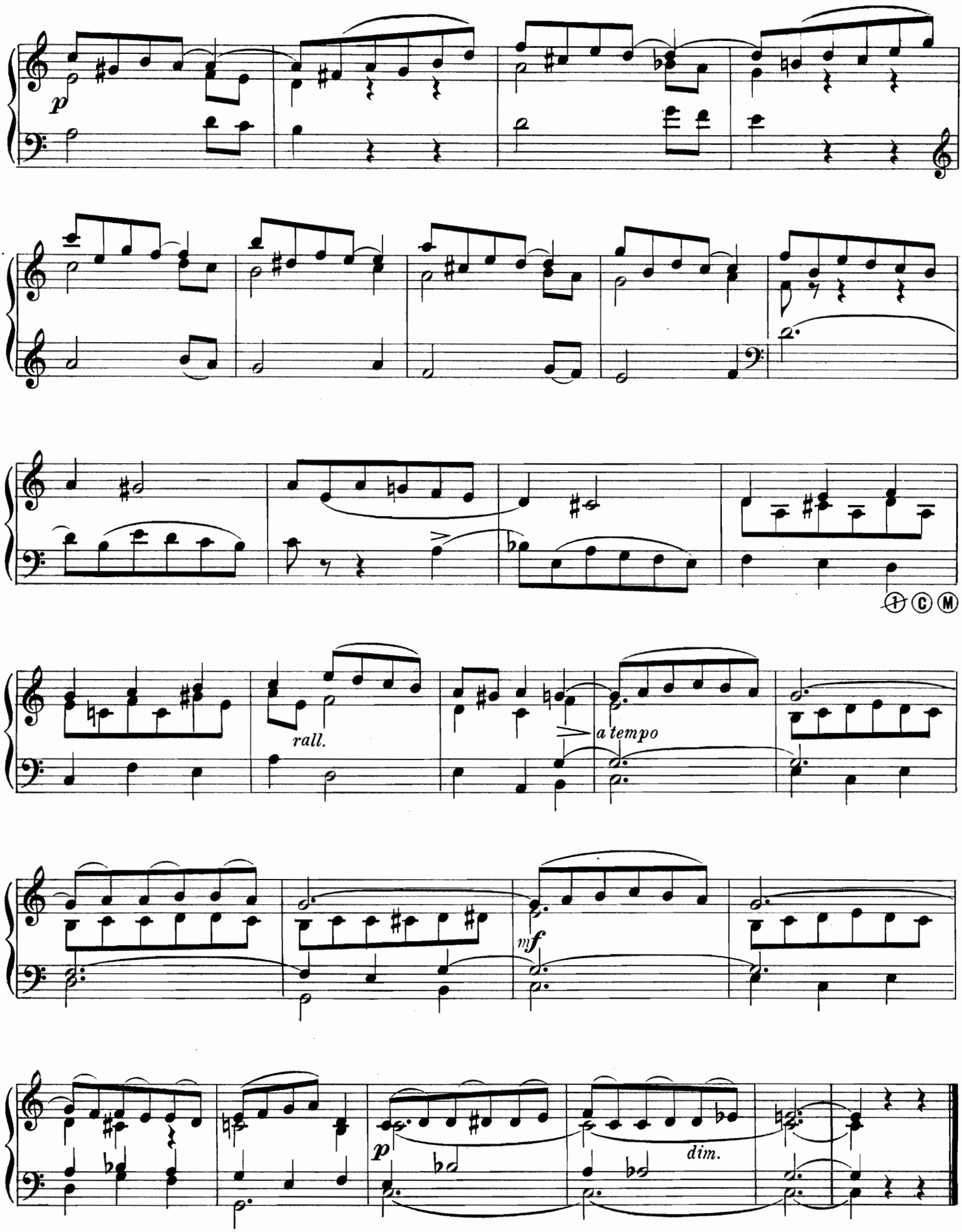



rall.
tempo p
f
Recit.fonds de 8 et 4 otez V. Celeste.
pp
f
mf
rall.
G.O.
Péd.
tempo primo
f
Recit.
Sans Péd.
G.O.
Recit.Voix Celeste et Gambe.
Recit.
pp
Péd.
Sans Péd.
16 seul Ped.

ELÉVATION.

A. METZLER.

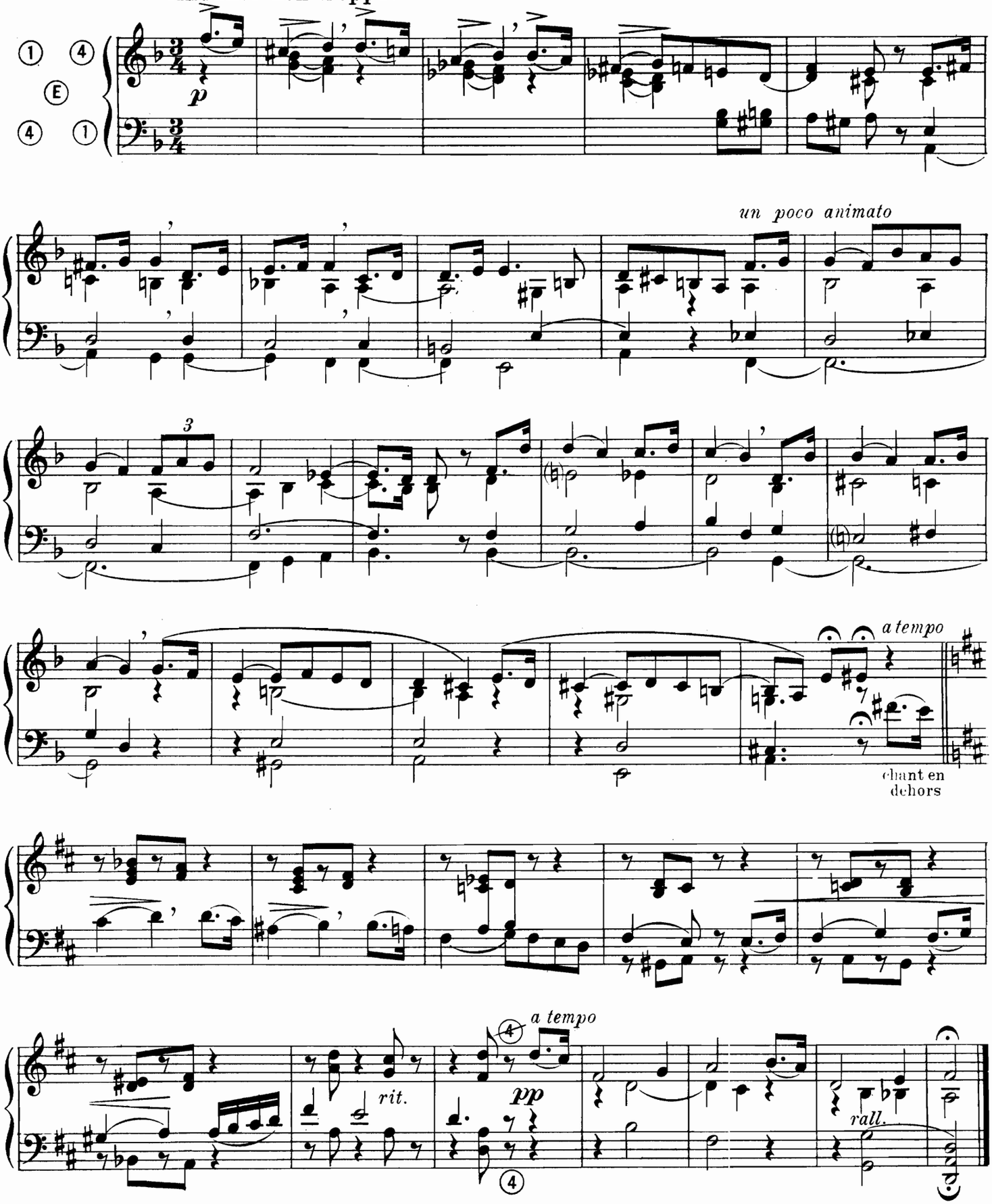



p
rall.
a tempo
mf
p
dim.

COMMUNION.

Andante non troppo.

J. de MONTBEH.

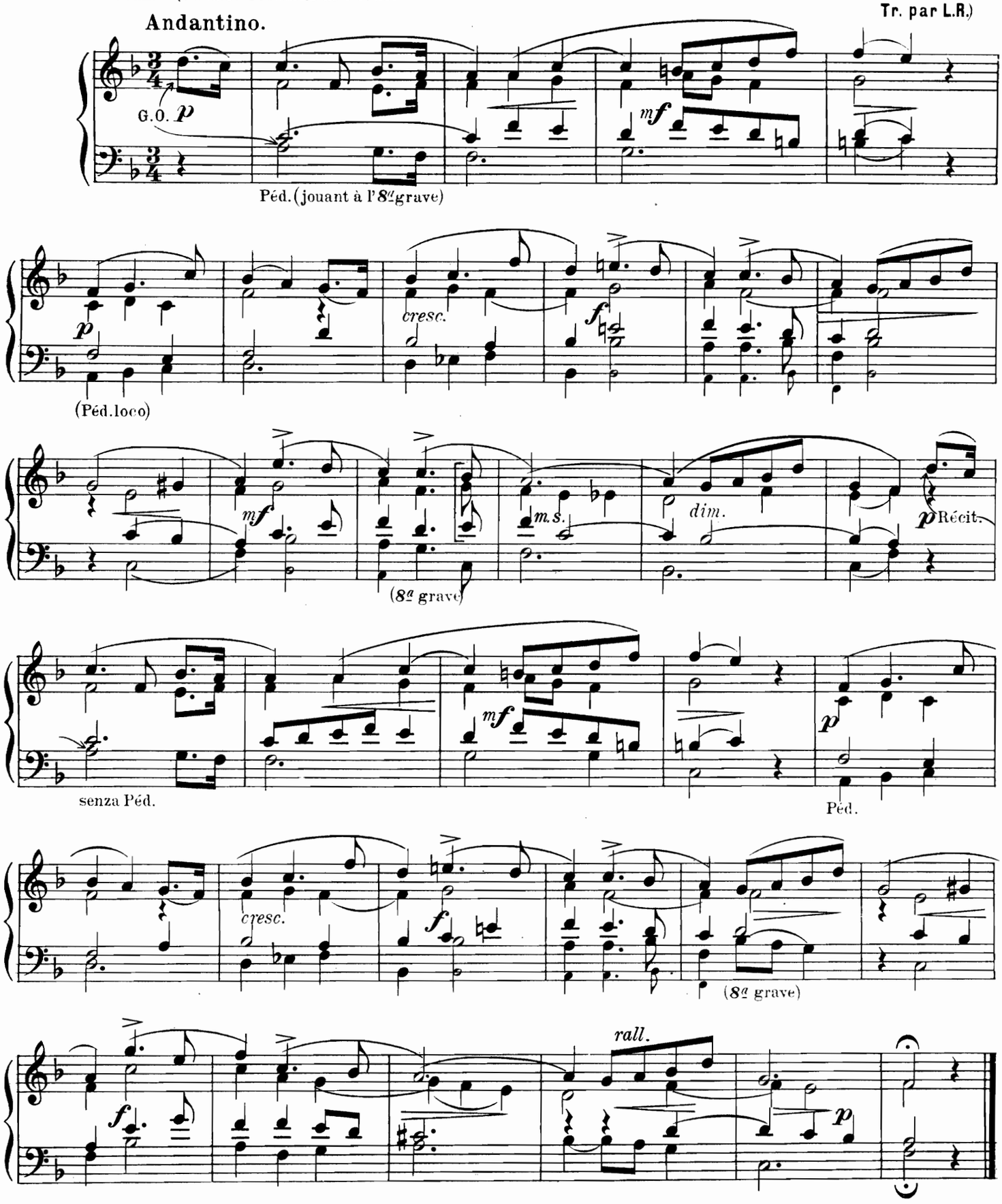


COMMUNION.

Indication des Jeux. { **Récit**: Fonds doux de 8. **Gd Orgue**: Montre 8.Flûte 8. **Pédale**: Bourdons de 8 et 16.

F. MENDELSSOHN.
Tr. par L.R.)

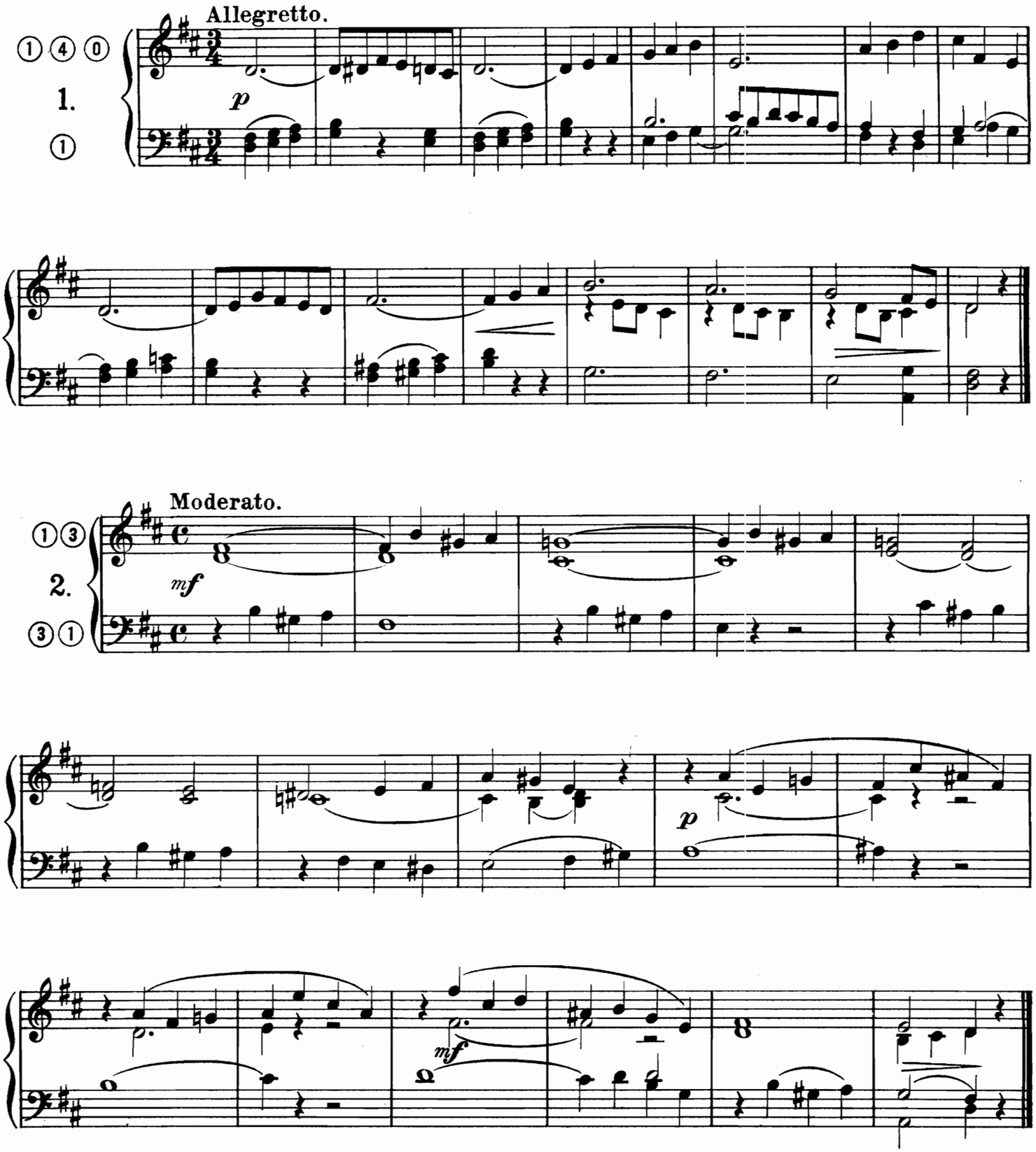
Andantino.

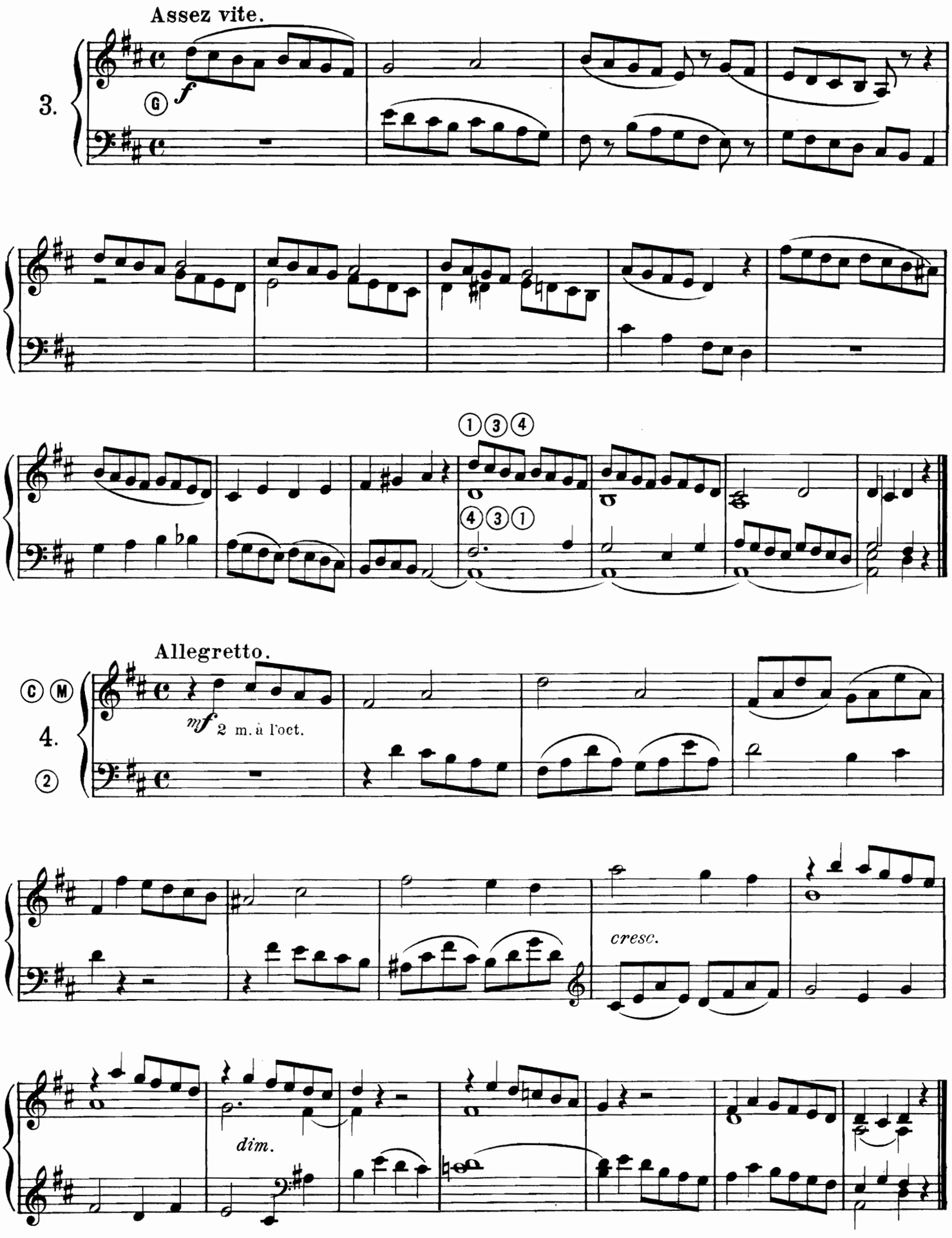


XII VERSETS pour MAGNIFICAT.

I. En ré majeur.

A. METZLER.





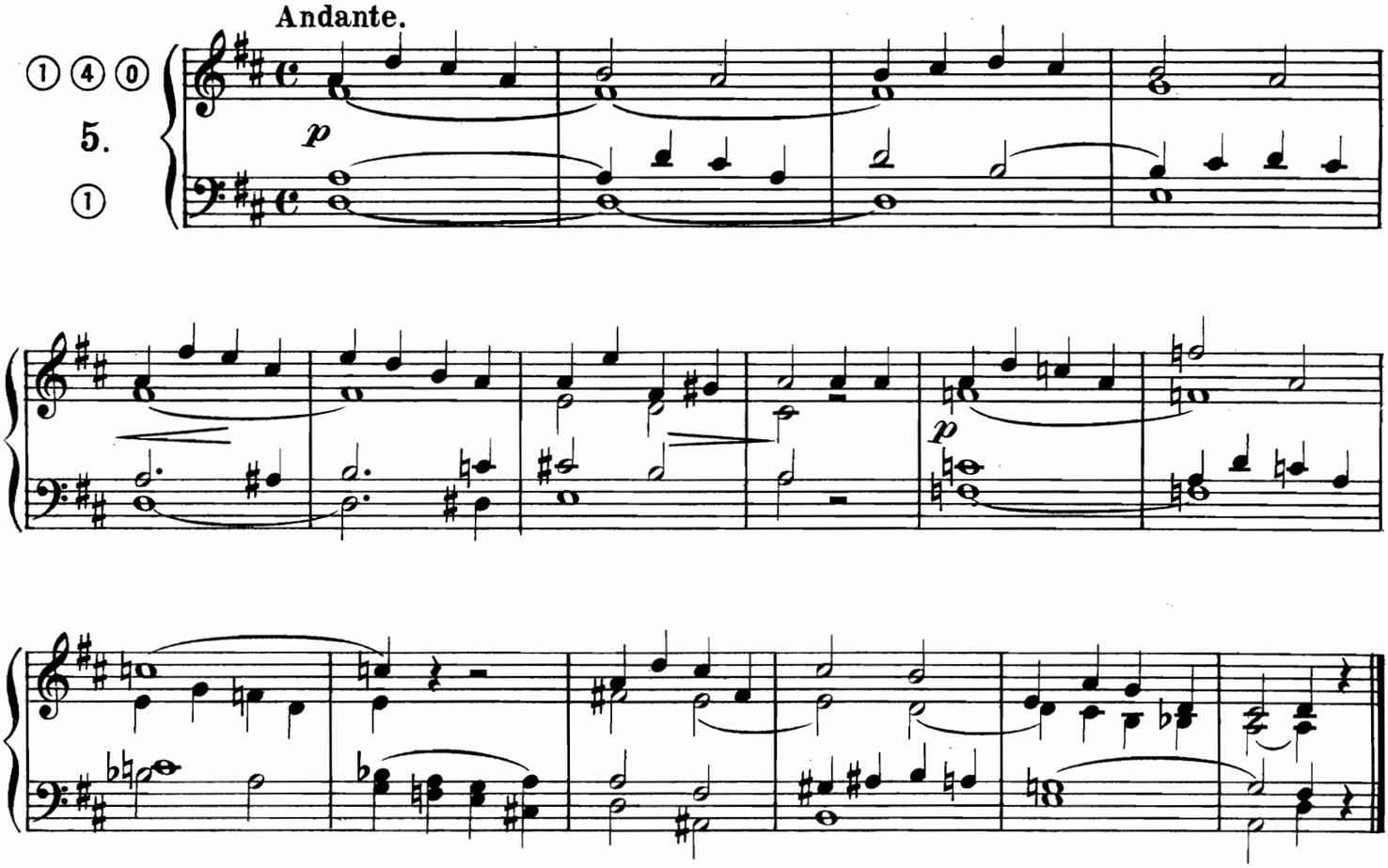
8.6663

Andante.

① ④ ⓪

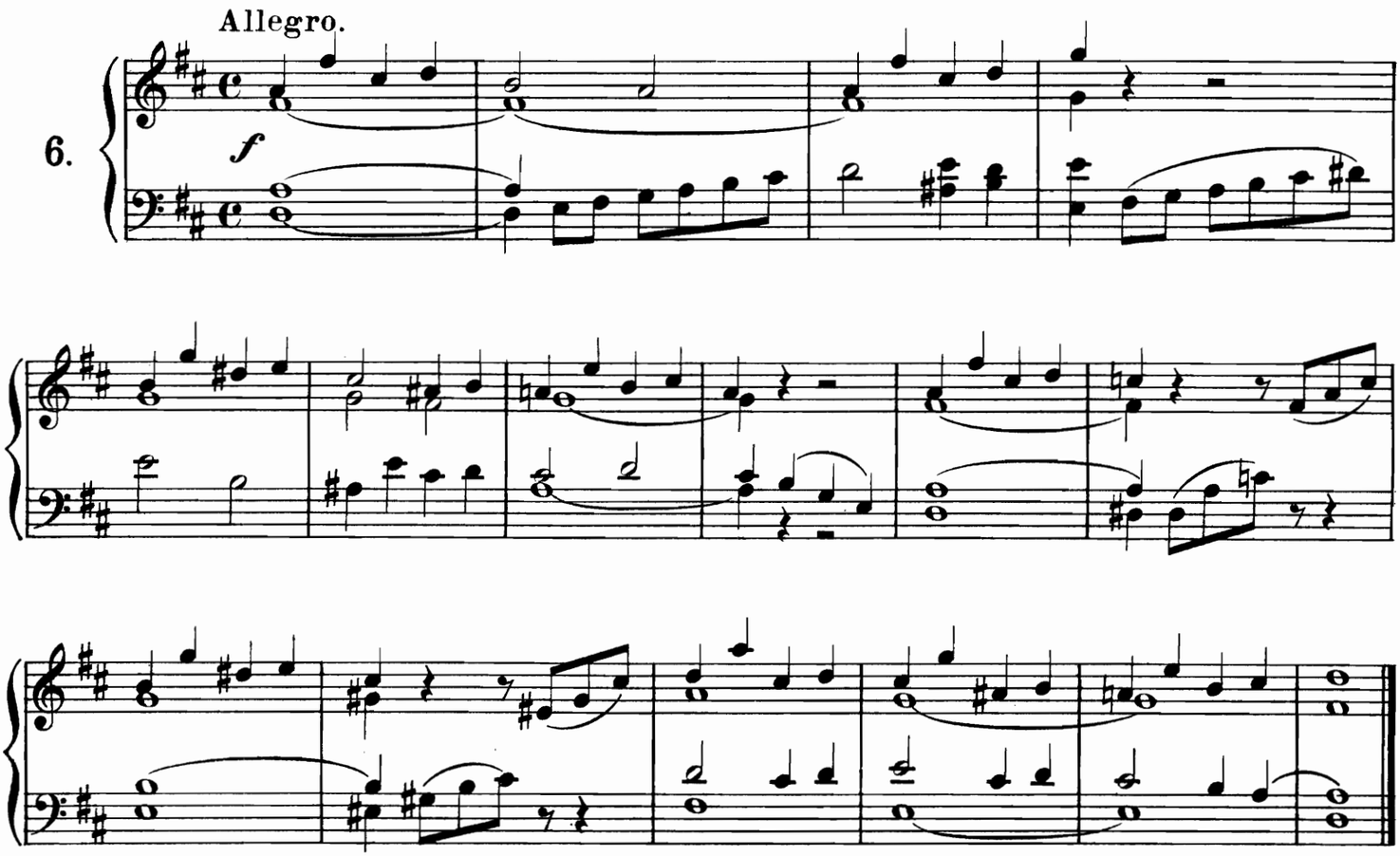
5.

①



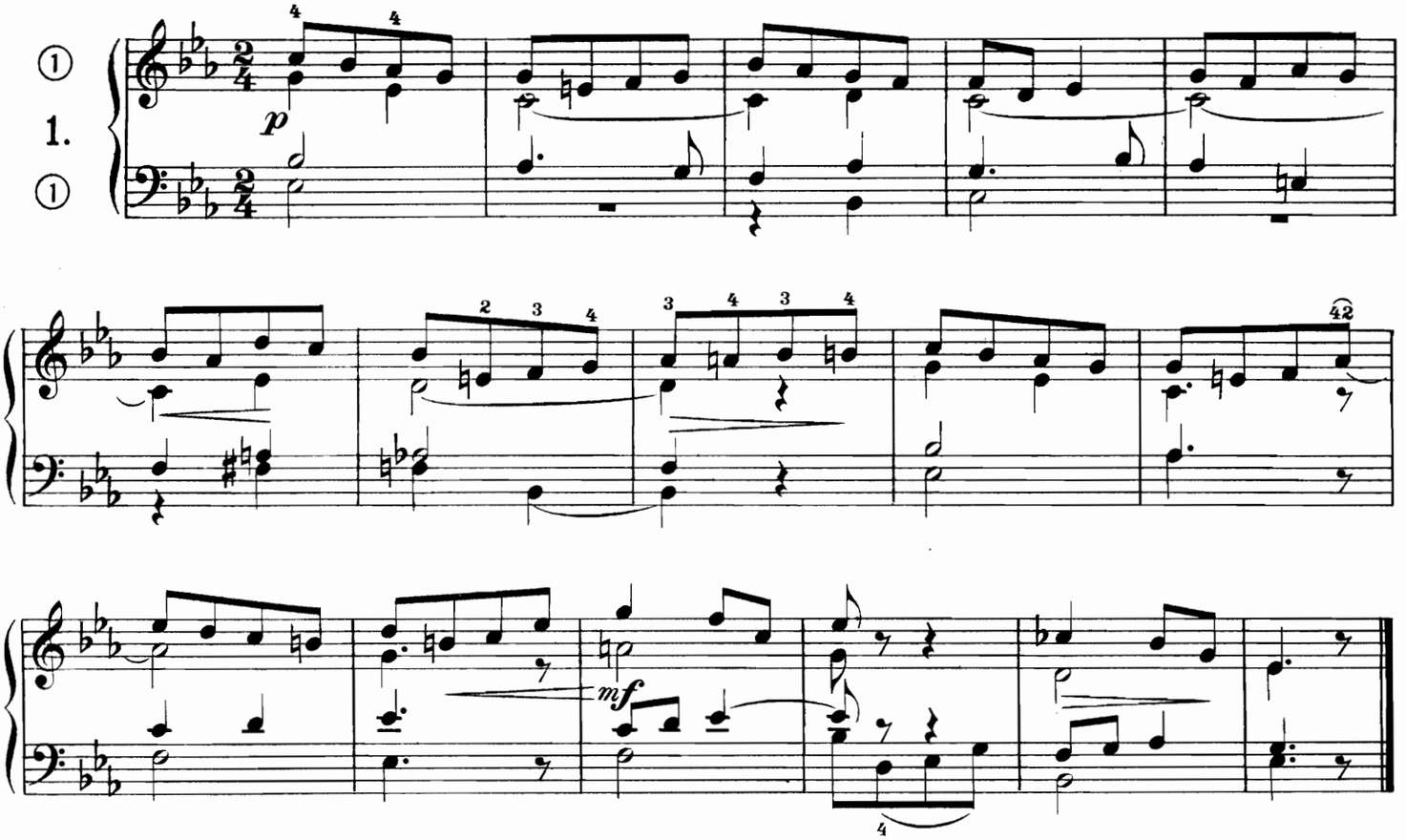
Allegro.

6.

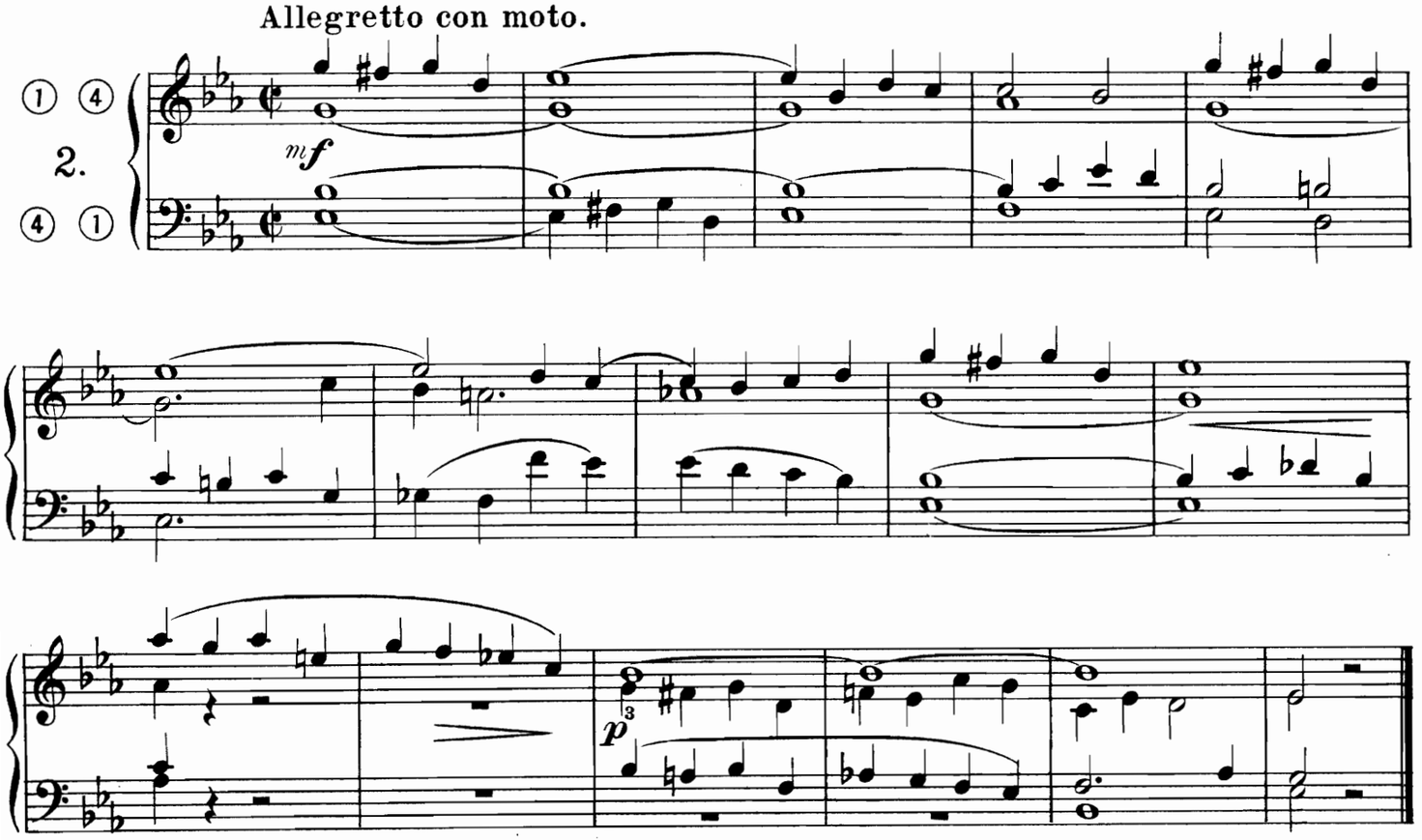


II en mi♭ majeur.

Andantino.



Allegretto con moto.

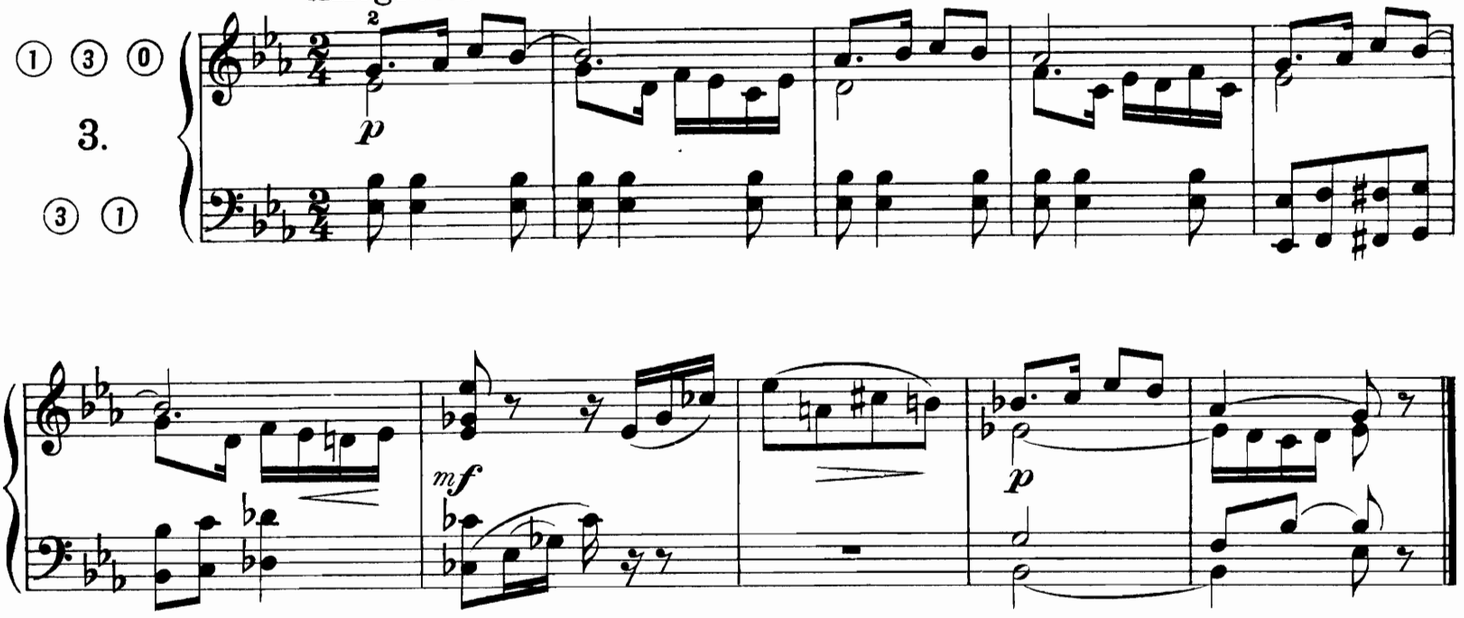


Allegretto.

① ③ ⓪

3.

③ ①

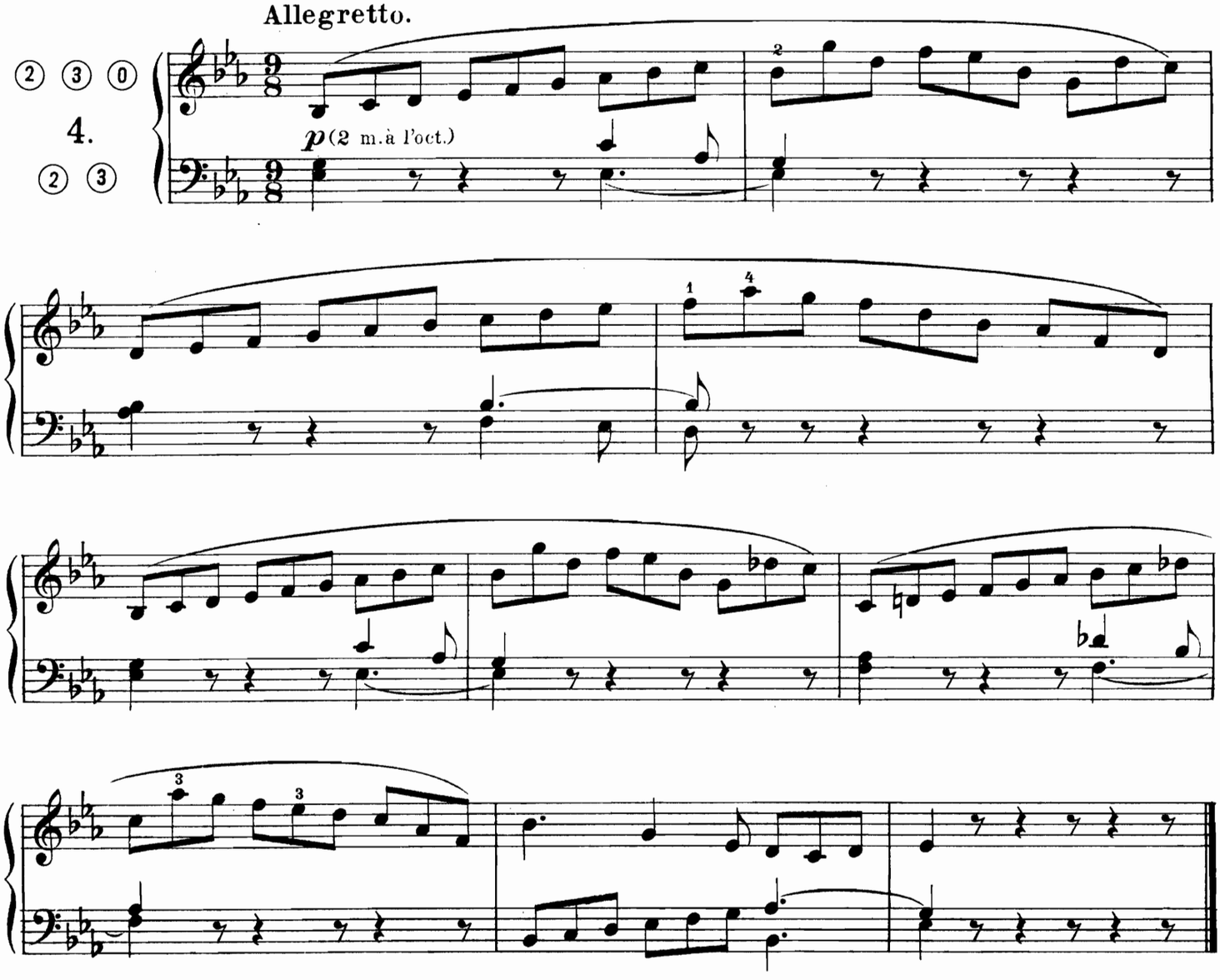


Allegretto.

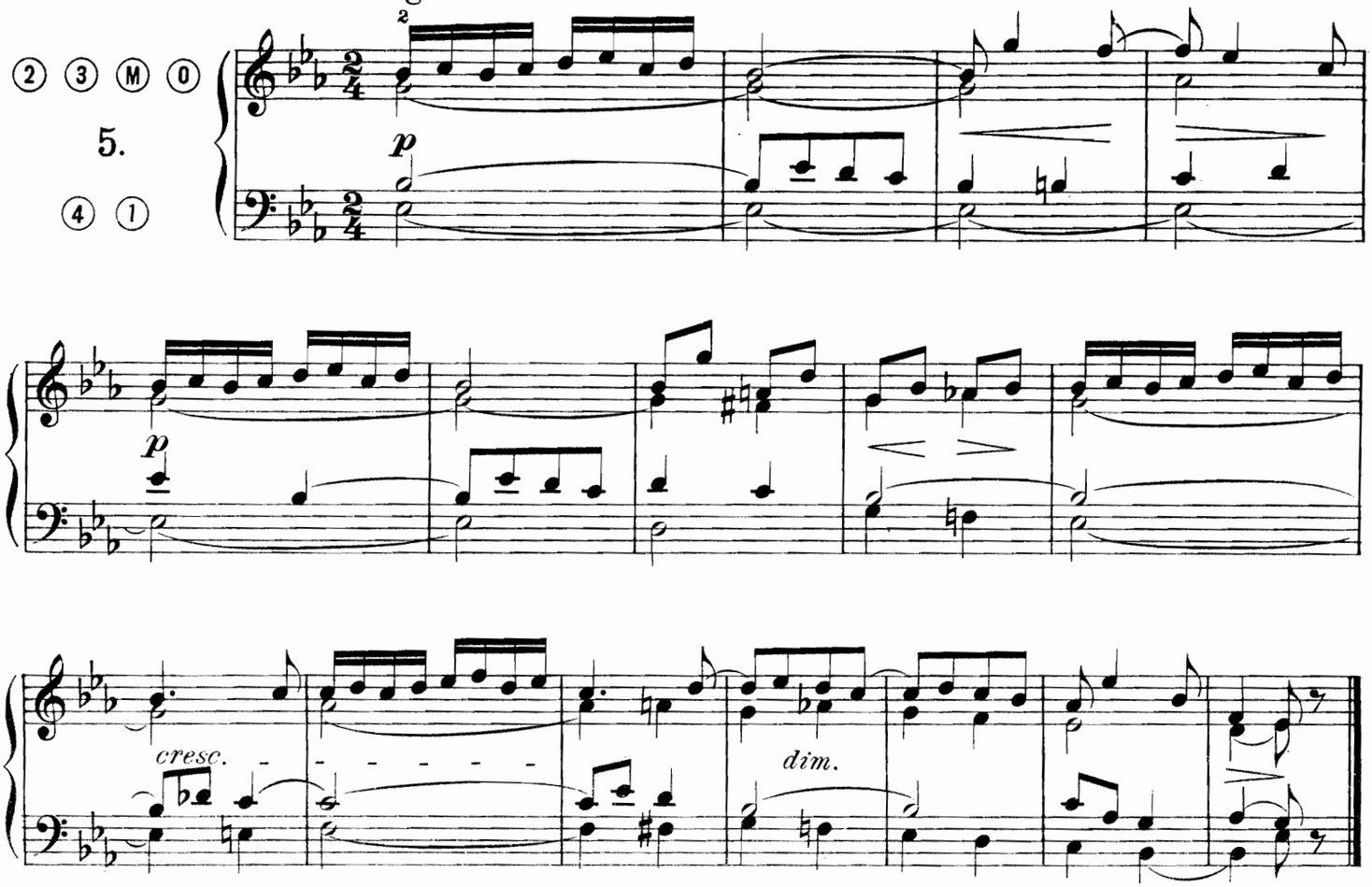
② ③ ⓪

4.

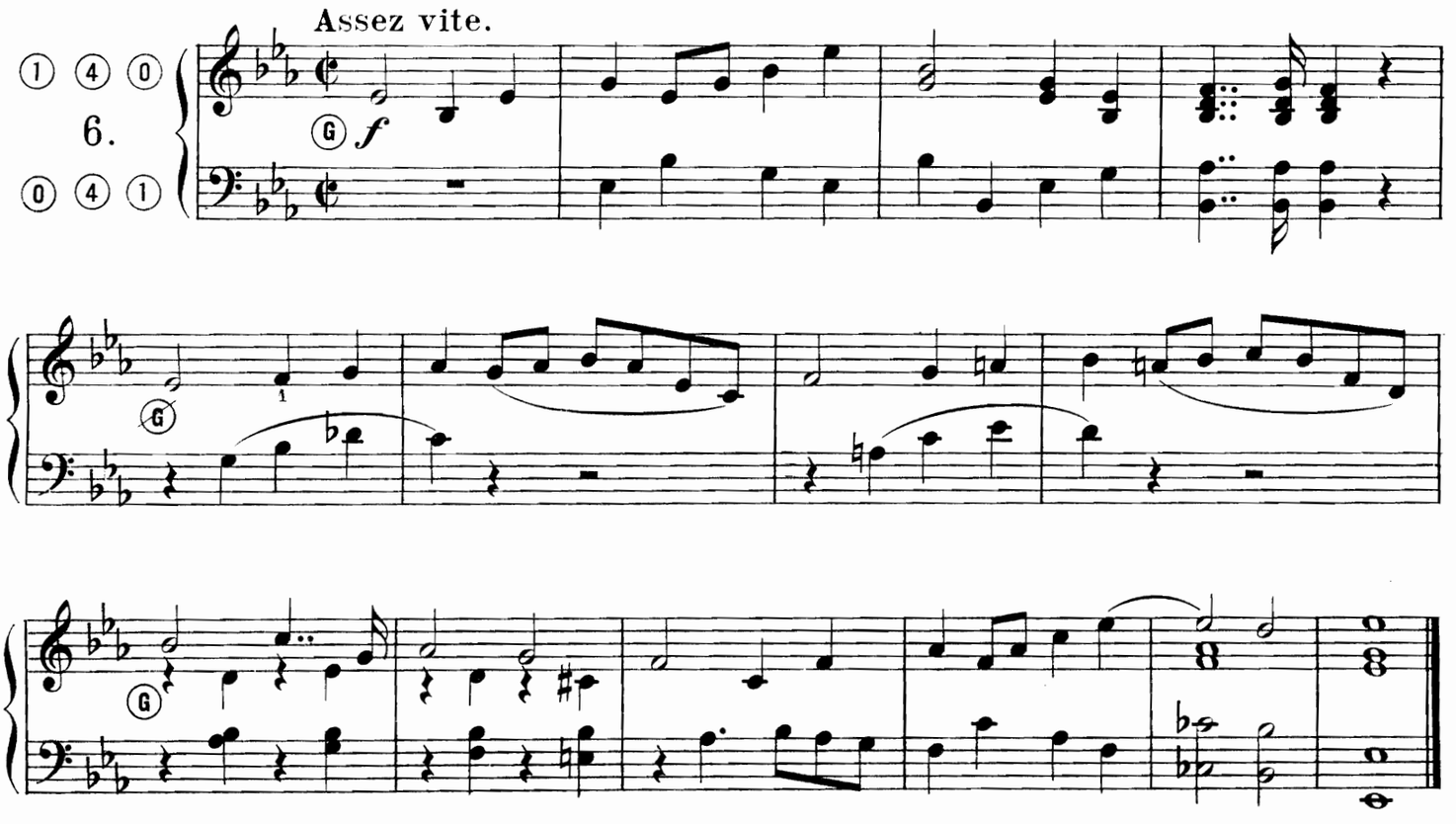
② ③



Allegretto.

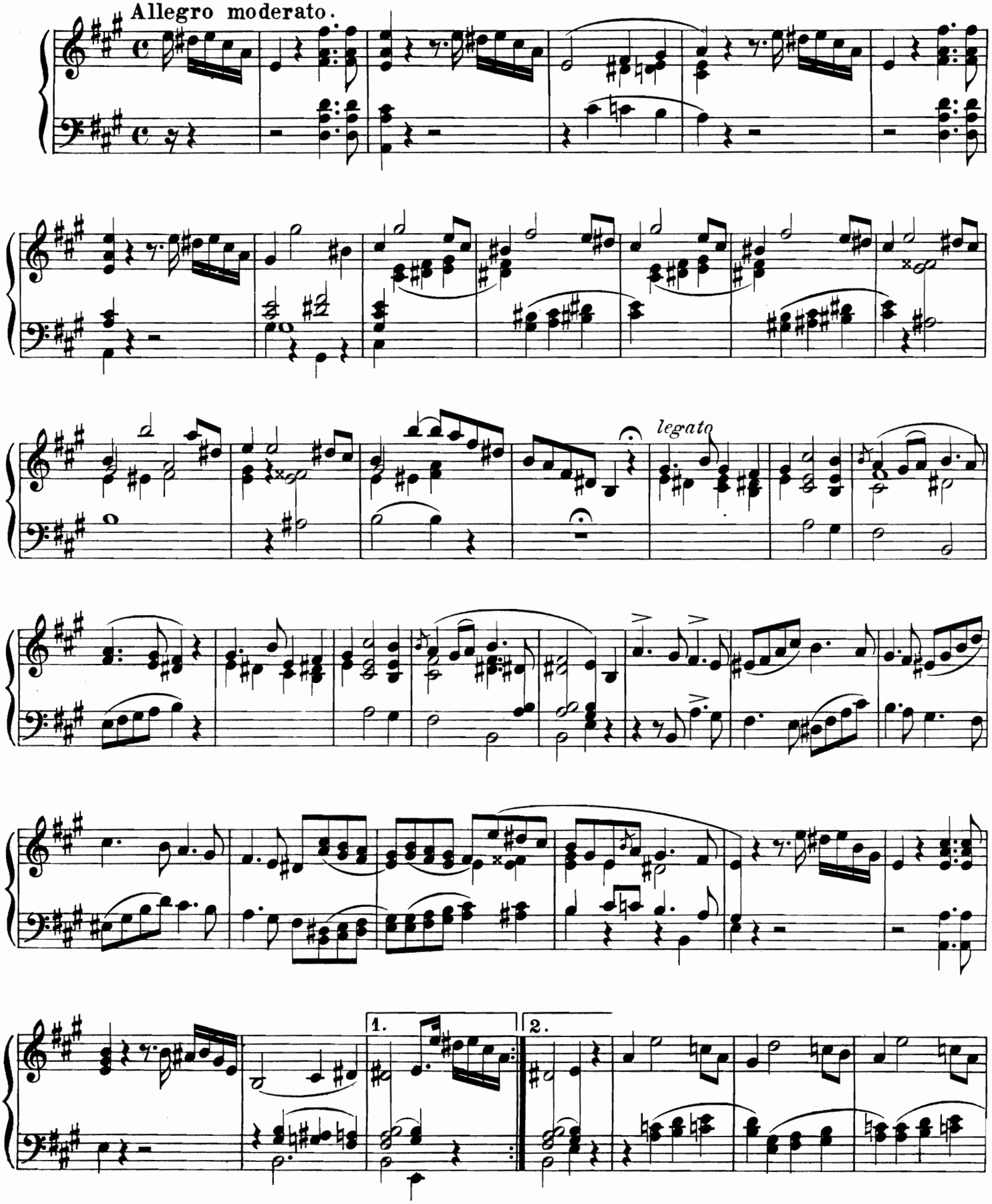


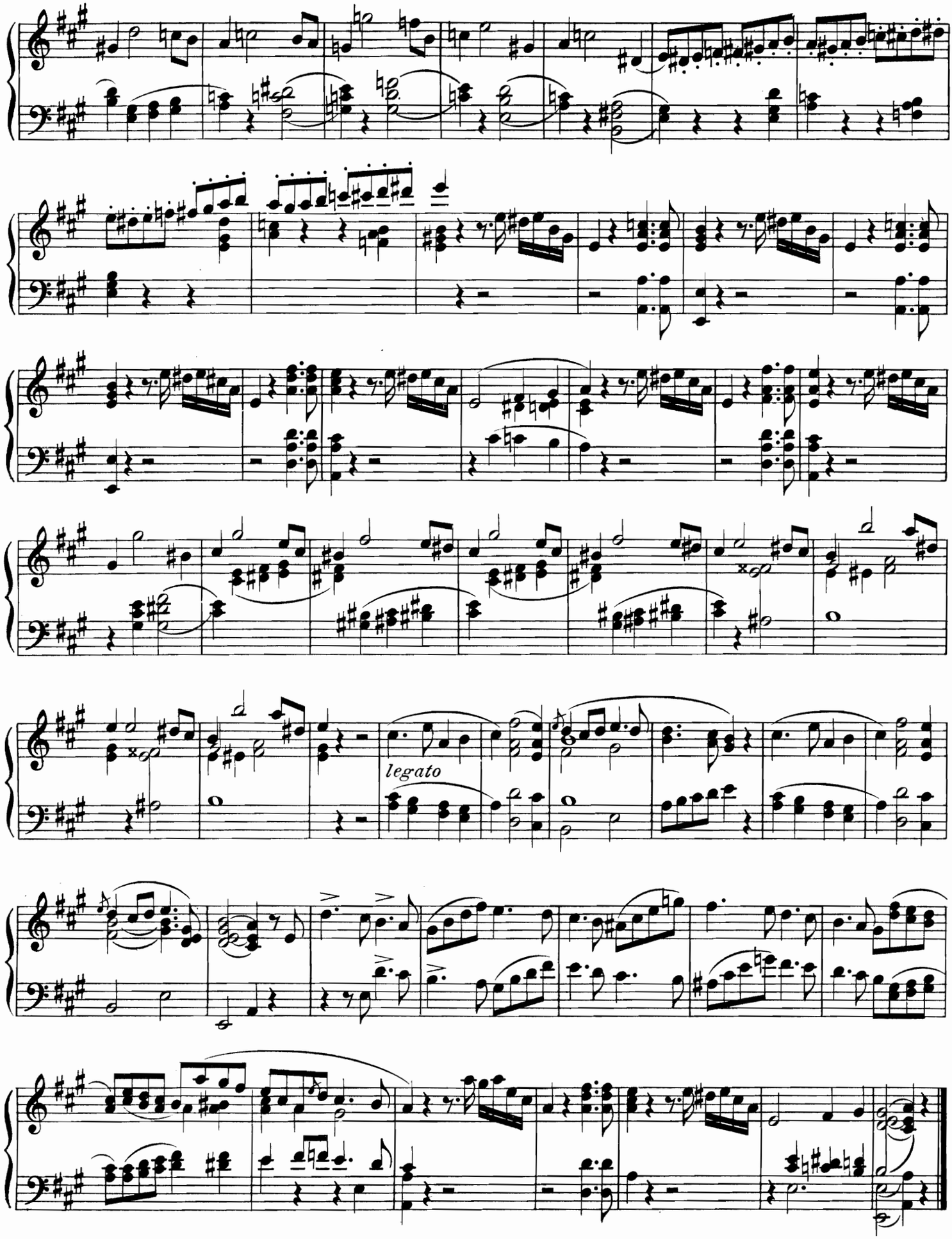
Assez vite.



SORTIE.

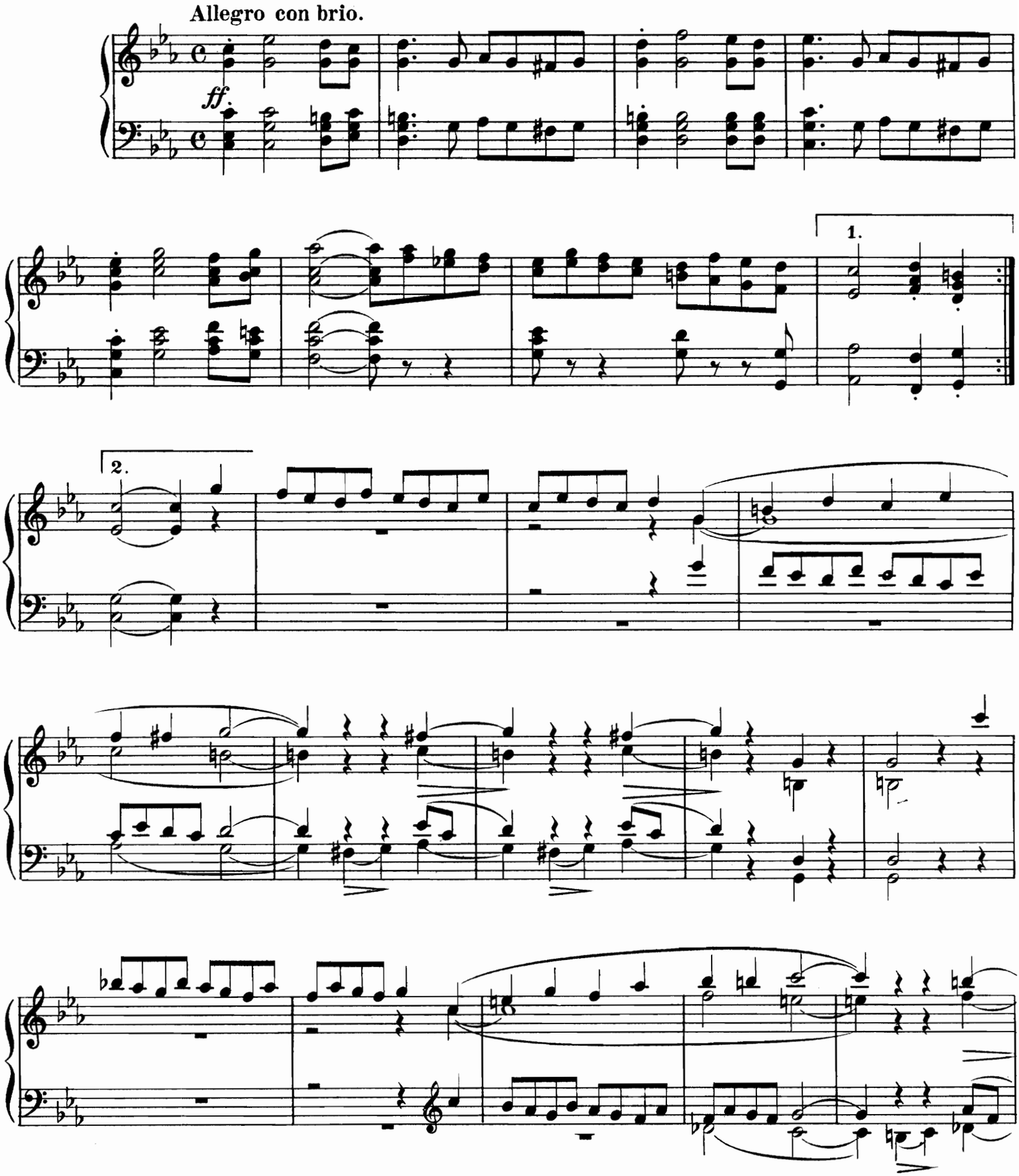
J. A. SANTESTEBAN.



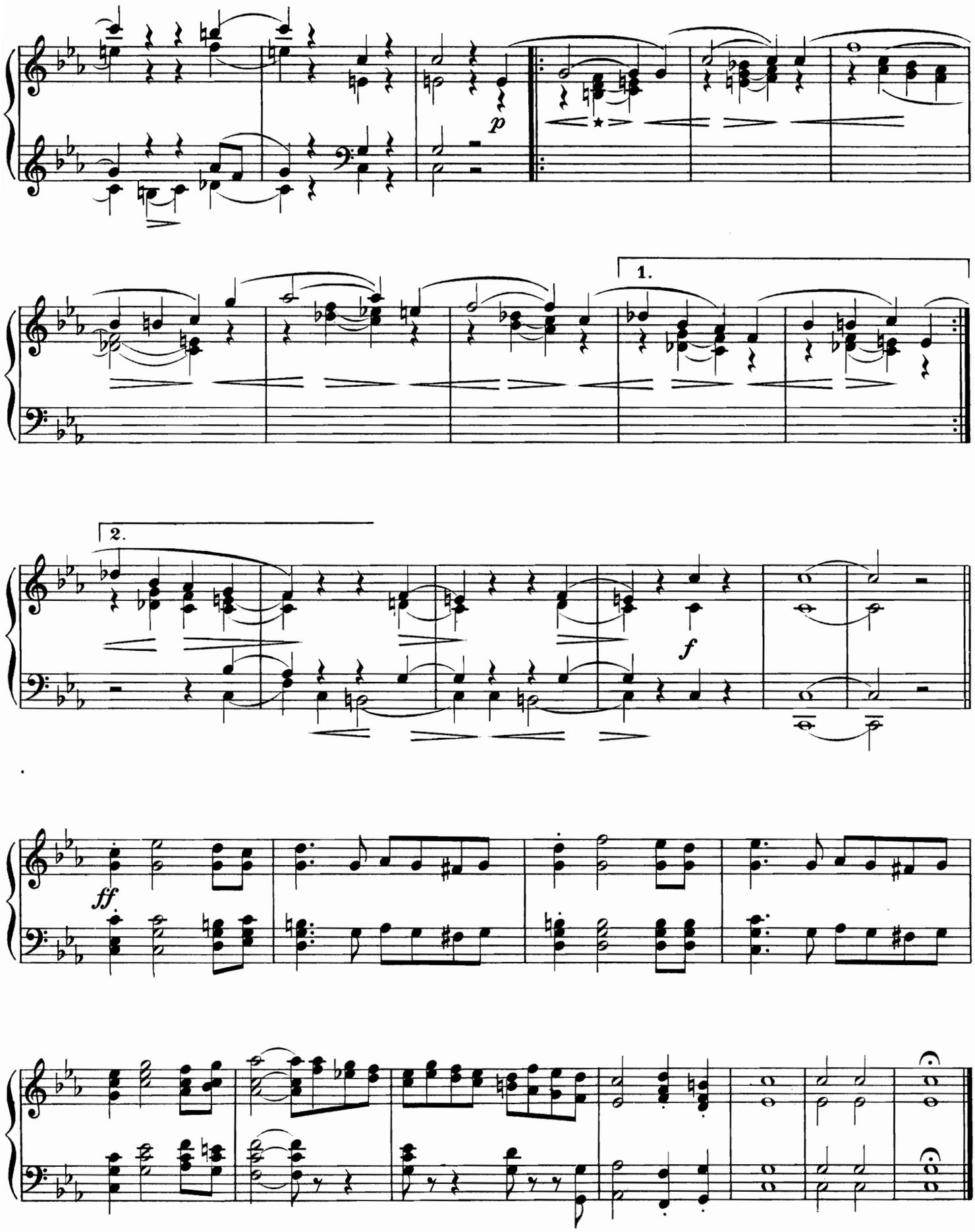

legato

Entrée de Procession.

TH. DECKER.



Procure Générale de Musique Religieuse, Arras. H. 618 D. Tous droits réservés.



*) La main gauche ne jouera que la note inférieure qu'on doublera pour la reprise.

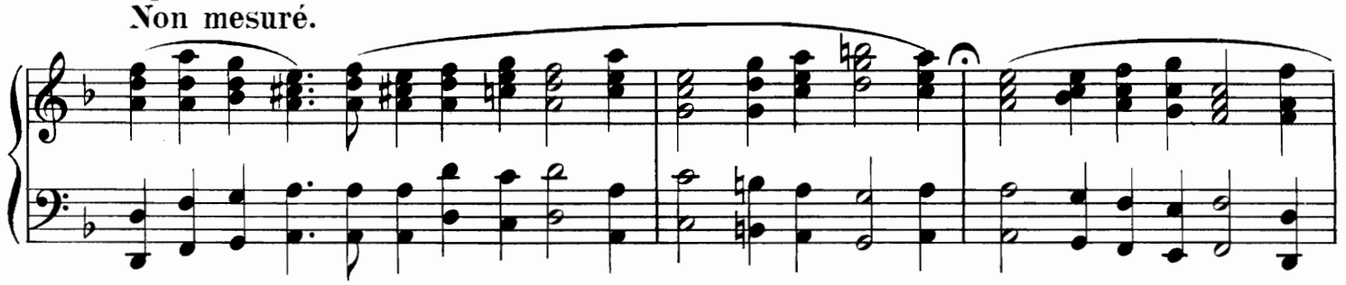
A. Mr JEAN GAUTIER DESCOTTES.

Versets pour la Messe Royale.

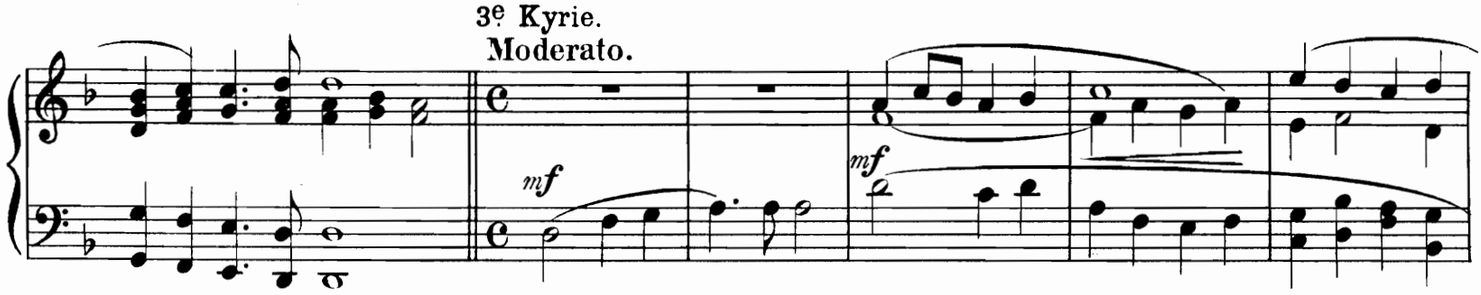
Kyrie.

A. SIMON.

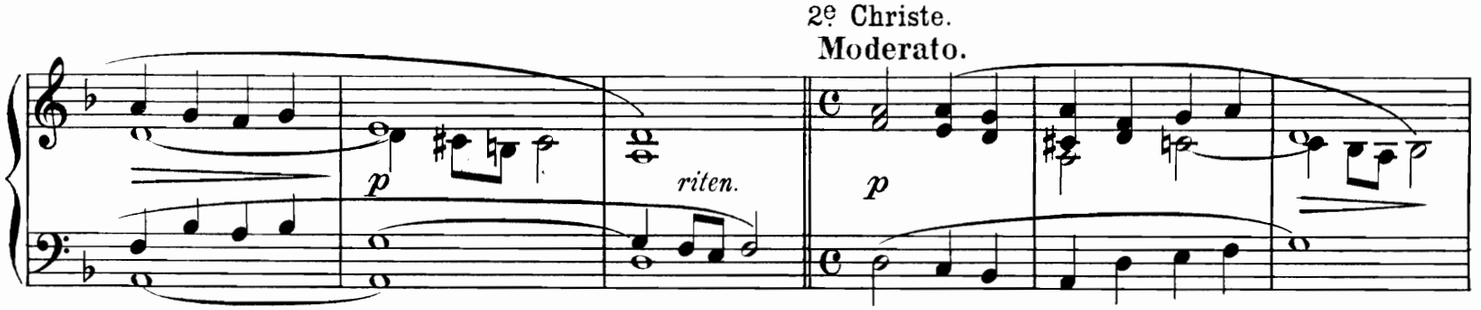
Imposition.
Non mesuré.



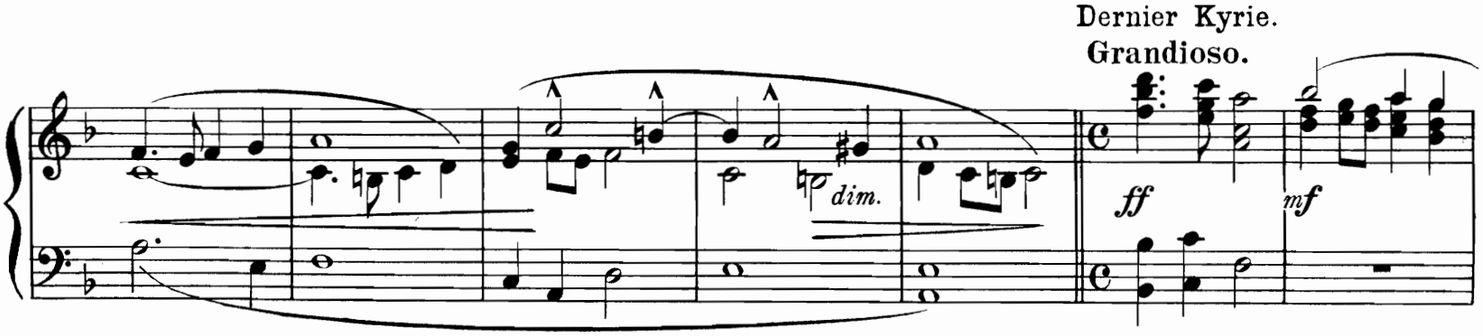
3e Kyrie.
Moderato.

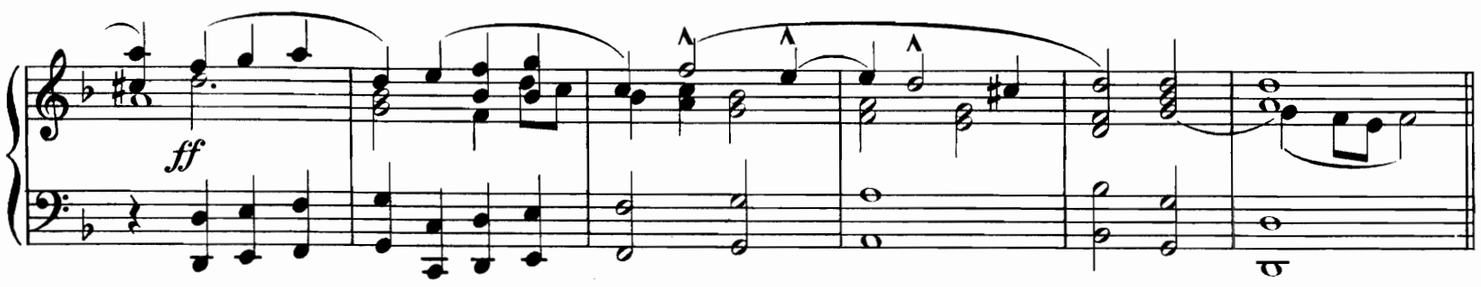


2e Christe.
Moderato.



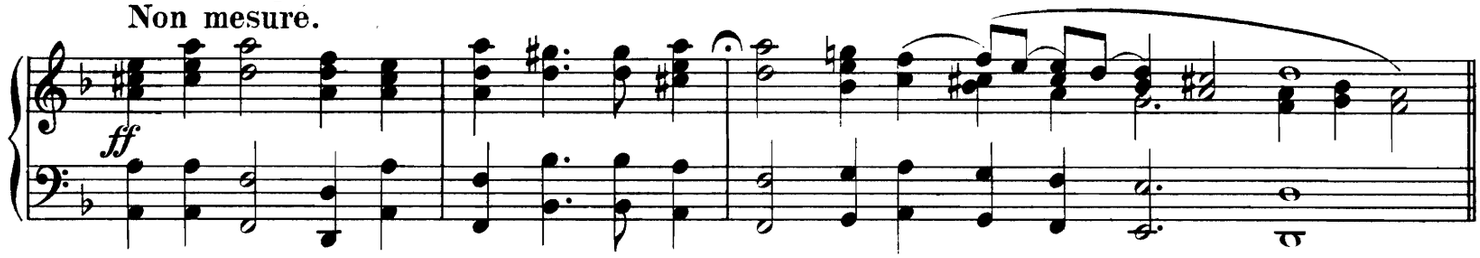
Dernier Kyrie.
Grandioso.



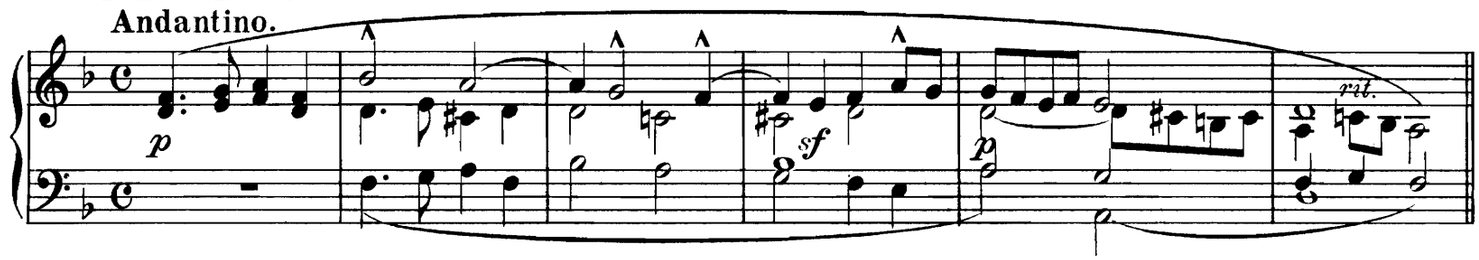


Gloria versets pairs.

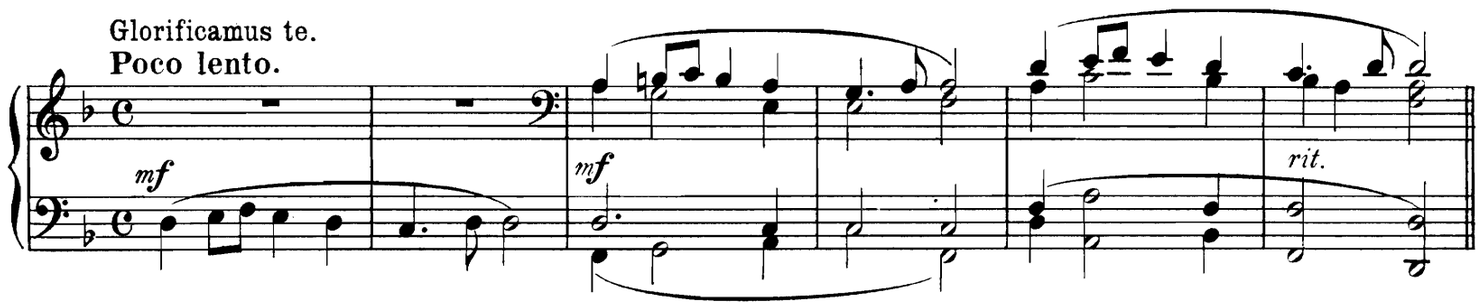
Et in terra pax...
Non mesuré.



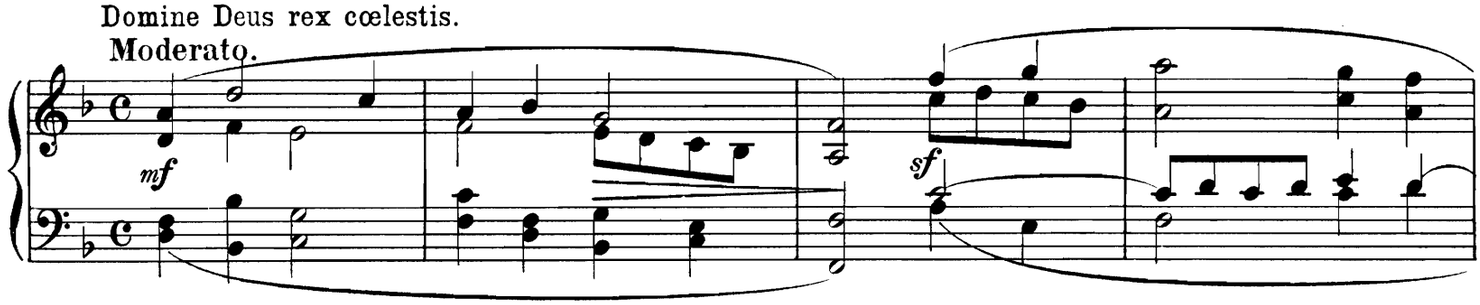
Benedicimus te.
Andantino.



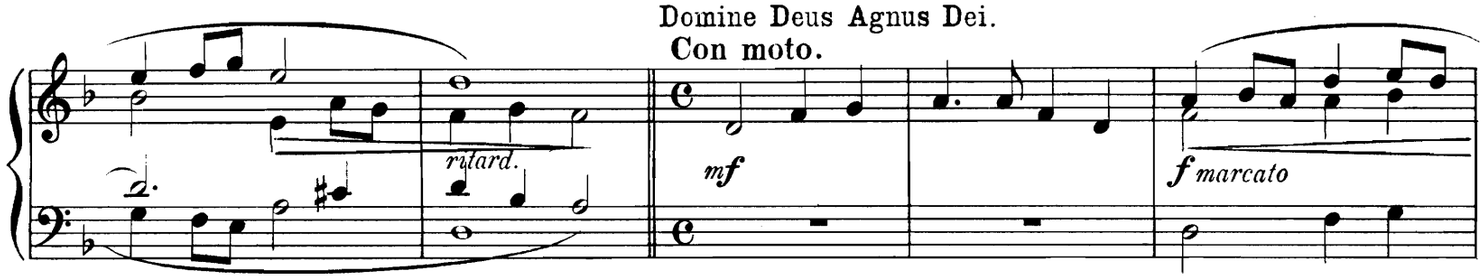
Glorificamus te.
Poco lento.

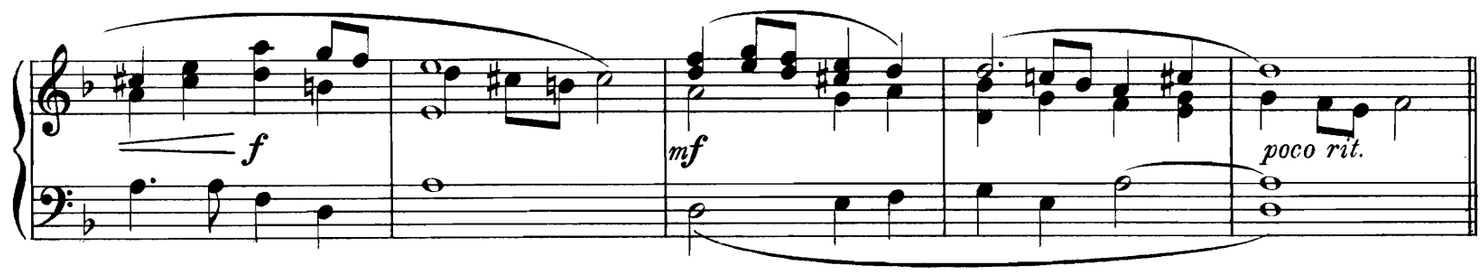


Domine Deus rex cœlestis.
Moderato.



Domine Deus Agnus Dei.
Con moto.





Qui tollis... suscipe.
Moderato.

f marcato *f* *ff*

Quoniam.
Allegretto.

rit. *mf* *cresc.* *f* *ff*

Tu solus Altissimus.
Grandioso.

f *ff*

allargando

Sanctus.

1er Sanctus.
Moderato.

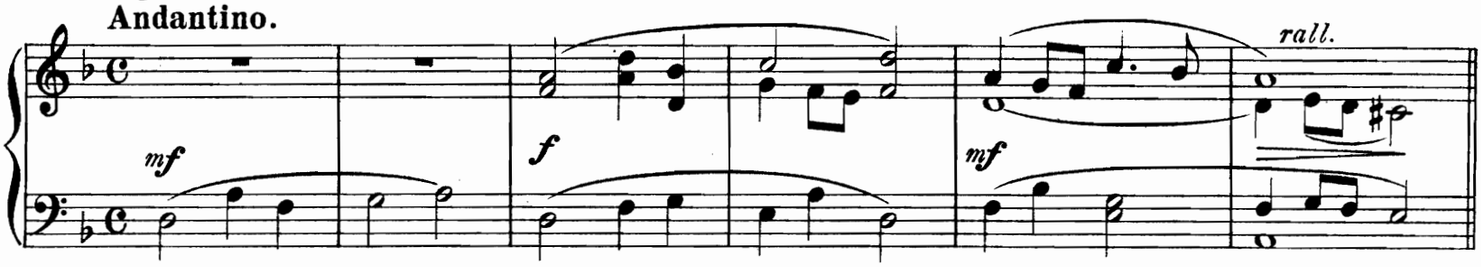
p *cresc.* *ritard.*

3e Sanctus.
Larghetto.

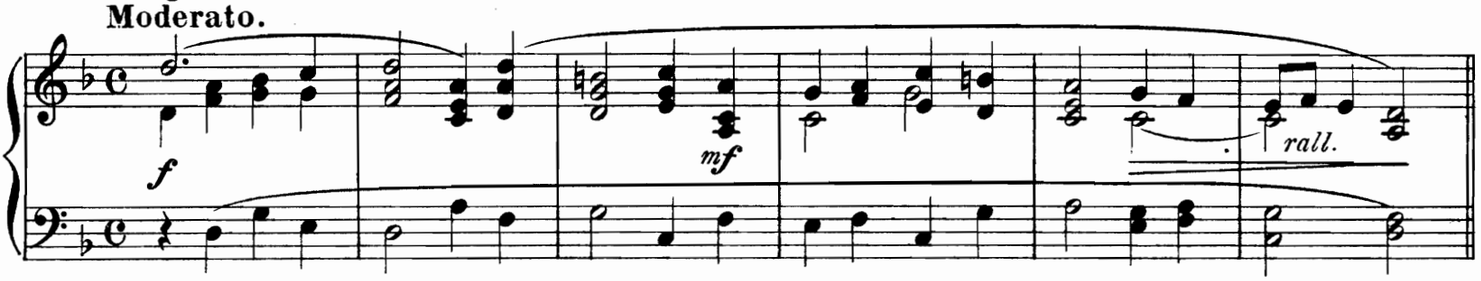
f *cresc.* *ff* *ritard.*

Agnus Dei.

Imposition.
Andantino.

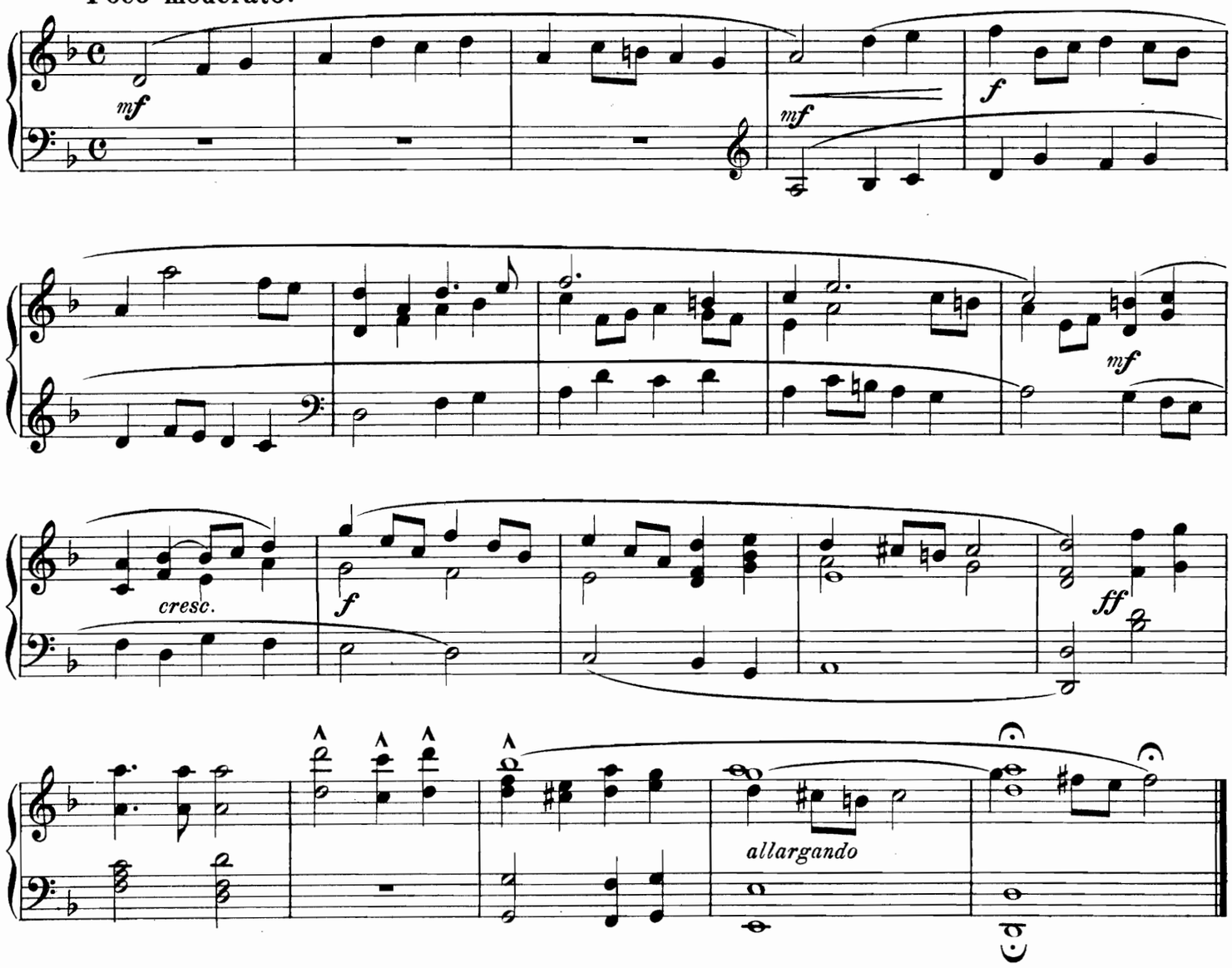


2e Agnus.
Moderato.



Ite Missa est.

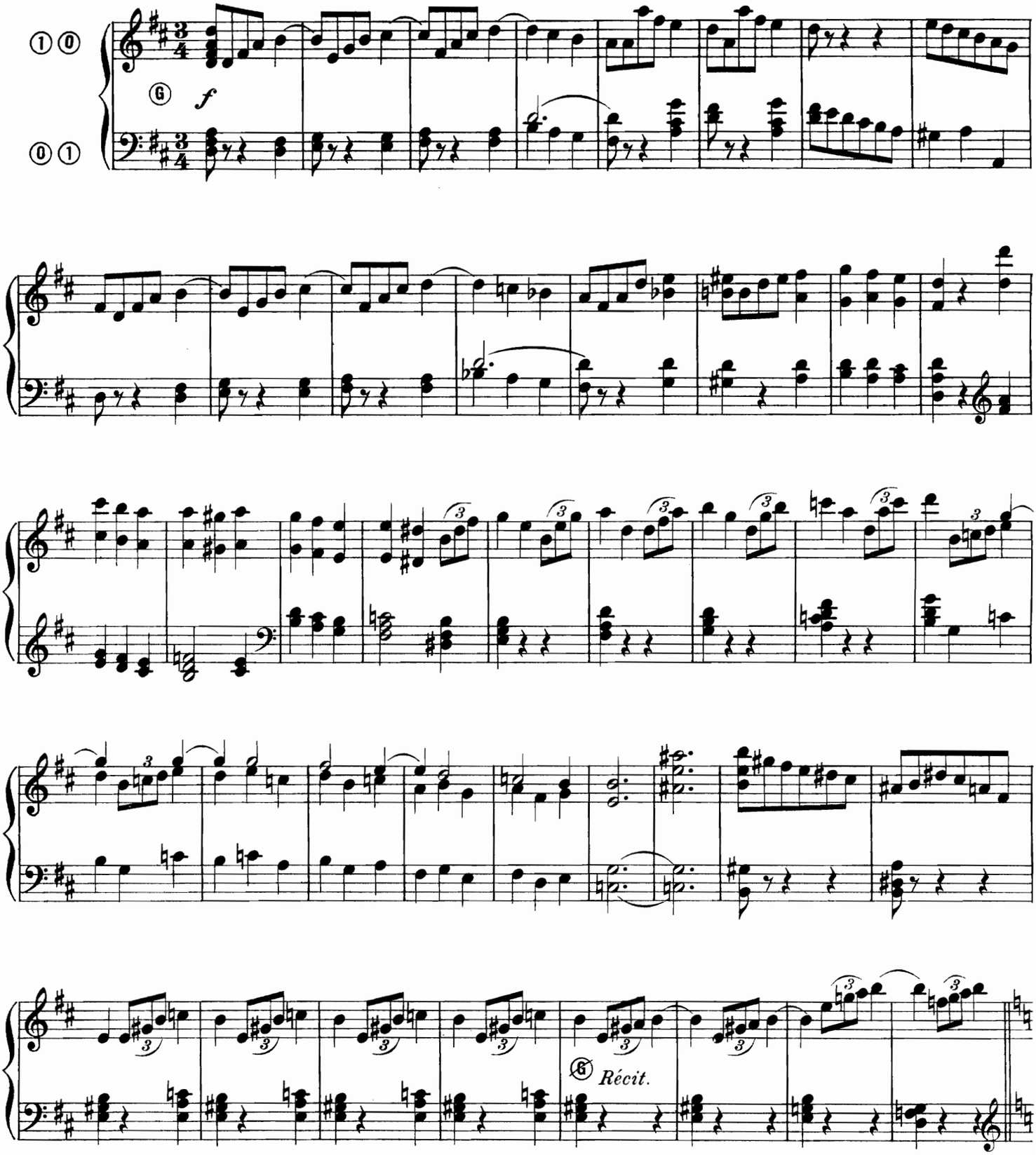
Poco moderato.

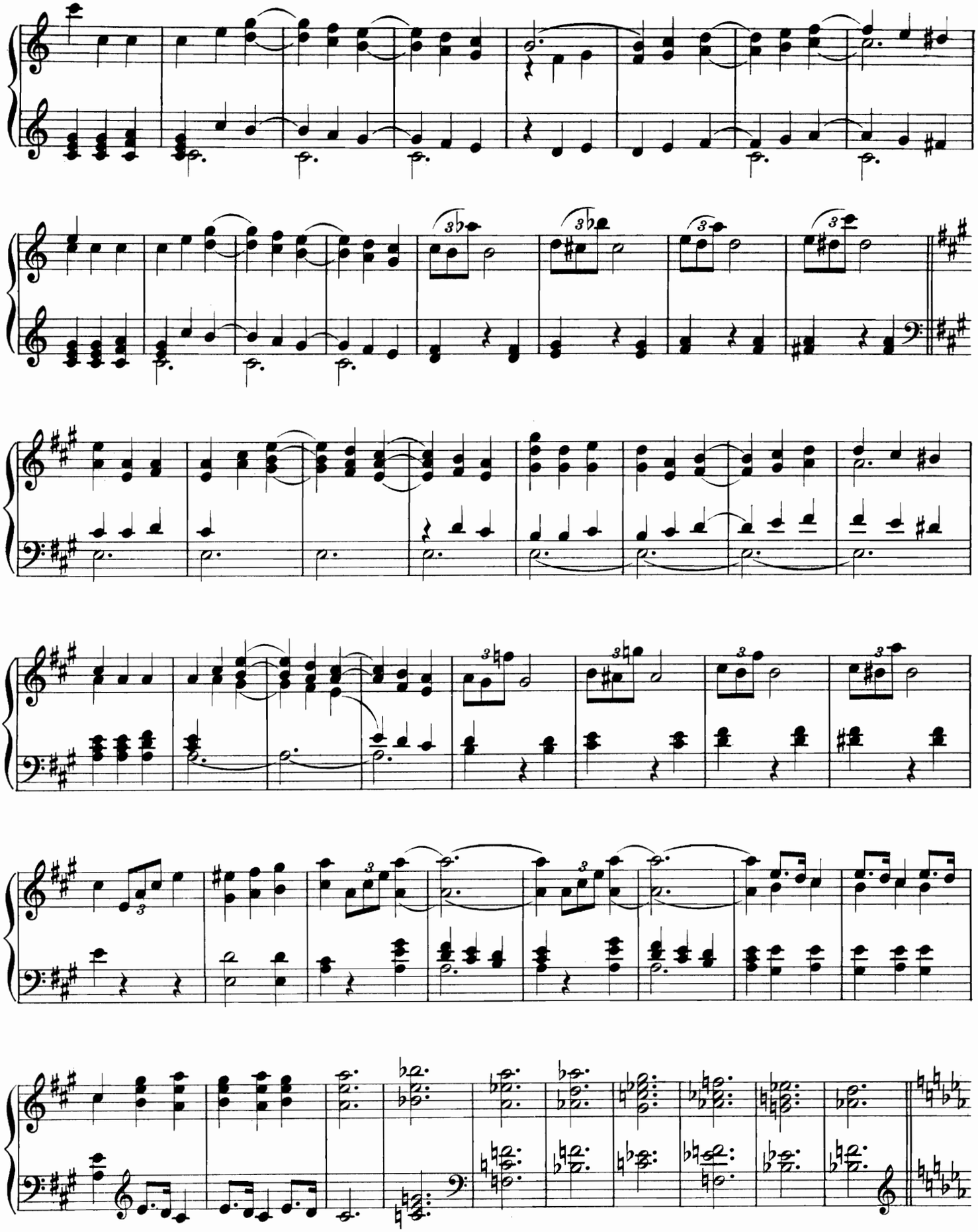


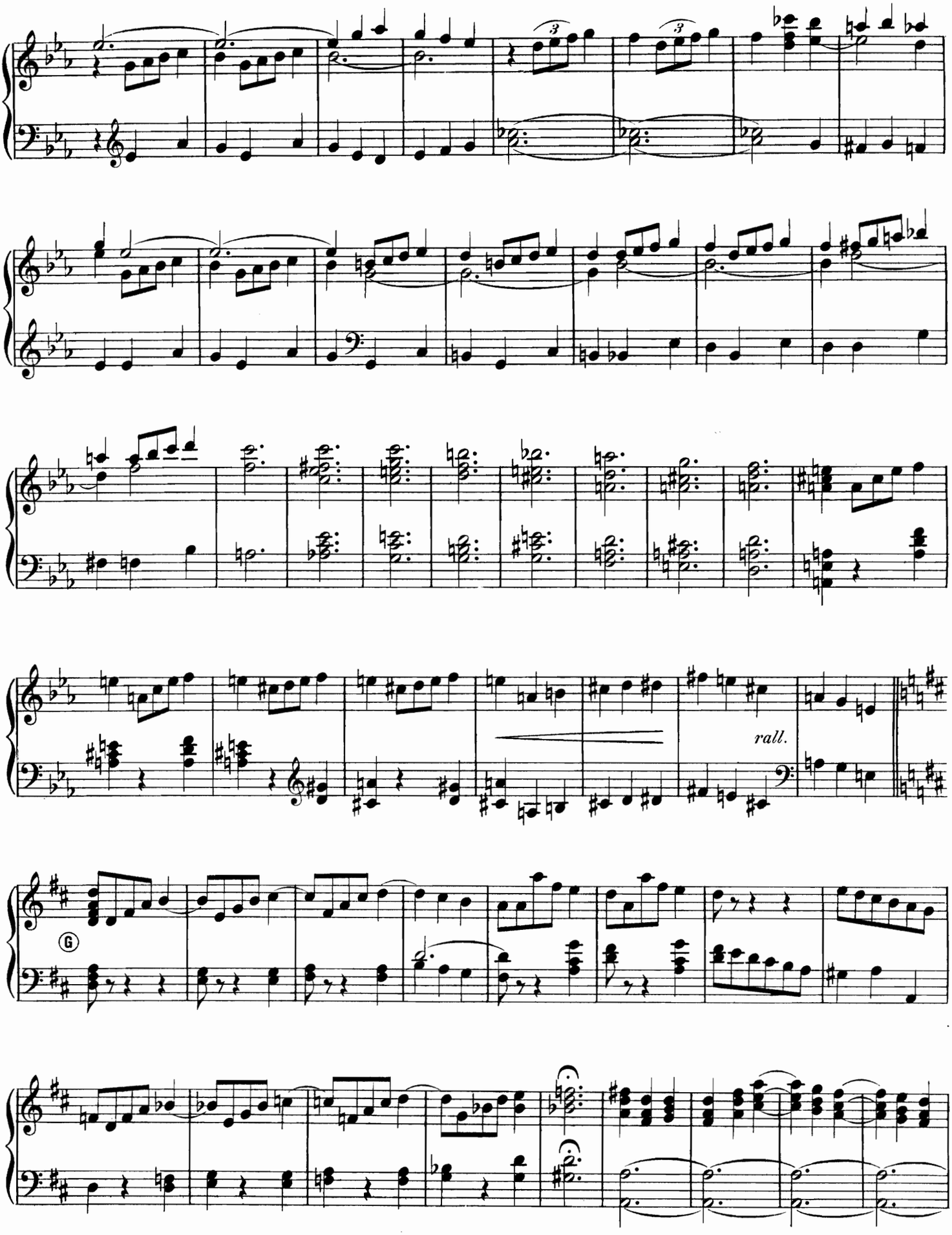
OFFERTOIRE.

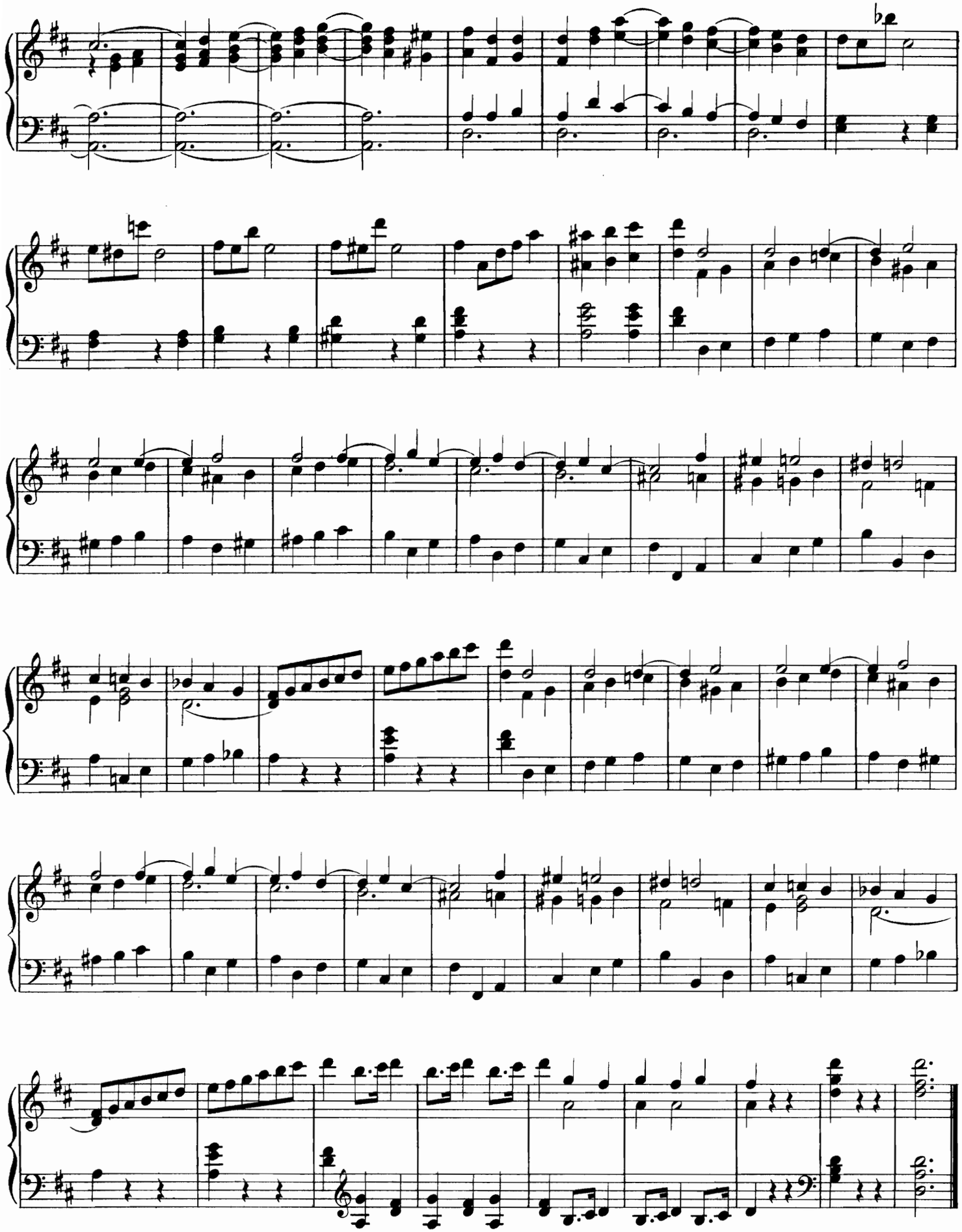
L. LEBEL.
Organiste à St Etienne-du-Mont, Paris.

Allegro vivace.





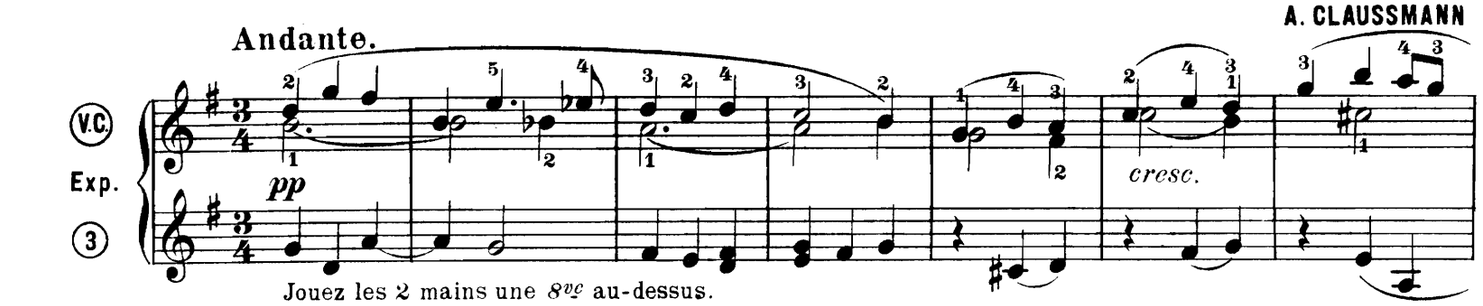

rall.
G



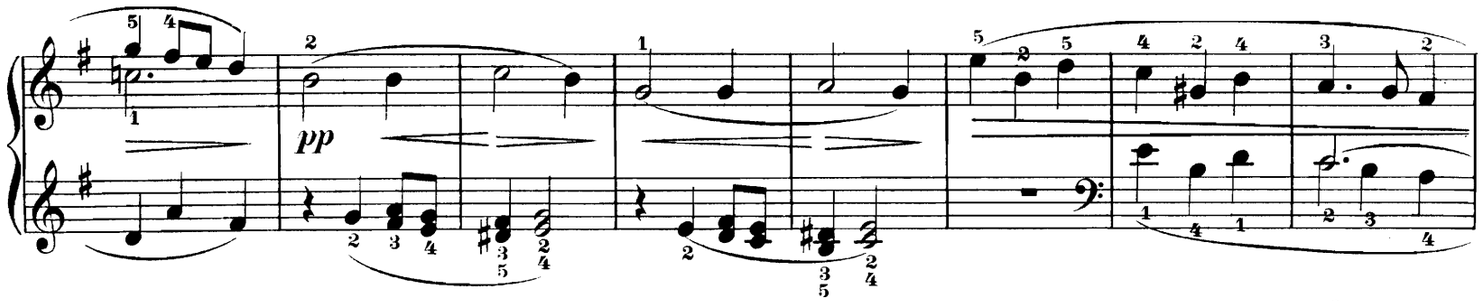
ELÉVATION.

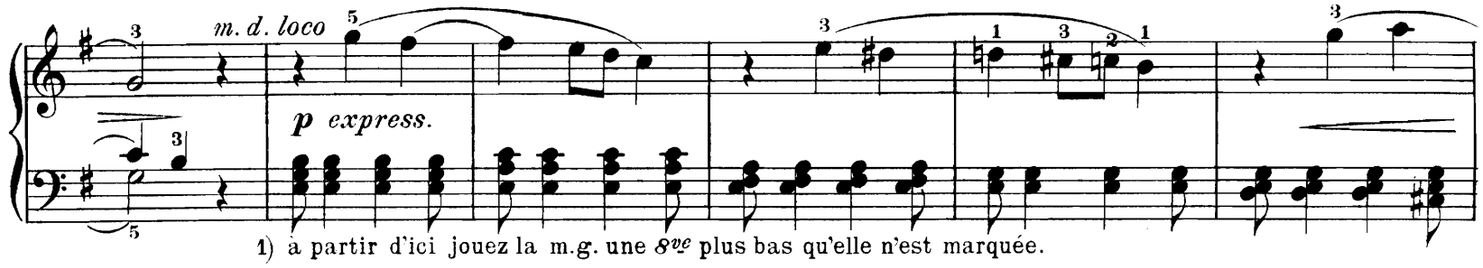
A. CLAUSSMANN

Andante.

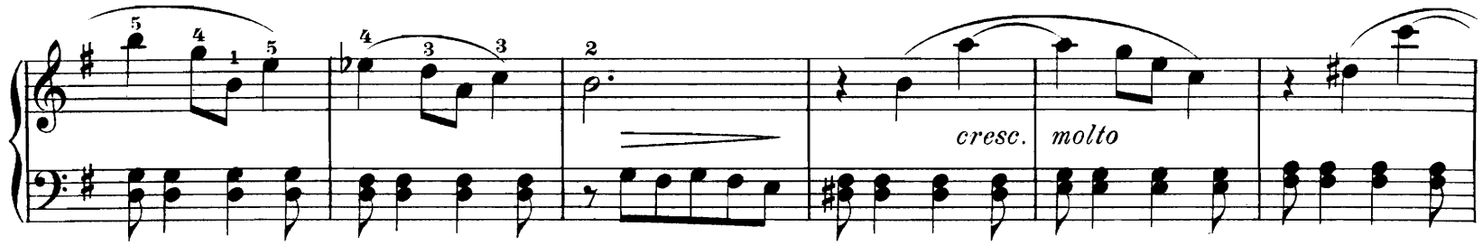


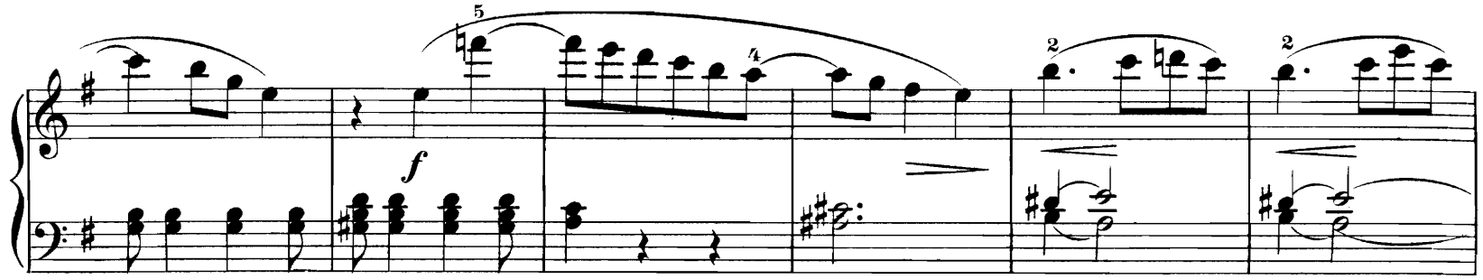
Jouez les 2 mains une 8ve au-dessus.

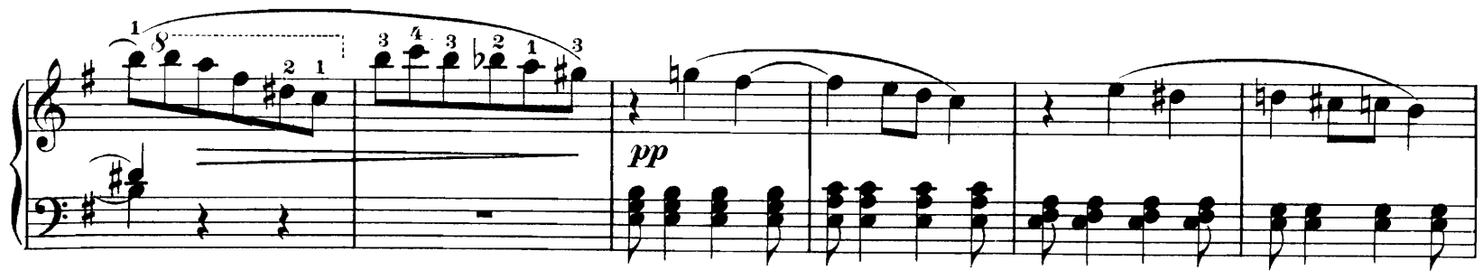




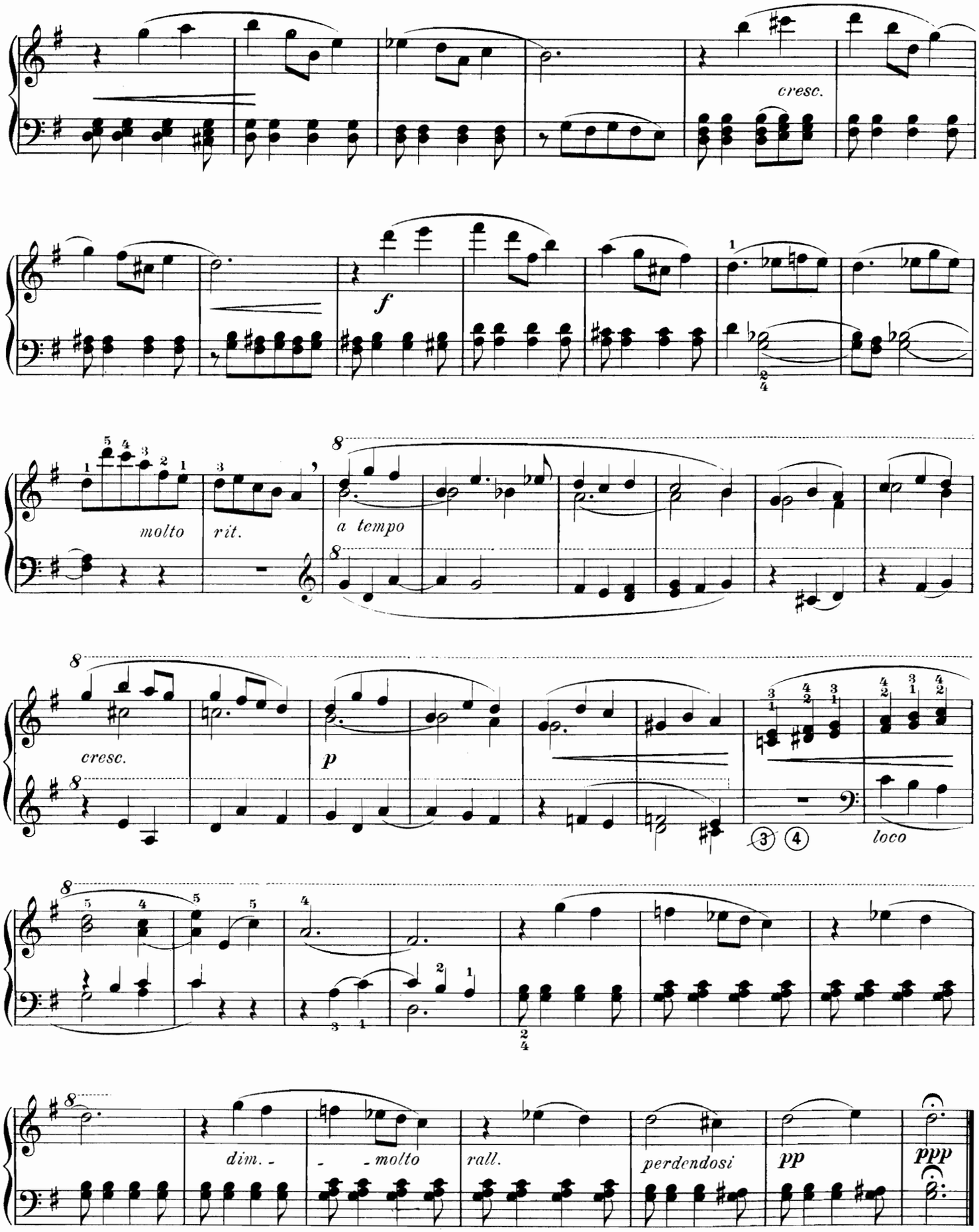
1) à partir d'ici jouez la m.g. une 8ve plus bas qu'elle n'est marquée.





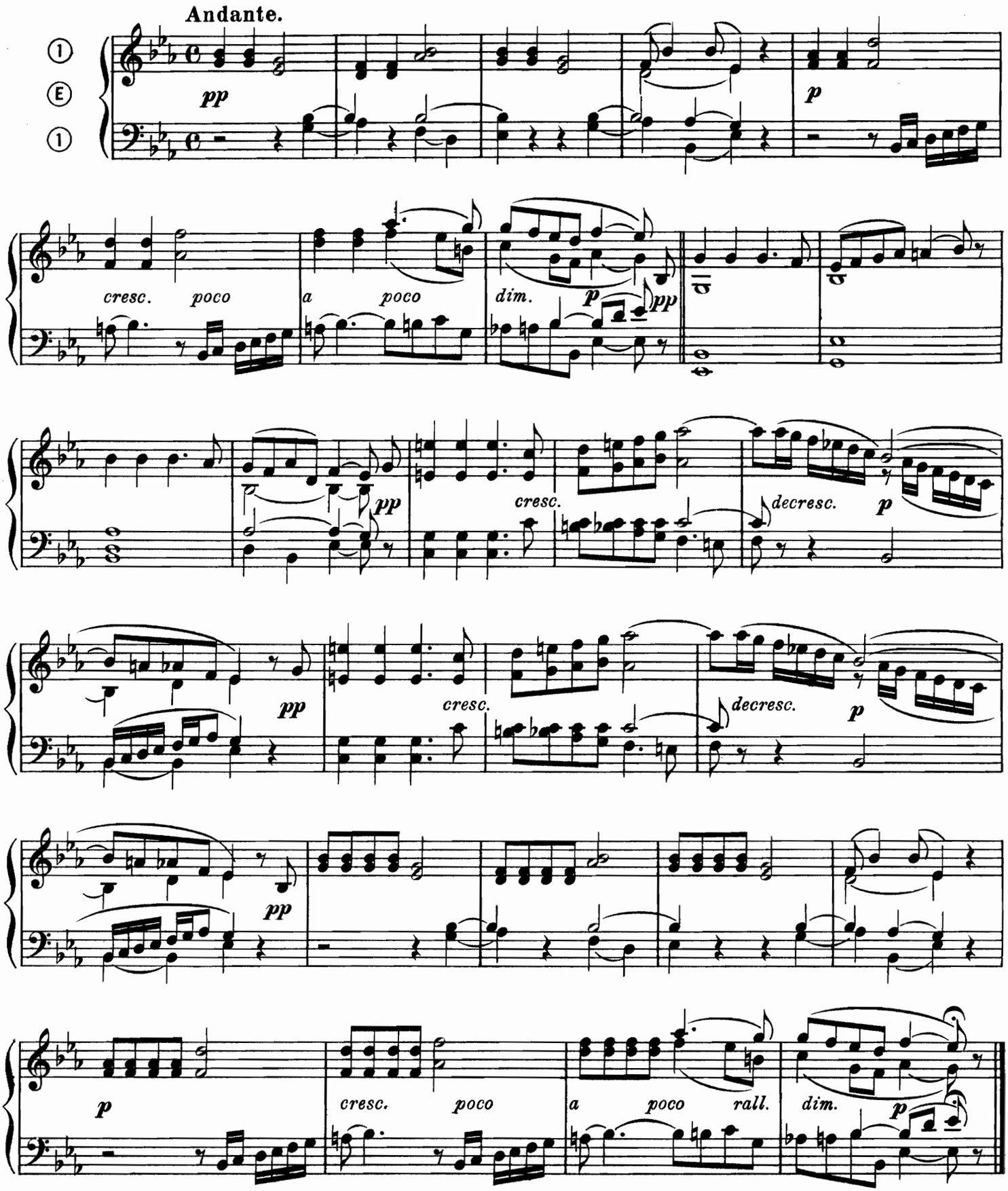


1) N.B. Si on ne disposait pas du ③ on jouerait ce passage de la m.g. à l'8ve marquee avec le ④


cresc.
f
molto
rit.
a tempo
cresc.
p
loco
dim.
molto
rall.
perdendosi
pp
ppp

COMMUNION.

BEETHOVEN.



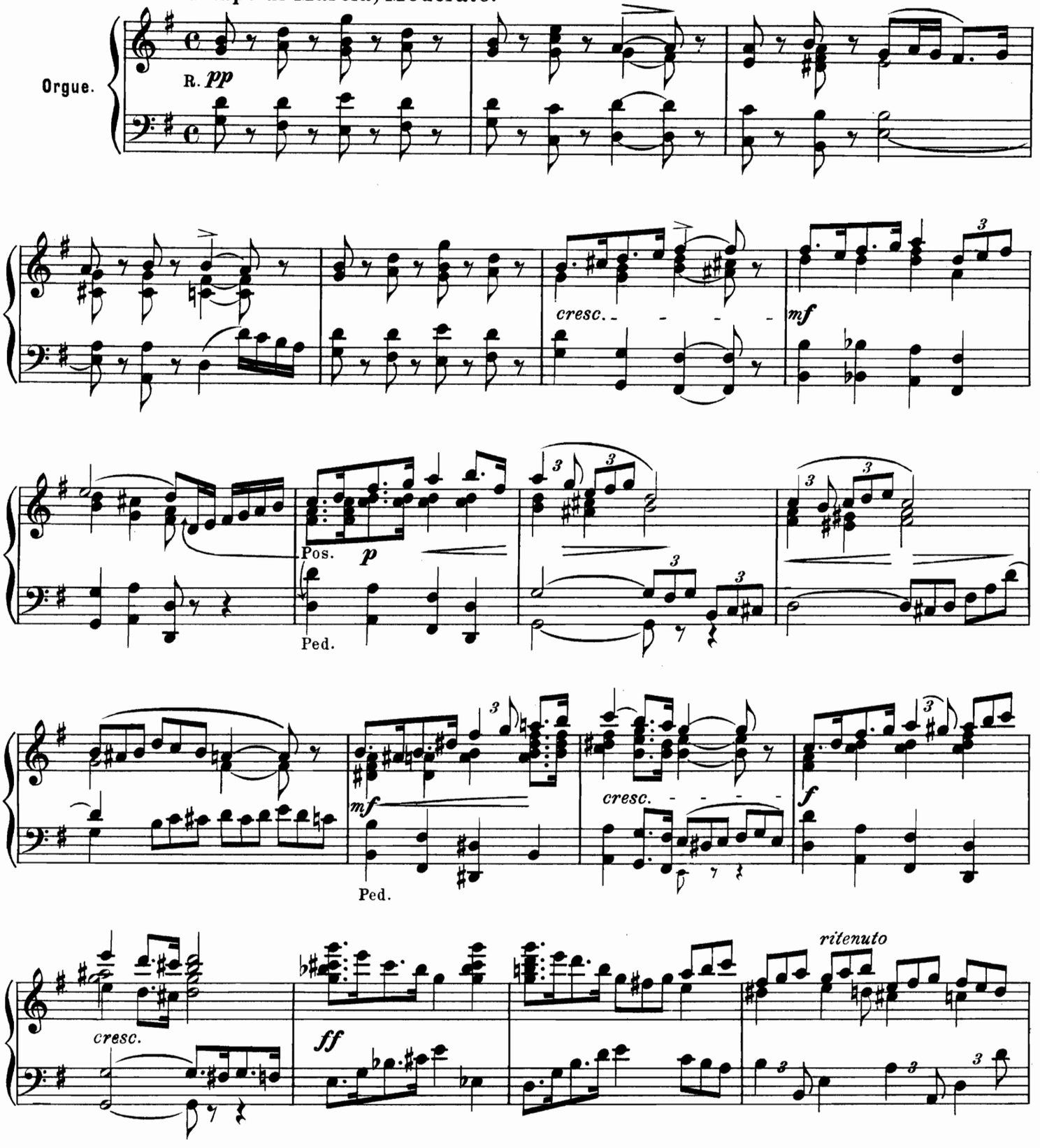
A Monsieur l'abbé QUESTE
Hommage de respectueuse sympathie.

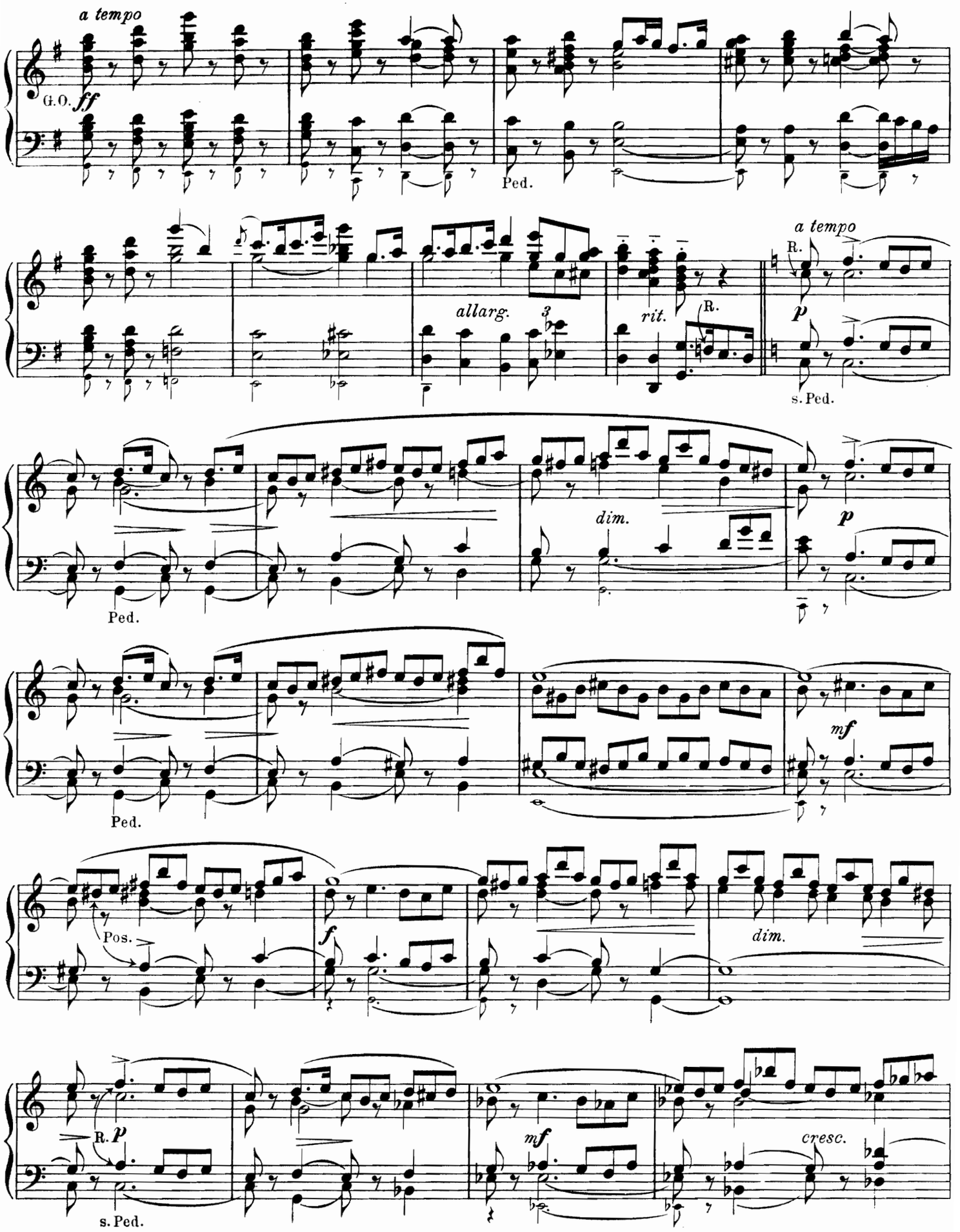
Indication des Jeux. { Fonds et anches à tous les claviers accouplés.

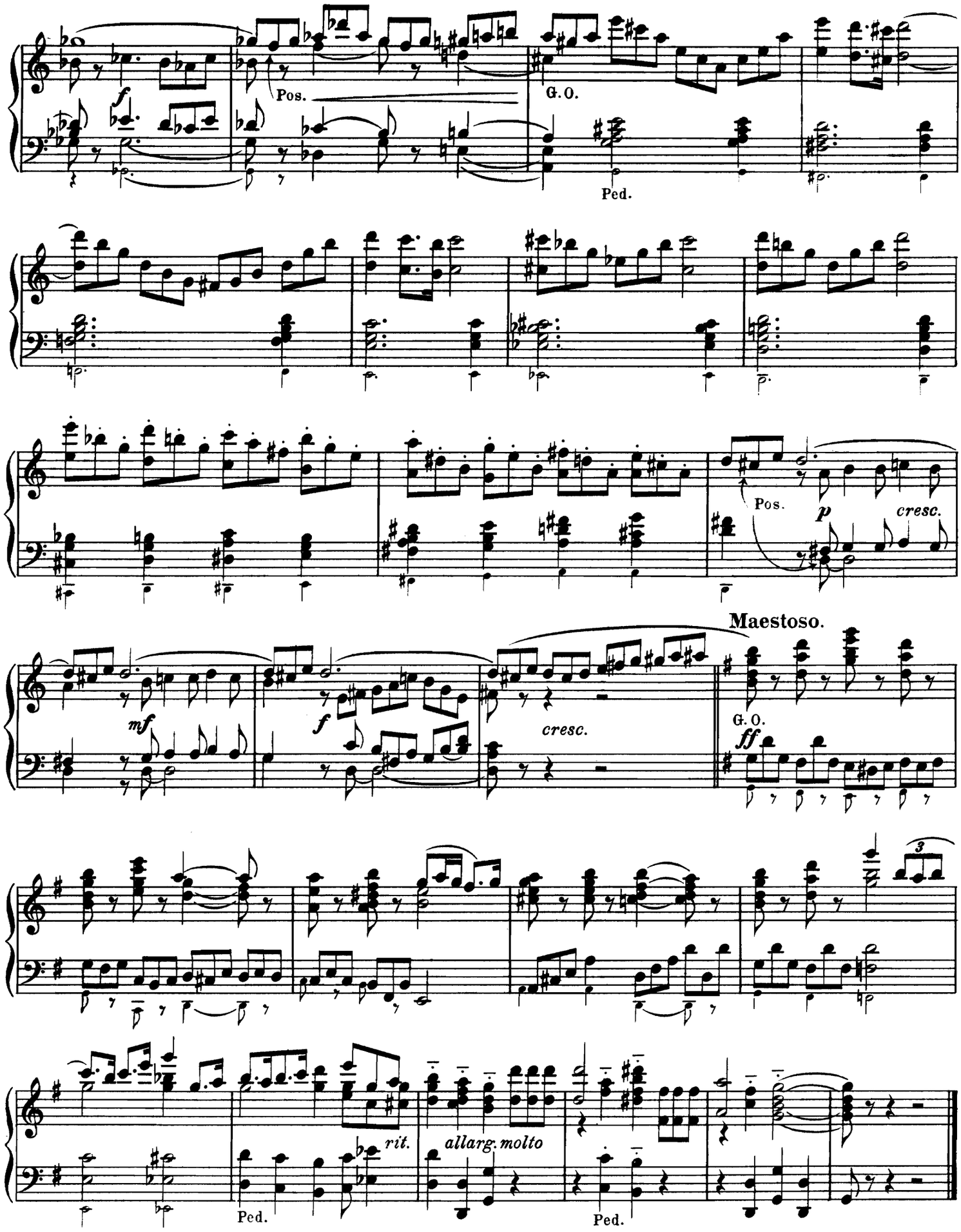
MARCHE.

C. FACON.
Organiste à Santes Nord.
Op. 14.

Tempo di Marcia, Moderato.




a tempo
G.O.
ff
Ped.
allarg.
3
rit.
R.
a tempo
R.
p
s. Ped.
dim.
p
Ped.
mf
Ped.
Pos.
f
dim.
R.
p
s. Ped.
mf
cresc.

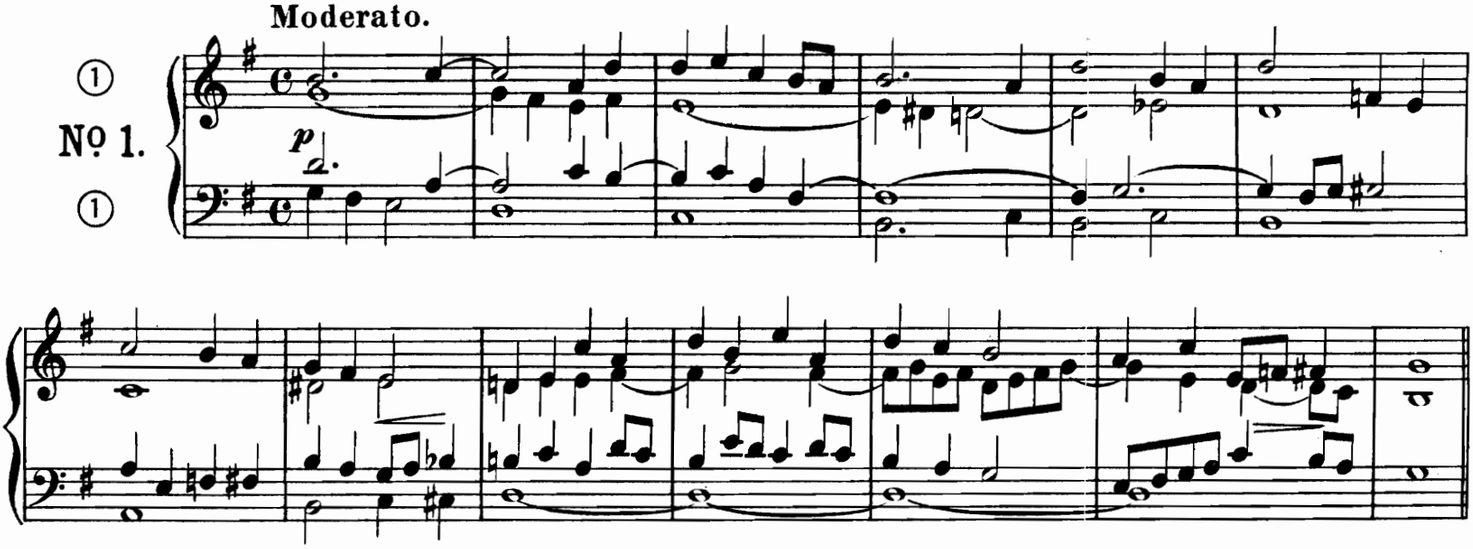

Pos.
G.O.
Ped.
Pos.
p
cresc.
Maestoso.
mf
f
cresc.
G.O.
ff
3
rit.
allarg. molto
Ped.
Ped.

VERSETS pour MAGNIFICAT.

A. METZLER.

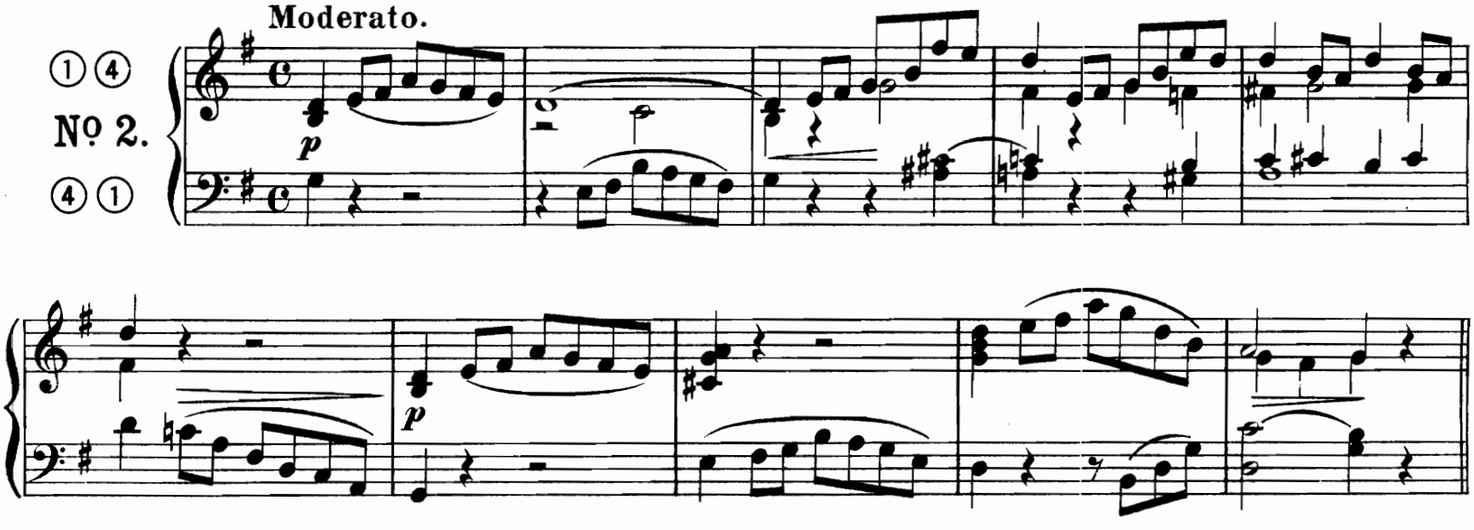
Moderato.

① Nº 1. ①



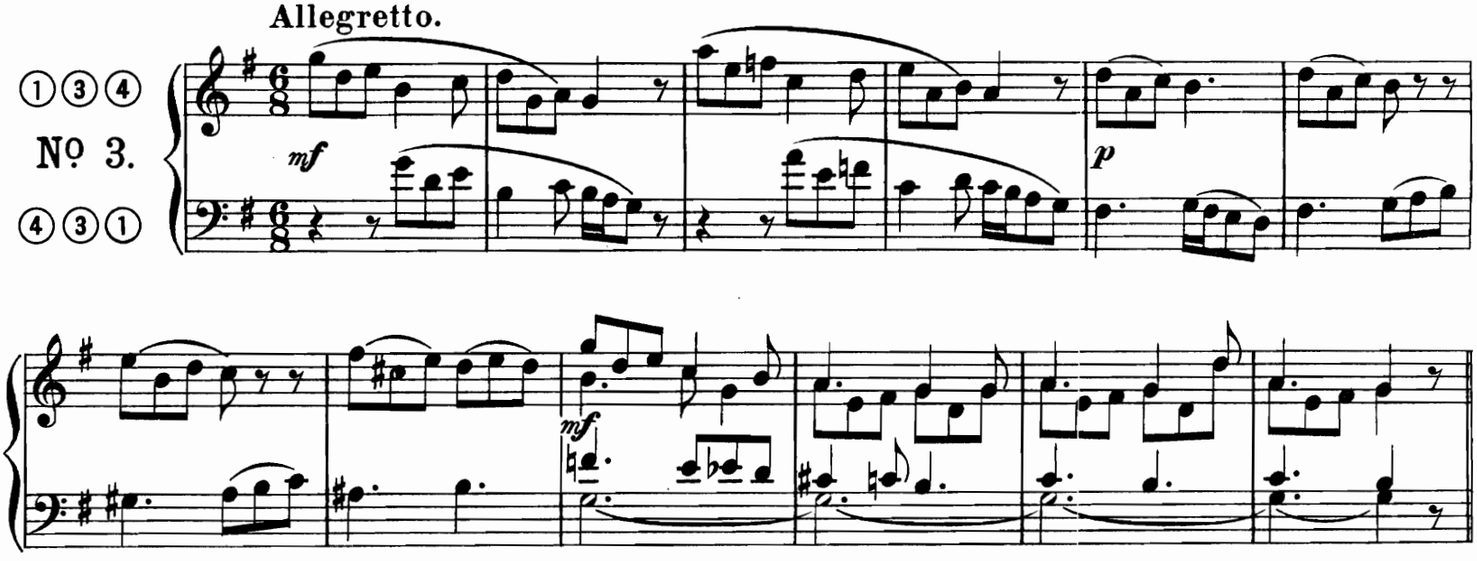
Moderato.

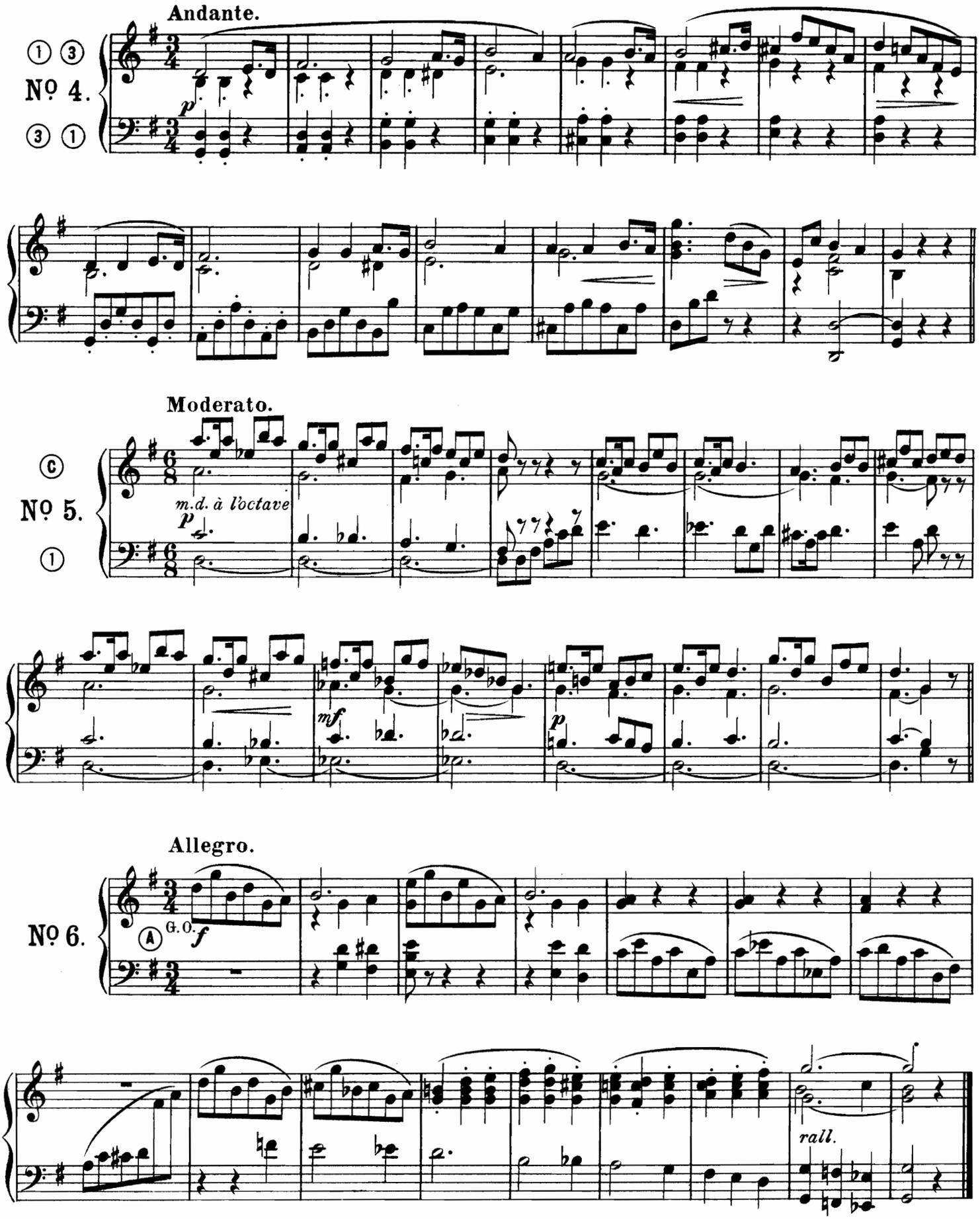
①④ Nº 2. ④①



Allegretto.

①③④ Nº 3. ④③①




Andante.
No 4.
Moderato.
No 5.
m.d. à l'octave
Allegro.
No 6.
G.O.
rall.

Première suite de pièces

pour Orgue ou Harmonium

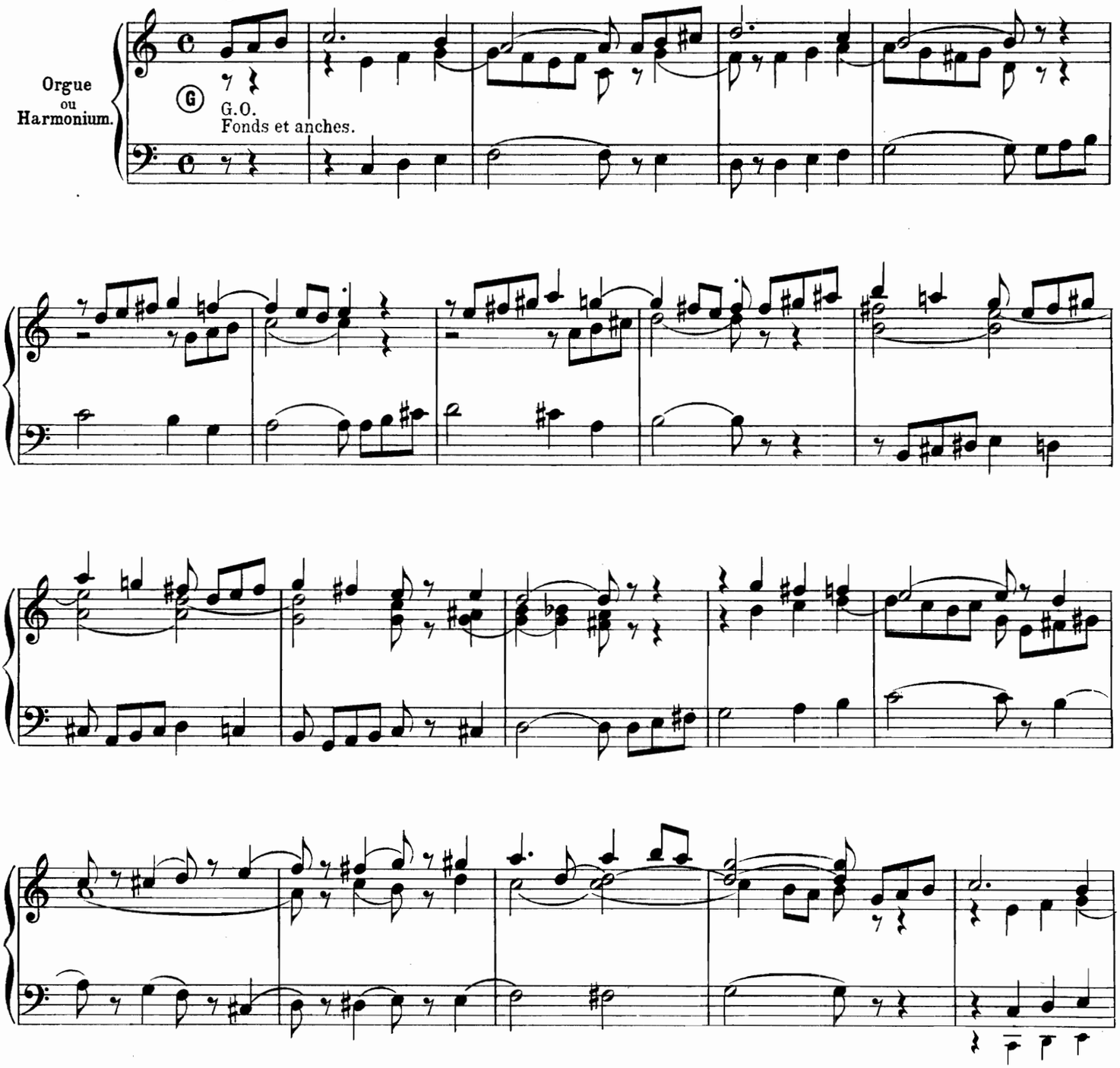
composée par

A. Van den Eynde

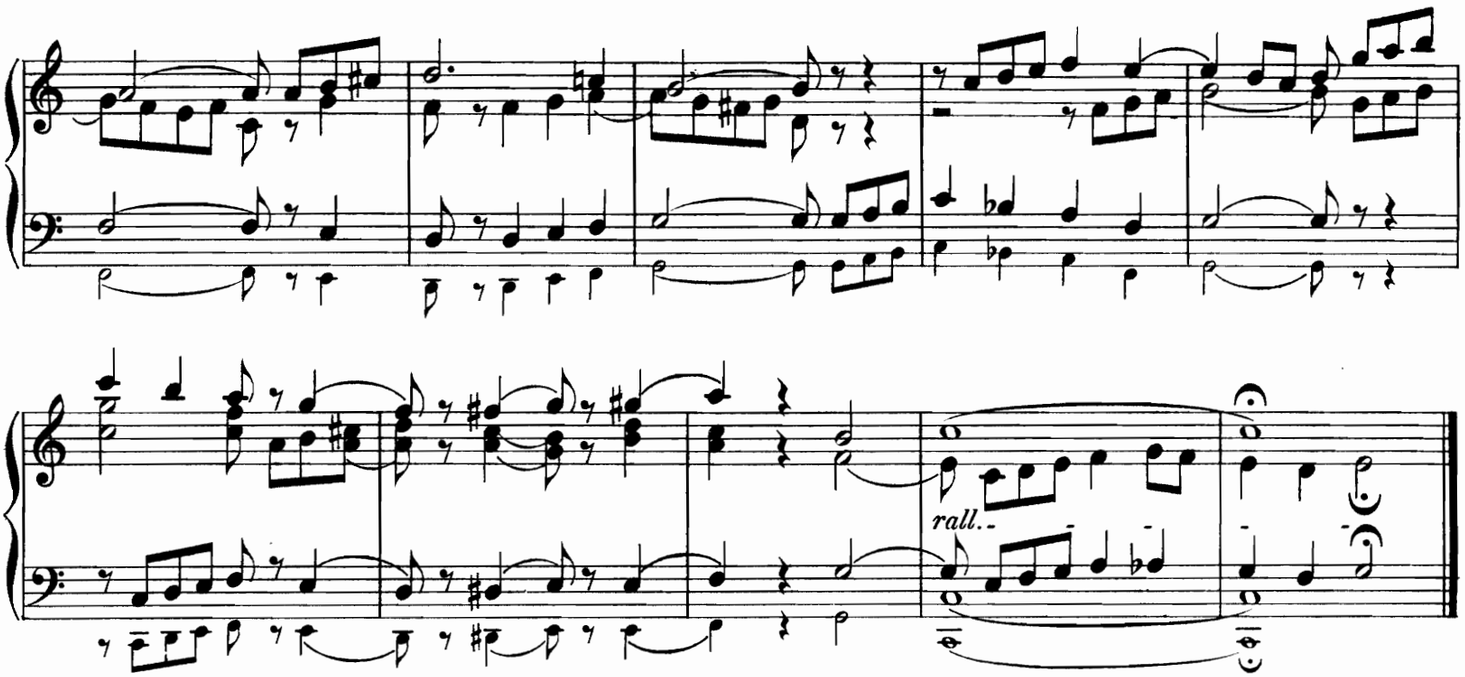
Organiste de N. D. à Aerschot (Belgique)

I. PRÉLUDE.

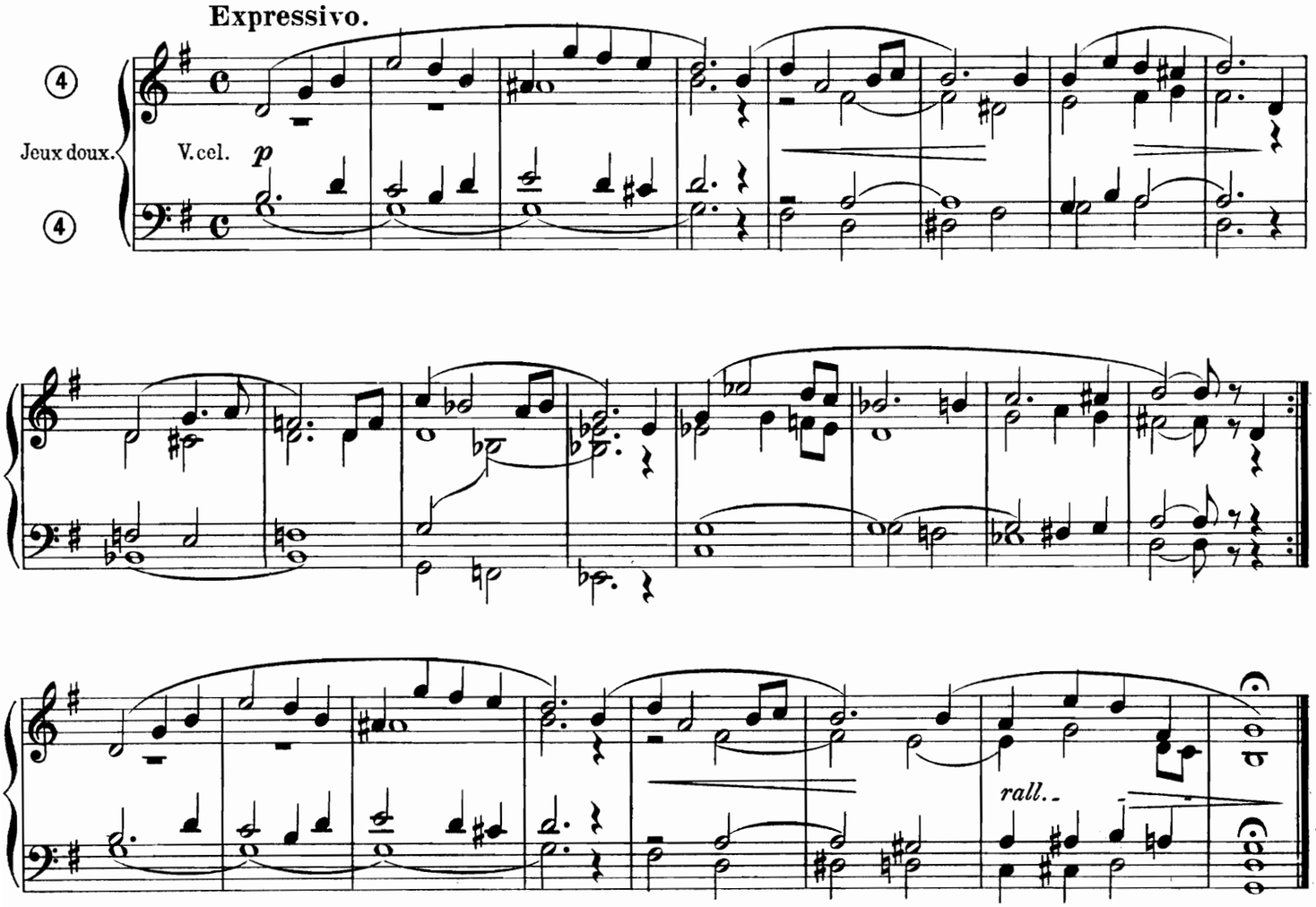
Allegro moderato.



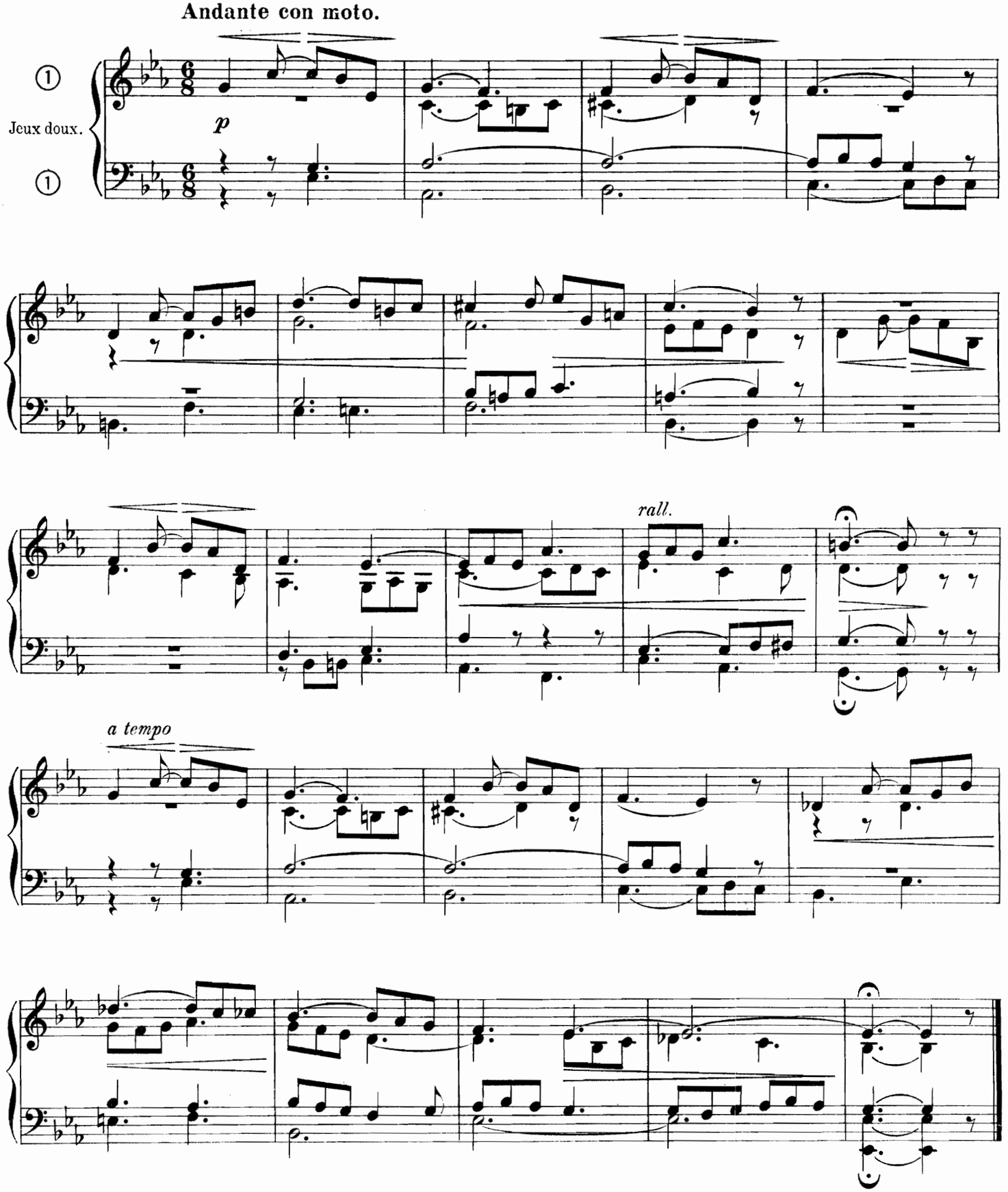
 Tous droits réservés.



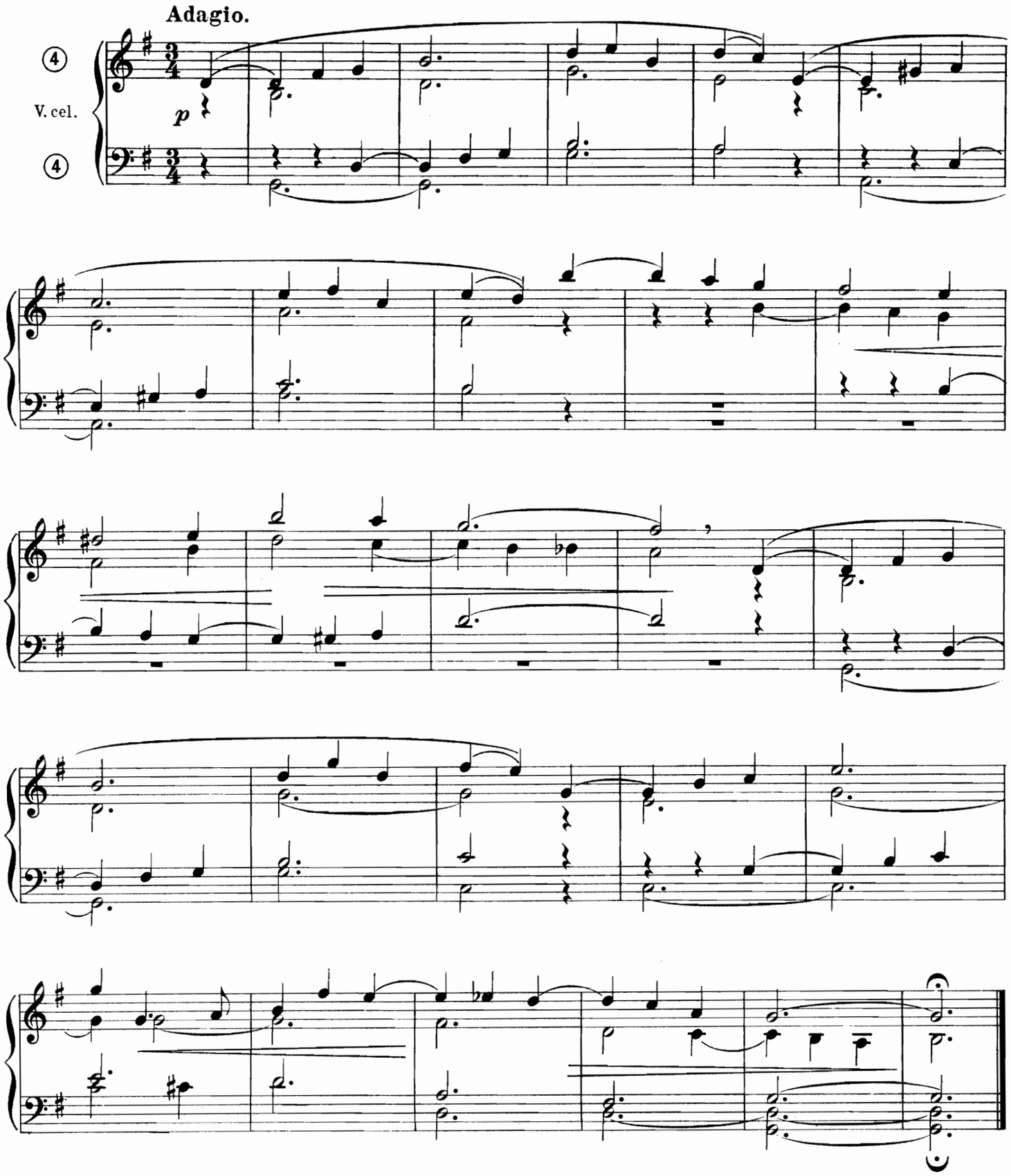
II. ELÈVATION.



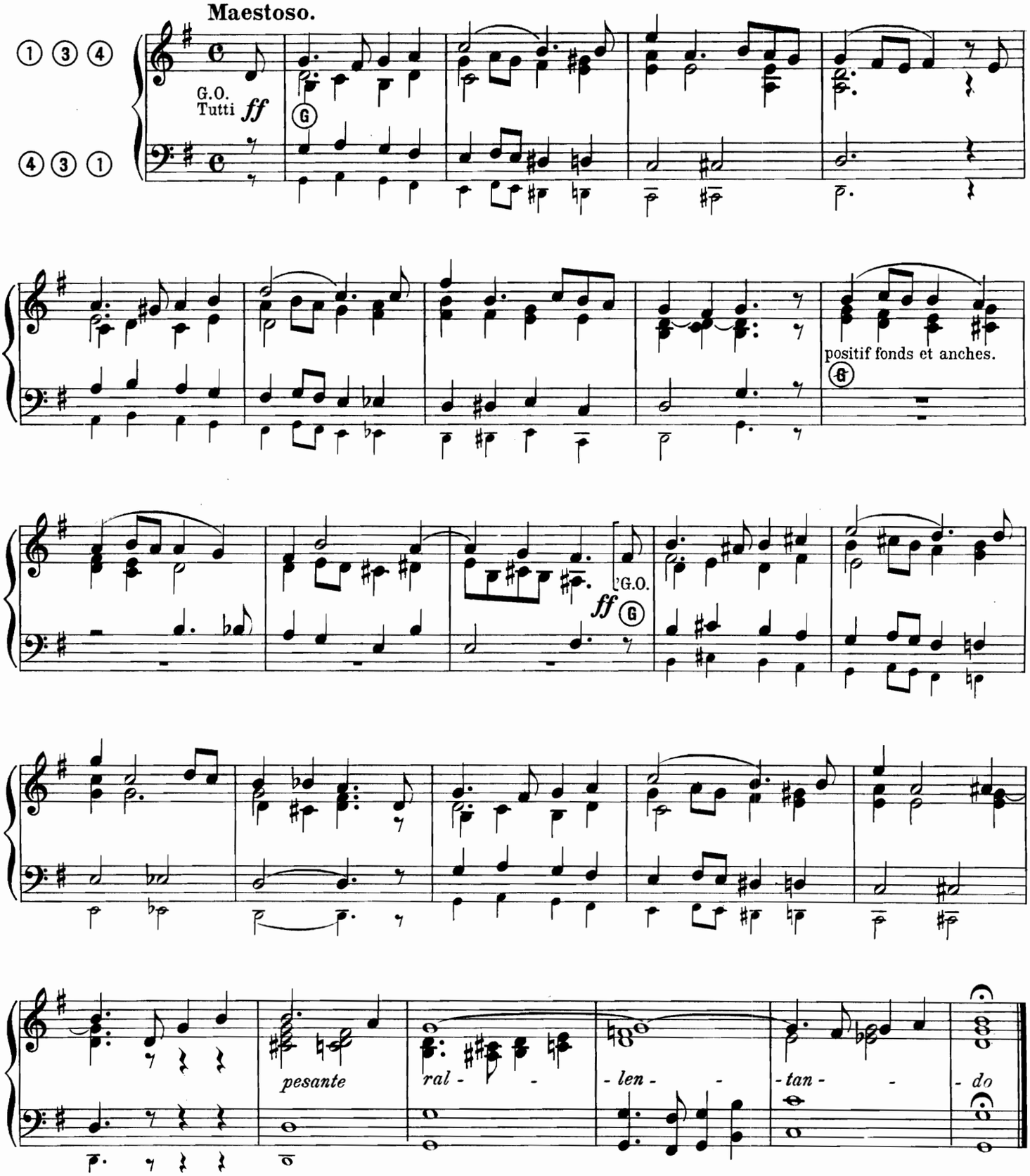
III. COMMUNION.



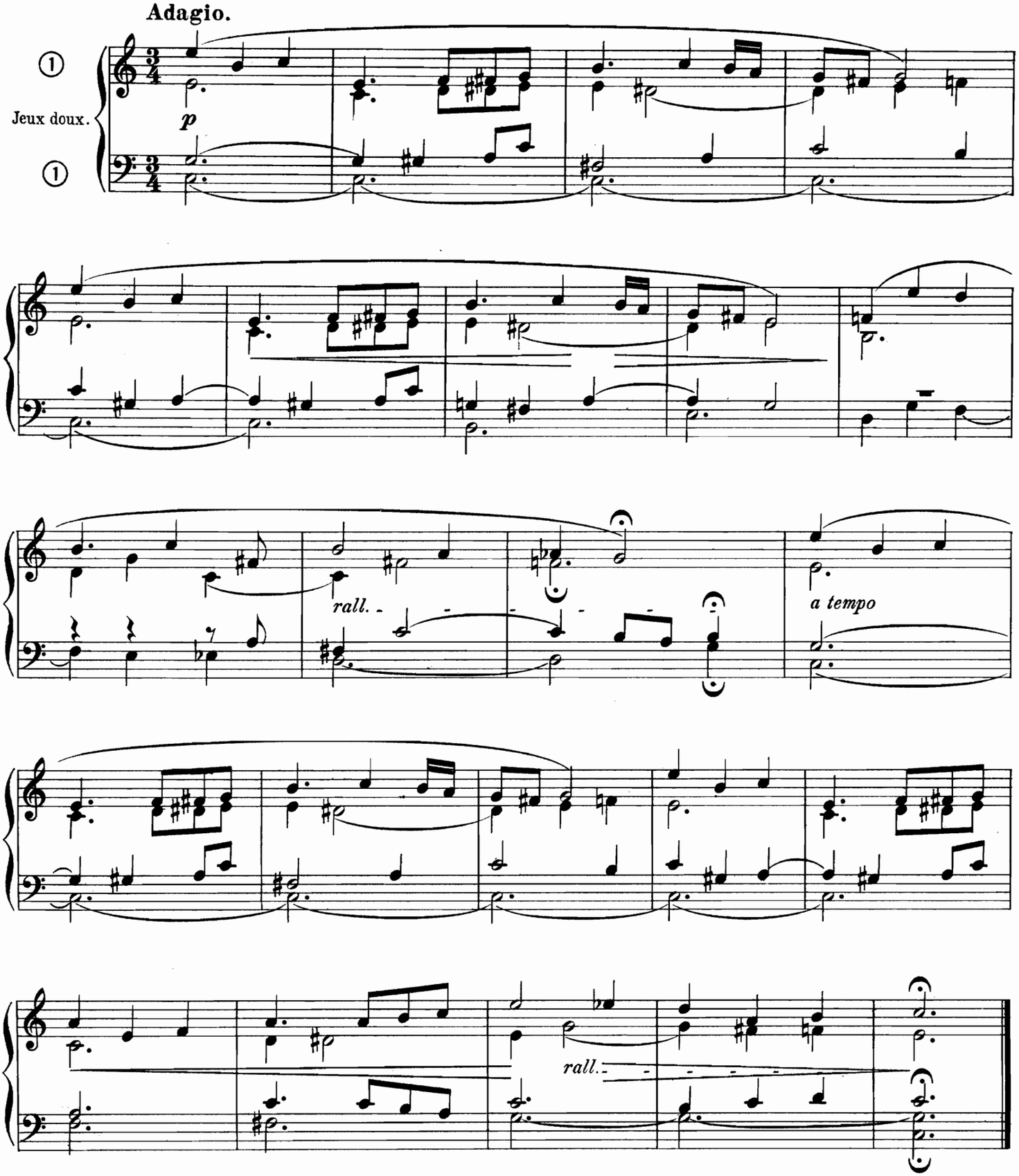
IV. PRIÈRE.



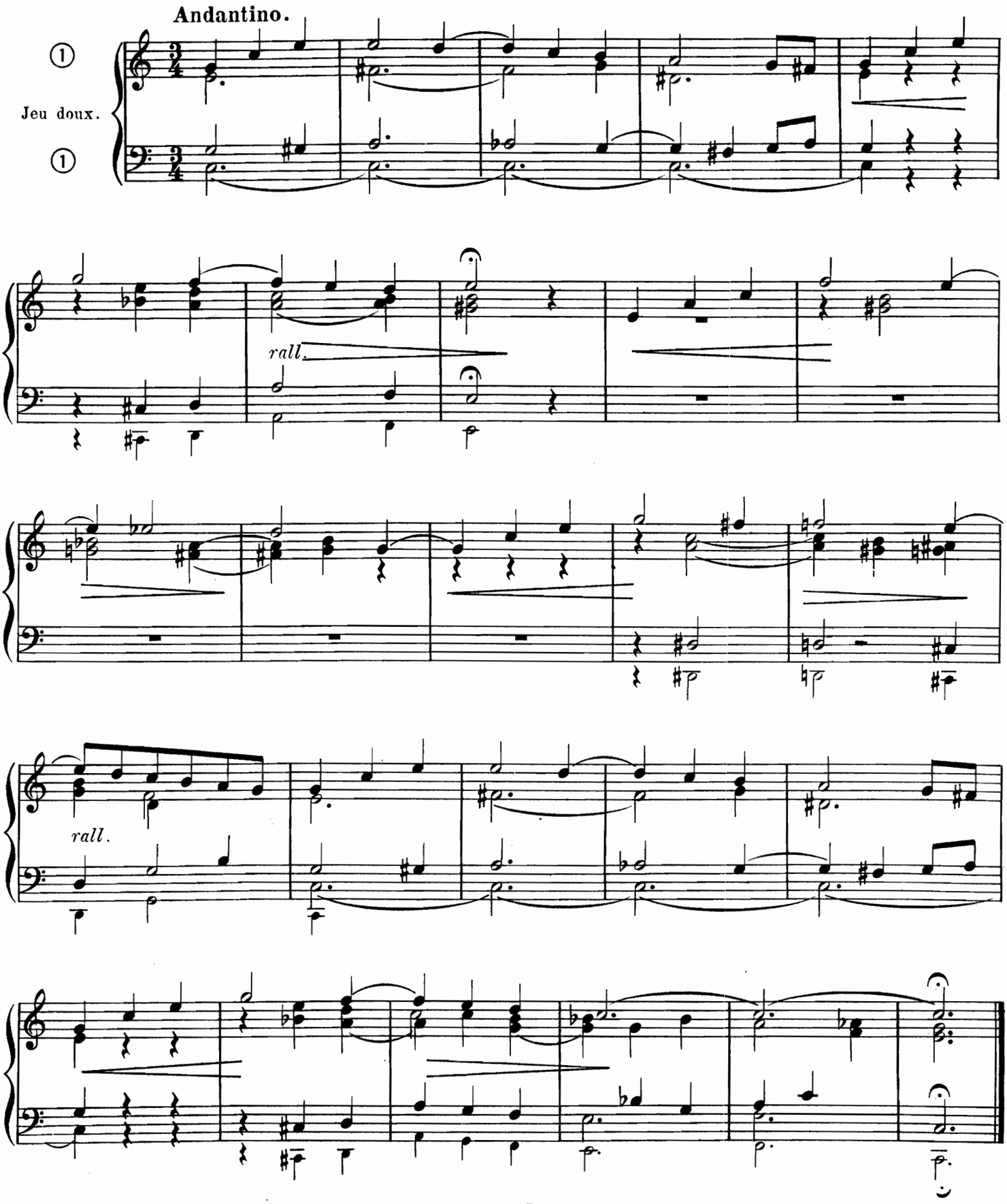
V. ENTRÉE.


Maestoso.
① ③ ④
④ ③ ①
G.O.
Tutti
ff
positif fonds et anches.
G.O.
ff
pesante
ral - - -
- len - -
- tan - -
- do

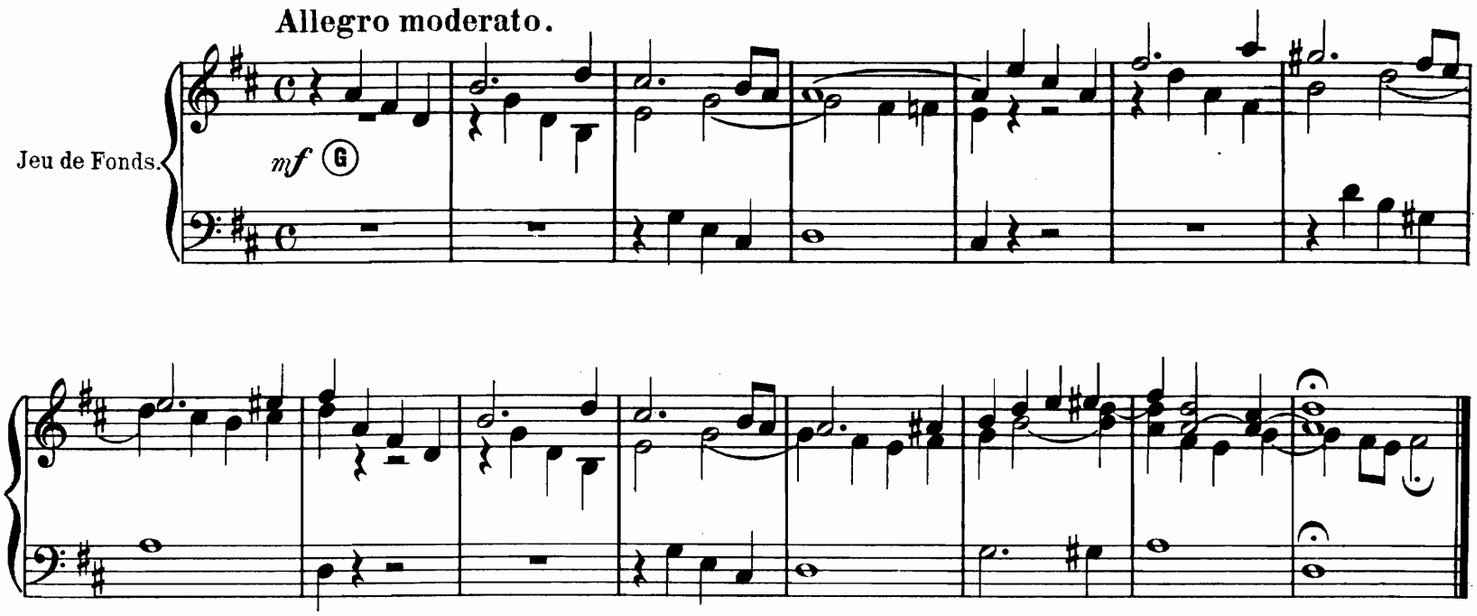
VI. PRIÈRE.



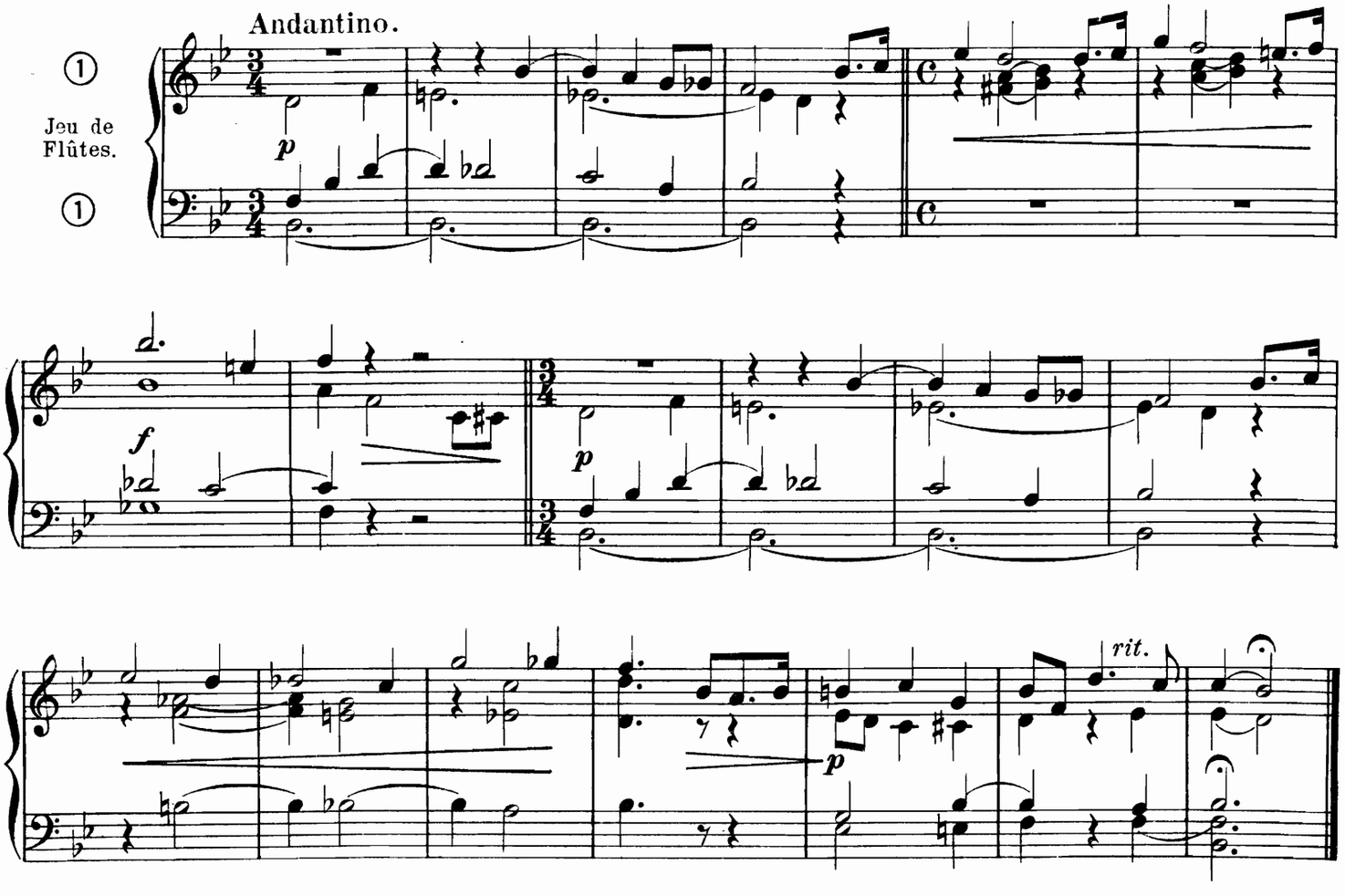
VII. PRÉLUDE.



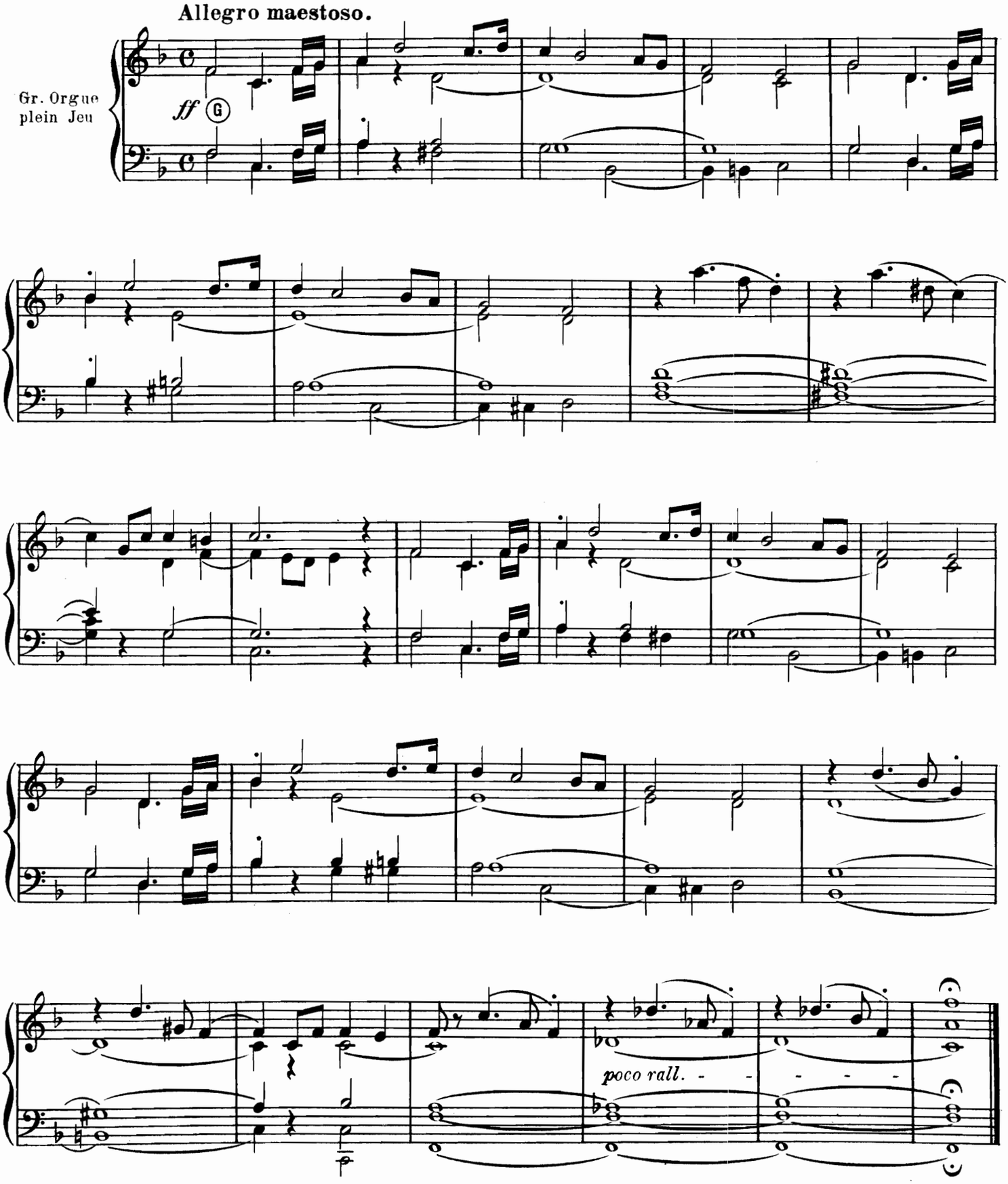
VIII.a INTERLUDE.



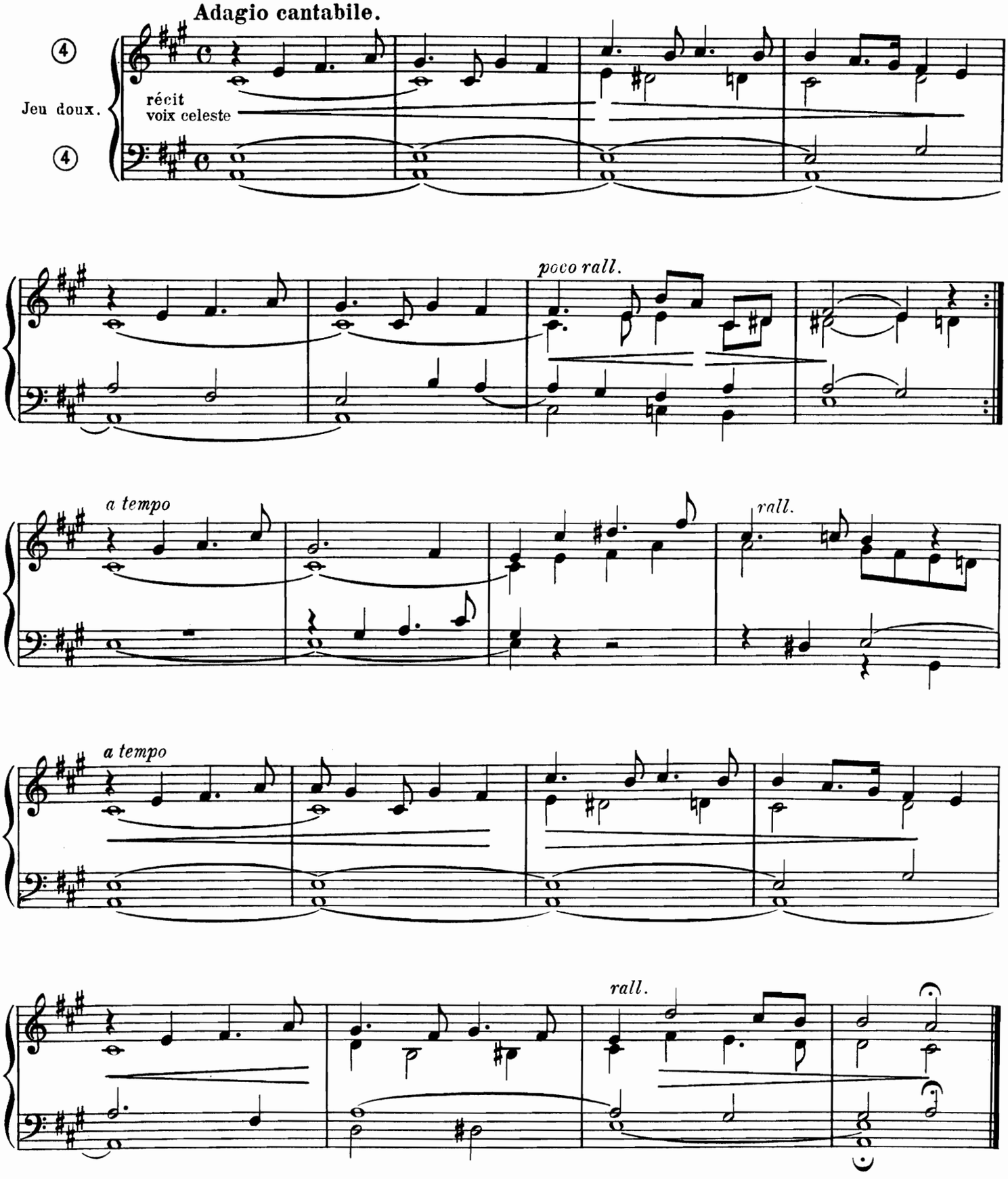
VIII.b INTERLUDE.



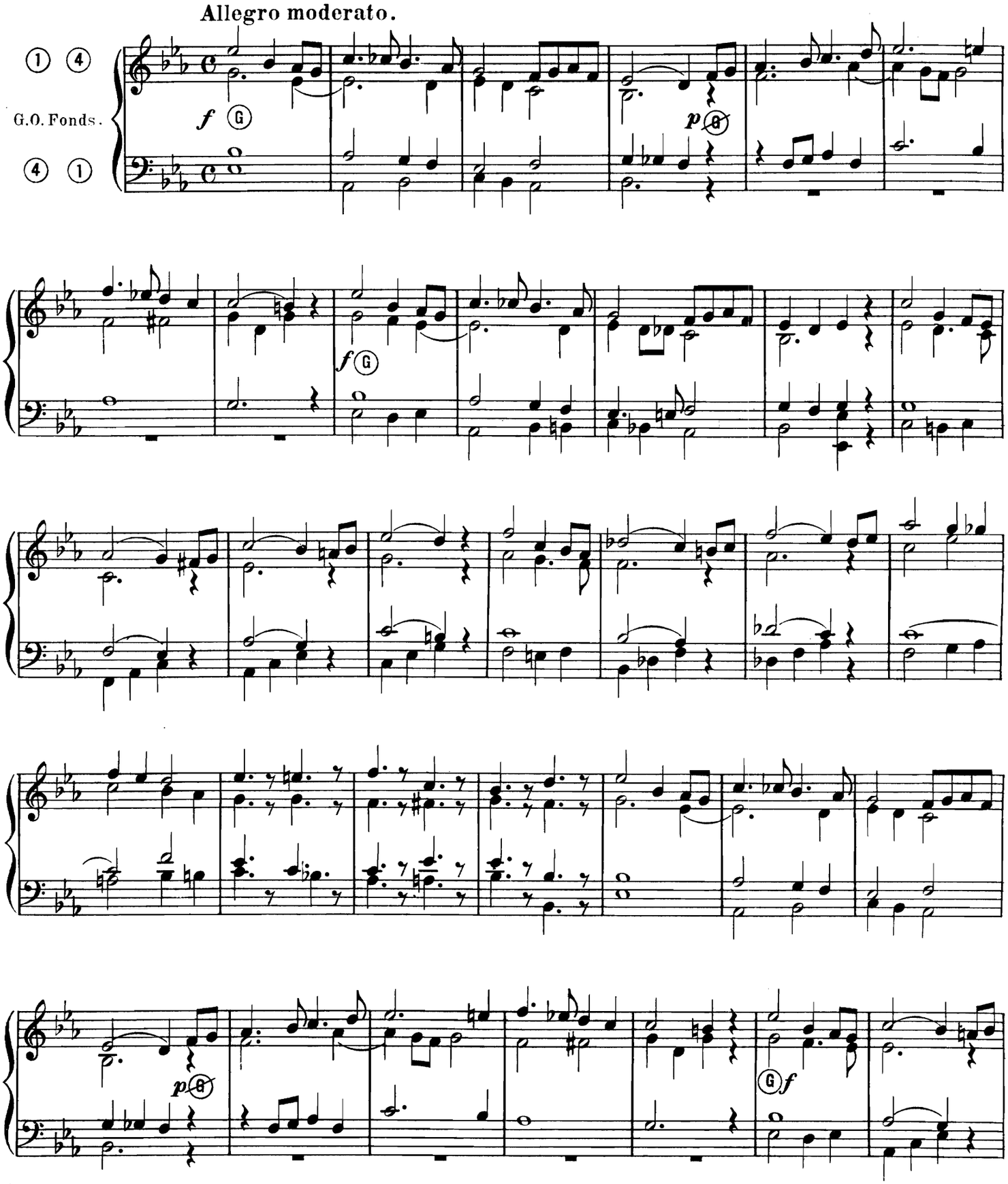
IX. ENTRÉE.

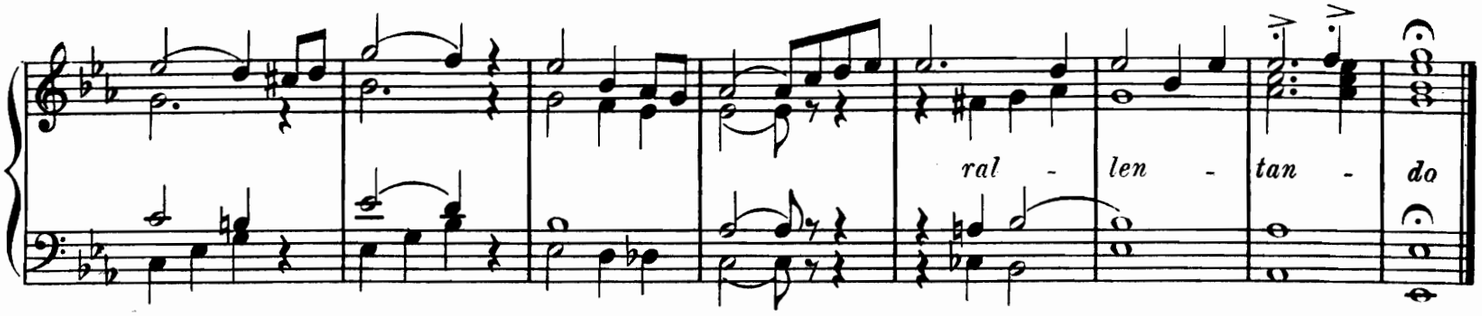


X. CANTIQUE.


Adagio cantabile.
Jeu doux.
récit
voix celeste
poco rall.
a tempo
rall.
a tempo
rall.

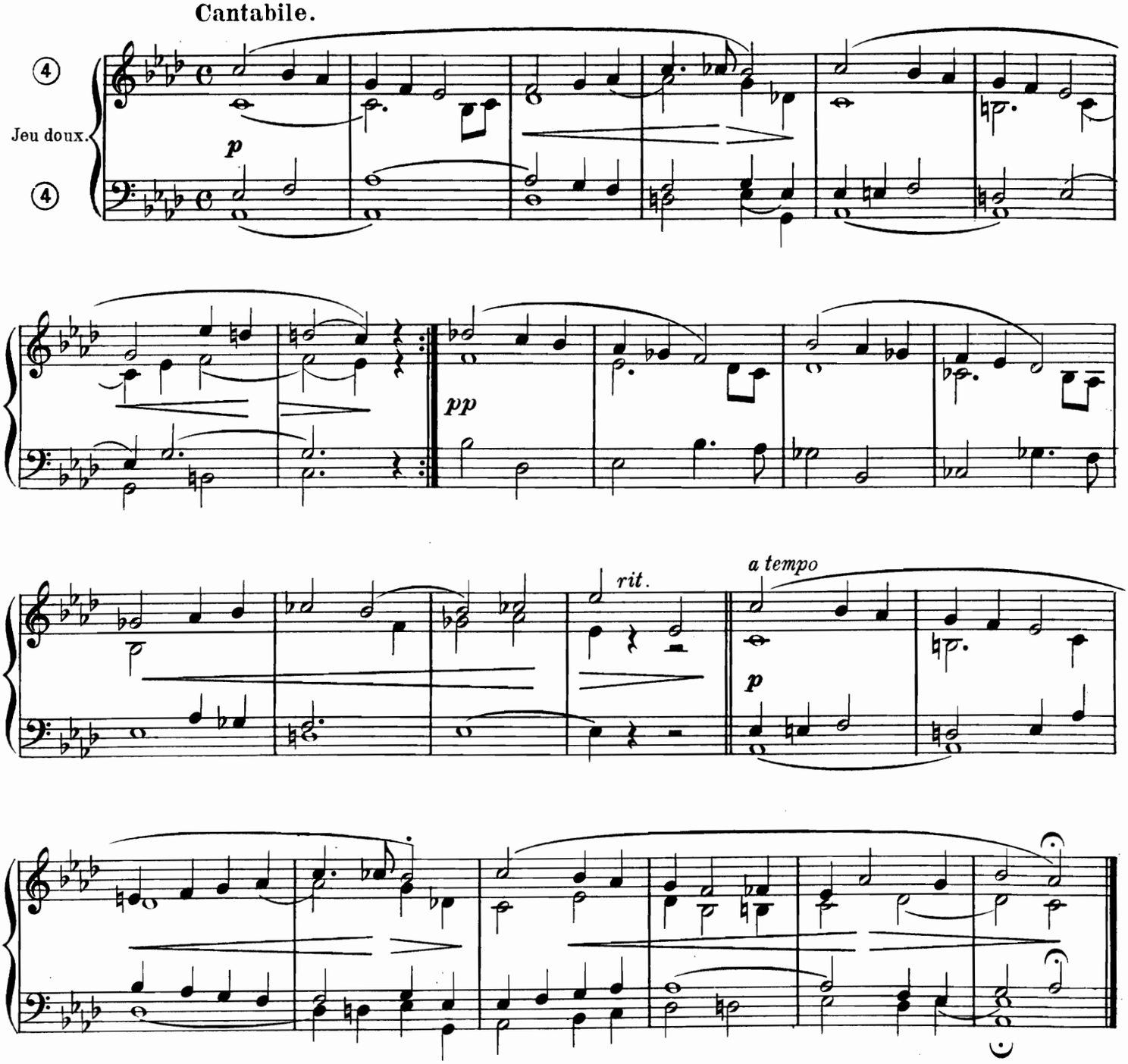
XI. OFFERTOIRE.



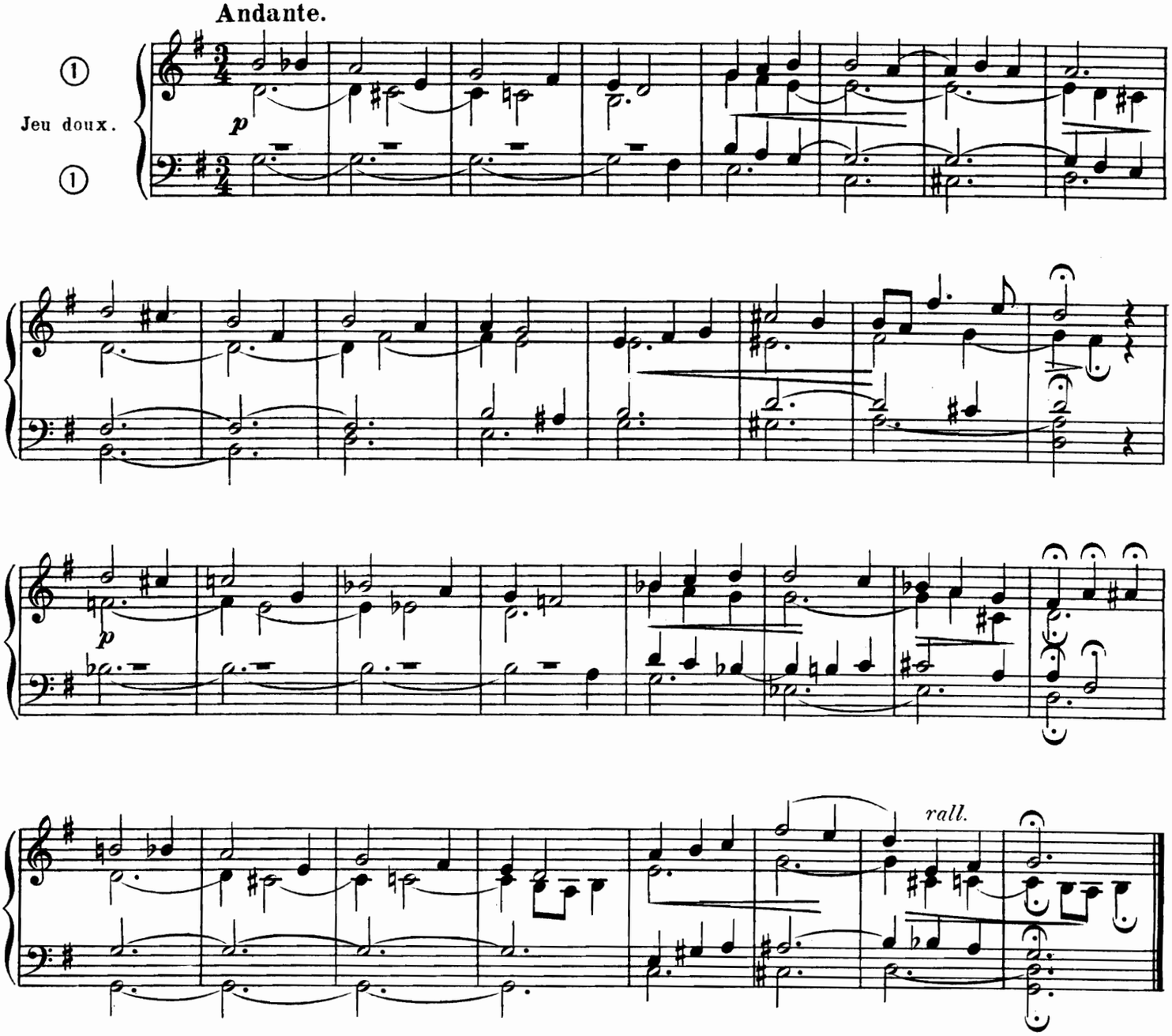


XII. ELÉVATION.

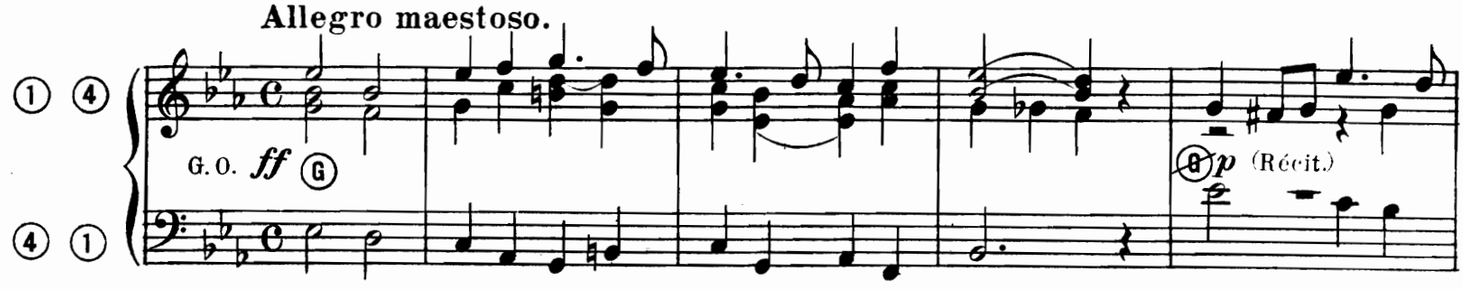
Cantabile.

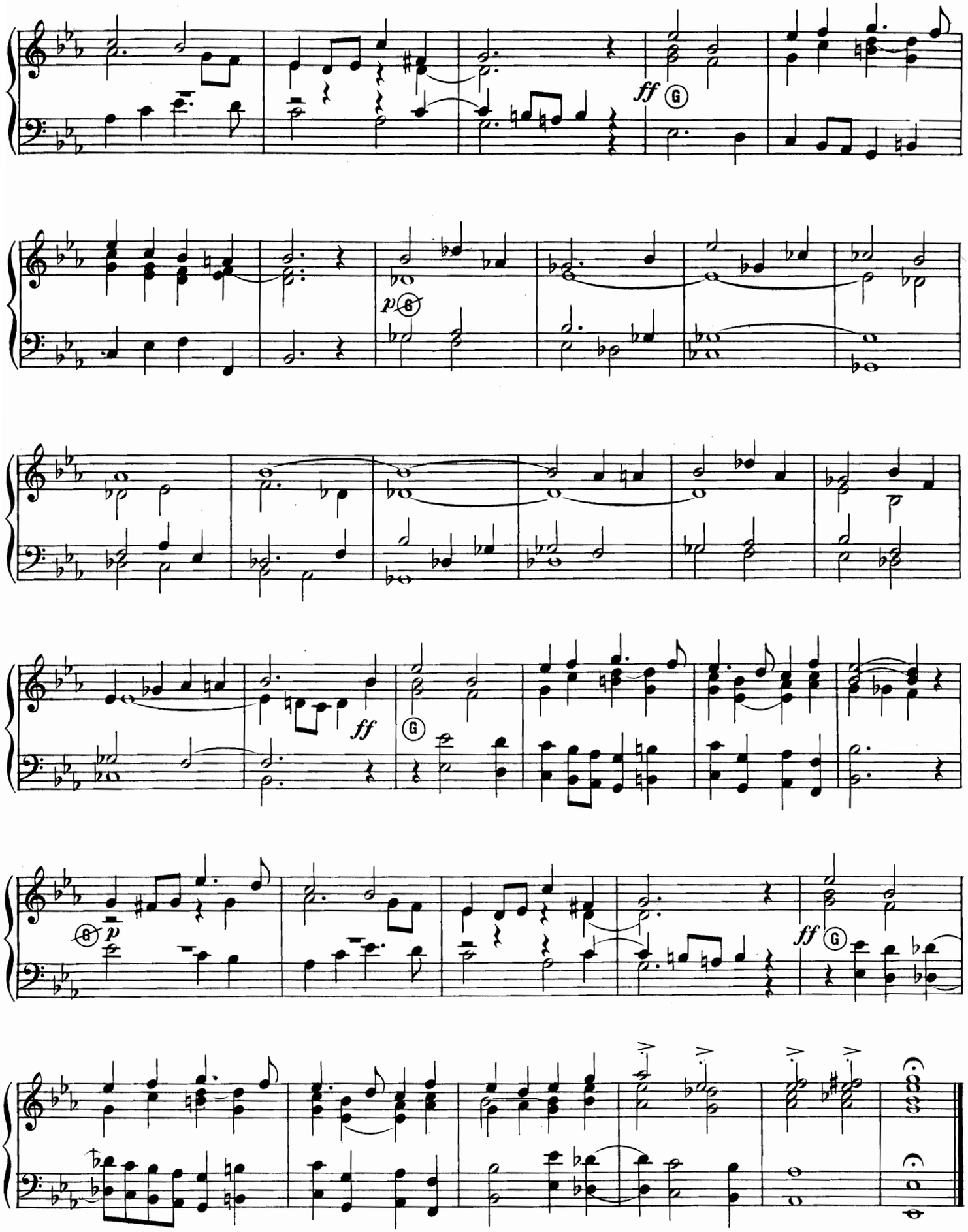


XIII. COMMUNION.

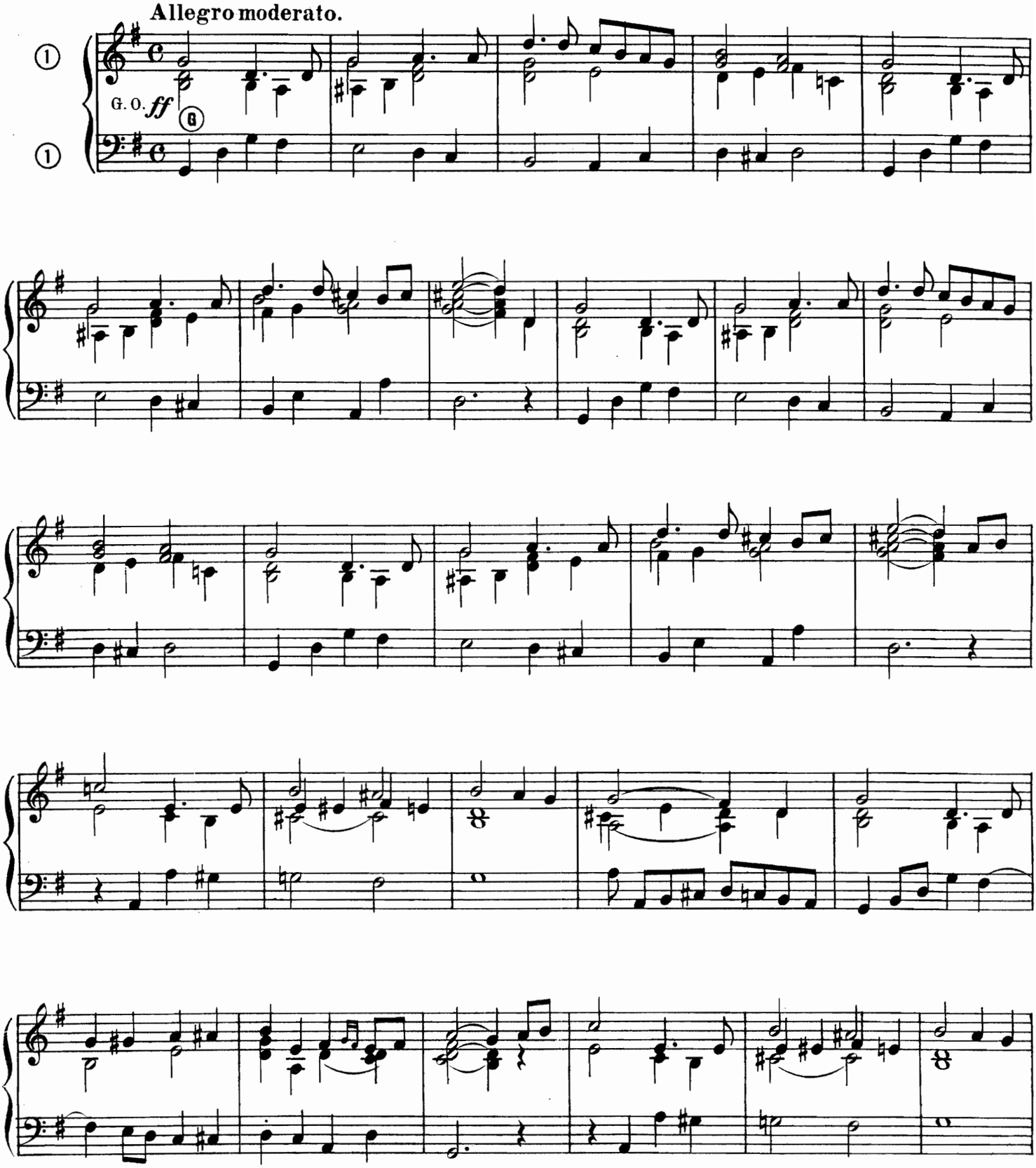


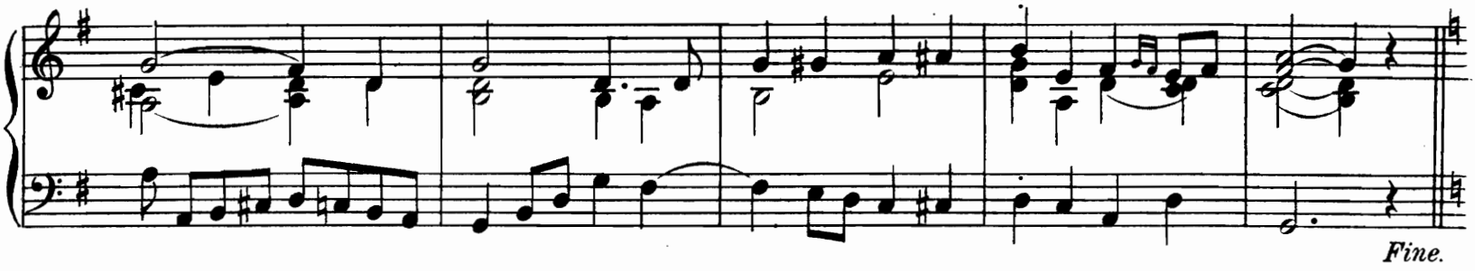
XIV. SORTIE.

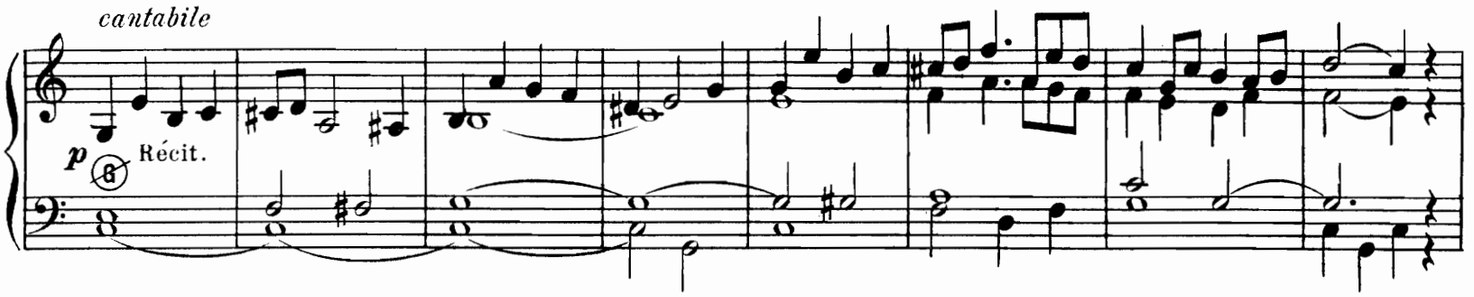


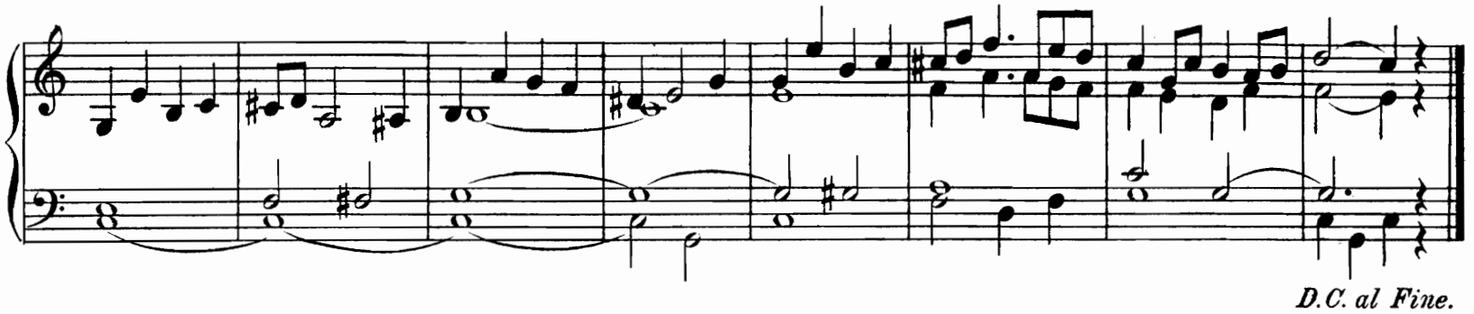

ff
G
p
G
ff
G
p
G
ff
G

XV. MARCHE.

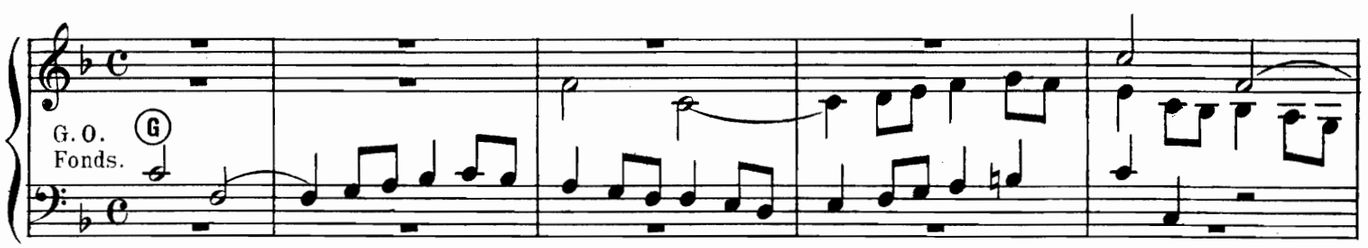


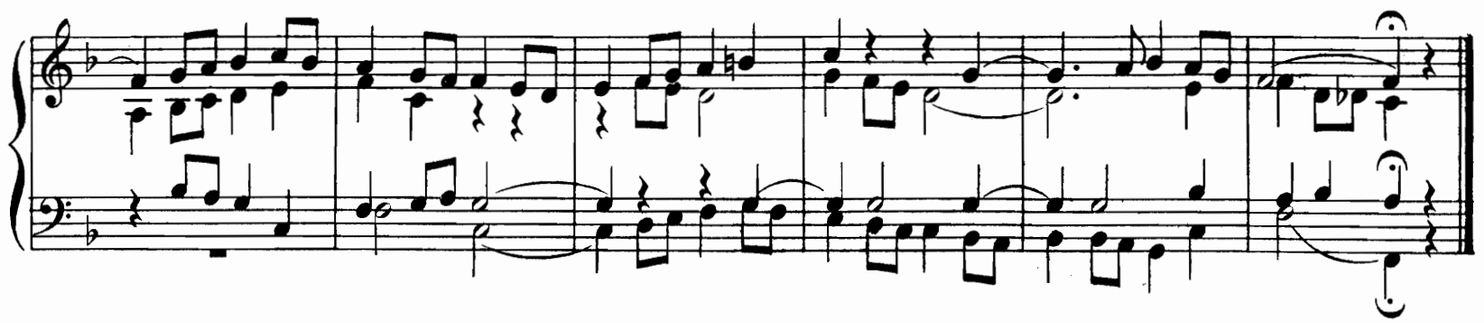




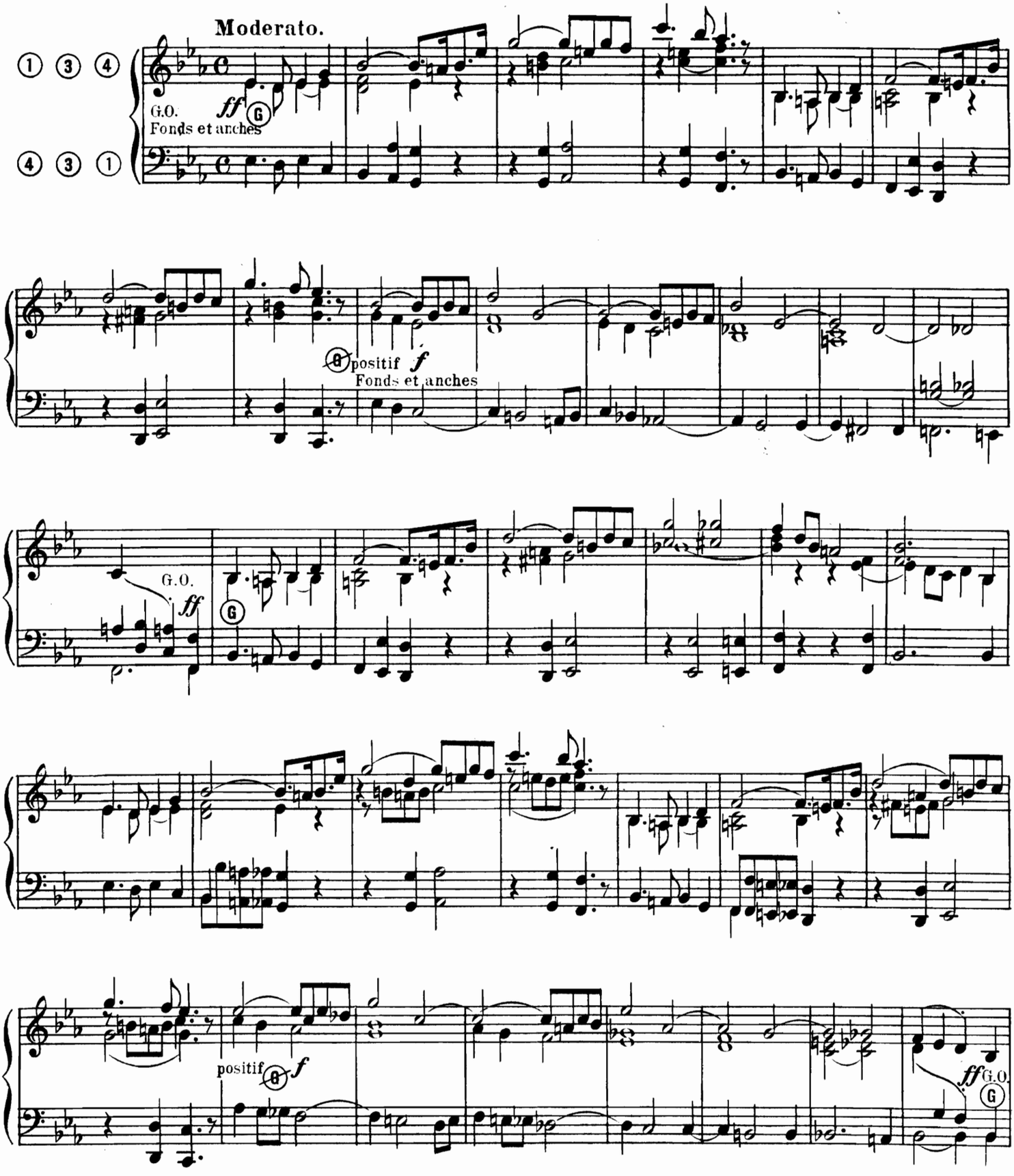


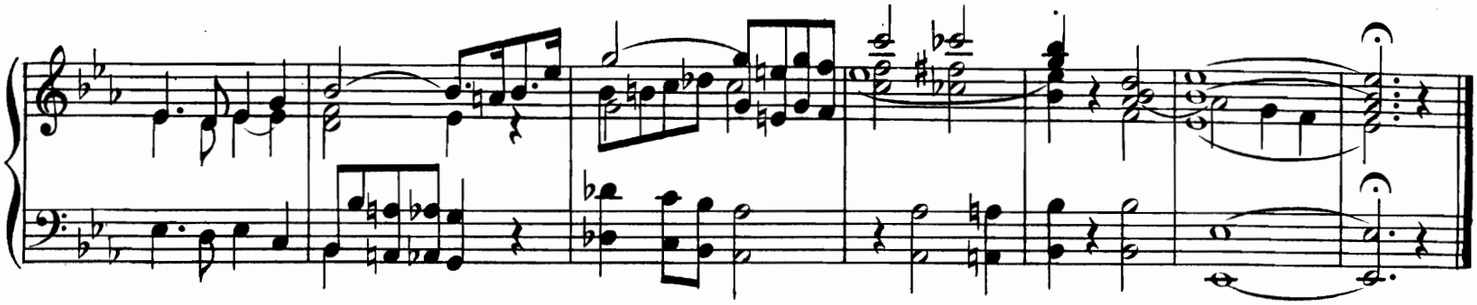
XVI. FUGETTA.





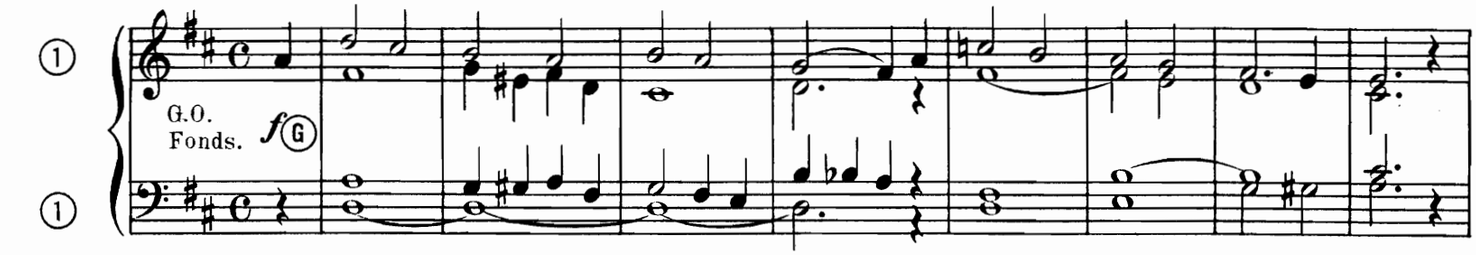
XVII. ENTRÉE.

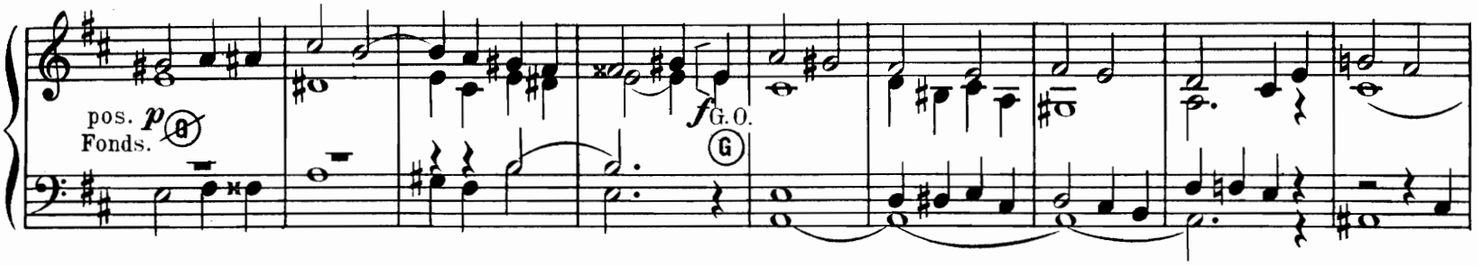

Moderato.
① ③ ④
④ ③ ①
G.O.
Fonds et anches
ff
G
positif
f
Fonds et anches
G.O.
ff
G
positif
f
ff G.O.
G

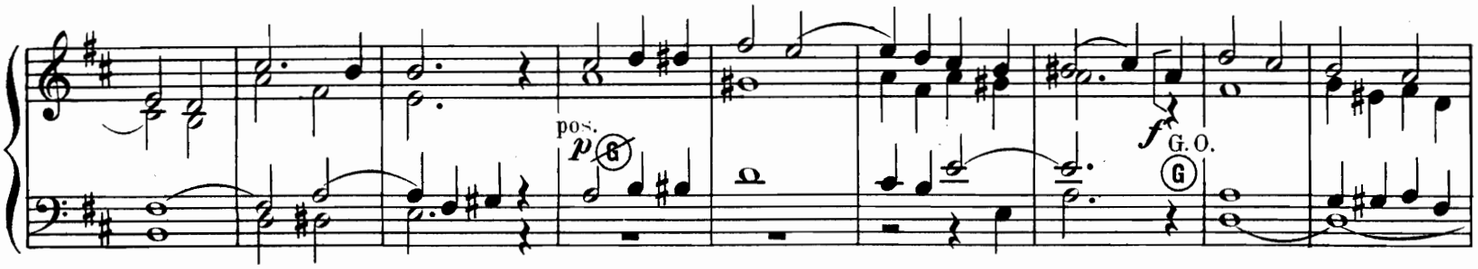


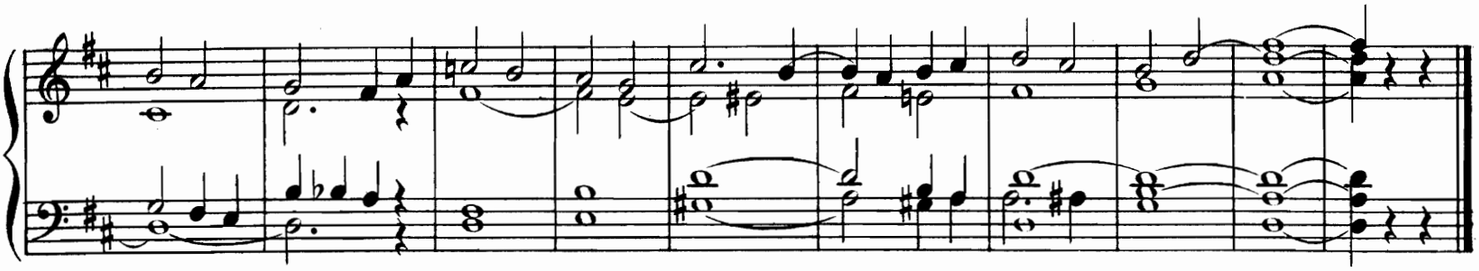
XVIII. OFFERTOIRE.

Allegro moderato.







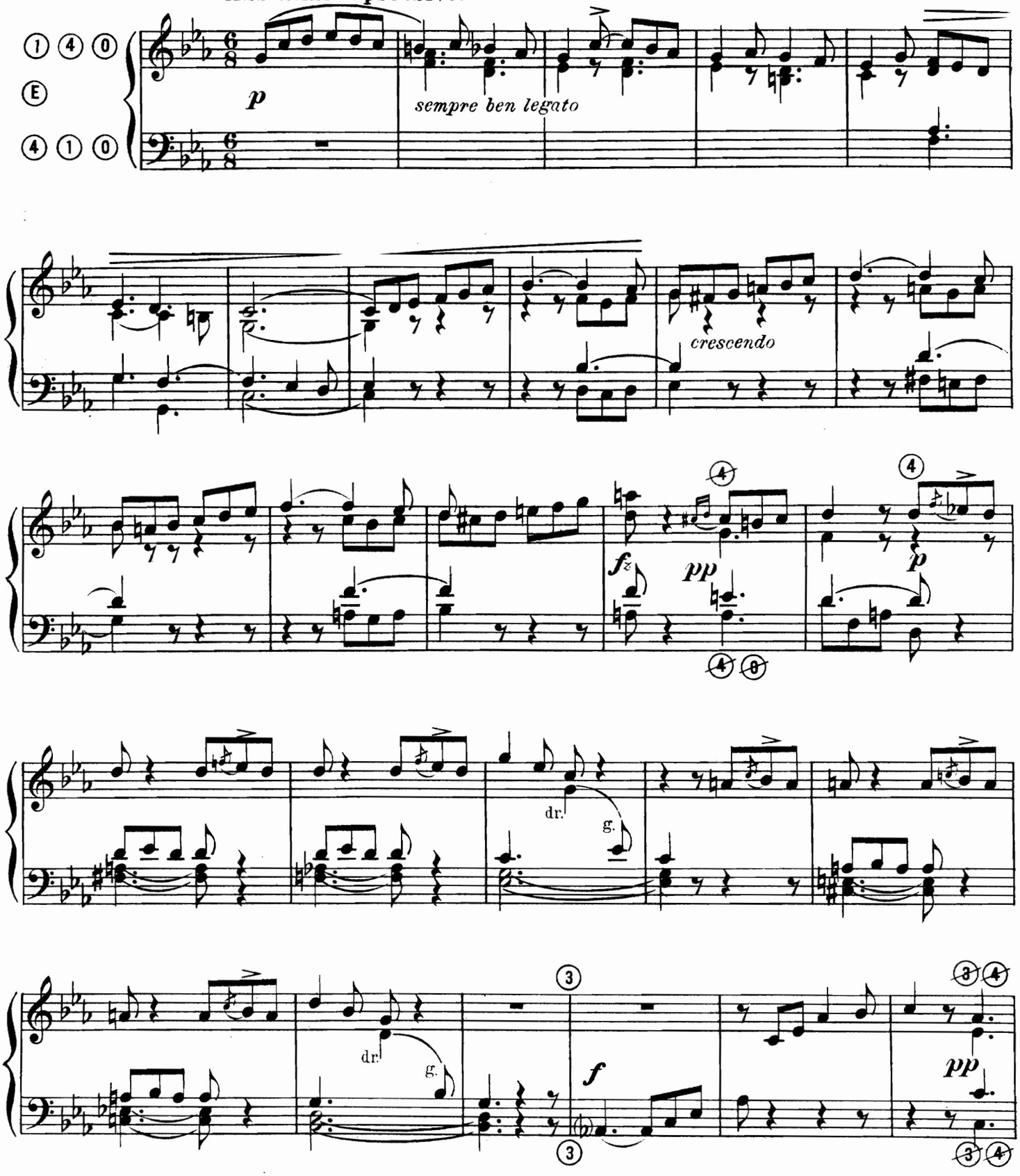


A Monsieur l'abbé RUDELIN, organiste de la cathédrale de la Rochelle.

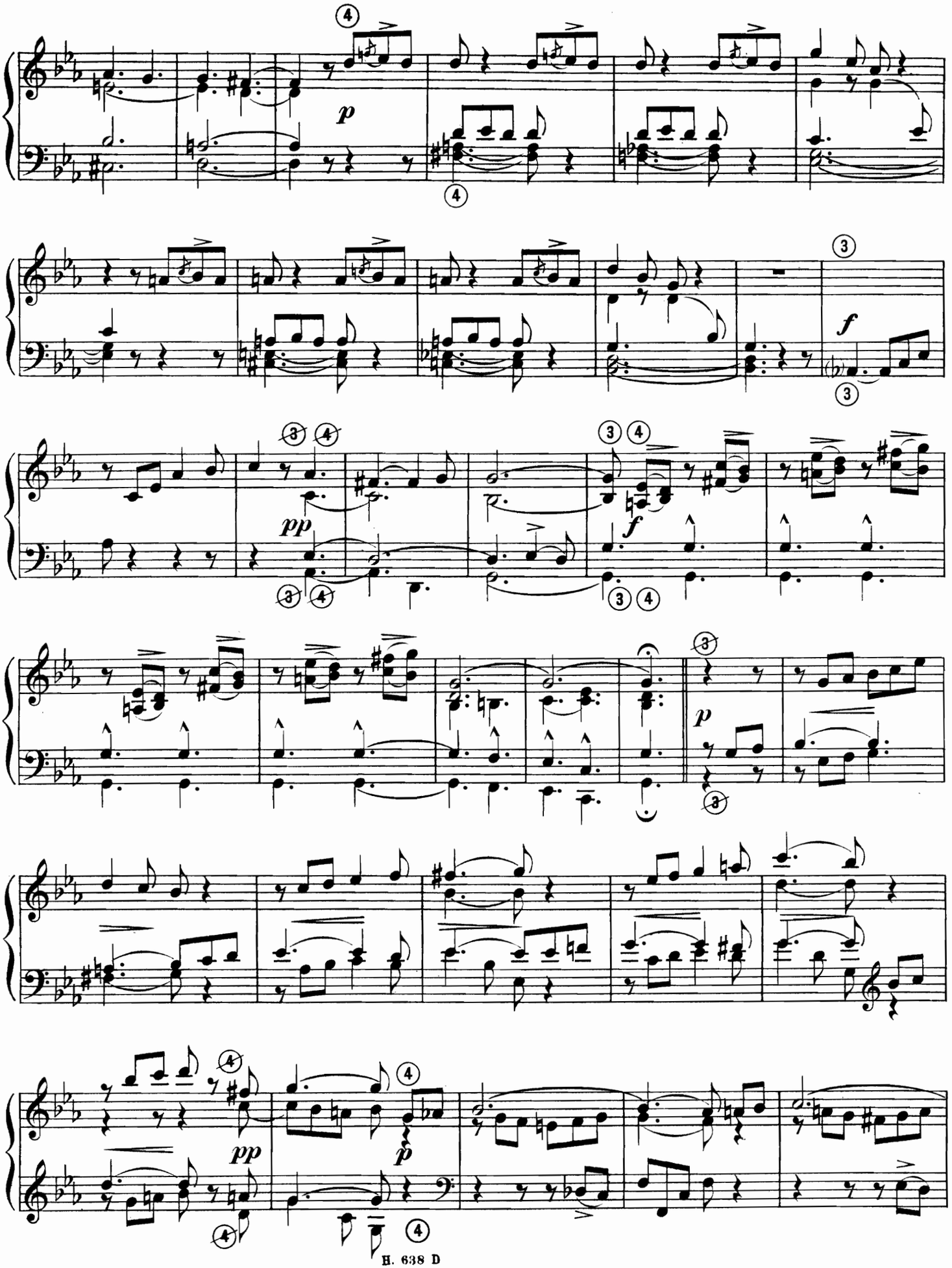
OFFERTOIRE.

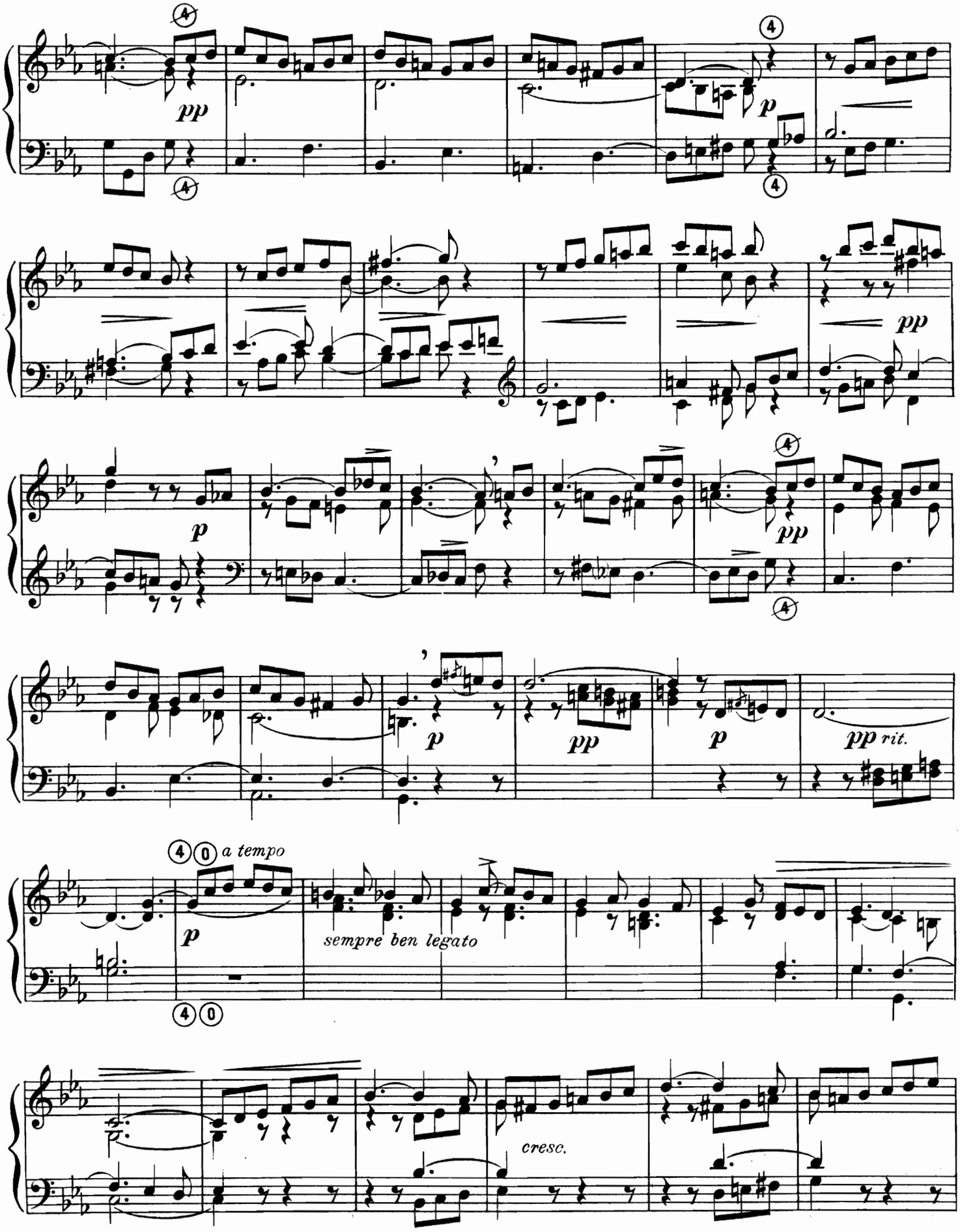
J. de MONTBER.

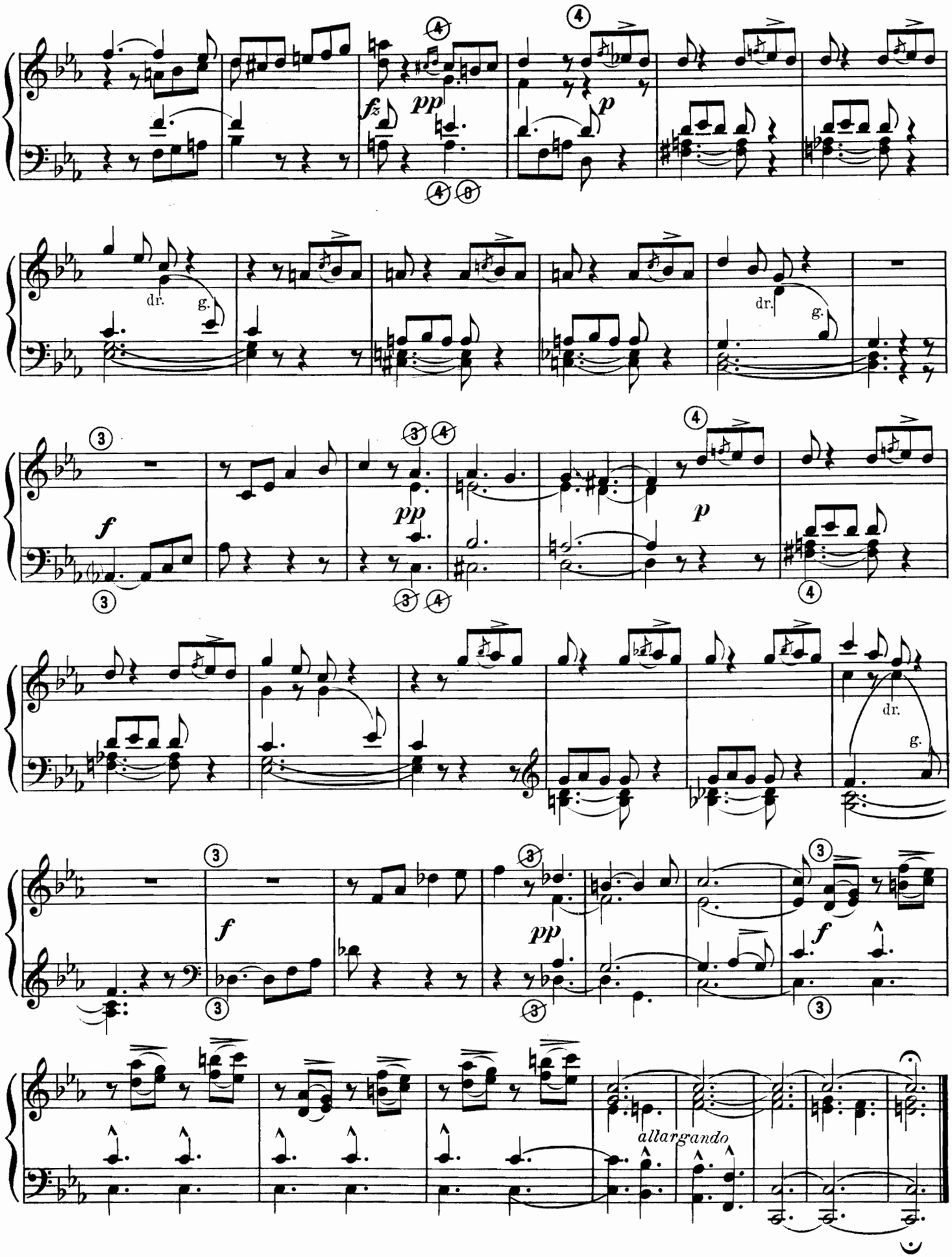
Andantino espressivo.



 Tous droits réservés.


p
f
pp
f
p
pp
p

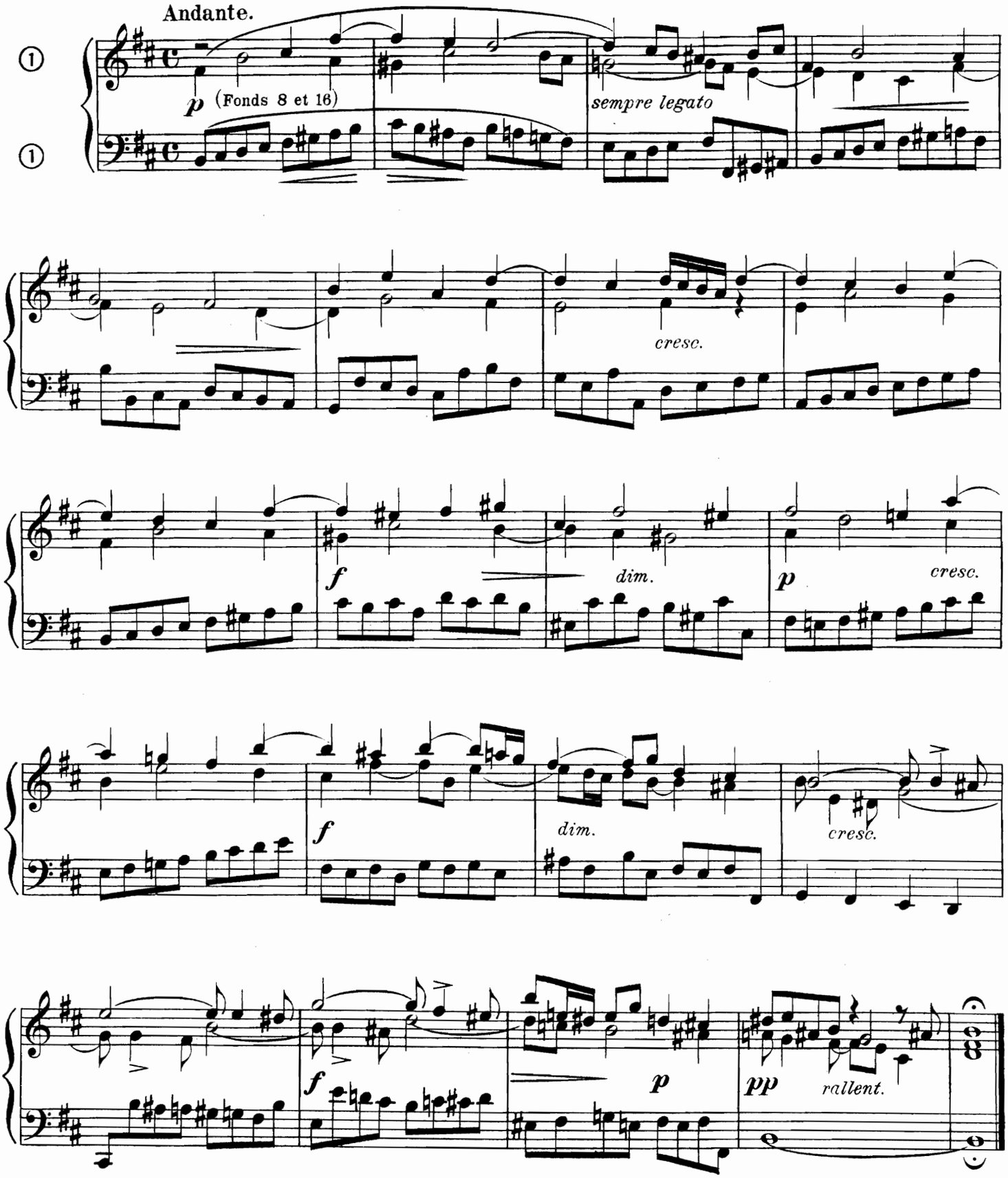

pp
p
pp
p
pp
p
pp
p
pp rit.
a tempo
p
sempre ben legato
cresc.


fz
pp
p
dr.
g.
f
allargando

PRÉLUDE.

J. S. Bach.

(L. R.)

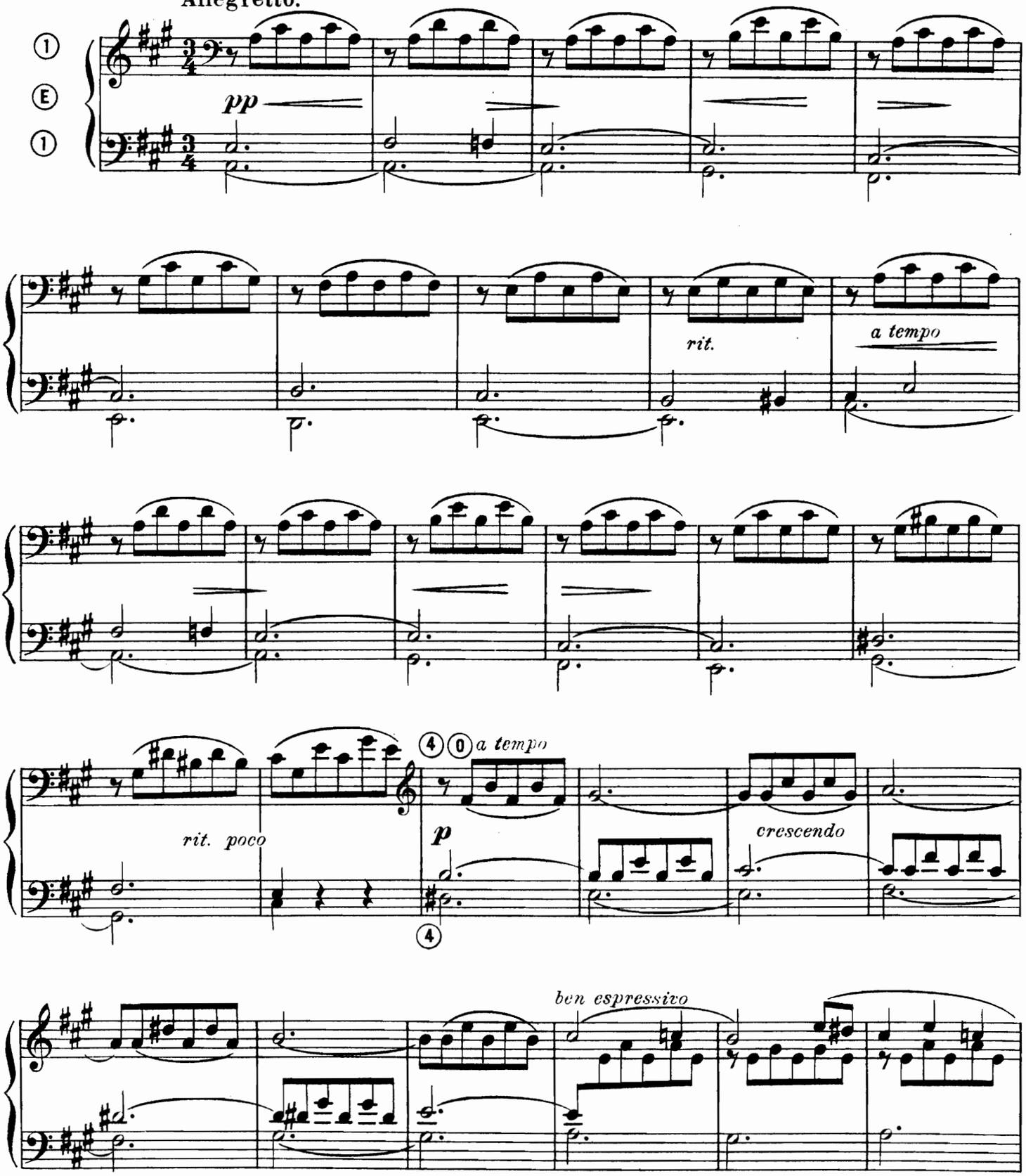


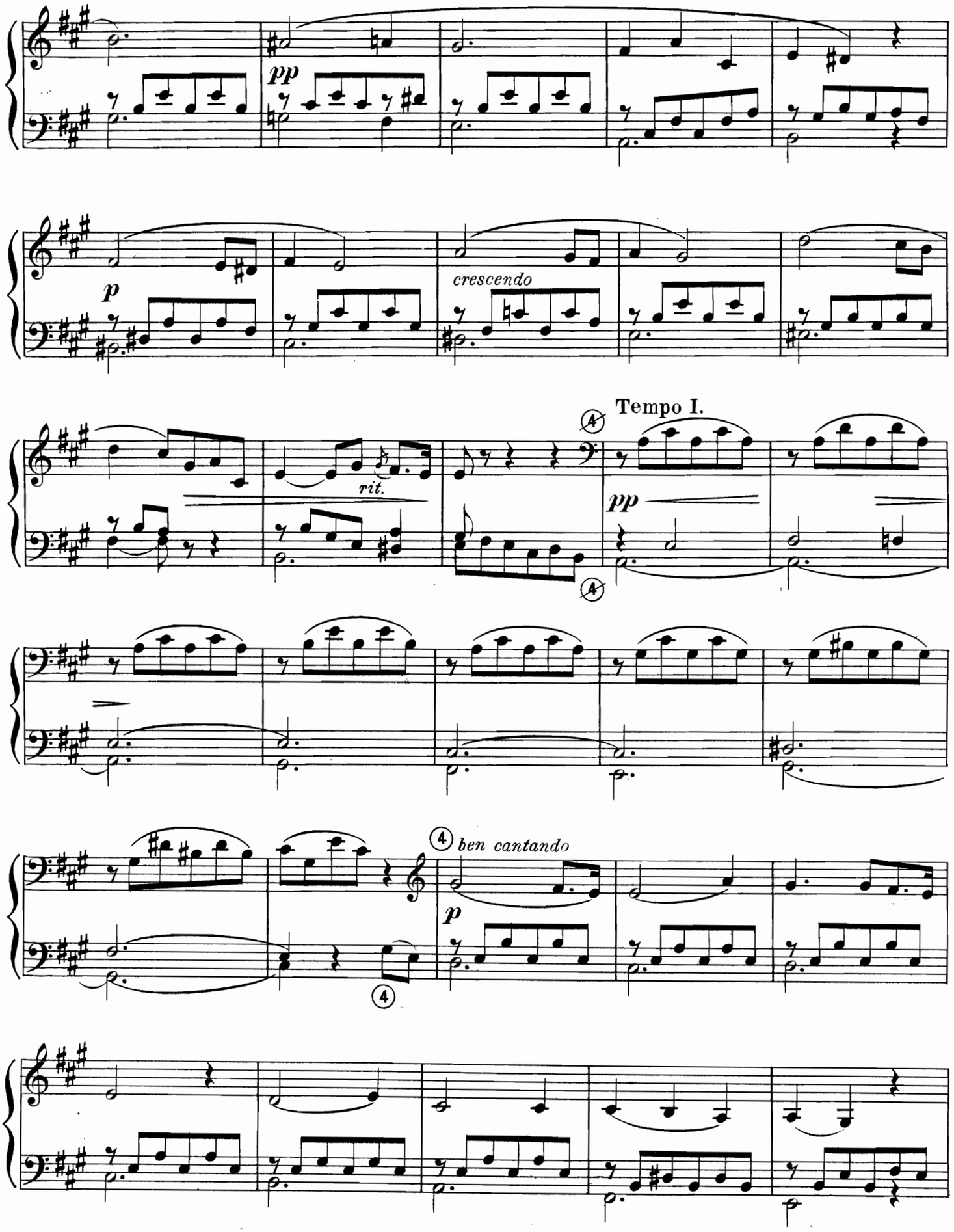
A Monsieur l'abbé MARTIN, archiprêtre de la cathédrale de la Rochelle.

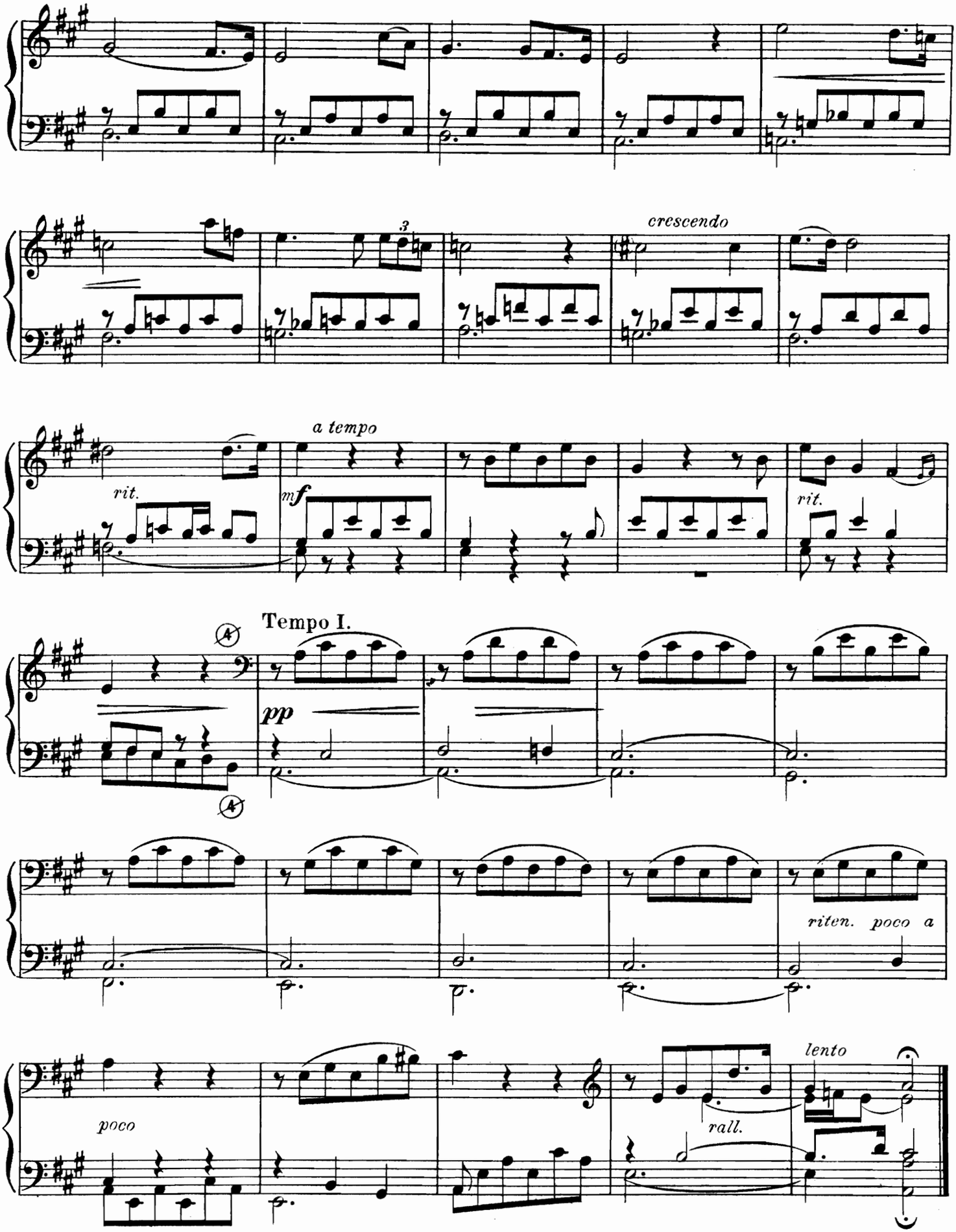
MEDITATION.

Allegretto.

J. de MONTBER.




pp
p
crescendo
Tempo I.
rit.
pp
ben cantando
p

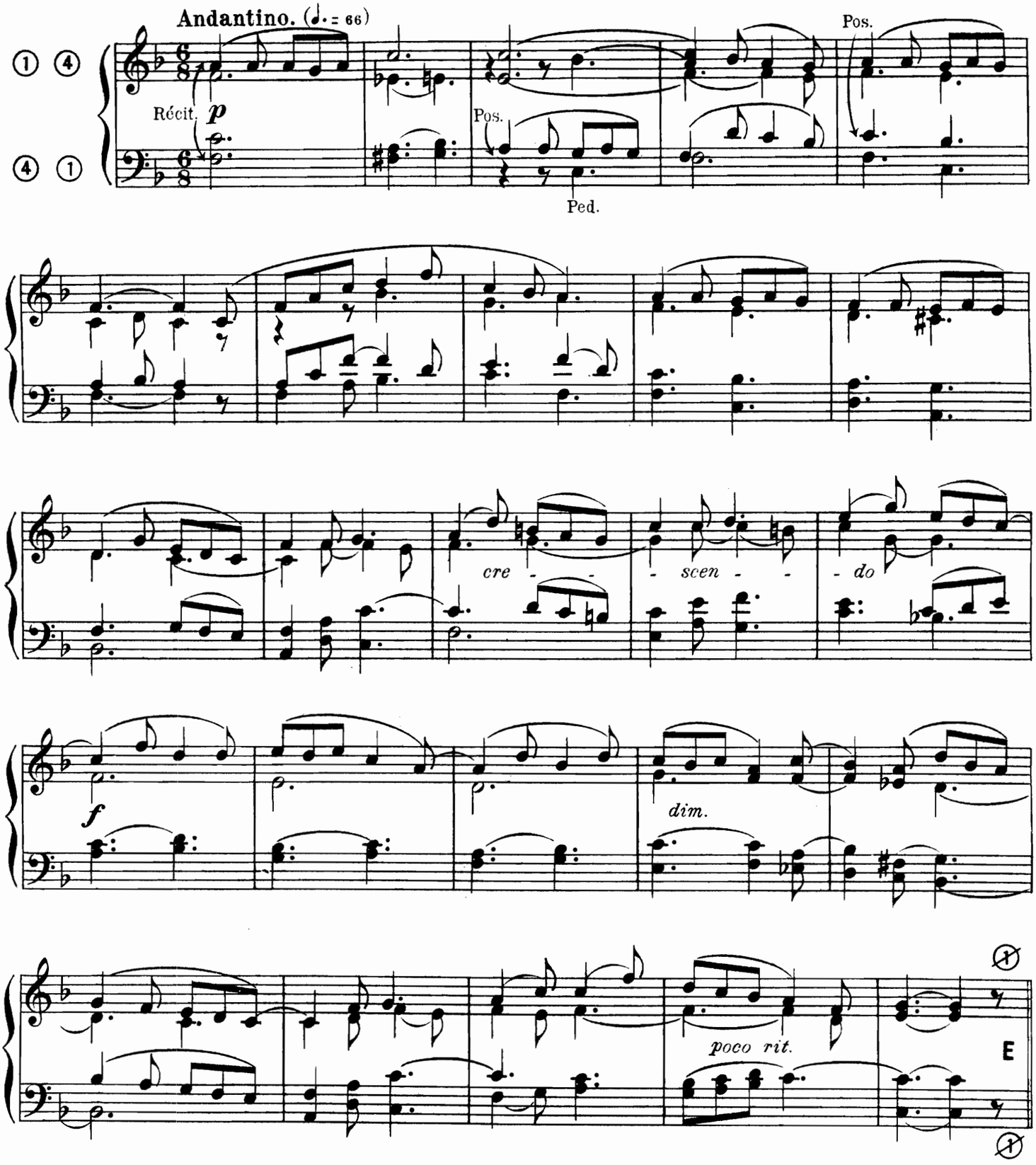

3
crescendo
a tempo
rit.
mf
rit.
Tempo I.
pp
riten. poco a
poco
rall.
lento

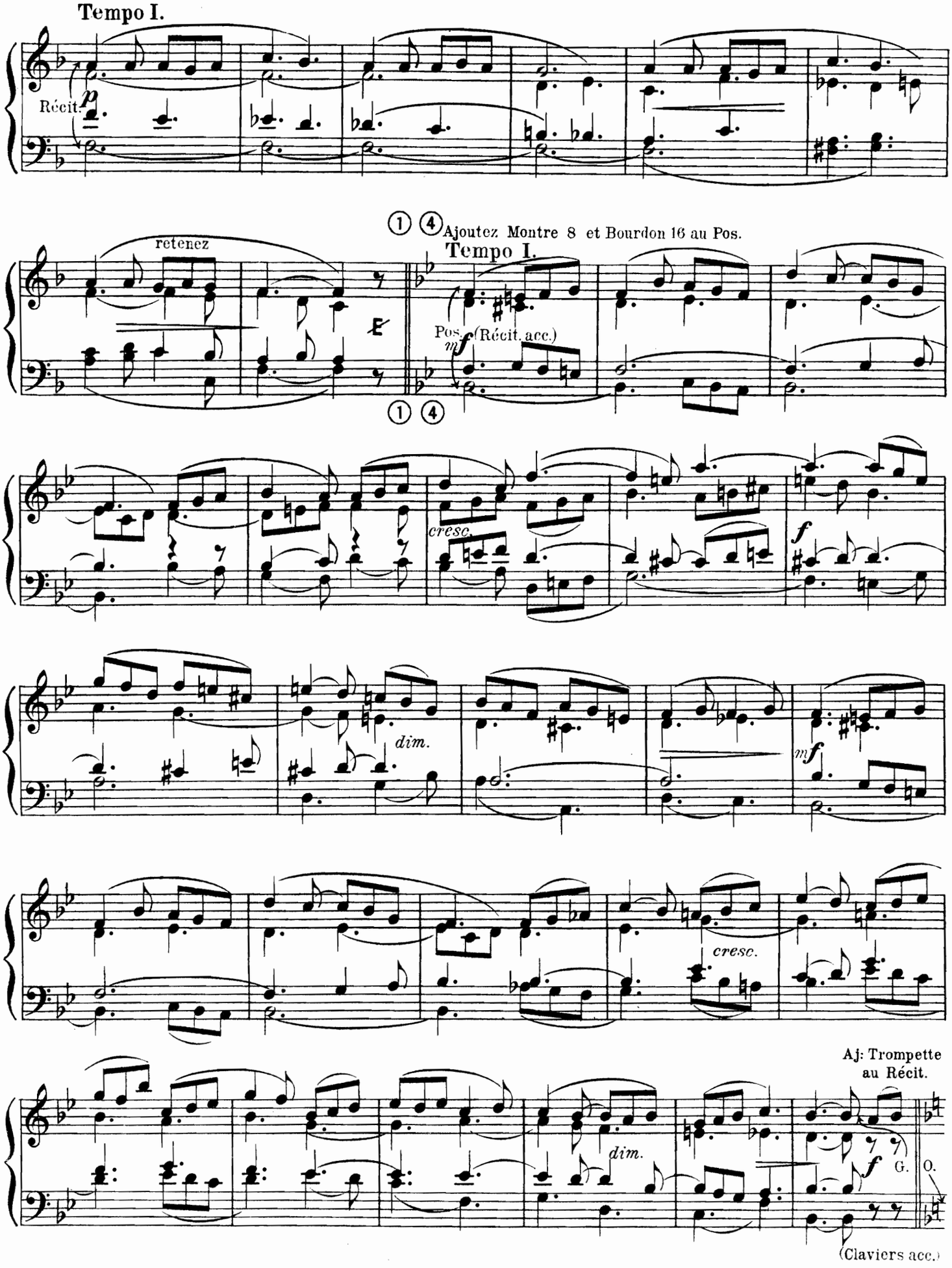
FANTAISIE.

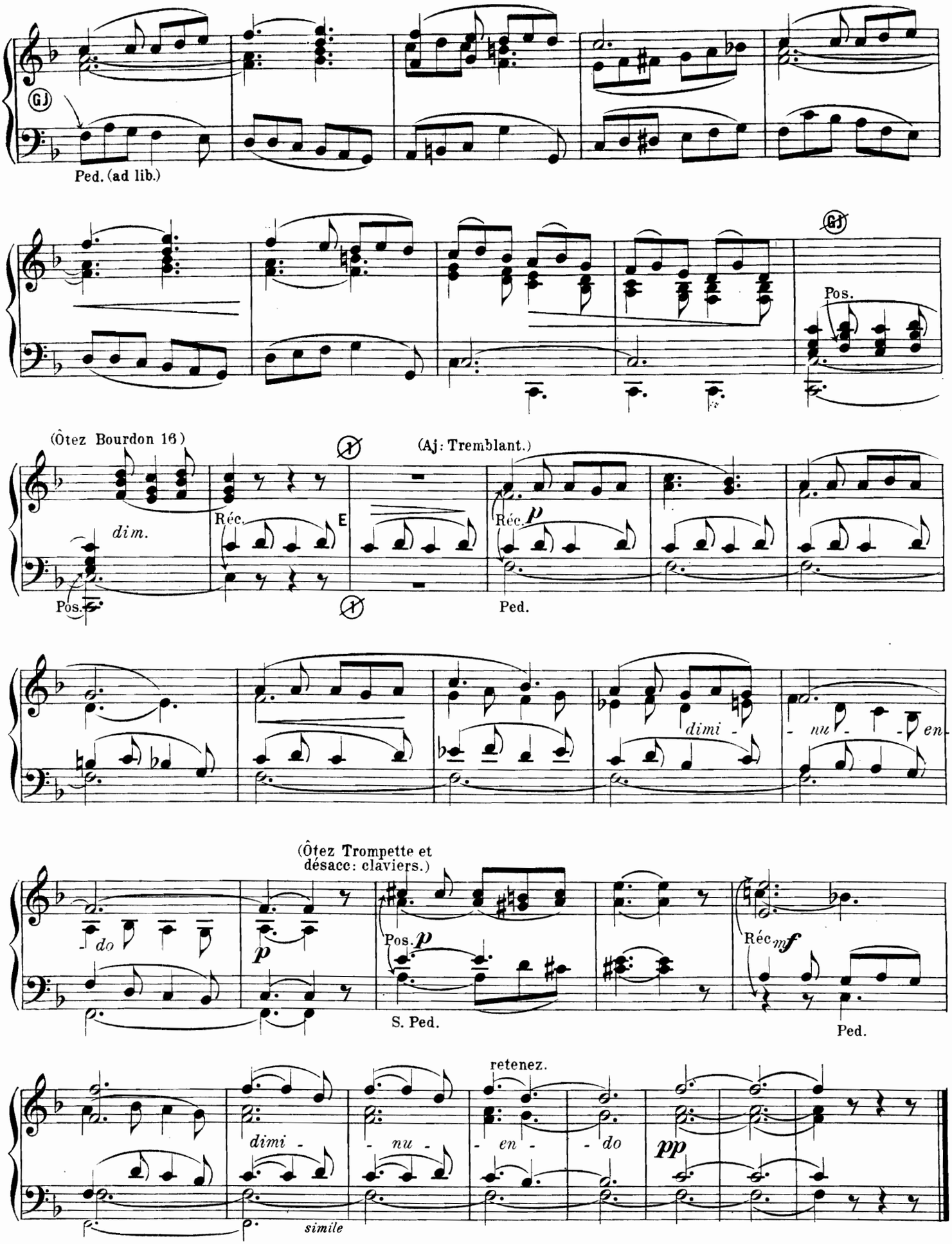
Sur un cantique à la Vierge.

Indication des Jeux.
Récit: Fonds de 8.
Positif: Flûte 8, Bourdon 8.
Gd Orgue: Fonds 8, Bourdon 16, Prestant.
Pédale: Flûte 8, Bourdon 16.

L. RAFFY.

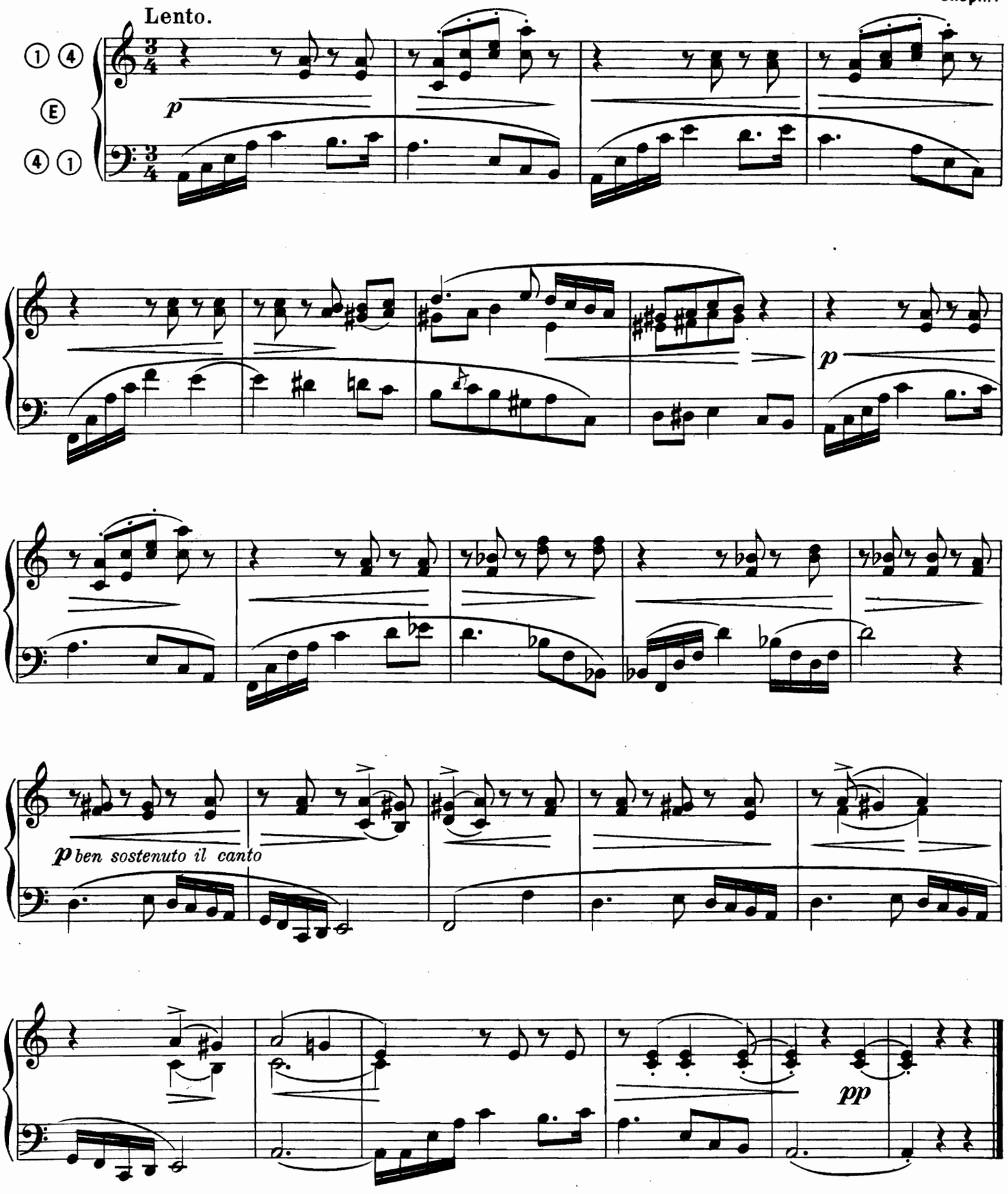



Tempo I.
Récit.
p
retenez
E
① ④ Ajoutez Montre 8 et Bourdon 16 au Pos.
Tempo I.
Pos.
mf (Récit. acc.)
① ④
cresc.
f
dim.
mf
cresc.
Aj: Trompette au Récit.
dim.
f
G.
O.
(Claviers acc.)


GJ
Ped. (ad lib.)
GJ
Pos.
(Ôtez Bourdon 16)
dim.
Pos.
Réc.
E
(Aj: Tremblant.)
Réc.
p
Ped.
dimi -
- nu - en
(Ôtez Trompette et
désacc: claviers.)
do
p
Pos.
p
S. Ped.
Réc.
mf
Ped.
retenez.
dimi -
- nu -
- en -
- do
pp
simile

PRELUDE.

Chopin.

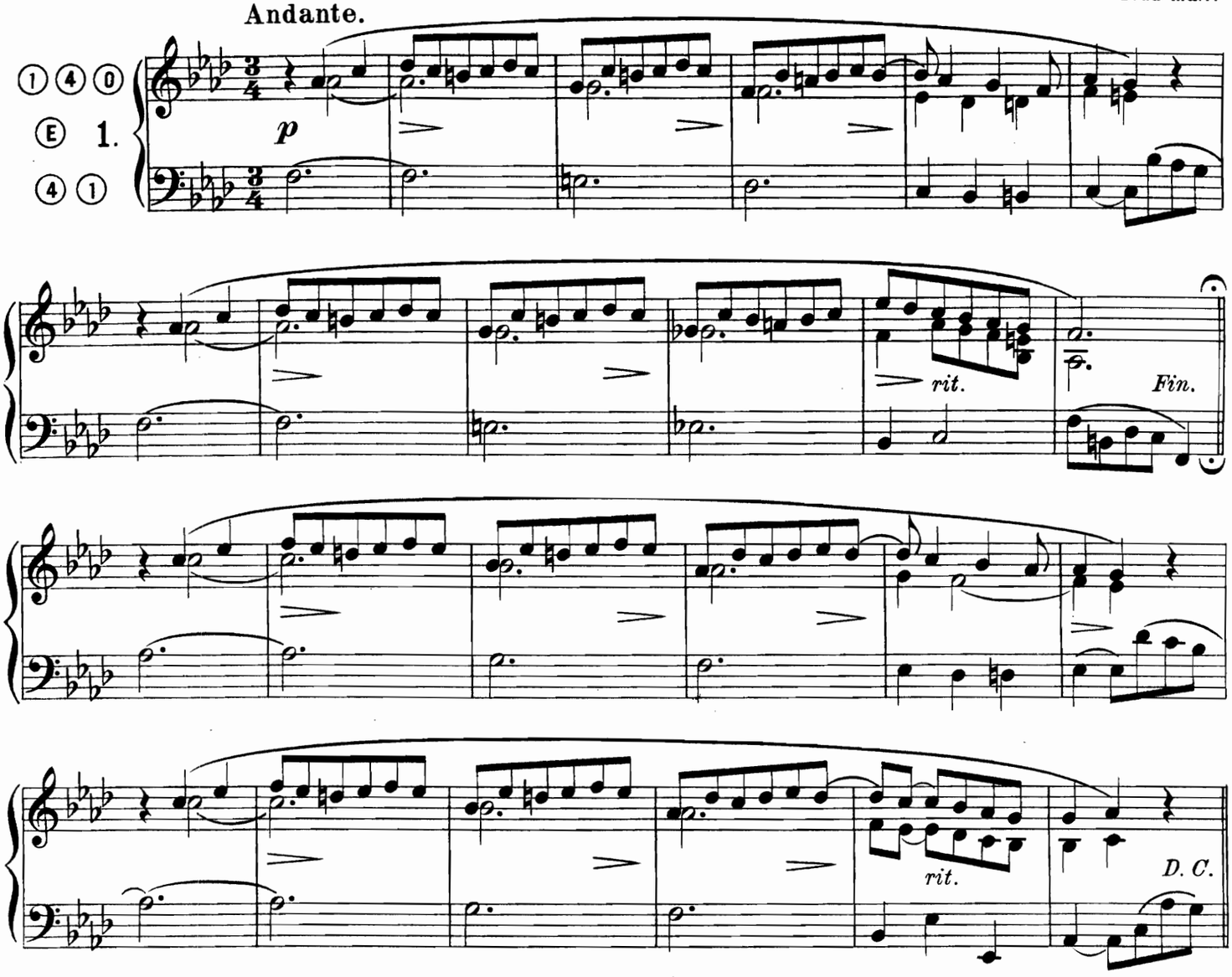


VERSETS DE MAGNIFICAT

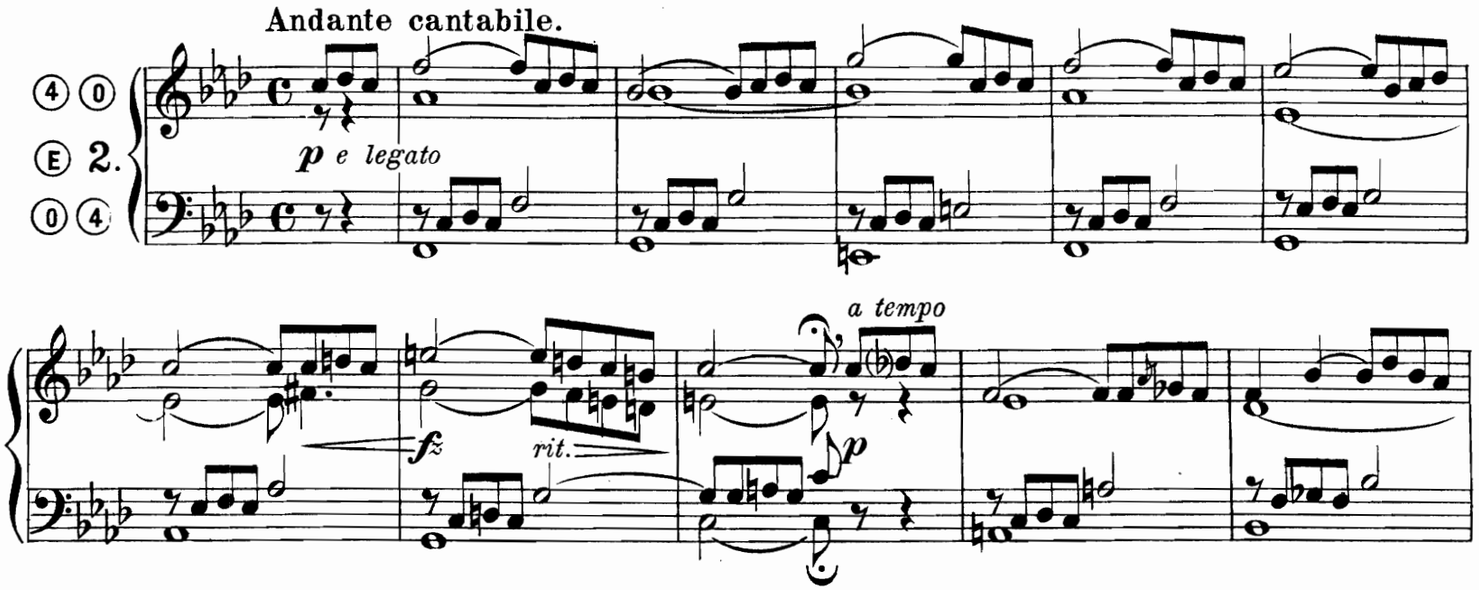
en fa mineur.

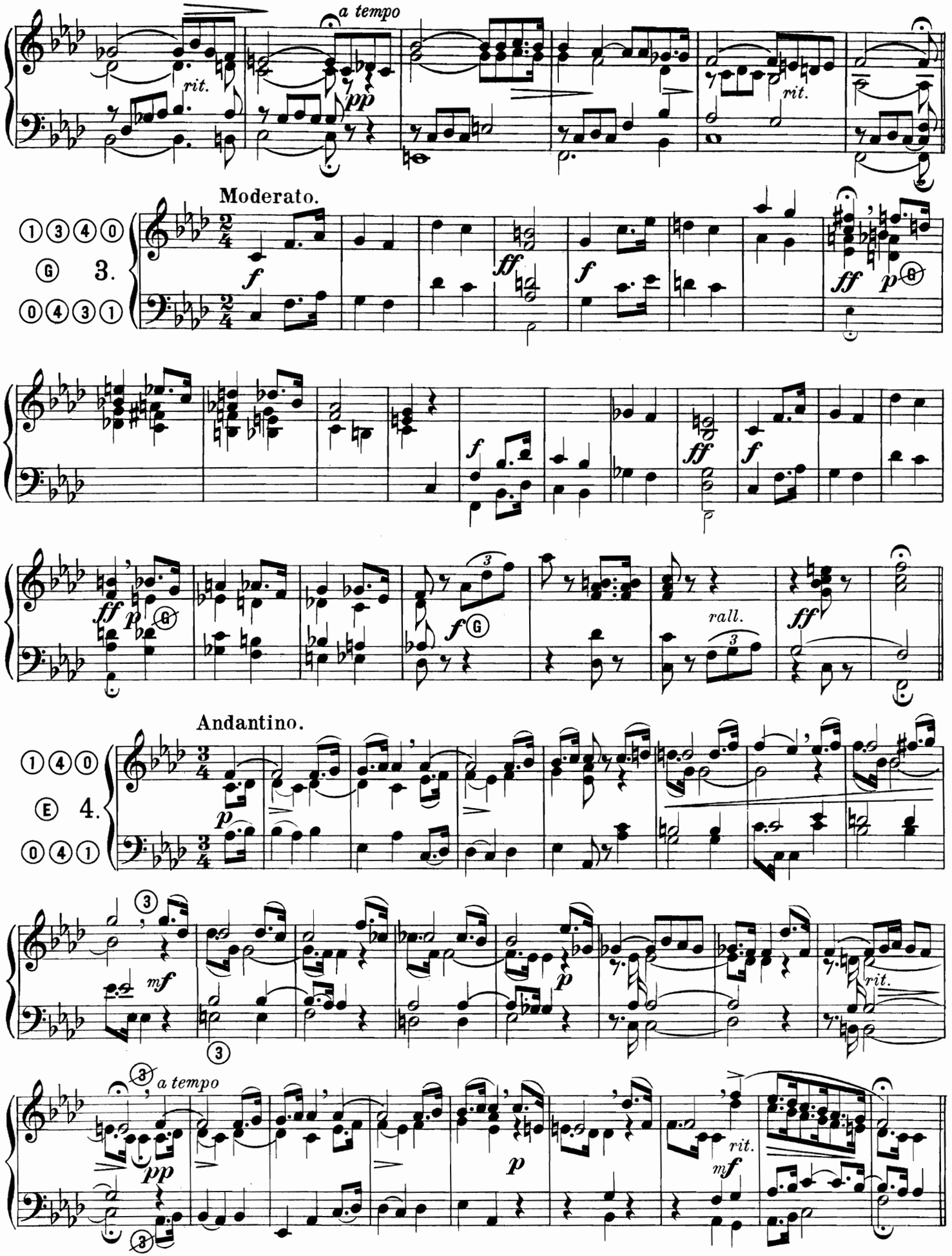
B.du Mail.

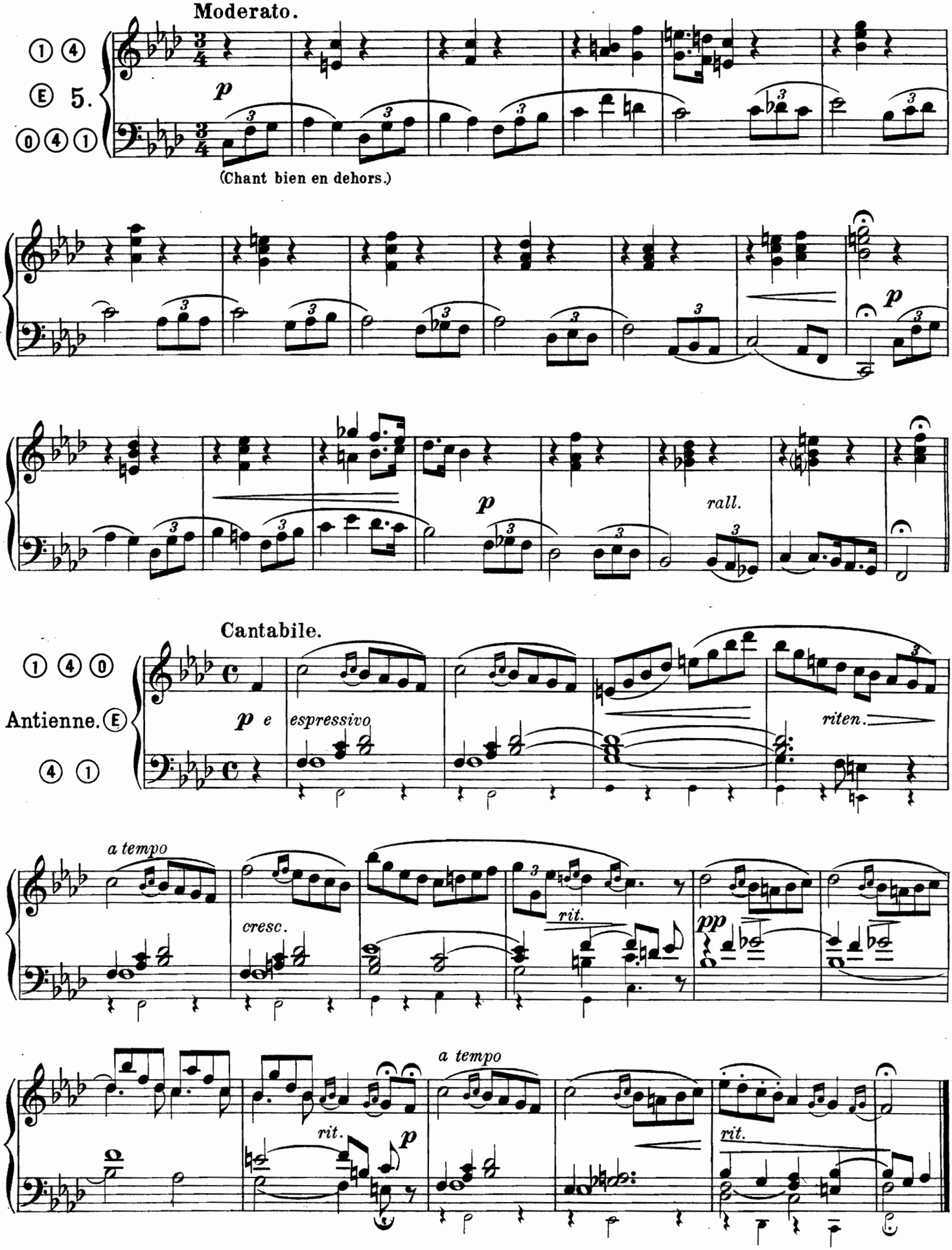
Andante.



Andante cantabile.




a tempo
rit.
pp
rit.
Moderato.
1 3 4 0
G 3.
0 4 3 1
f
ff
f
ff
p
G
f
ff
f
ff
p
G
f
G
rall.
ff
Andantino.
1 4 0
E 4.
0 4 1
p
mf
p
rit.
a tempo
pp
p
rit.
mf


Moderato.
5.
p
(Chant bien en dehors.)
p
rall.
Cantabile.
Antienne.
p e espressivo
riten.
a tempo
cresc.
rit.
pp
a tempo
rit.
p
rit.

A Monsieur JULES STOLTZ organiste de St Germain des Près, à Paris.

INTERMEZZO.

Récit: Flûte de 8, de 4, Bourdon de 8, Htbois, octavin.
Positif: Flûte et Bourdon de 8.
Gd Orgue: Flûte de 8 et 4, Bourdon de 8 (Récit accouplé).
Pédale: Fonds de 16 et 8.

C. A. Collin.
Organiste de Notre Dame de Rennes.

Allegretto molto moderato.

Manuale.

p Récit.

G. O.

G. O.

rit.

pp poco ritenuto

poco rubato

(Positif expressif)
ou Récit sans anches.

a tempo

G. O.

poch. rit.

Positif.

a tempo

pochis. rit.

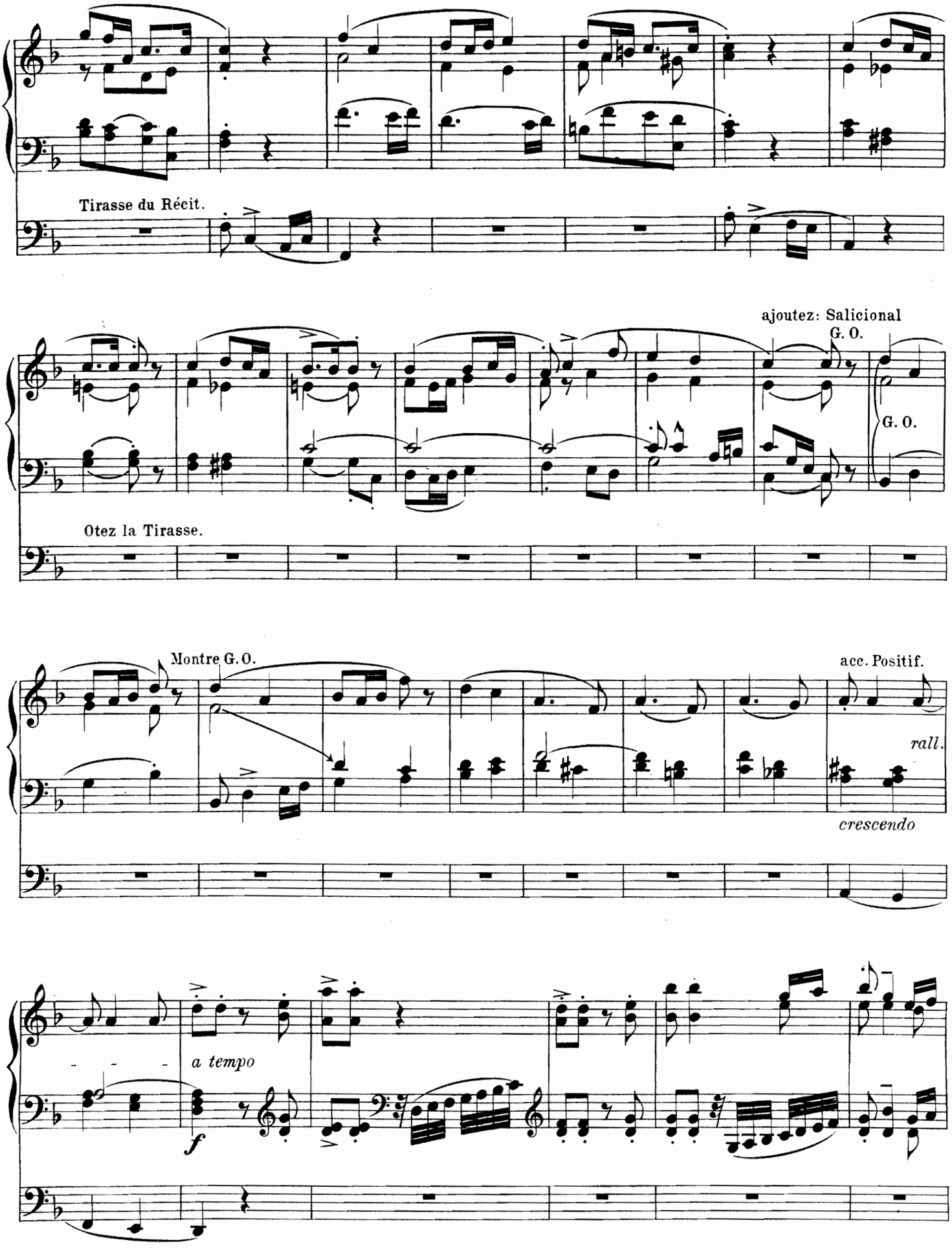
a tempo

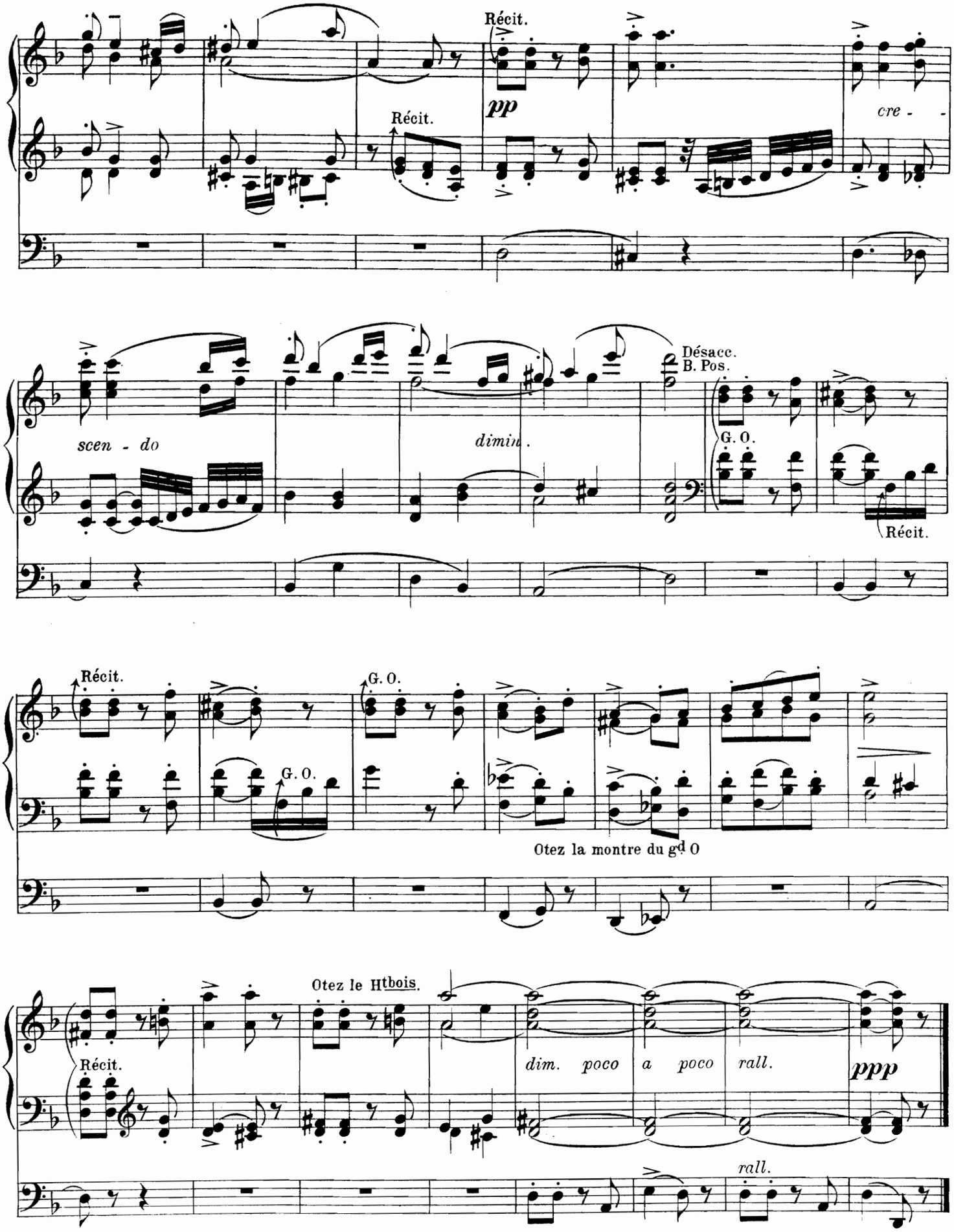
Htbois.

rall.

mf a tempo

Récit.


Tirasse du Récit.
ajoutez: Salicional
G. O.
G. O.
Otez la Tirasse.
Montre G. O.
acc. Positif.
rall.
crescendo
a tempo
f

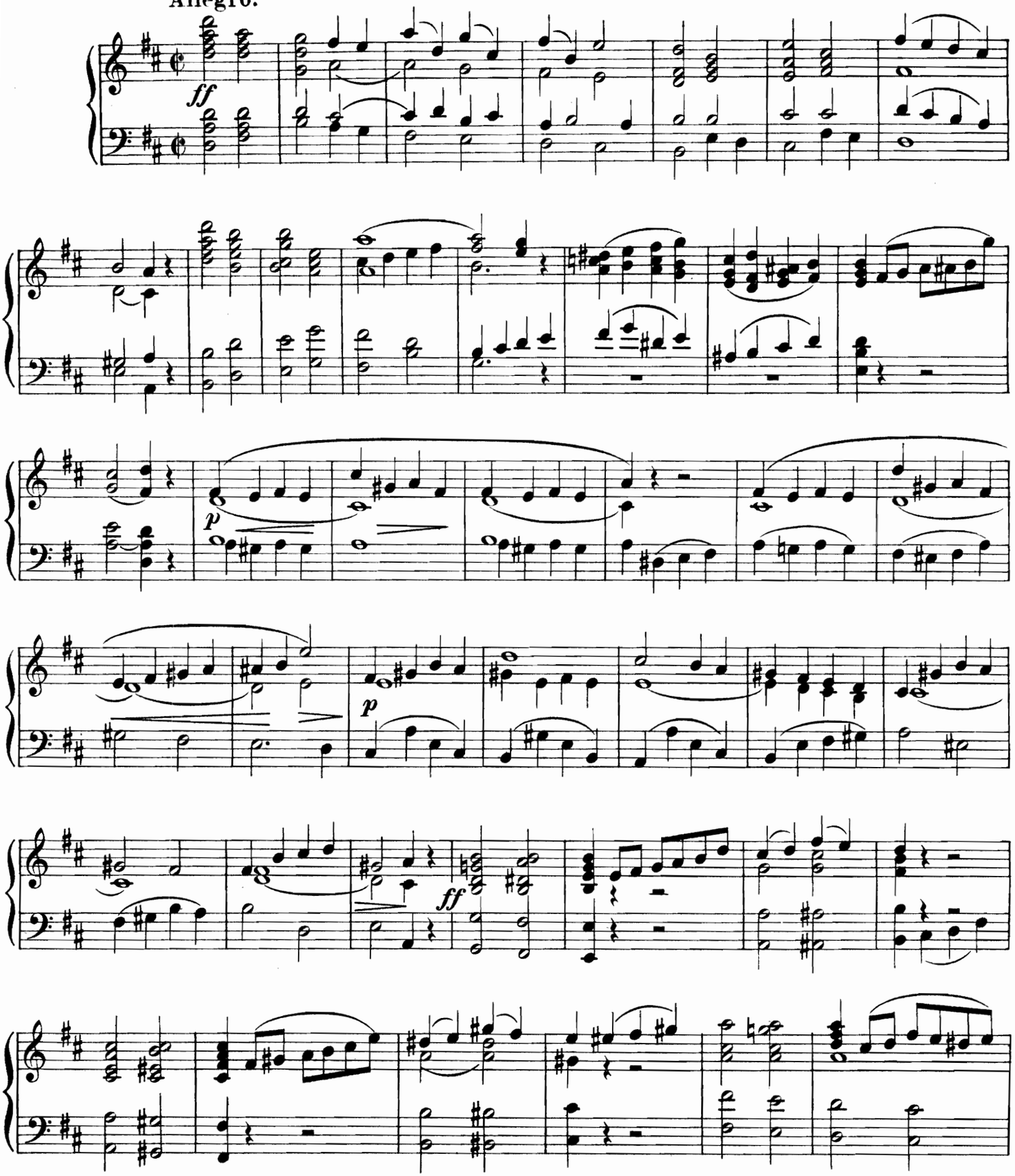

Récit.
Récit.
pp
cre - -
scen - do
dimin.
Désacc.
B. Pos.
G. O.
Récit.
Récit.
G. O.
G. O.
Otez la montre du gd O
Otez le Htbois.
Récit.
dim. poco a poco rall.
ppp
rall.

ENTRÉE PONTIFICALE.

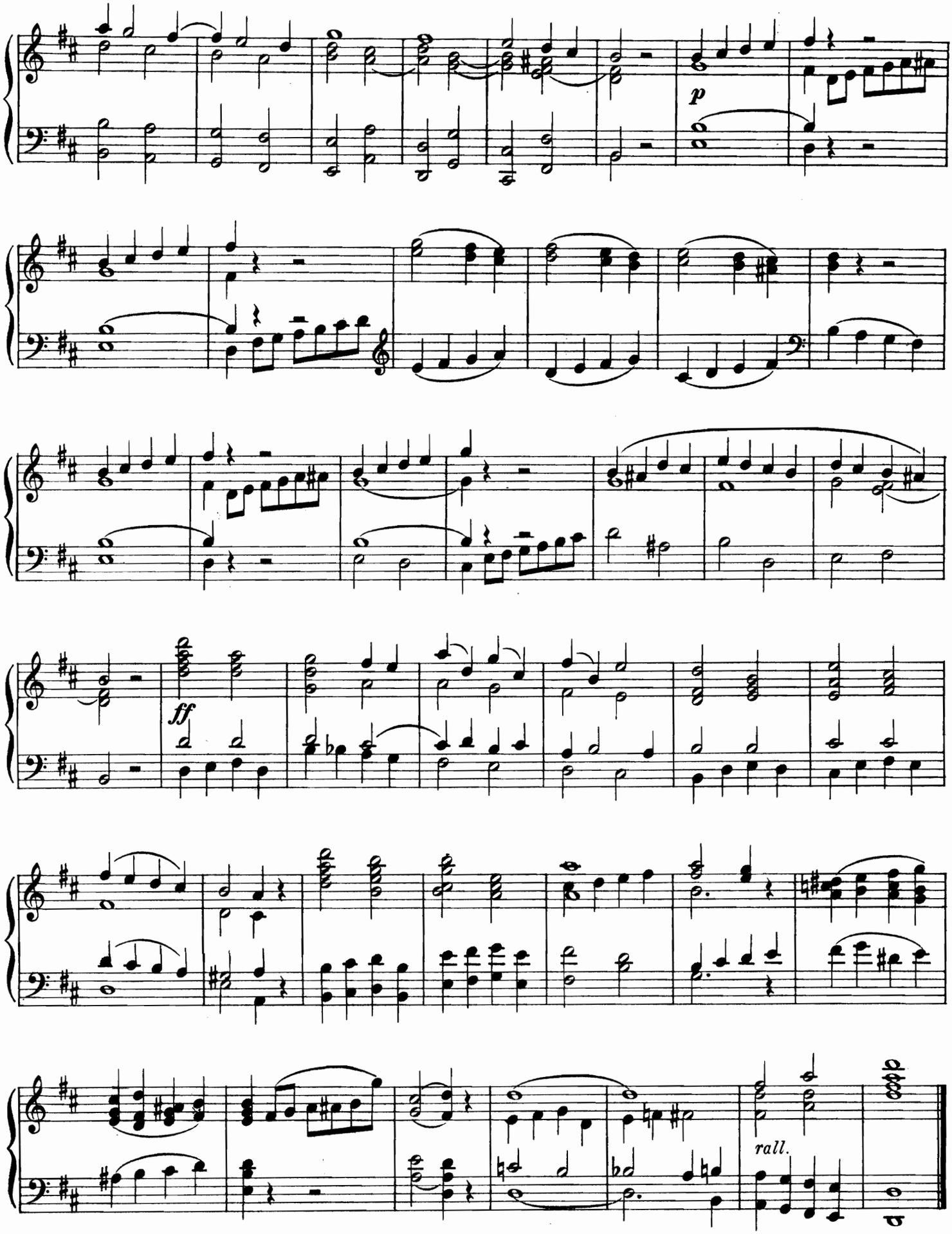
A son ami Mre A. COURRIÈRE,
directeur de la société symphonique de Moissac.

A. METZLER.

Allegro.

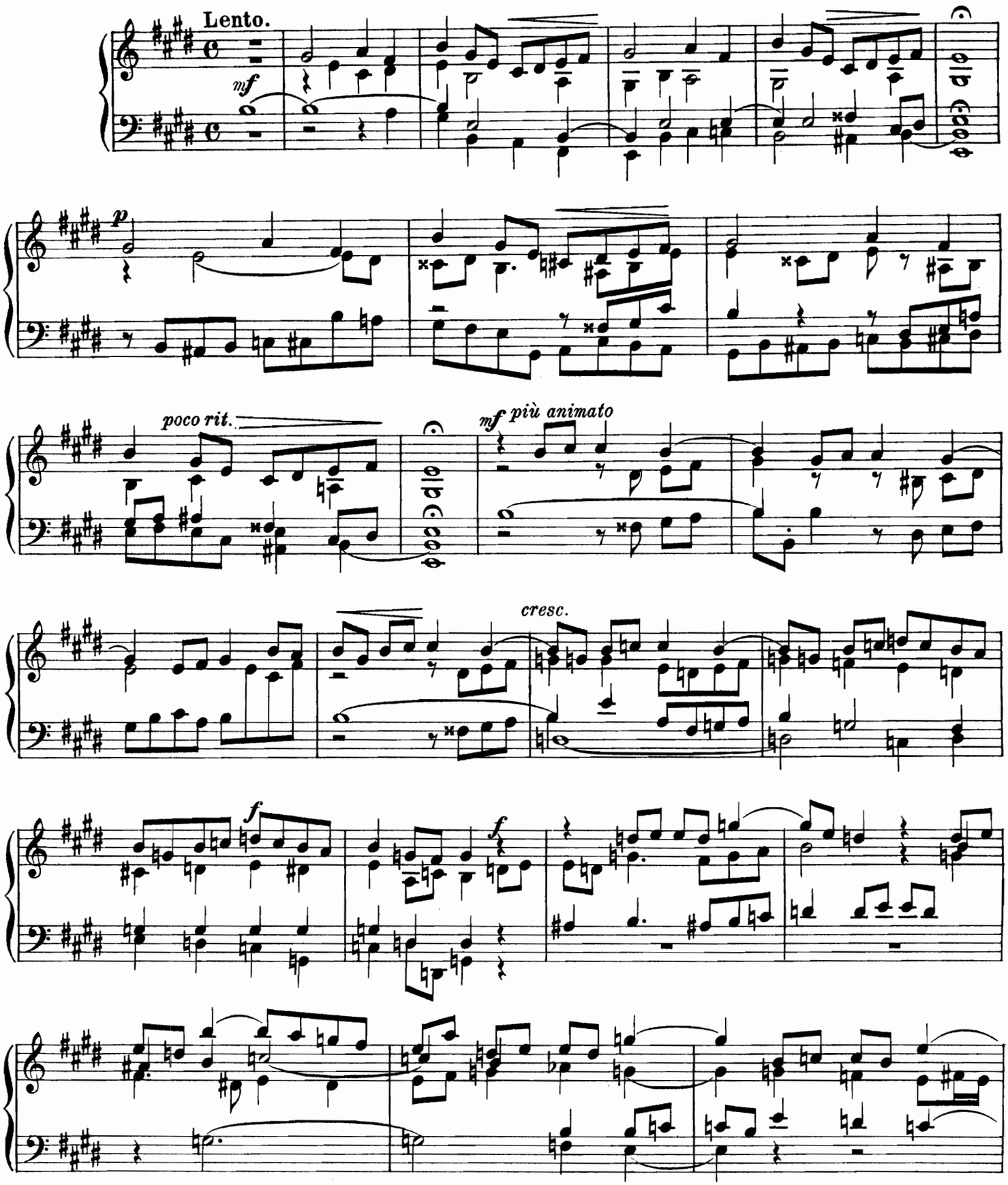


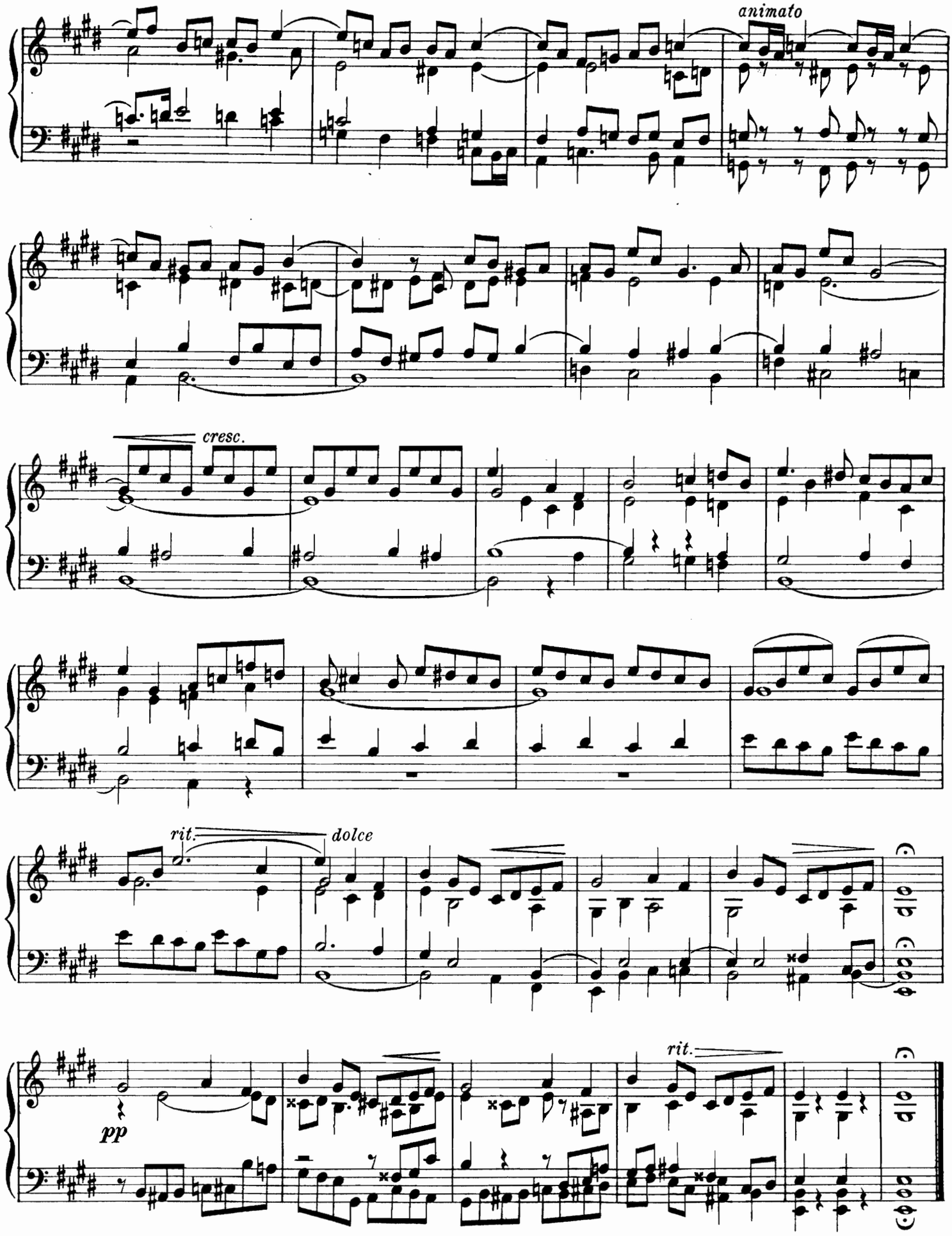
 Tous droits réservés.


p
ff
rall.

MÉDITATION RELIGIEUSE.

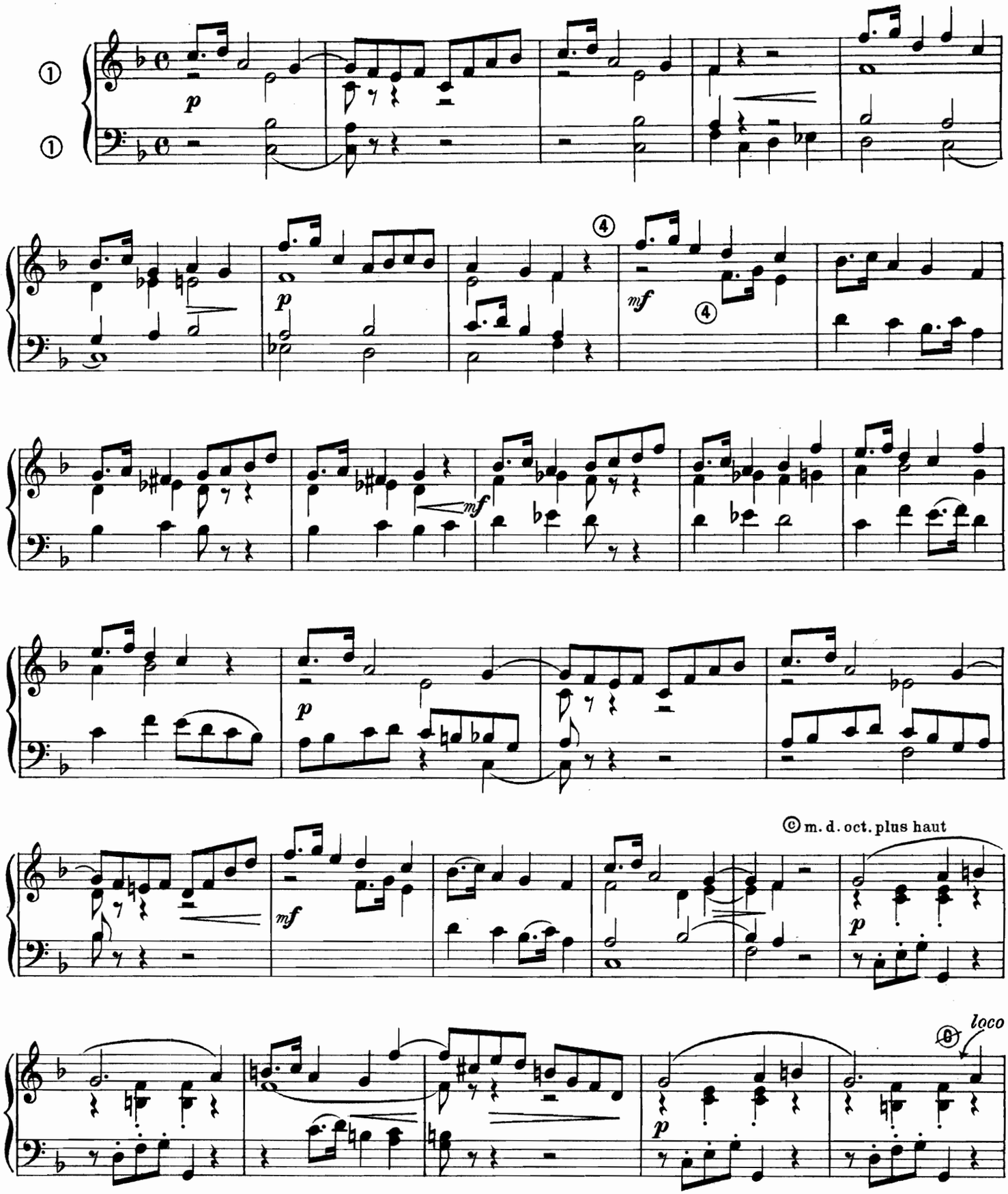
H. ELIE.
Organiste à Bellevue.

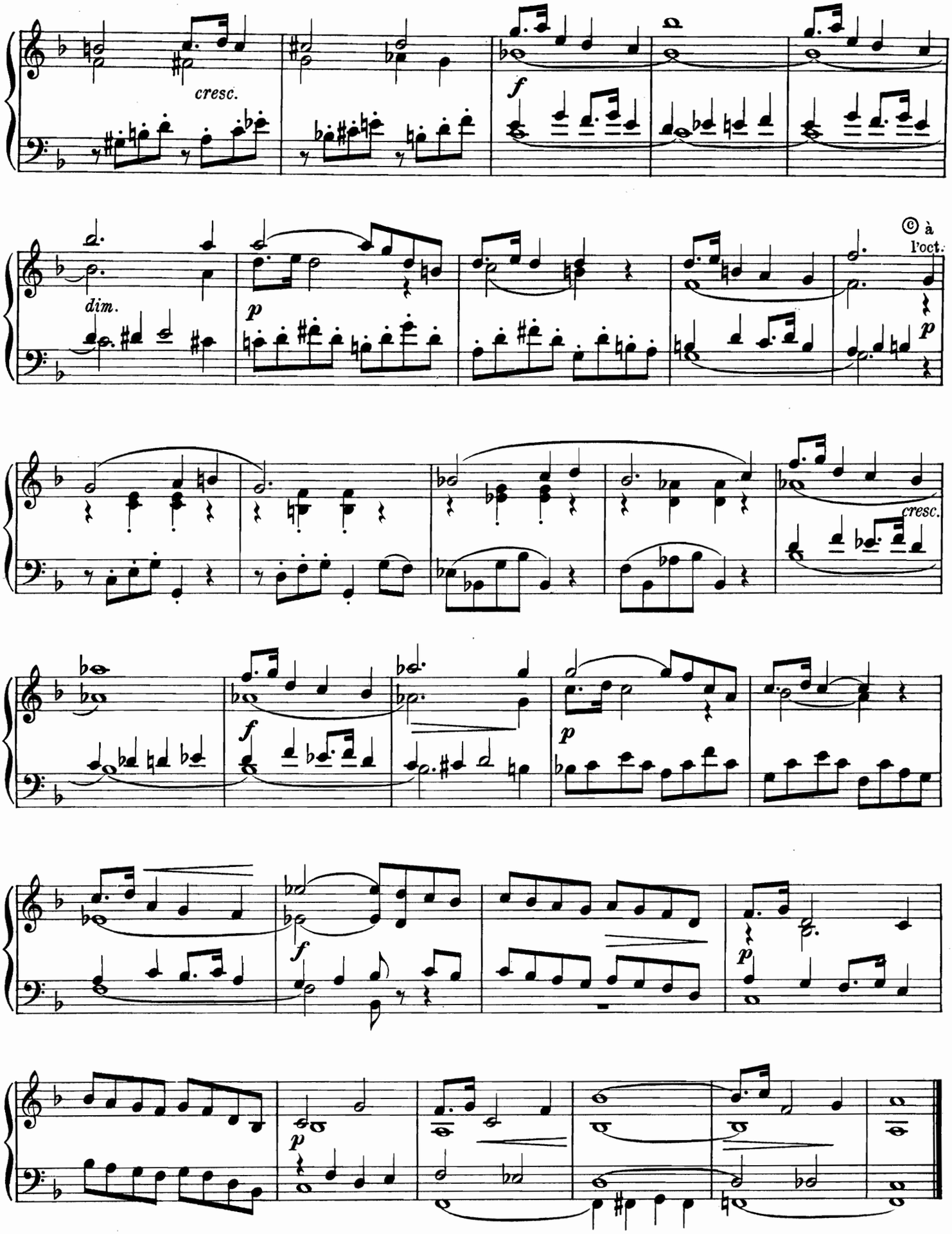



animato
cresc.
rit.
dolce
pp
rit.

ANDANTINO.

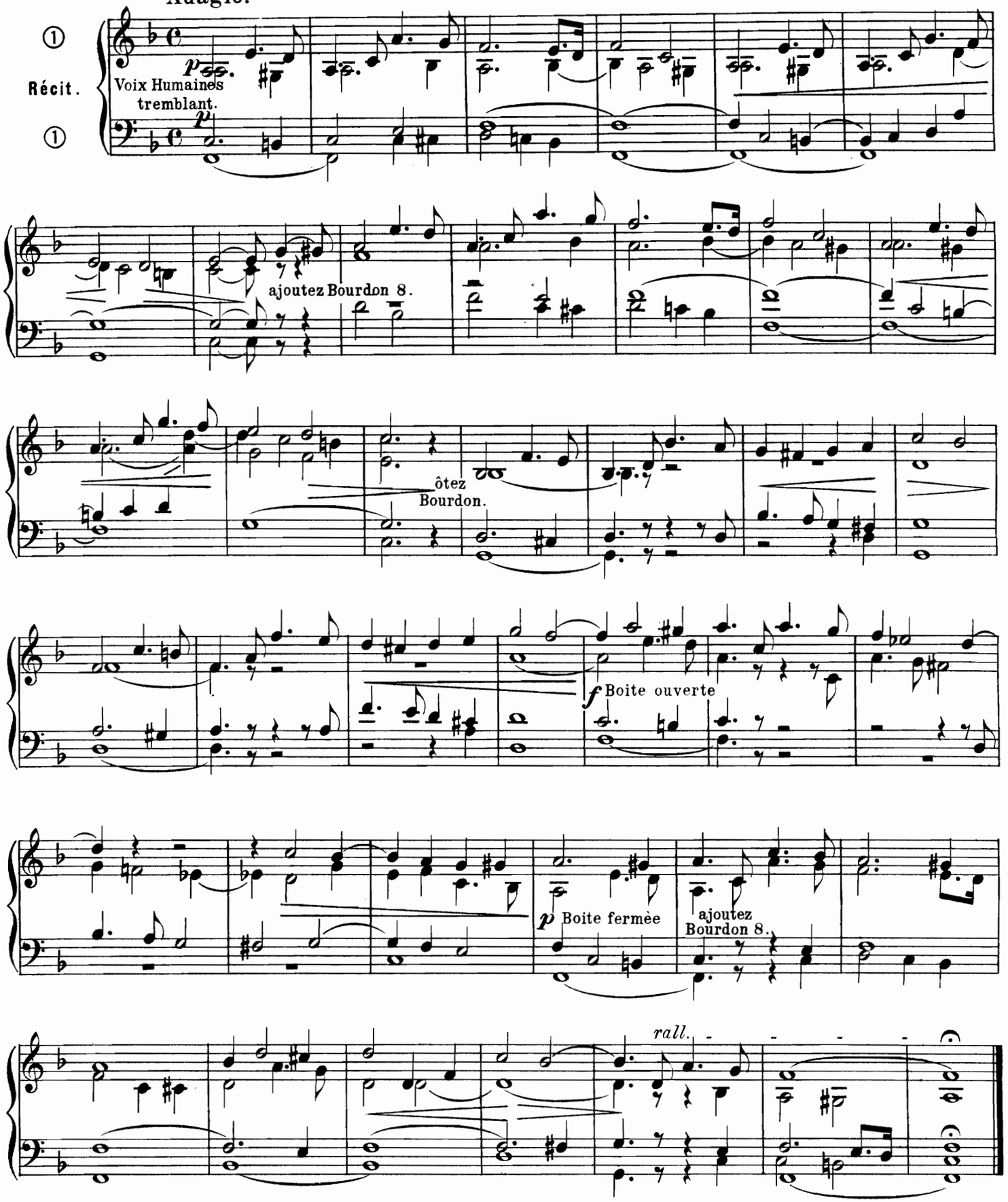
A. METZLER.




cresc.
f
dim.
p
© à l'oct.
p
cresc.
f
p
f
p
p

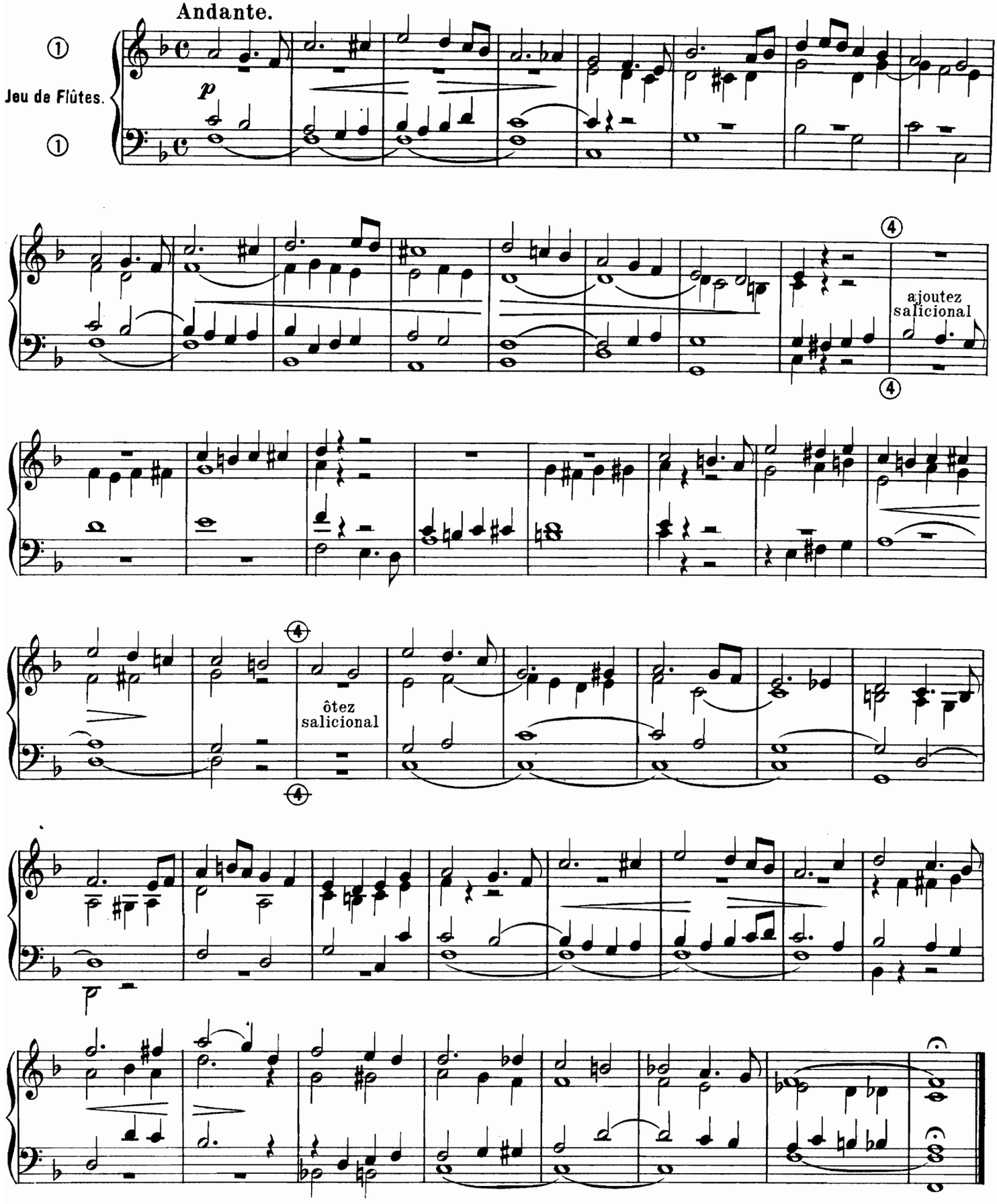
CANTIQUE.

A. van den EYNDE.



COMMUNION.

A. van den EYNDE.



COMMUNION.

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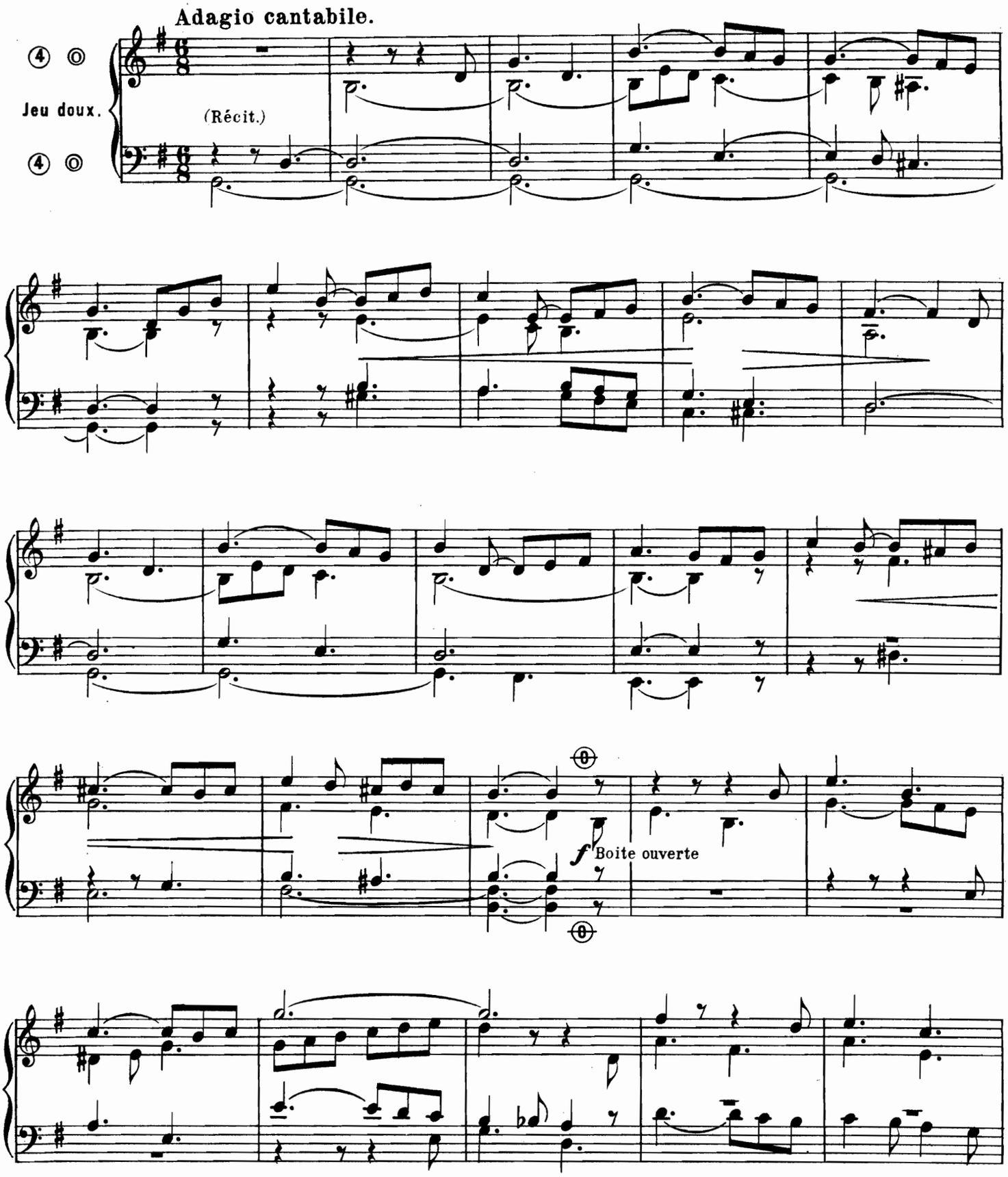
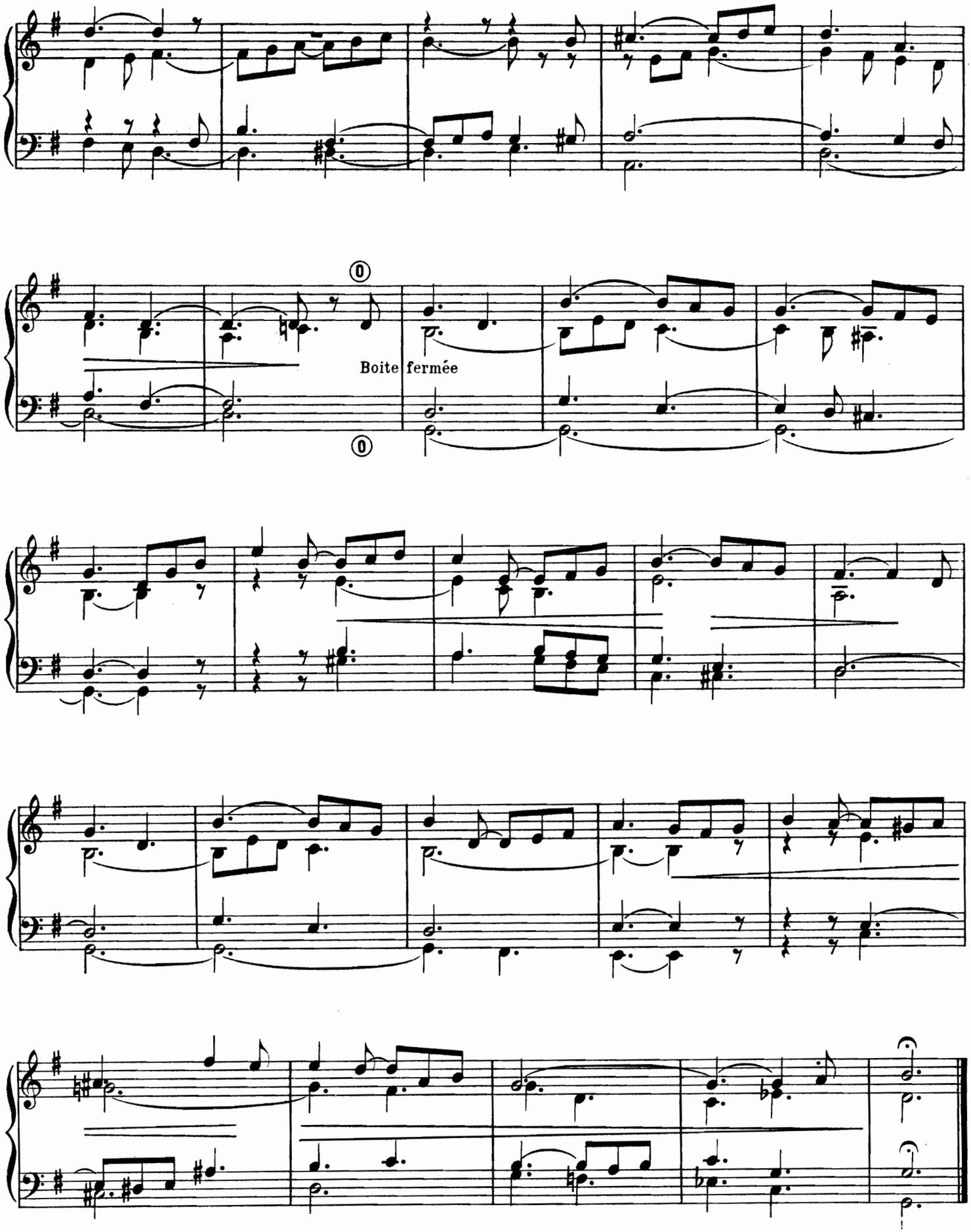
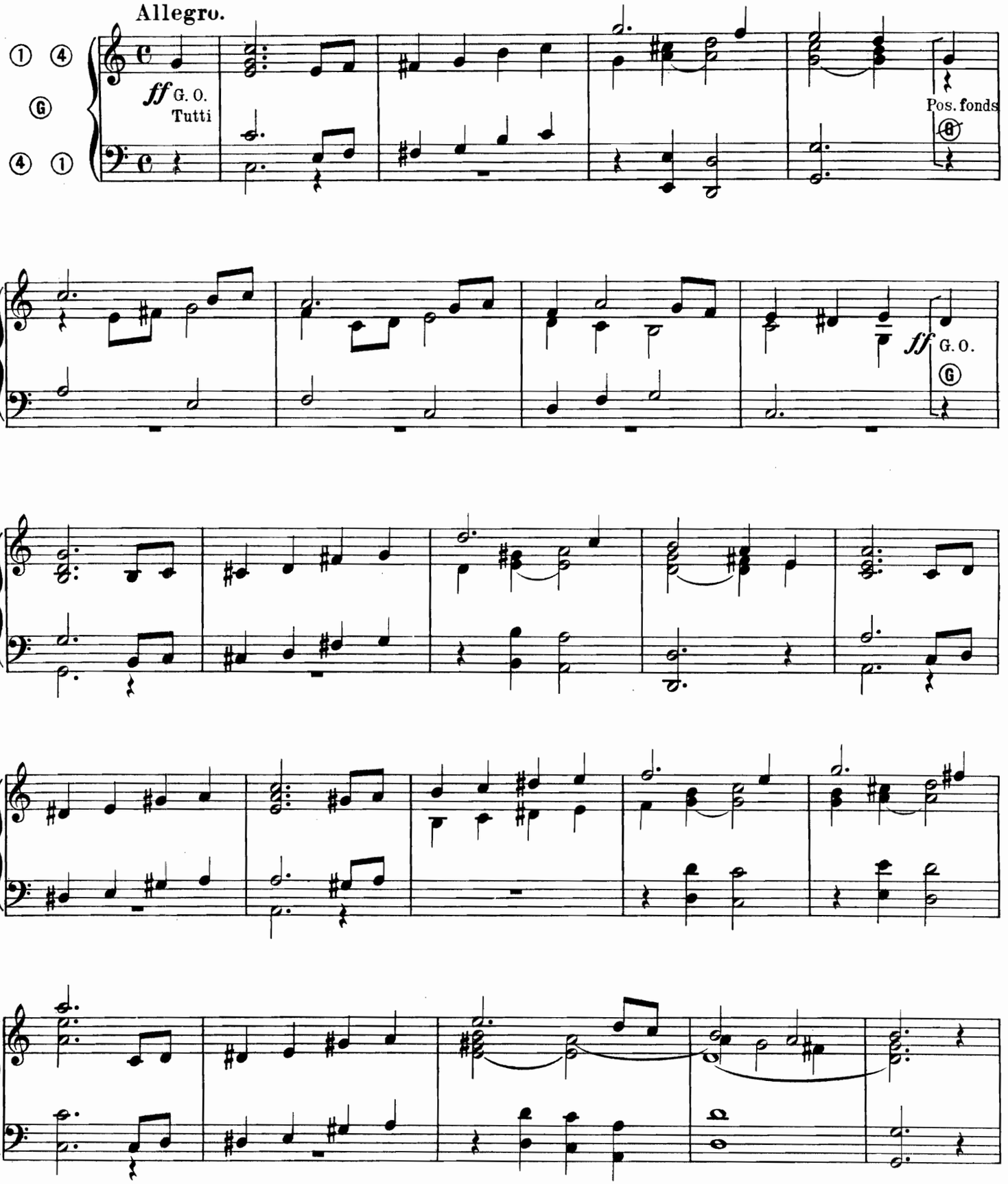
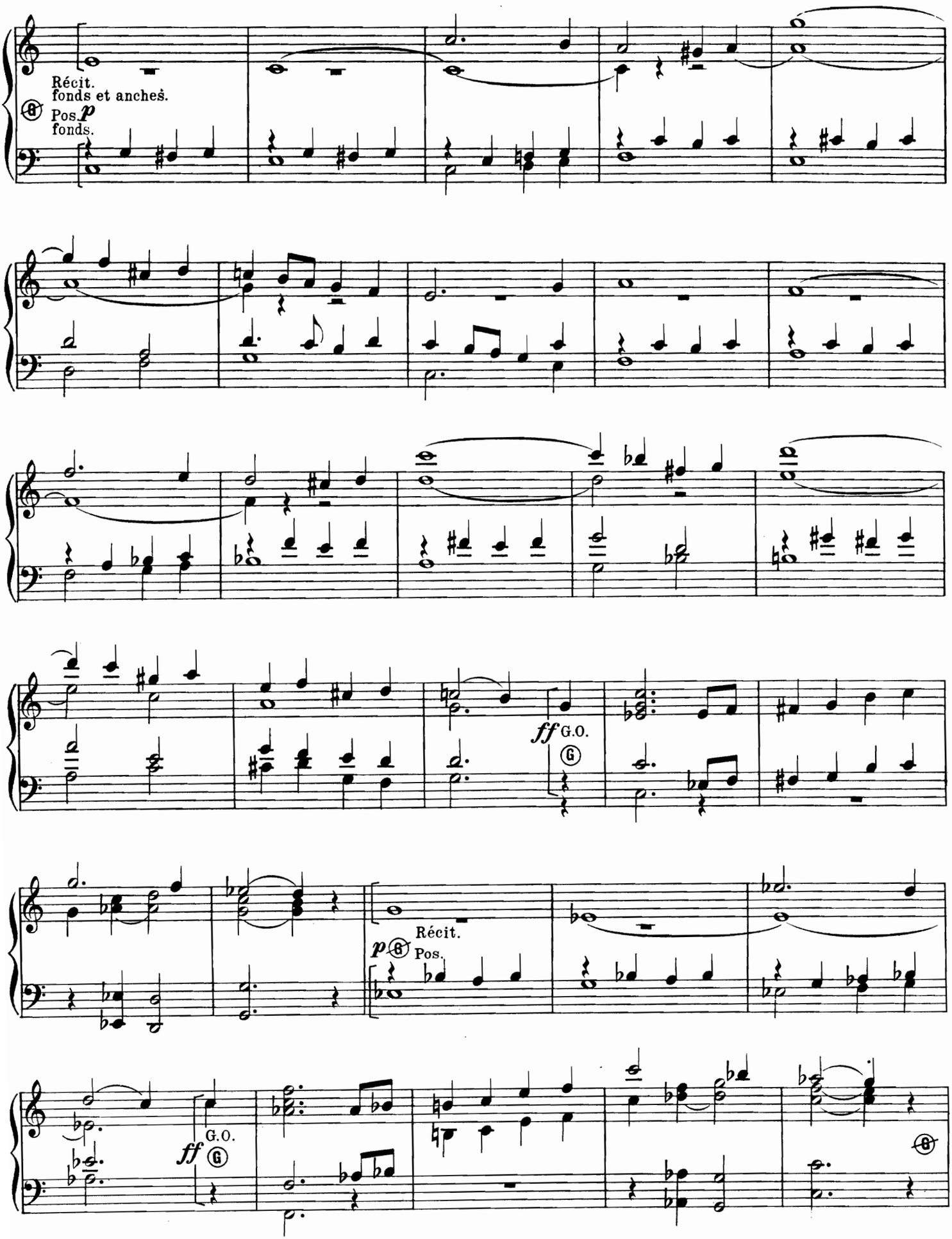


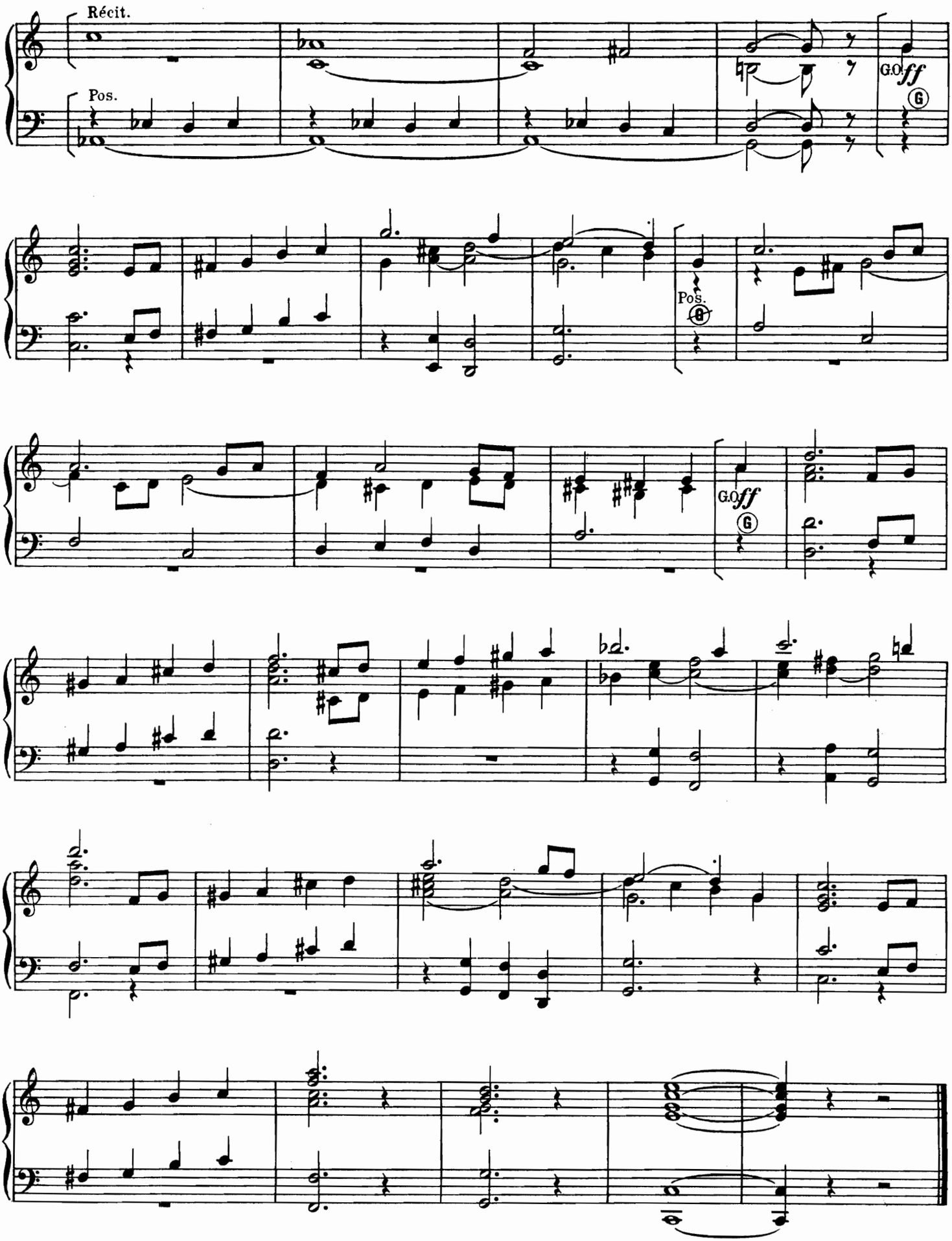

Boite fermée

SORTIE.

A. van den EYNDE.

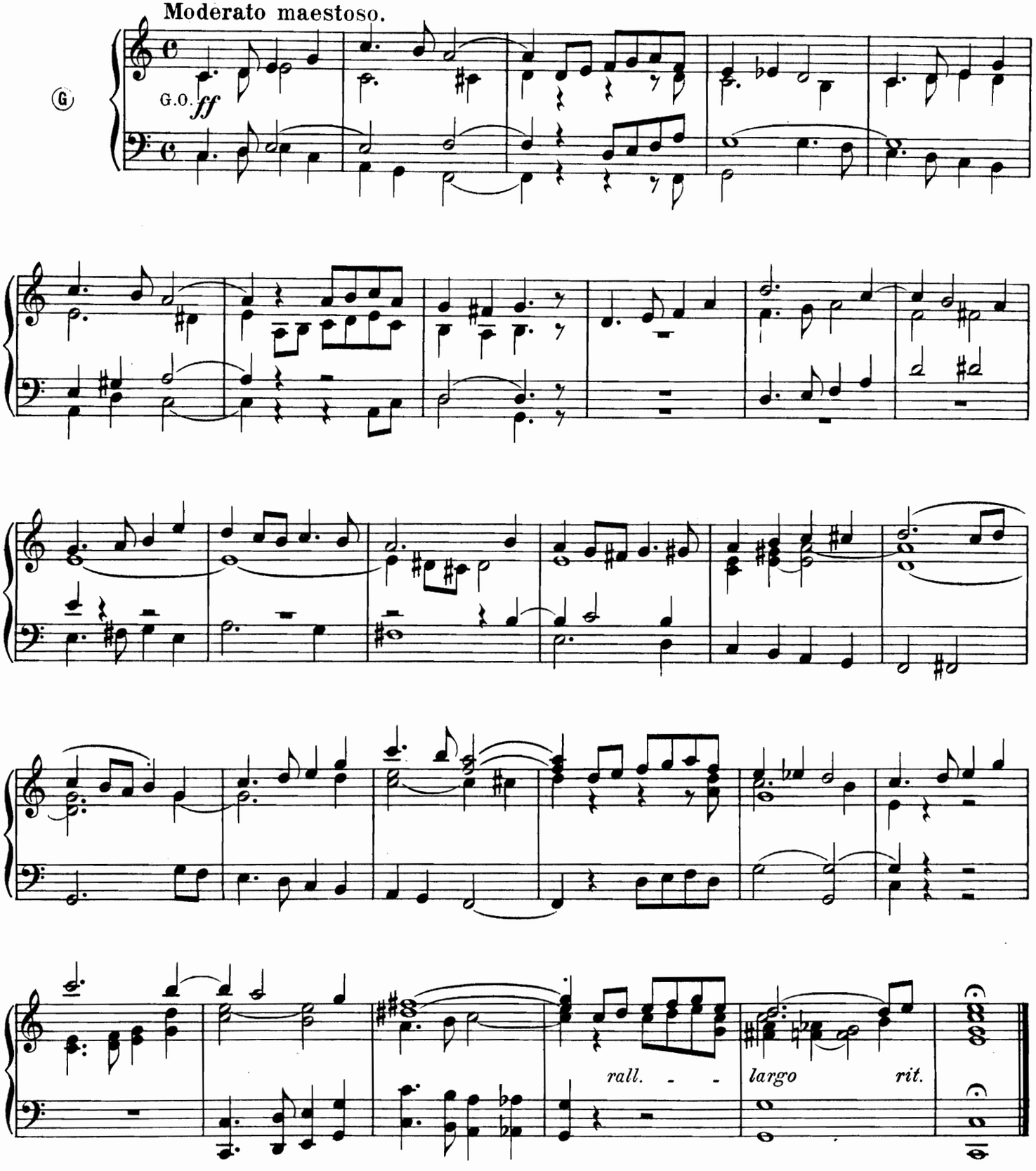



Récit.
fonds et anches.
Pos. p
fonds.
ff G.O.
Récit.
p Pos.
ff G.O.


Récit.
Pos.
G.O.
ff
G
Pos.
G
G.O.
ff
G

ENTRÉE.

A. von den EYNDE.

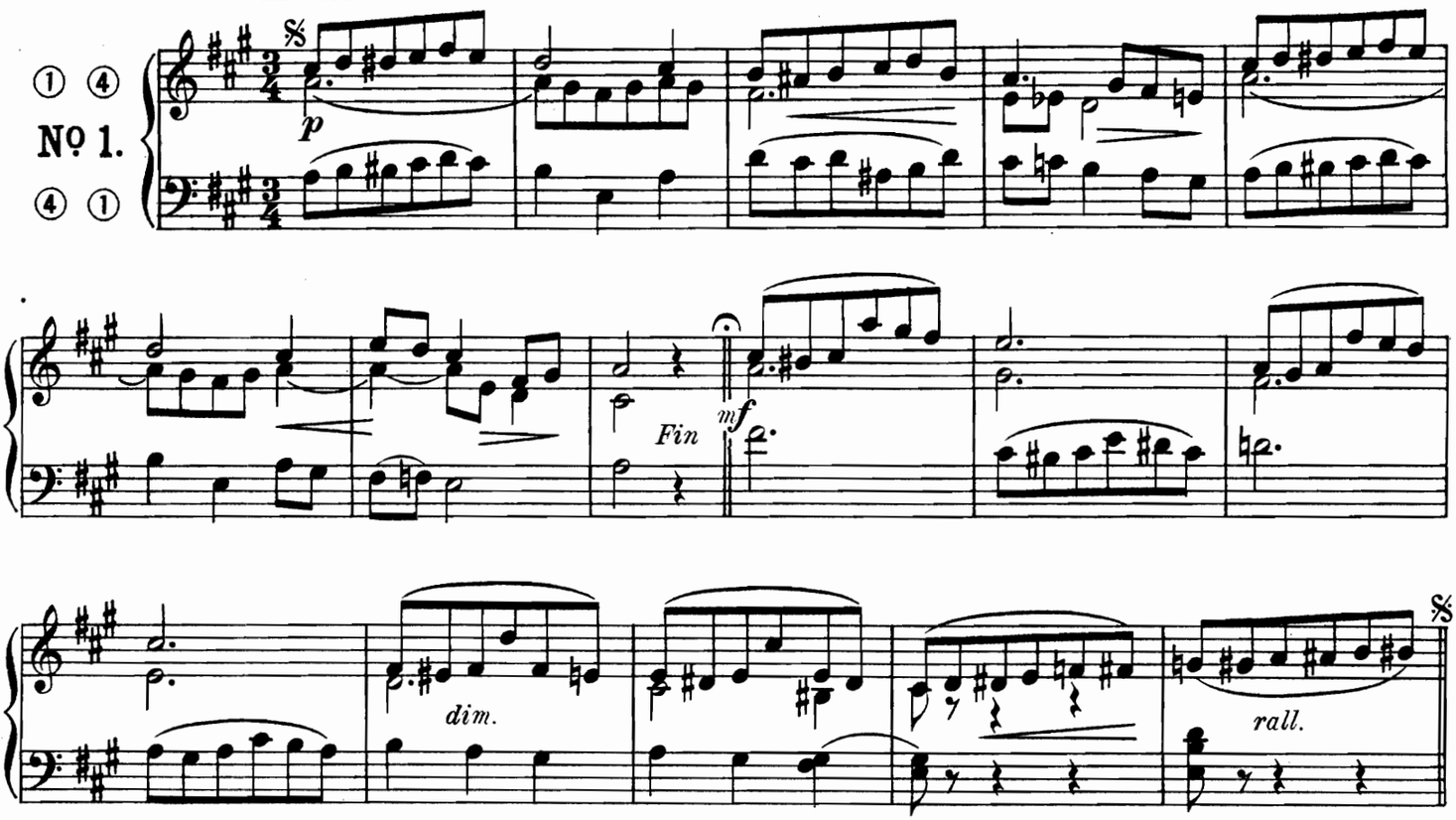


VERSETS de MAGNIFICAT.

A. METZLER.

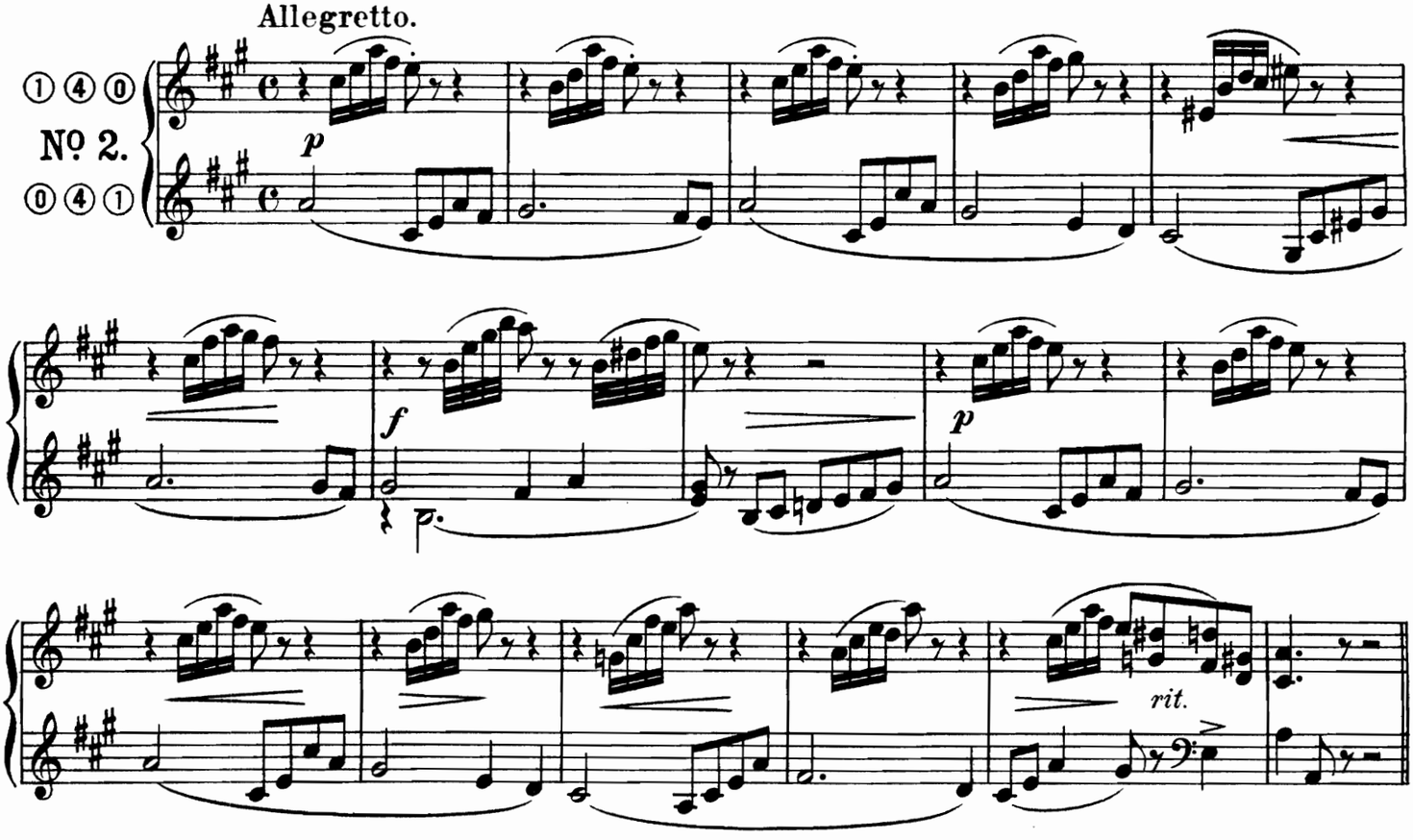
Moderato.

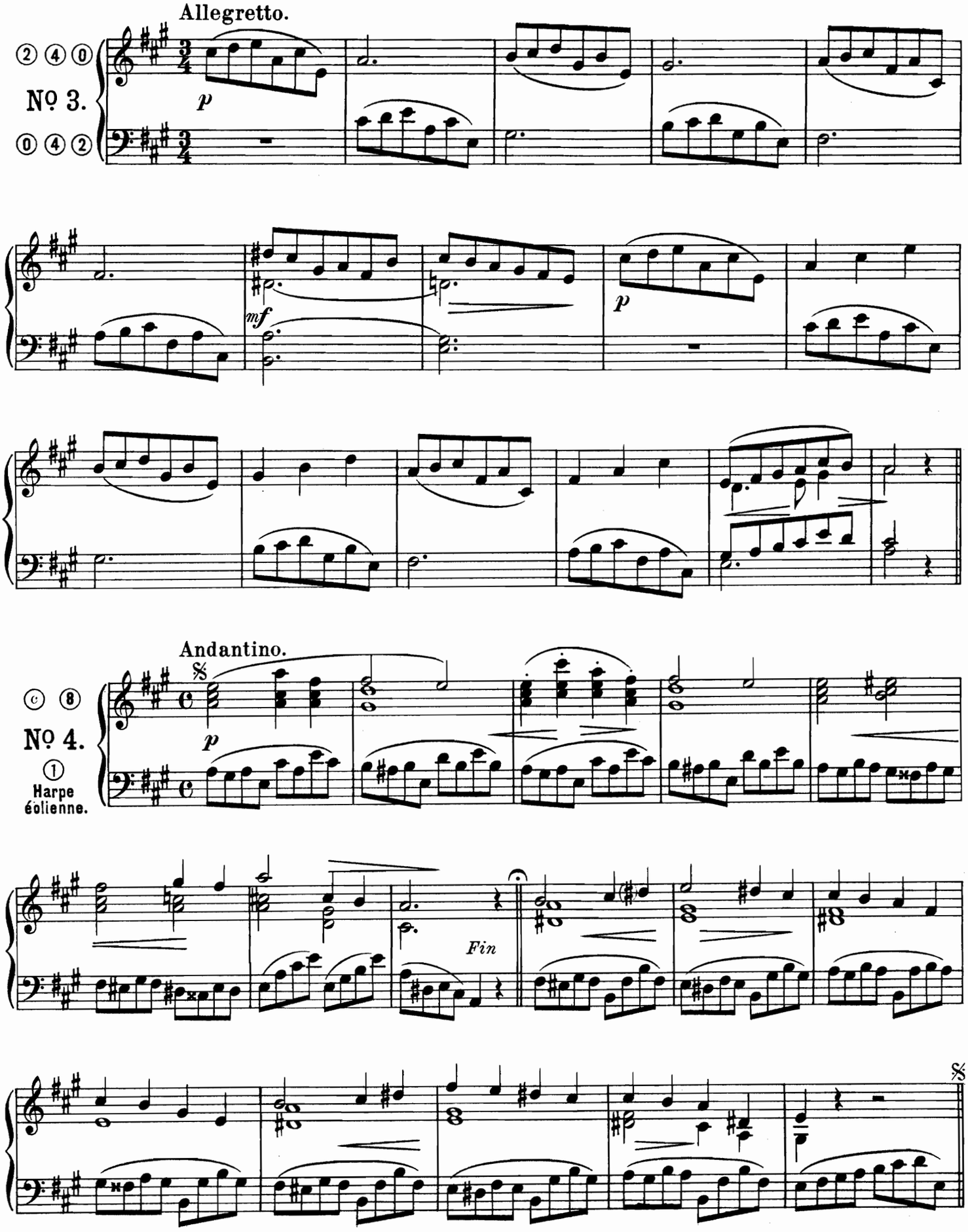
① ④
Nº 1.
④ ①



Allegretto.

① ④ ⓪
Nº 2.
⓪ ④ ①




Allegretto.
② ④ ⓪
№ 3.
⓪ ④ ②
p
mf
p
Andantino.
𝄋
© ⑧
№ 4.
①
Harpe éolienne.
p
Fin
𝄋

Allegretto.

① ④ ⓪
Nº 5.
⓪ ④ ①

p

f

dim.

f

p

mf

ff

pp

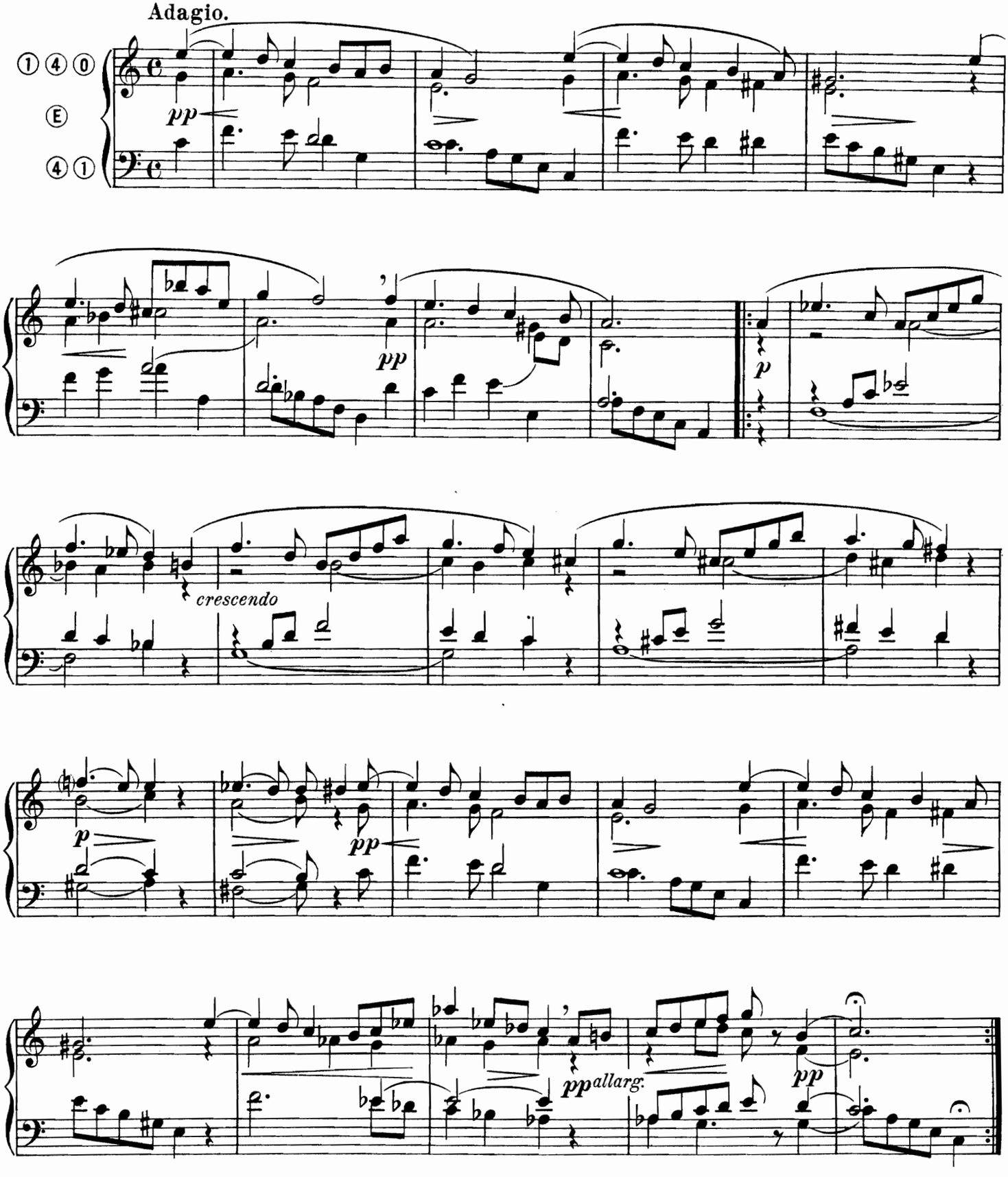
Allegro moderato.

Nº 6.

f

BÉNÉDICTION.

J. de MONTBER.



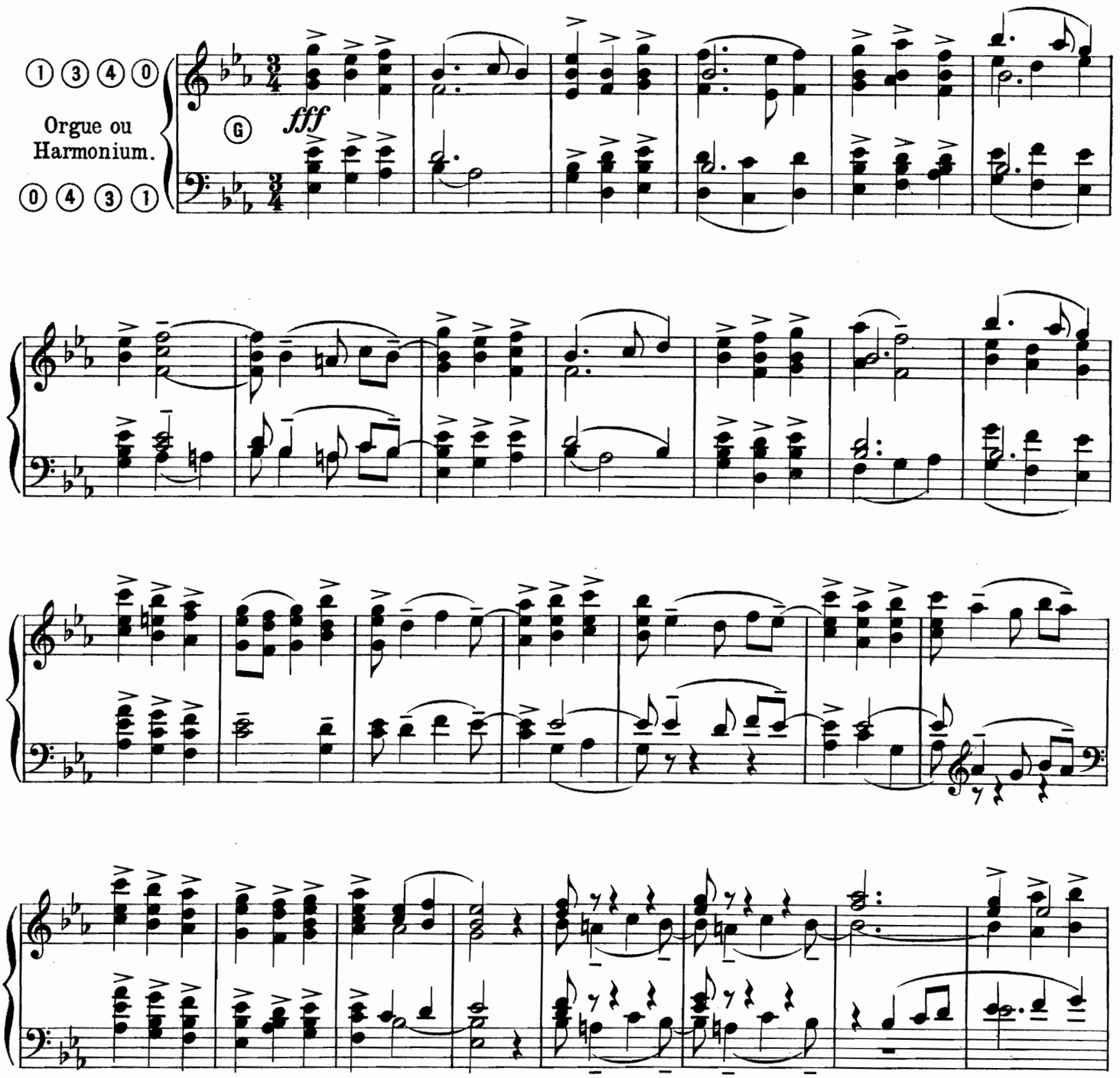
Suite de pièces diverses

pour Orgue ou Harmonium

composée par

A. van den Plas.

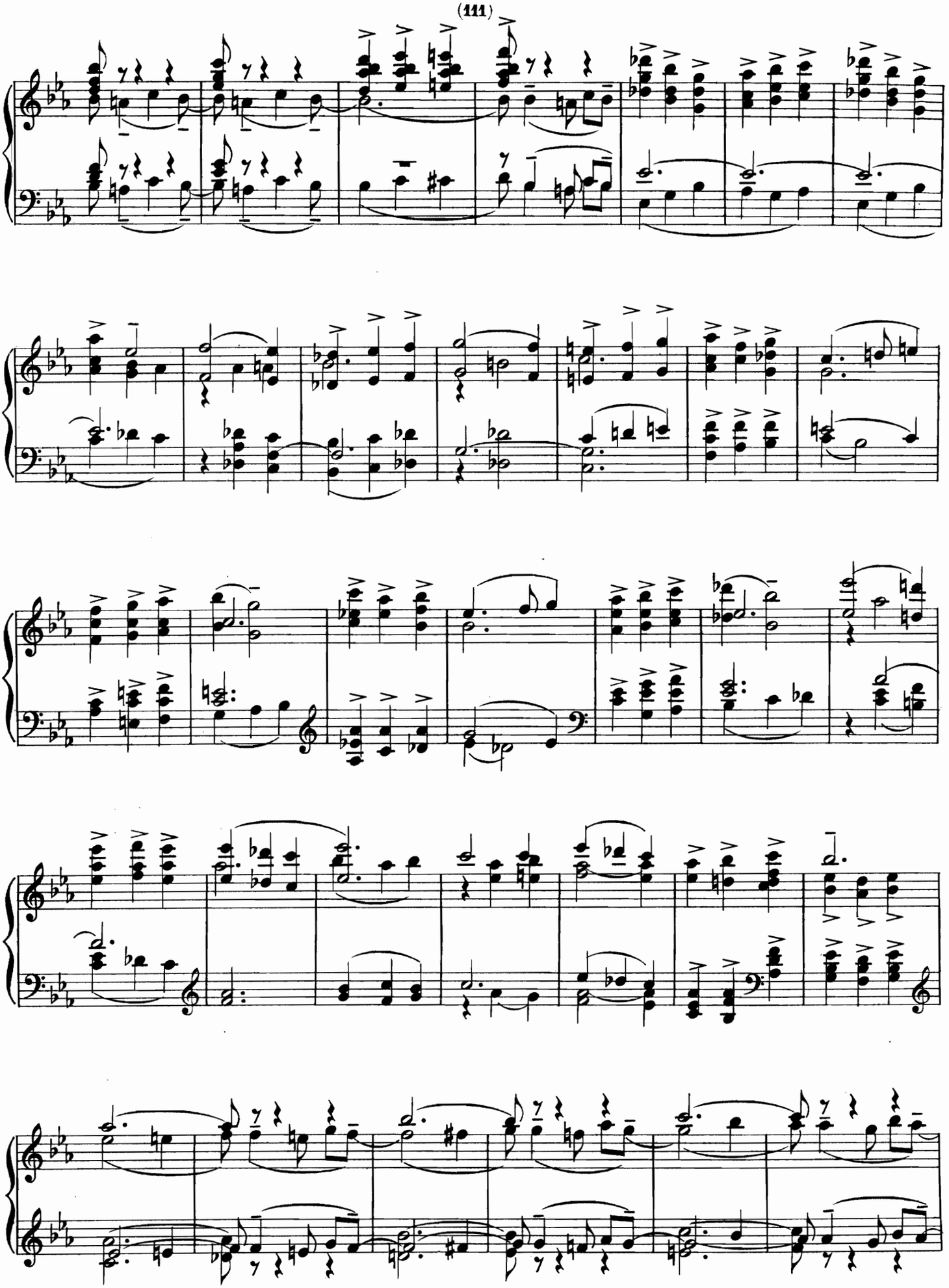
I. ENTRÉE SOLENNELLE.

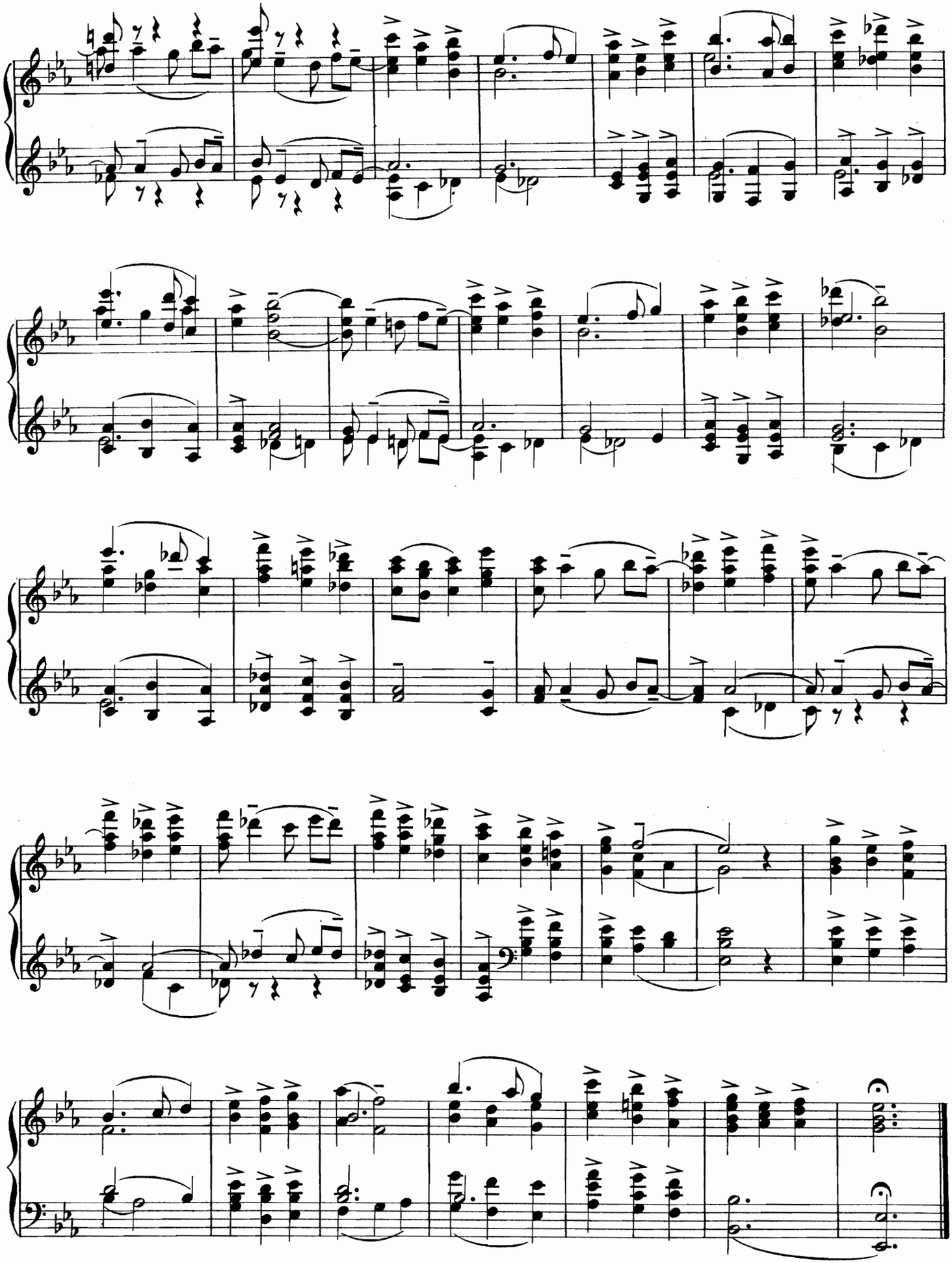


Procure Générale de Musique Religieuse, Arras.

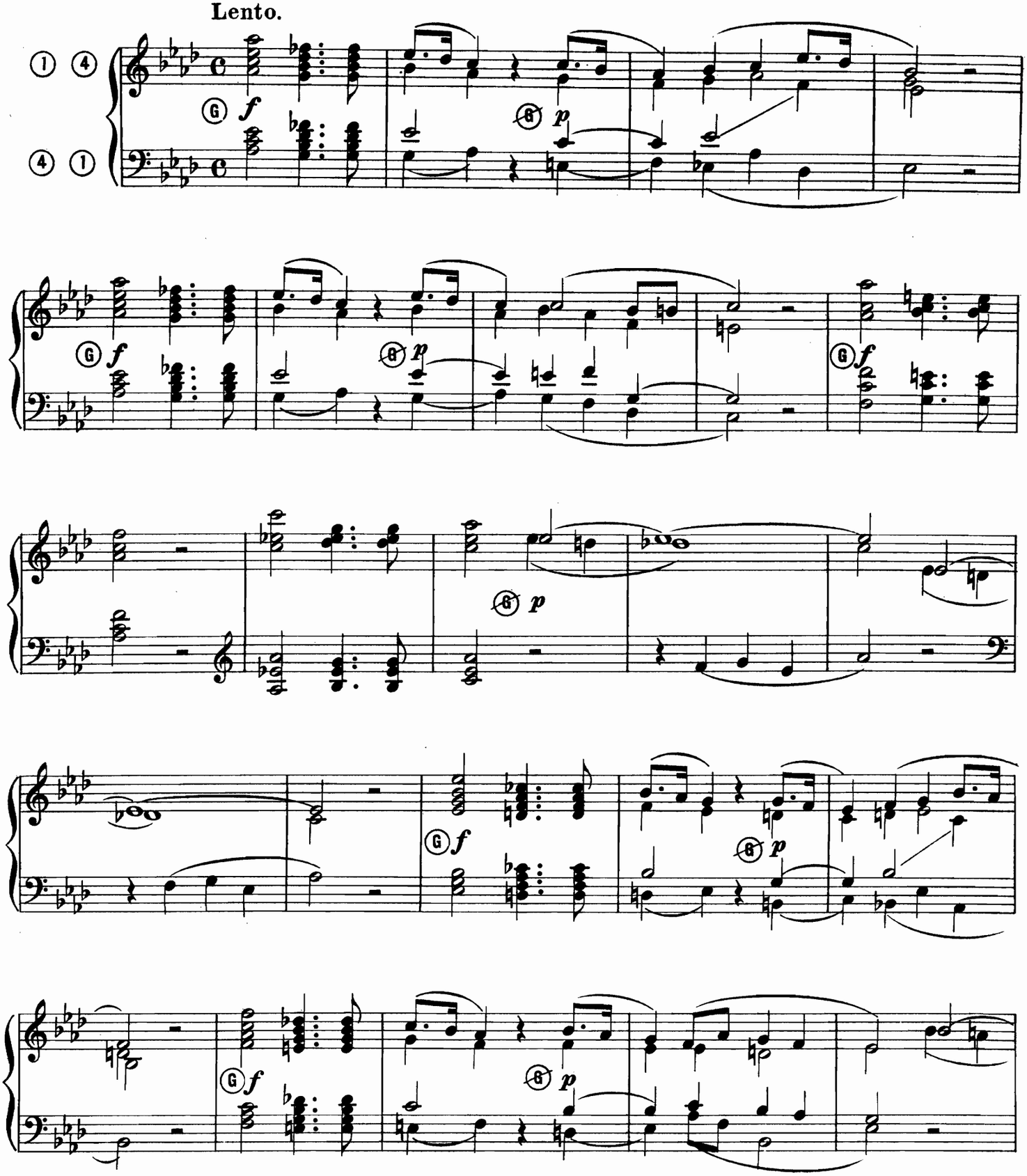
H. 656 D.

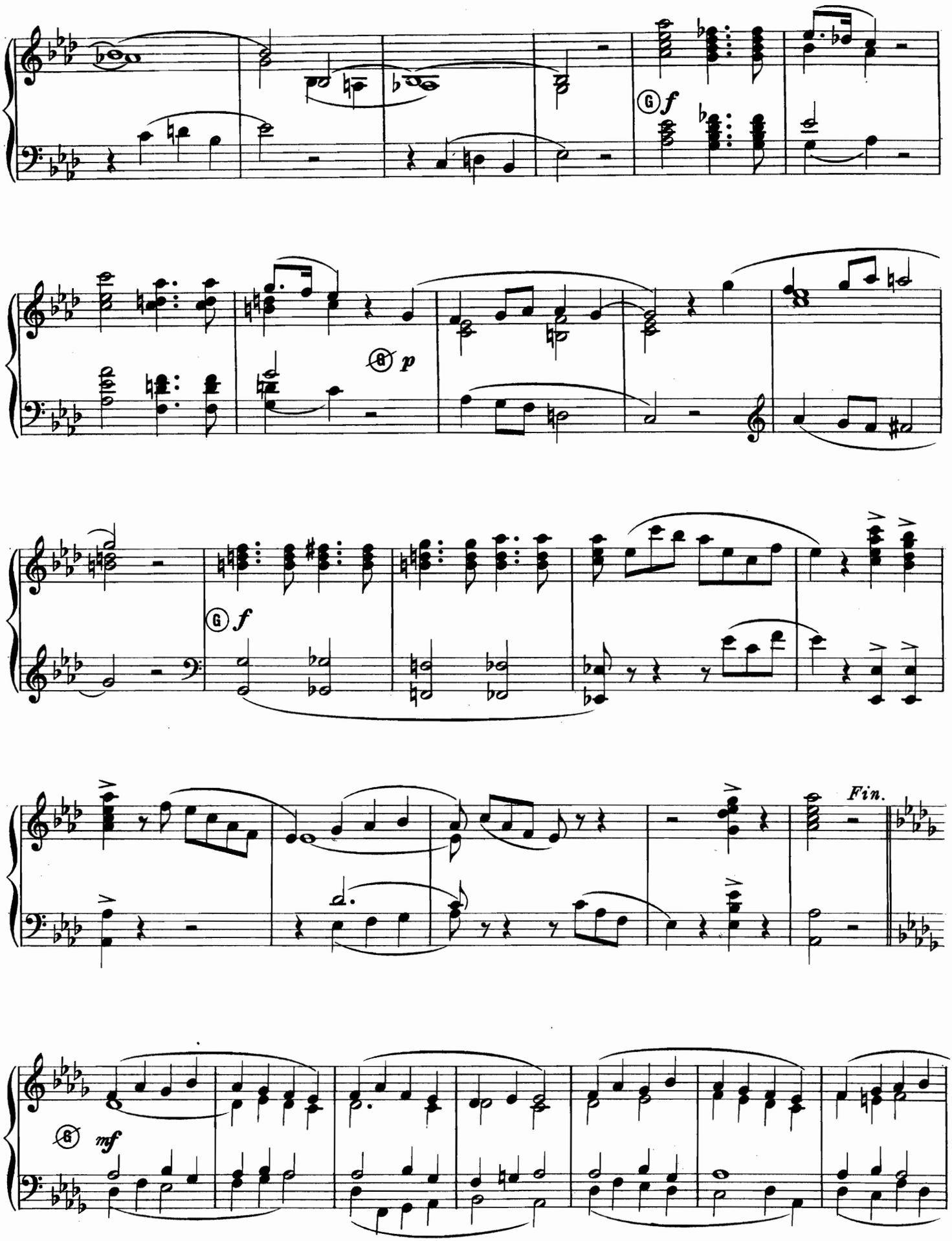
Tous droits réservés.

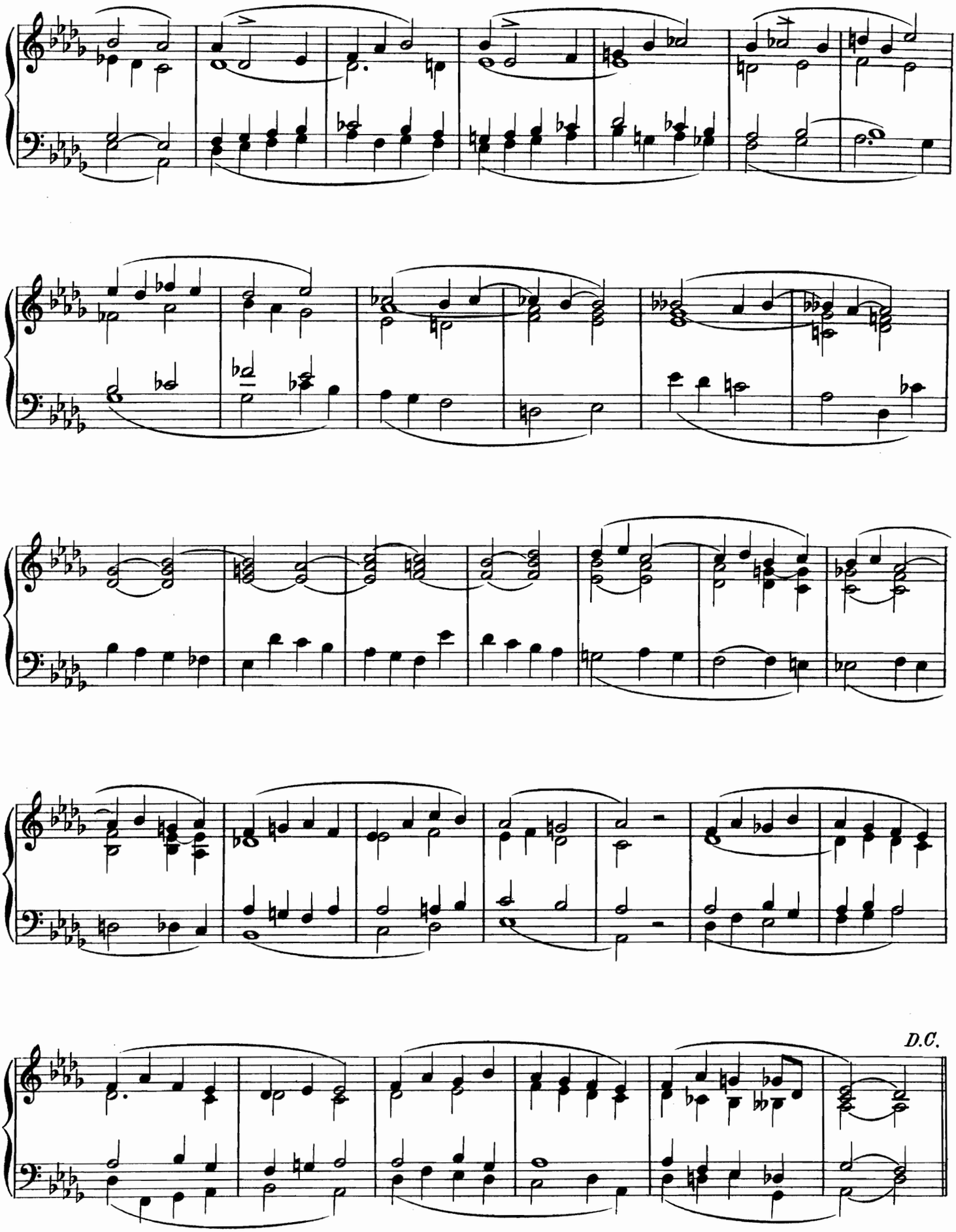




II. OFFERTOIRE.




f
p
f
Fin.
mf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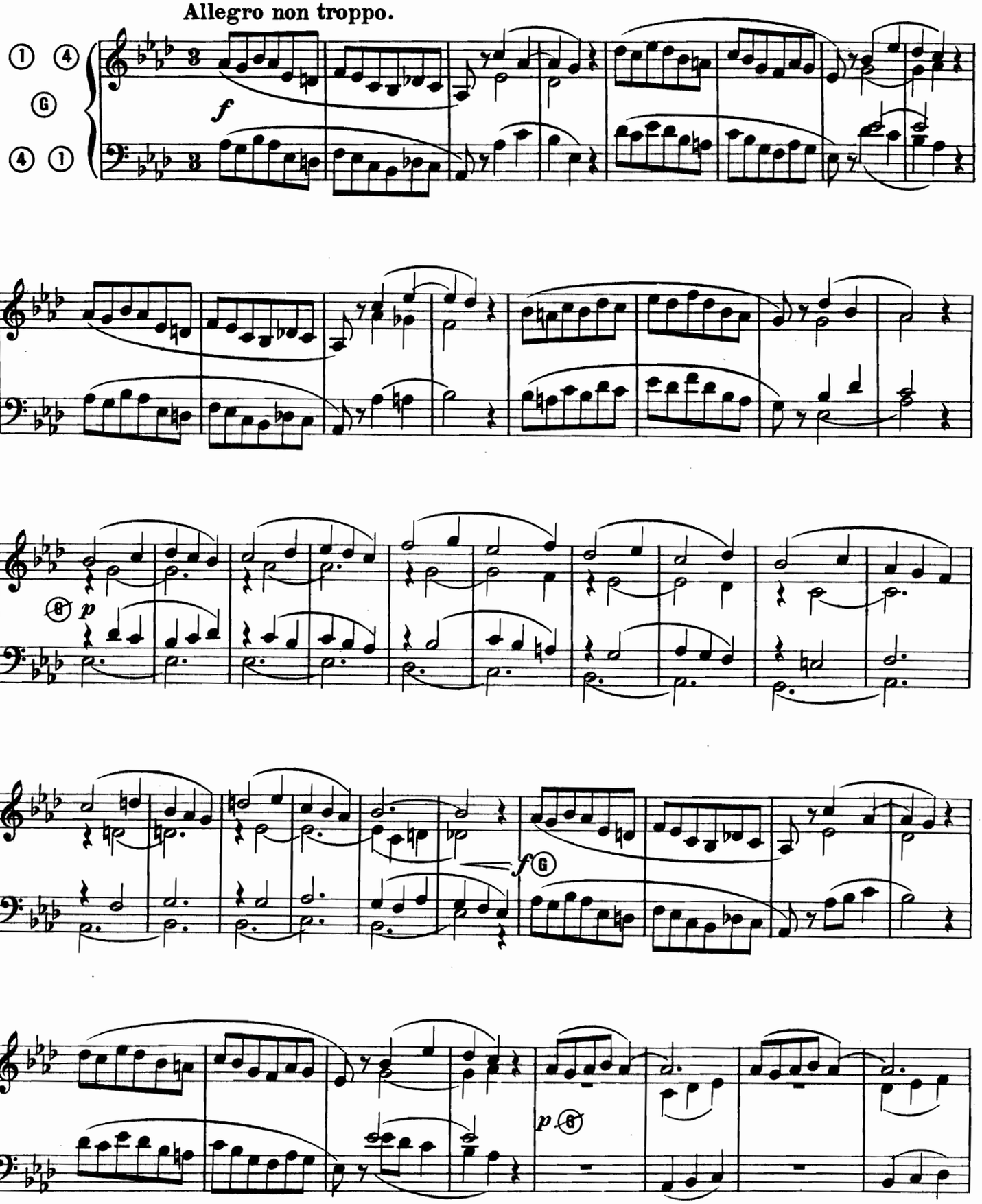
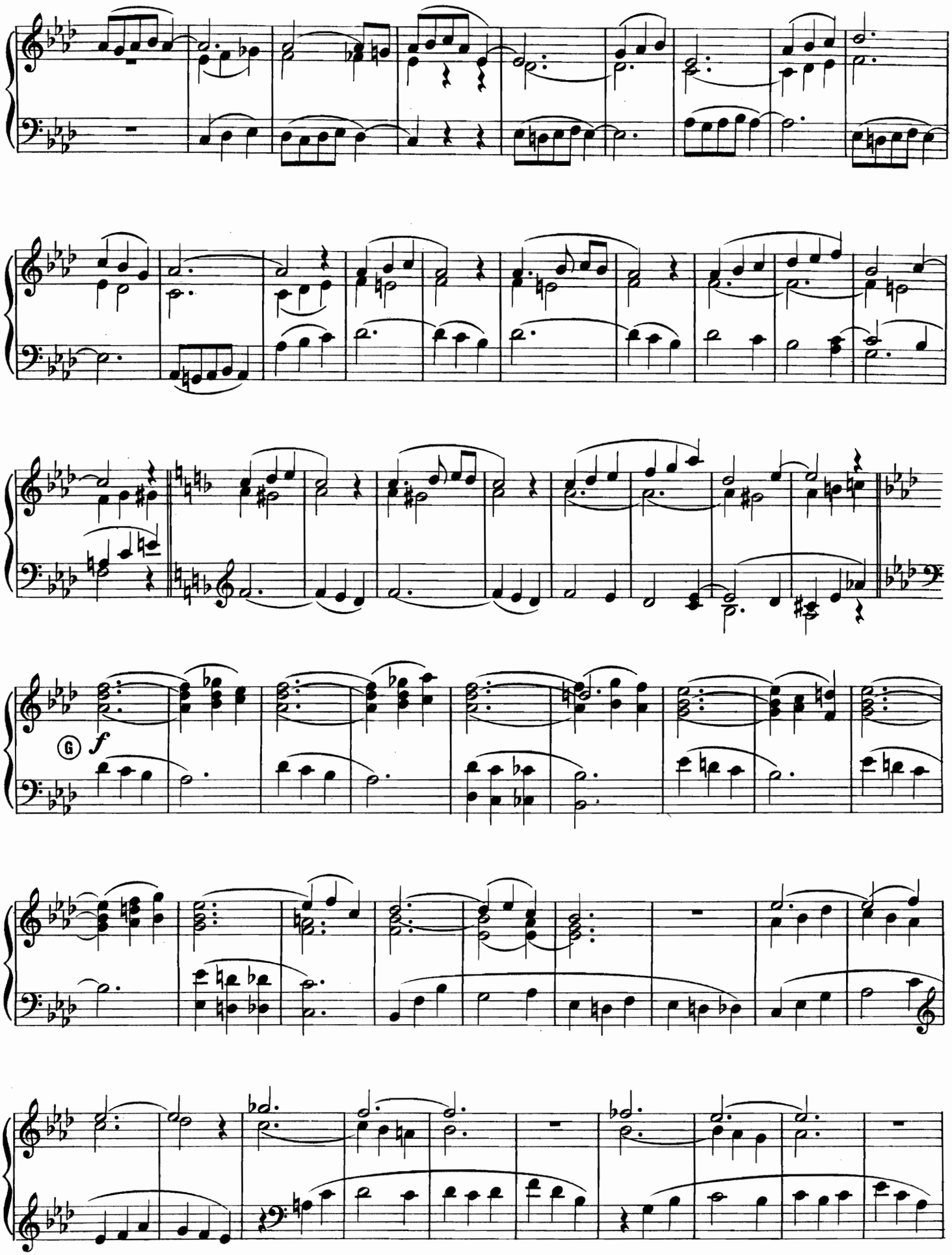
III. OFFERTOIRE.

Allegro non troppo.




G
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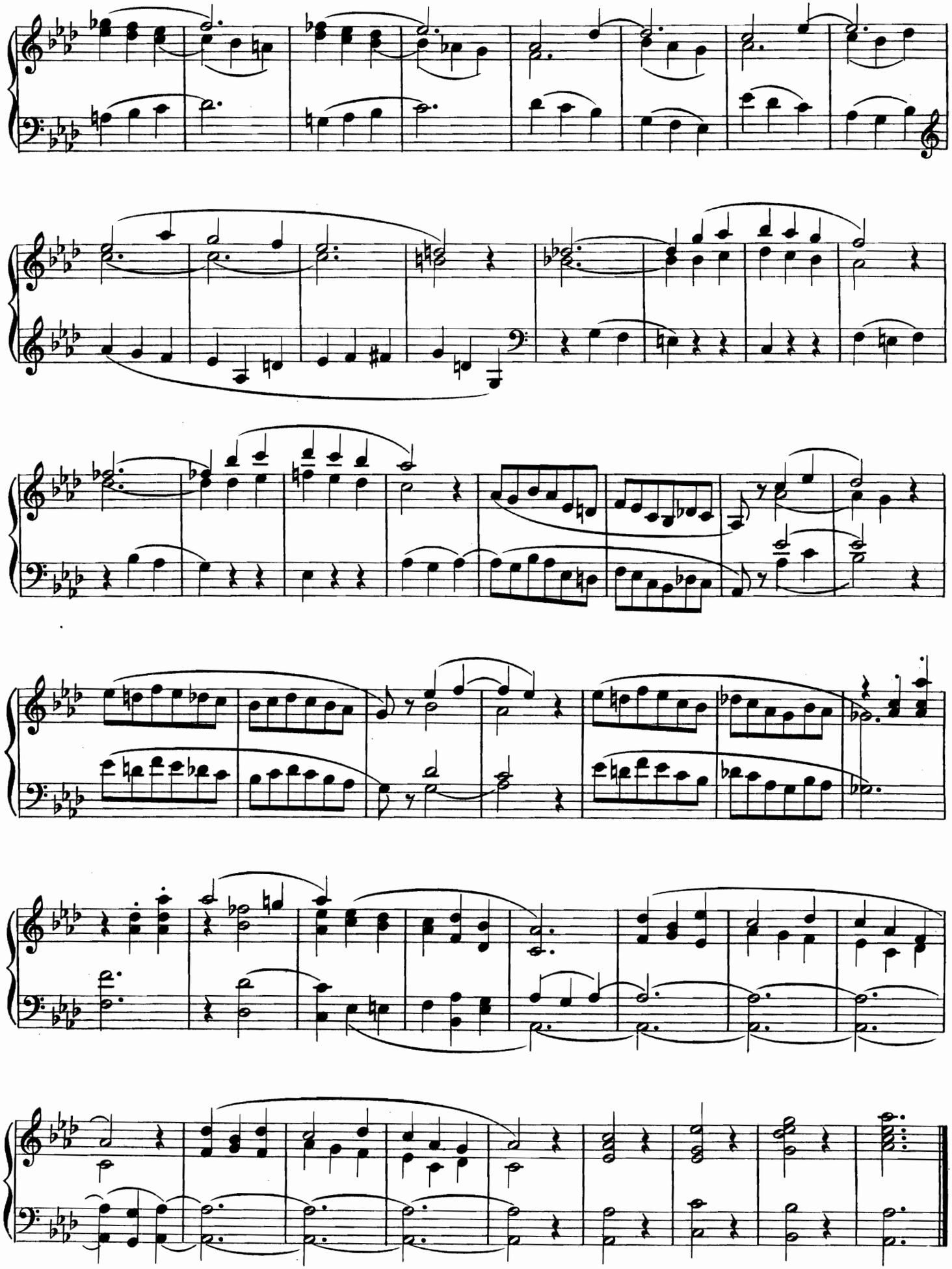

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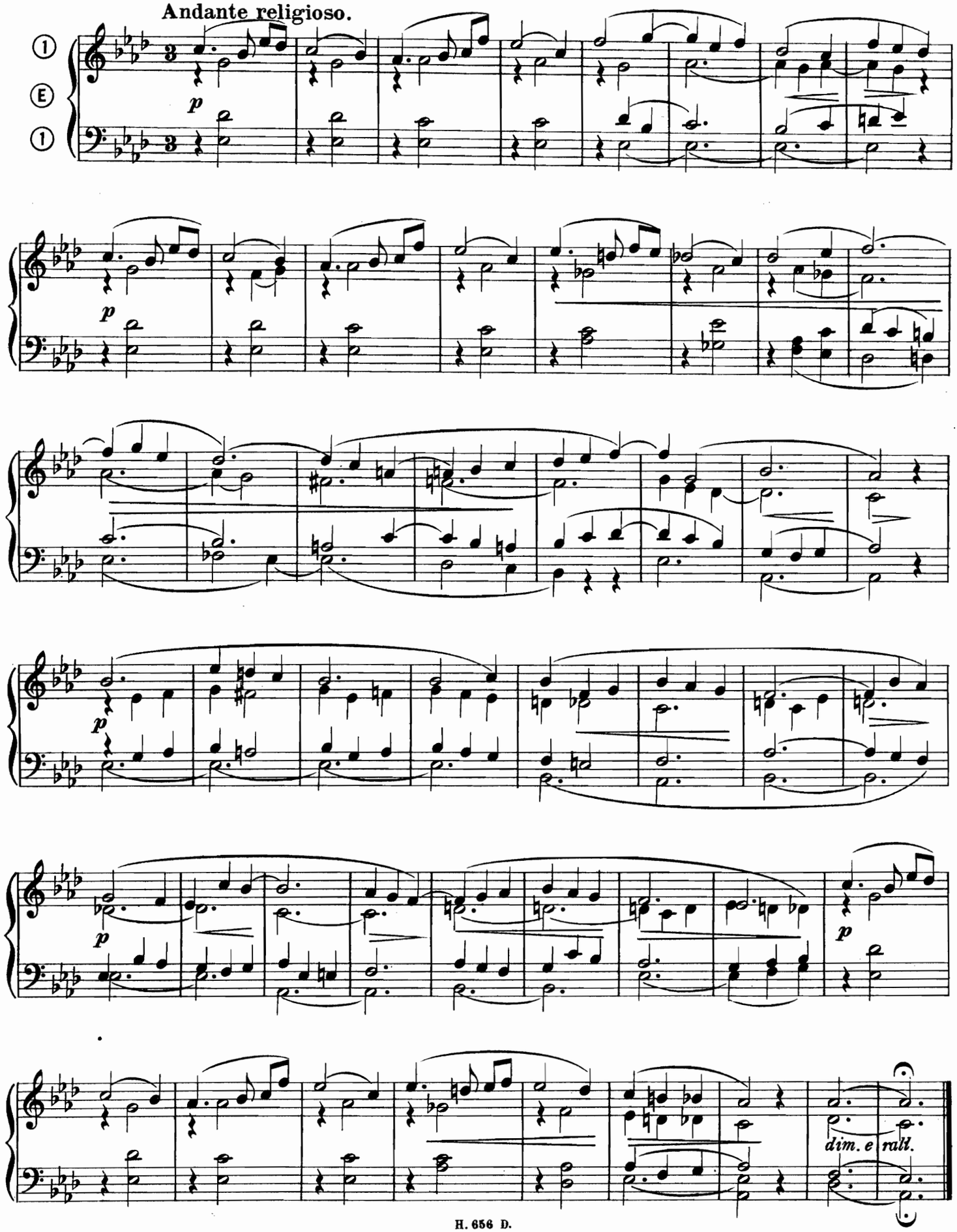
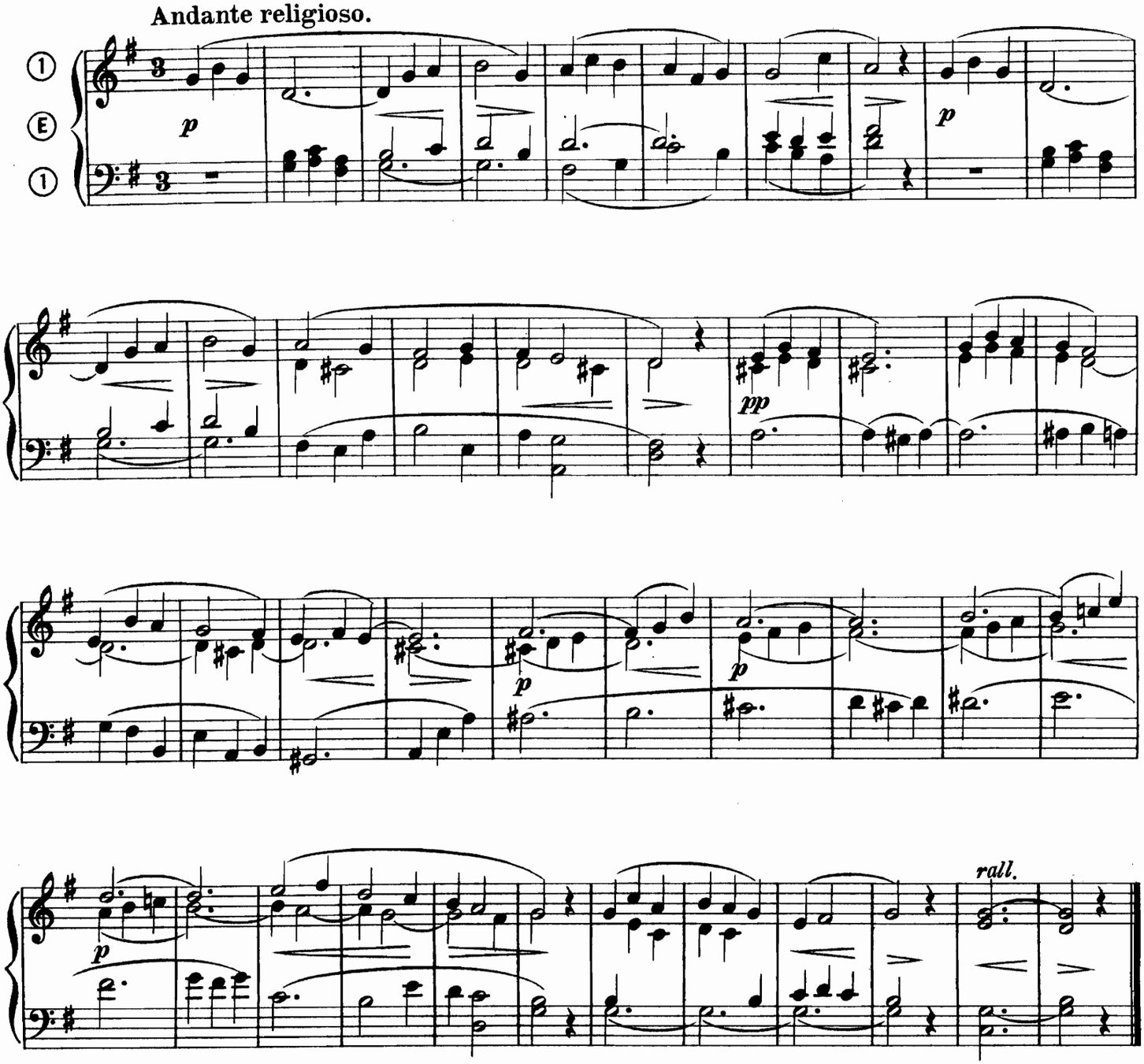


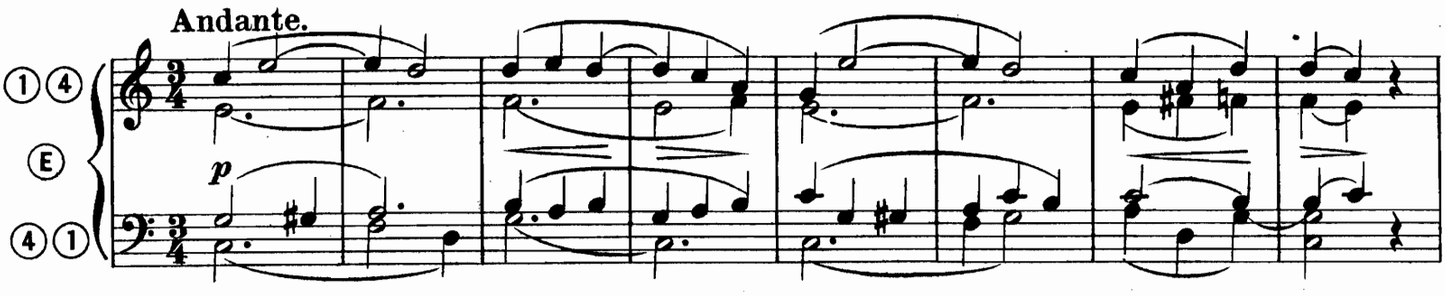
V. PRIÈRE.

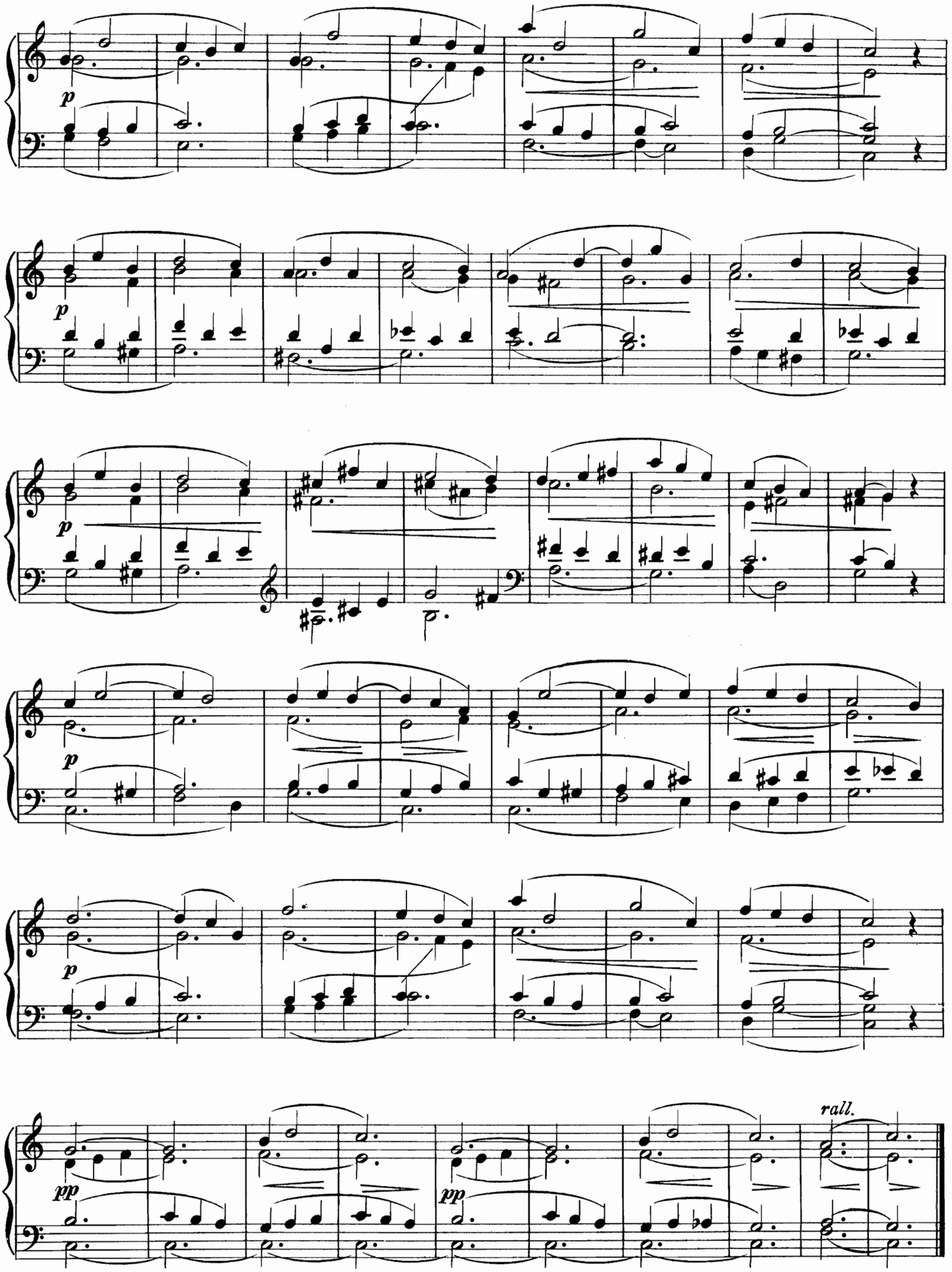
Andante religioso.



VI. COMMUNION.

Andante.




p
p
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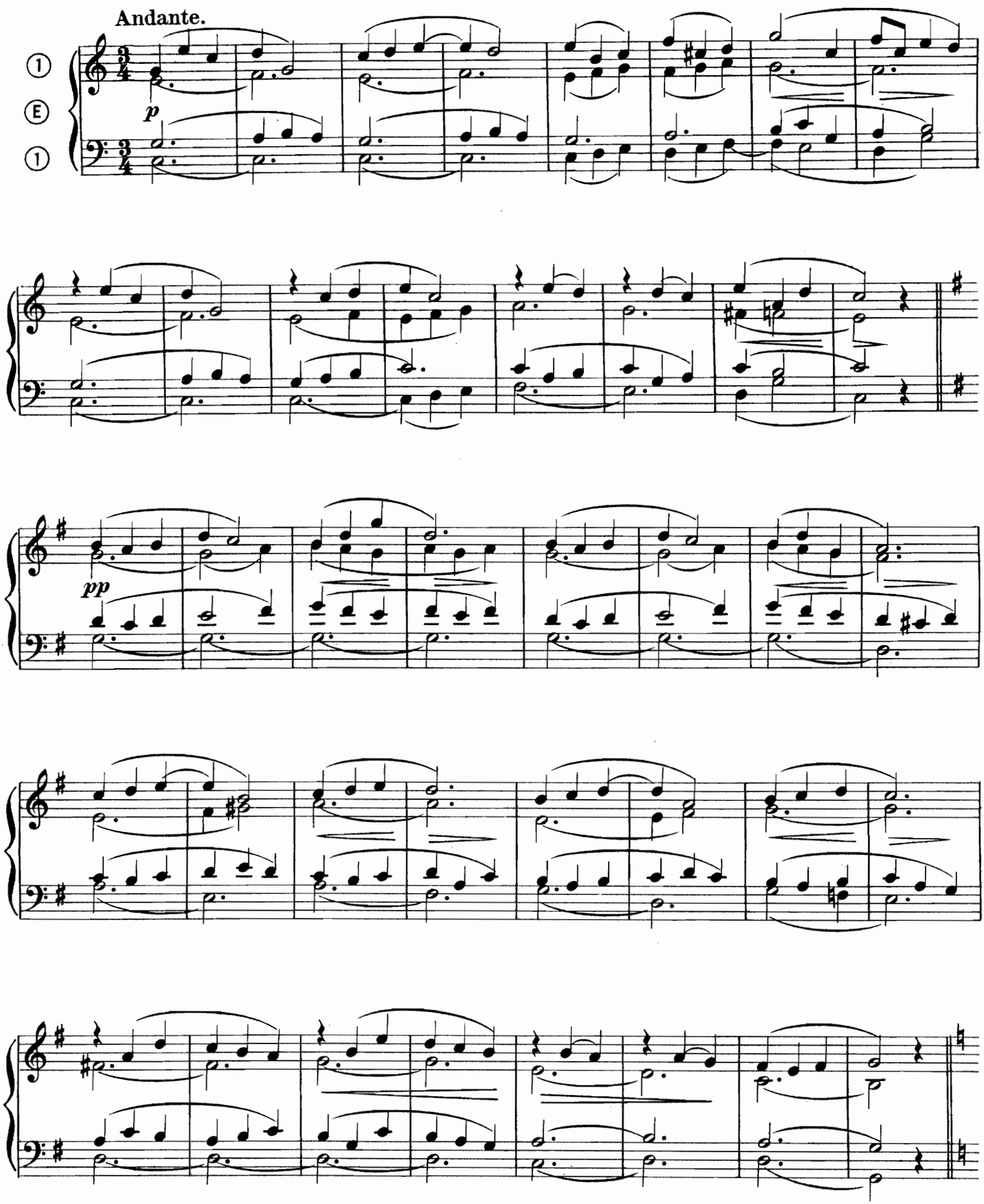
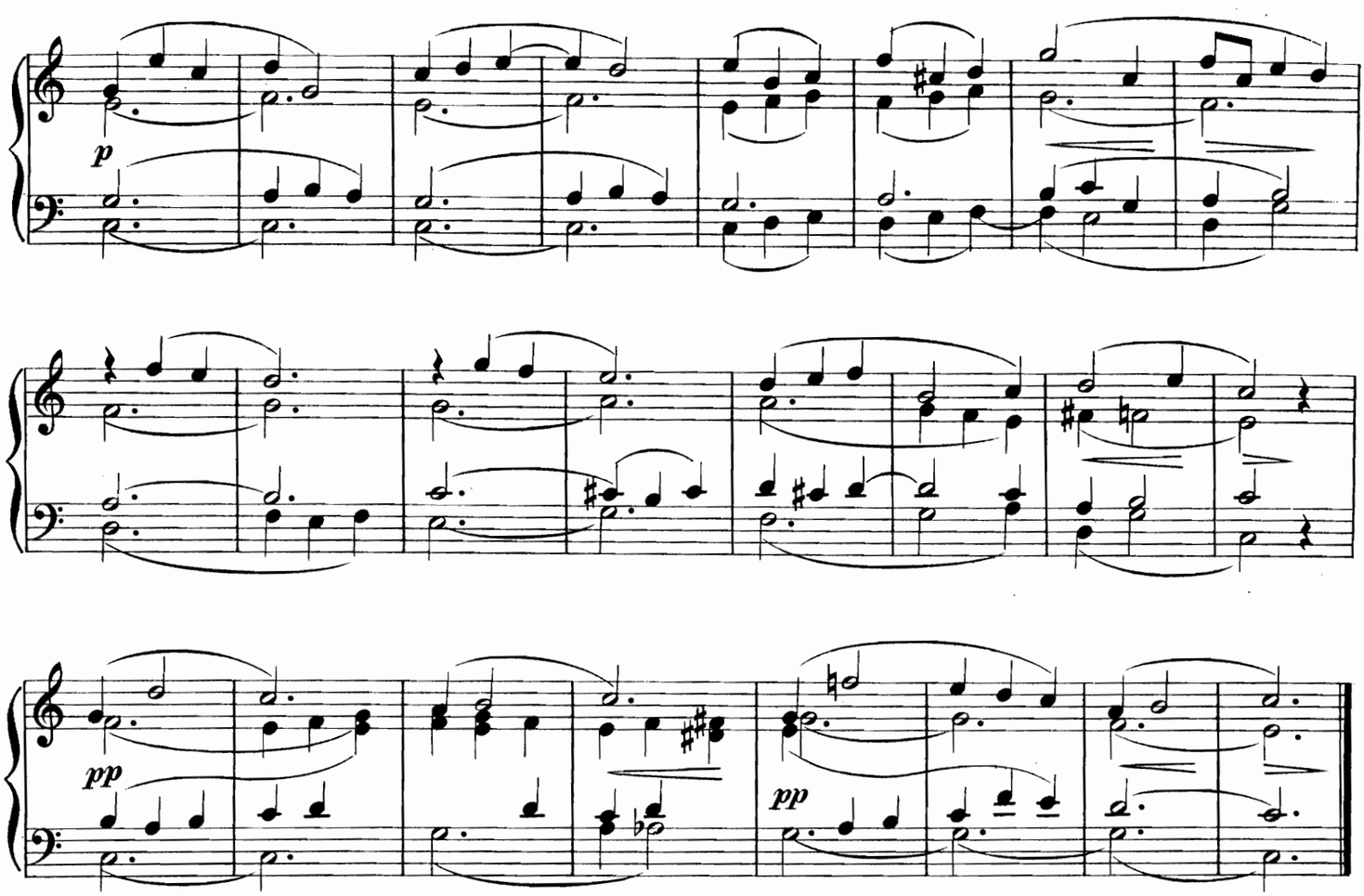
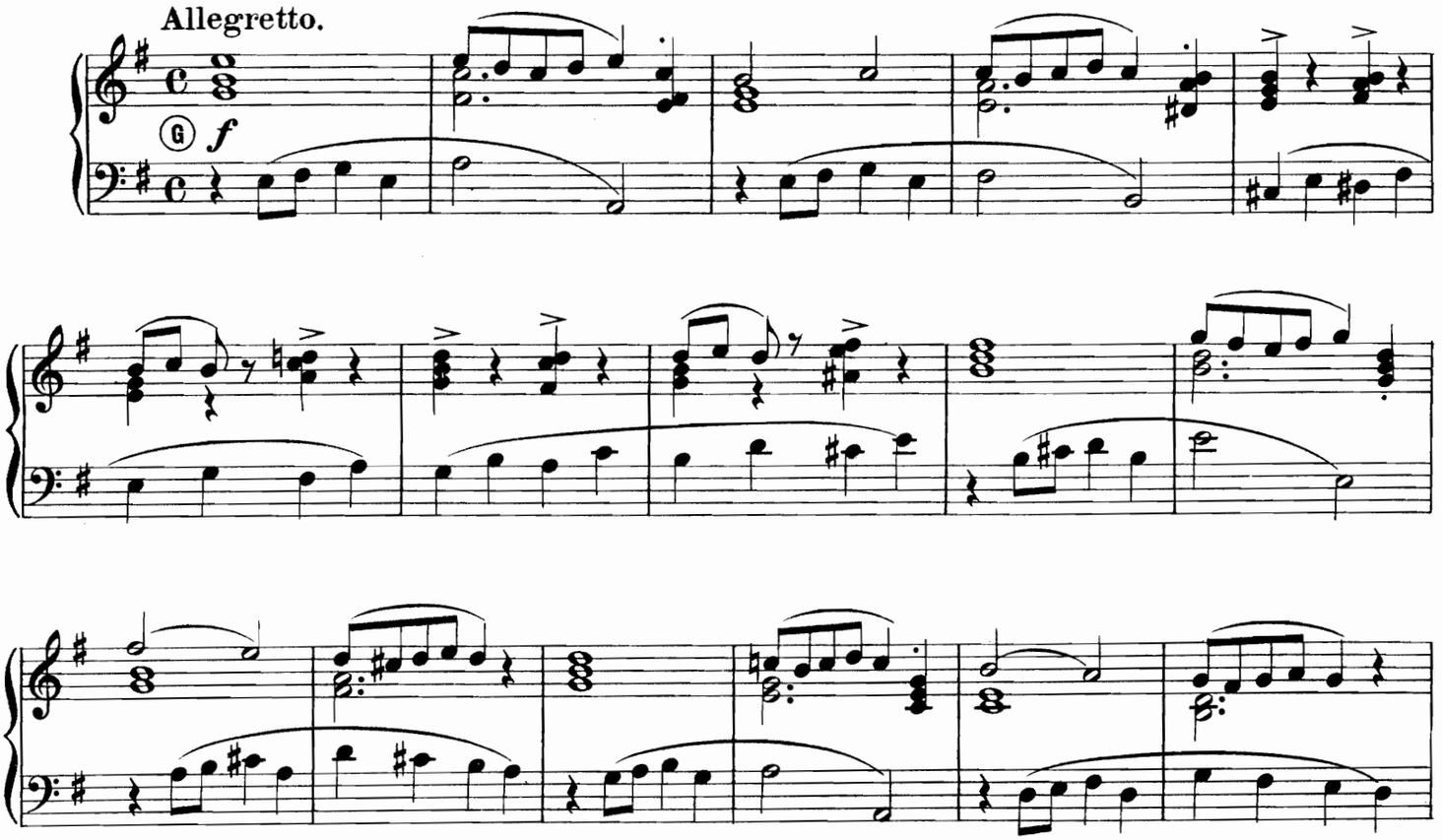
p
p
pp
pp
rall.

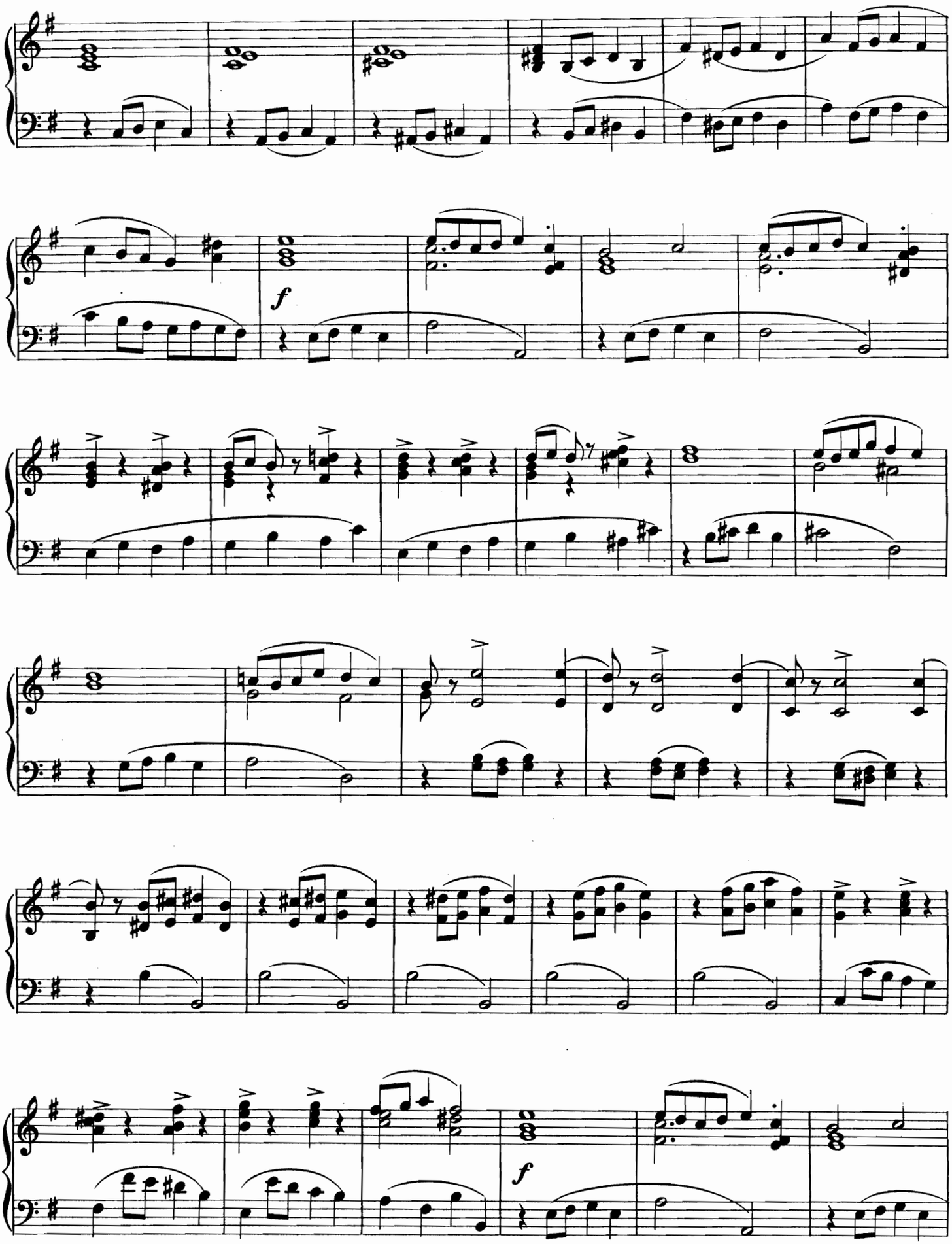
VII. ELÉVATION.





VIII. TOCCATINA- SORTIE.

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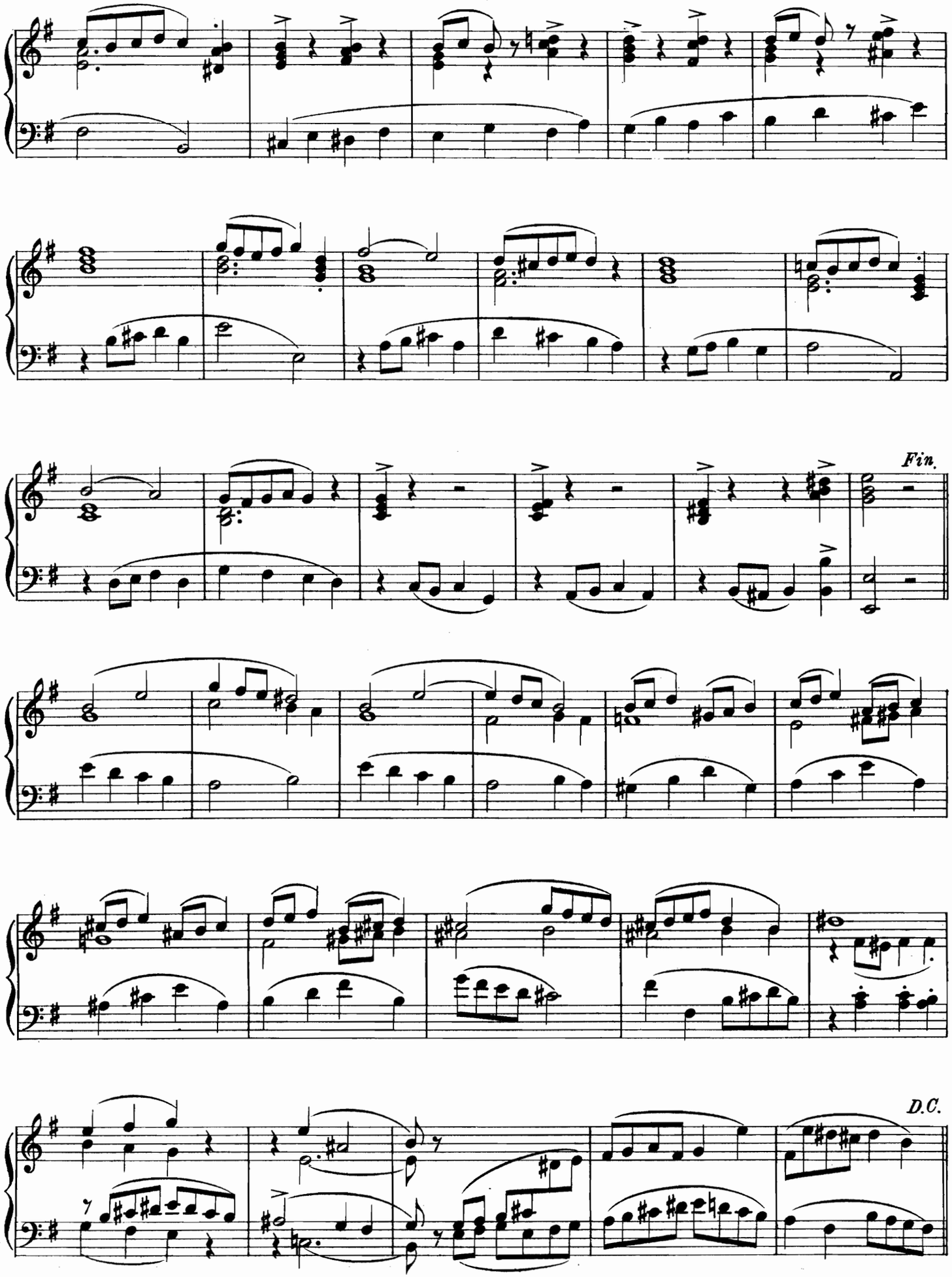
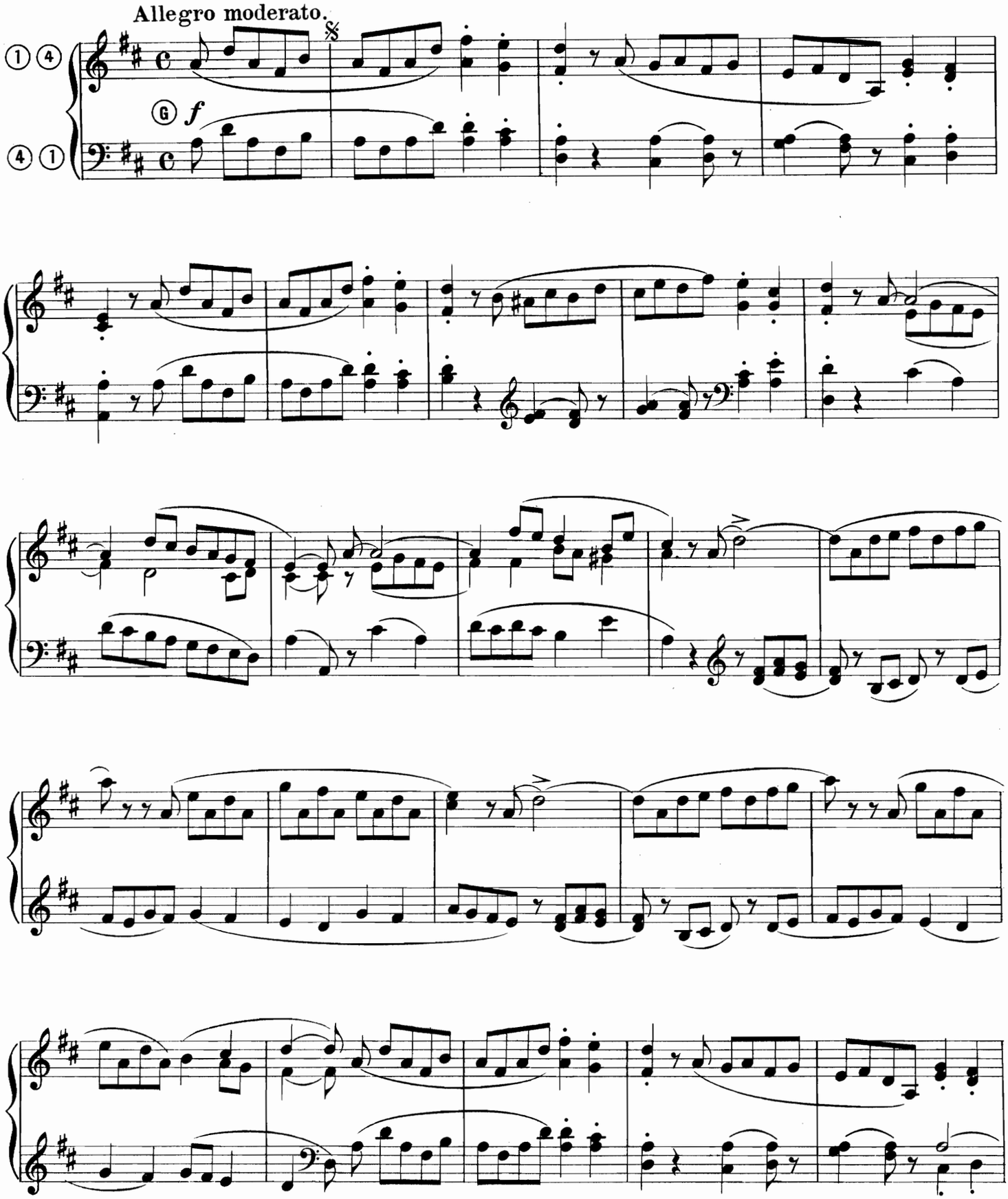
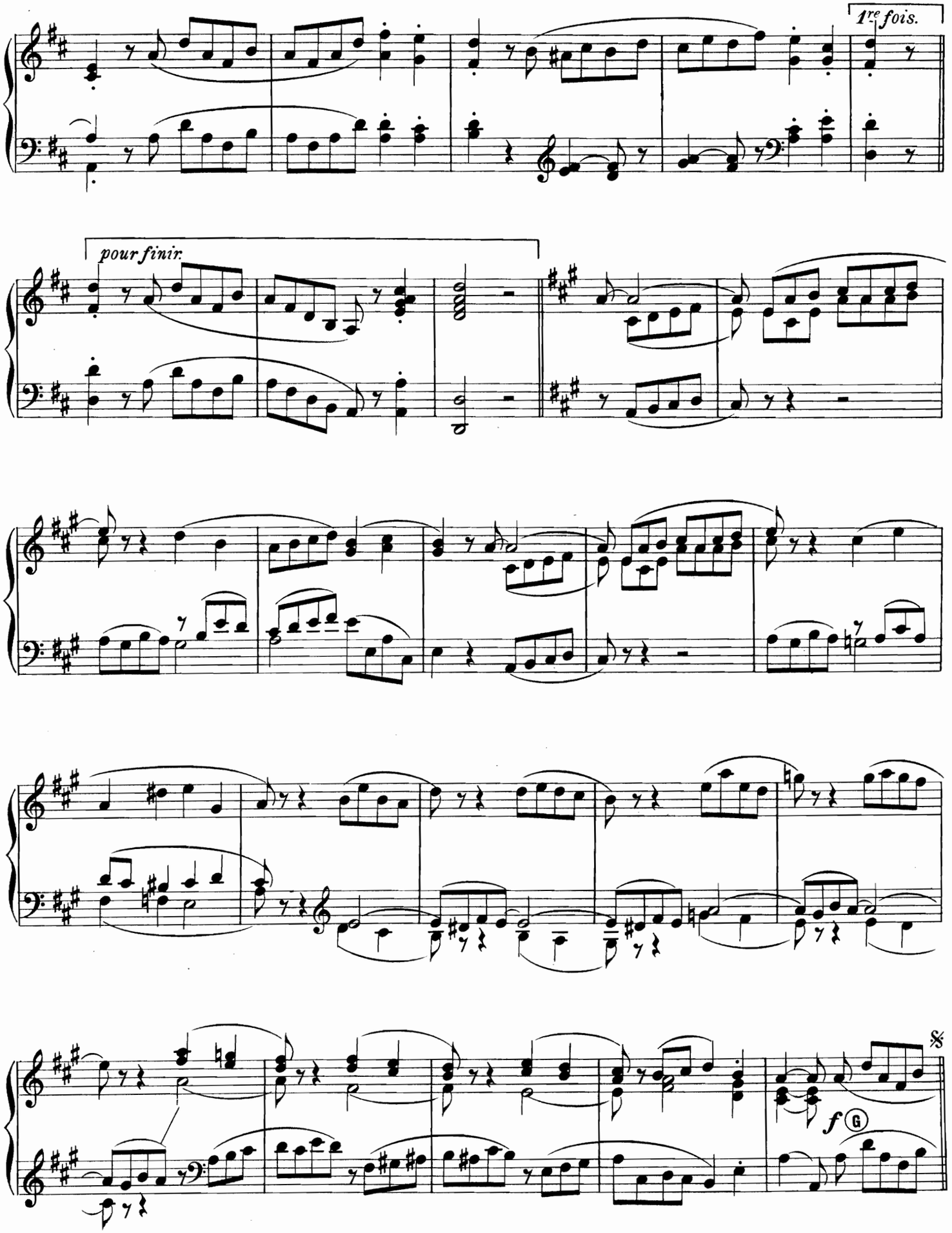

Fin.
D.C.

IX. SORTIE.




1re fois.
pour finir.
f
G

Suite Religieuse

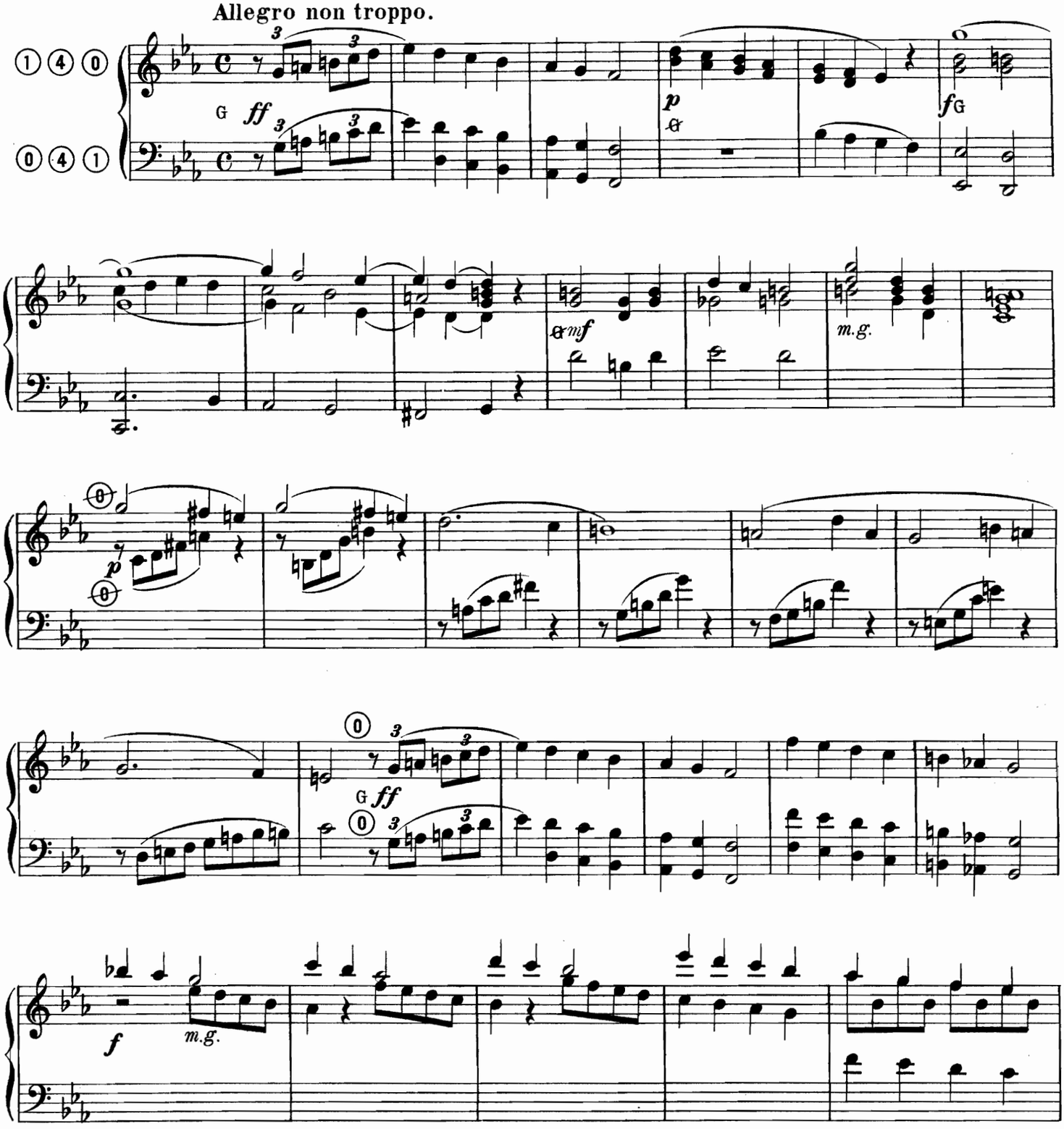
pour Orgue ou Harmonium

par

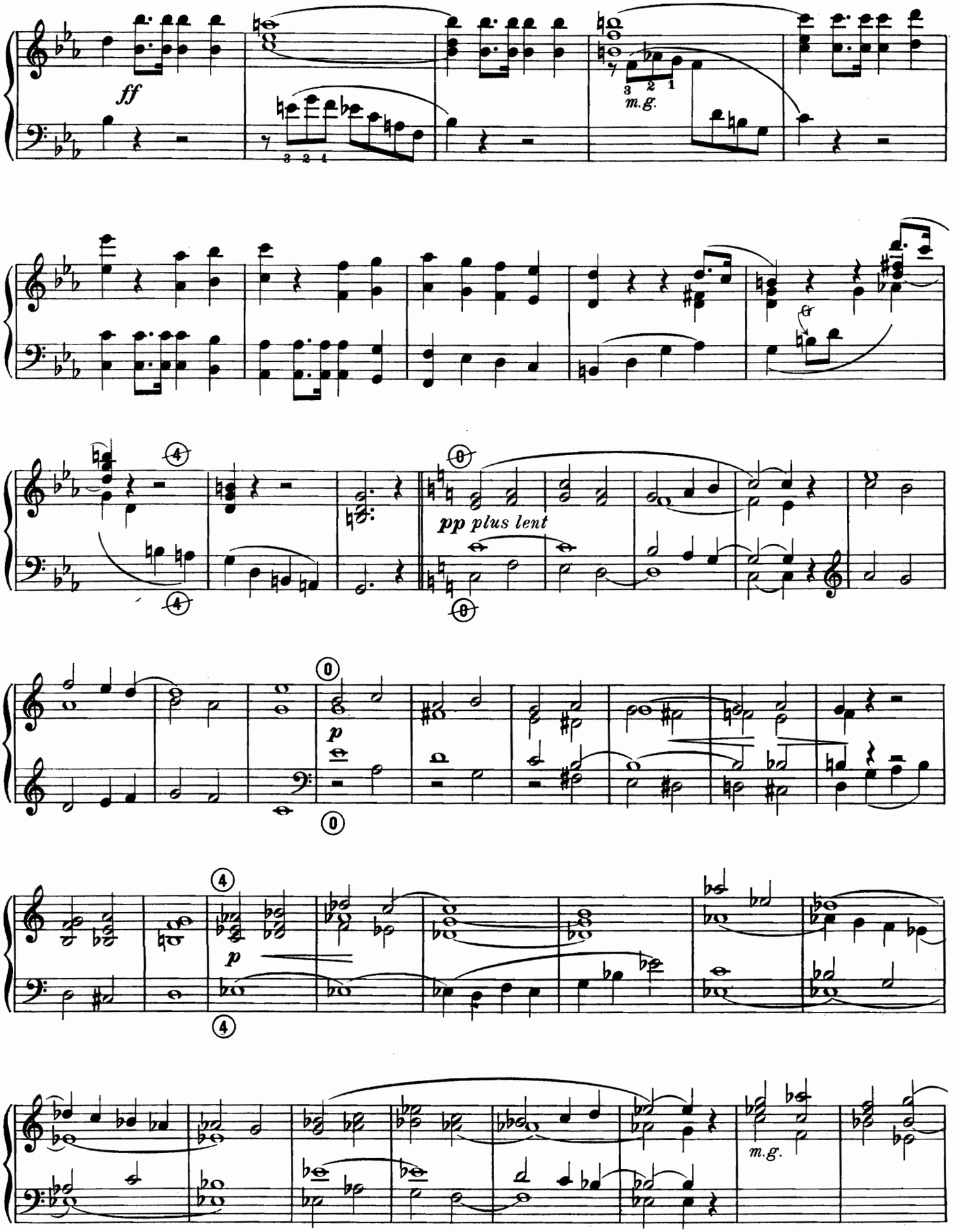
A. Metzler.

OFFERTOIRE.

Allegro non troppo.



 Tous droits réservés.


ff
m.g.
pp plus lent
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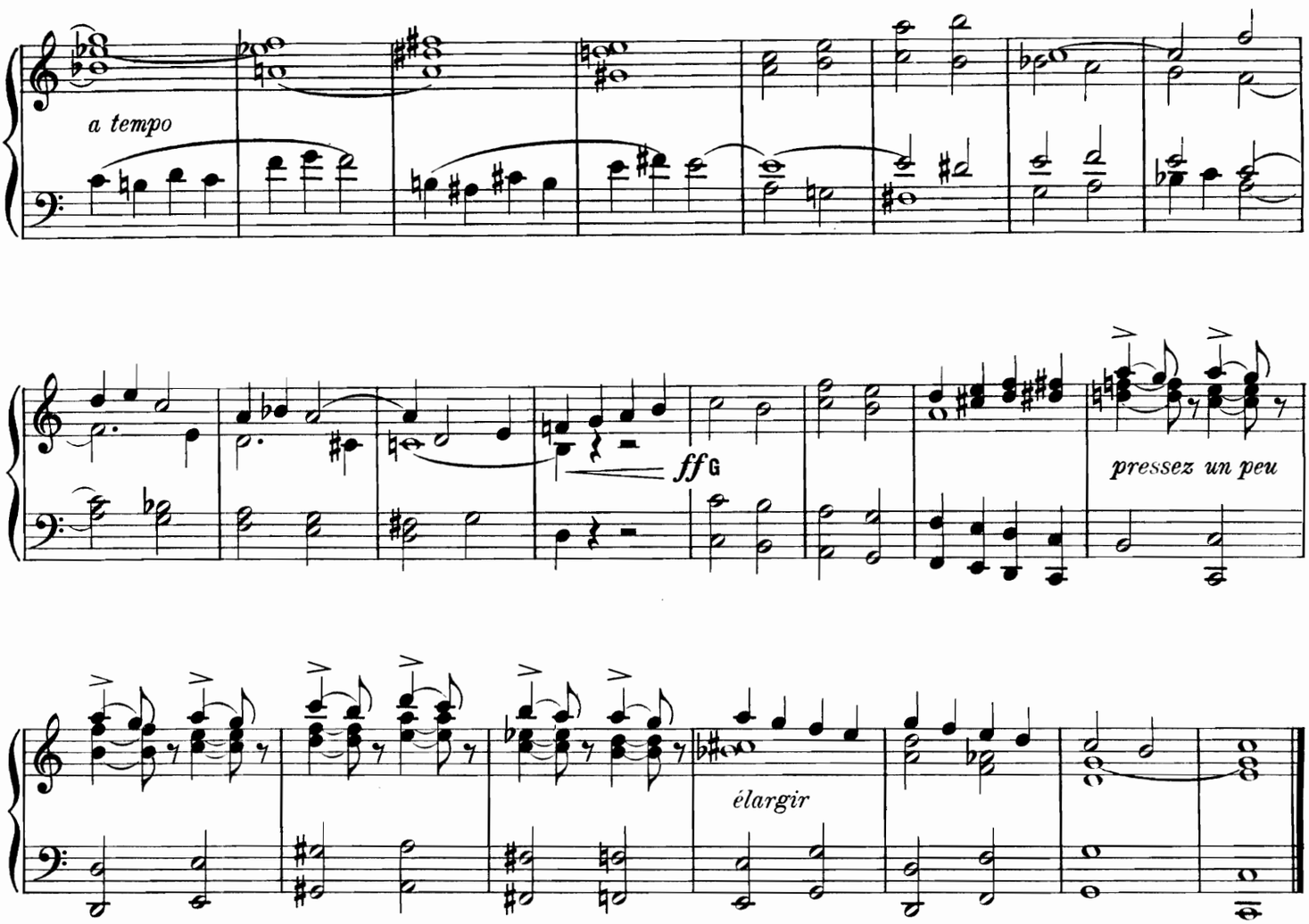
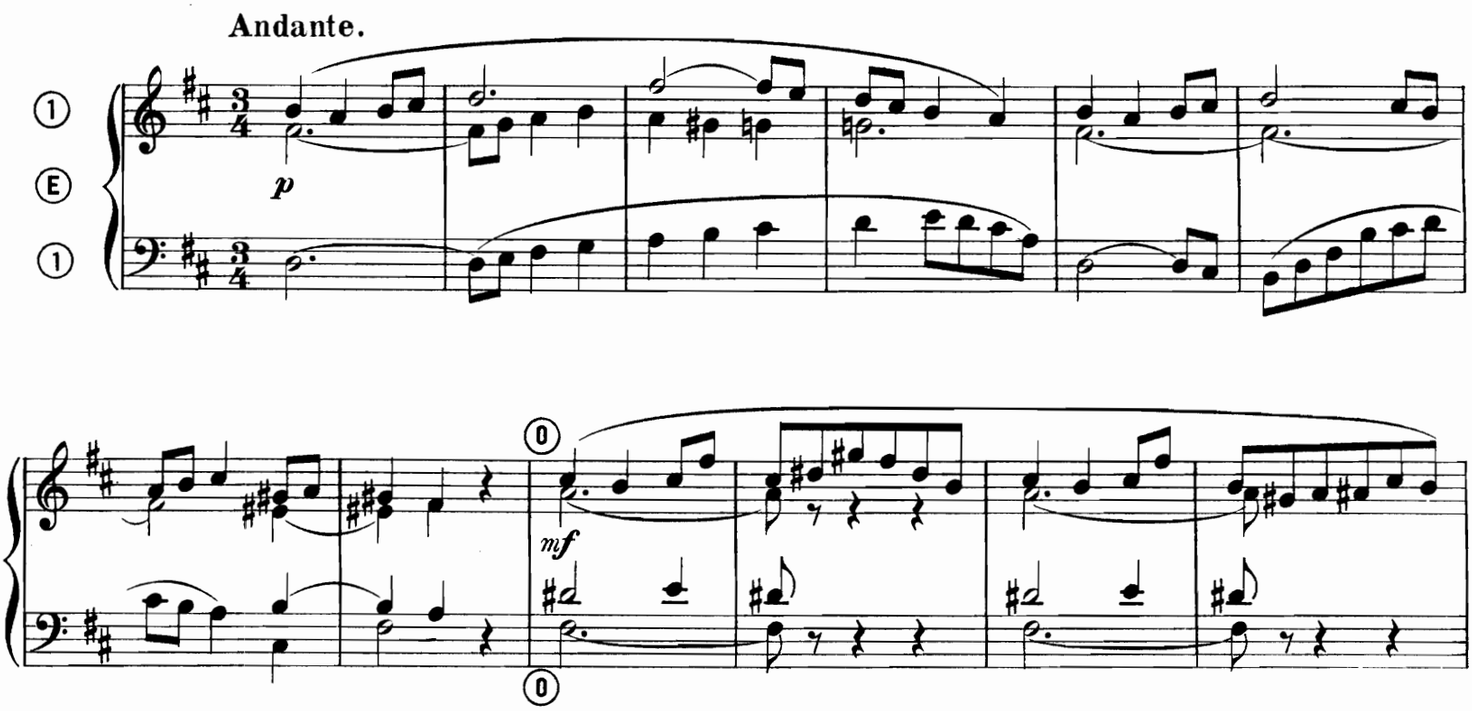
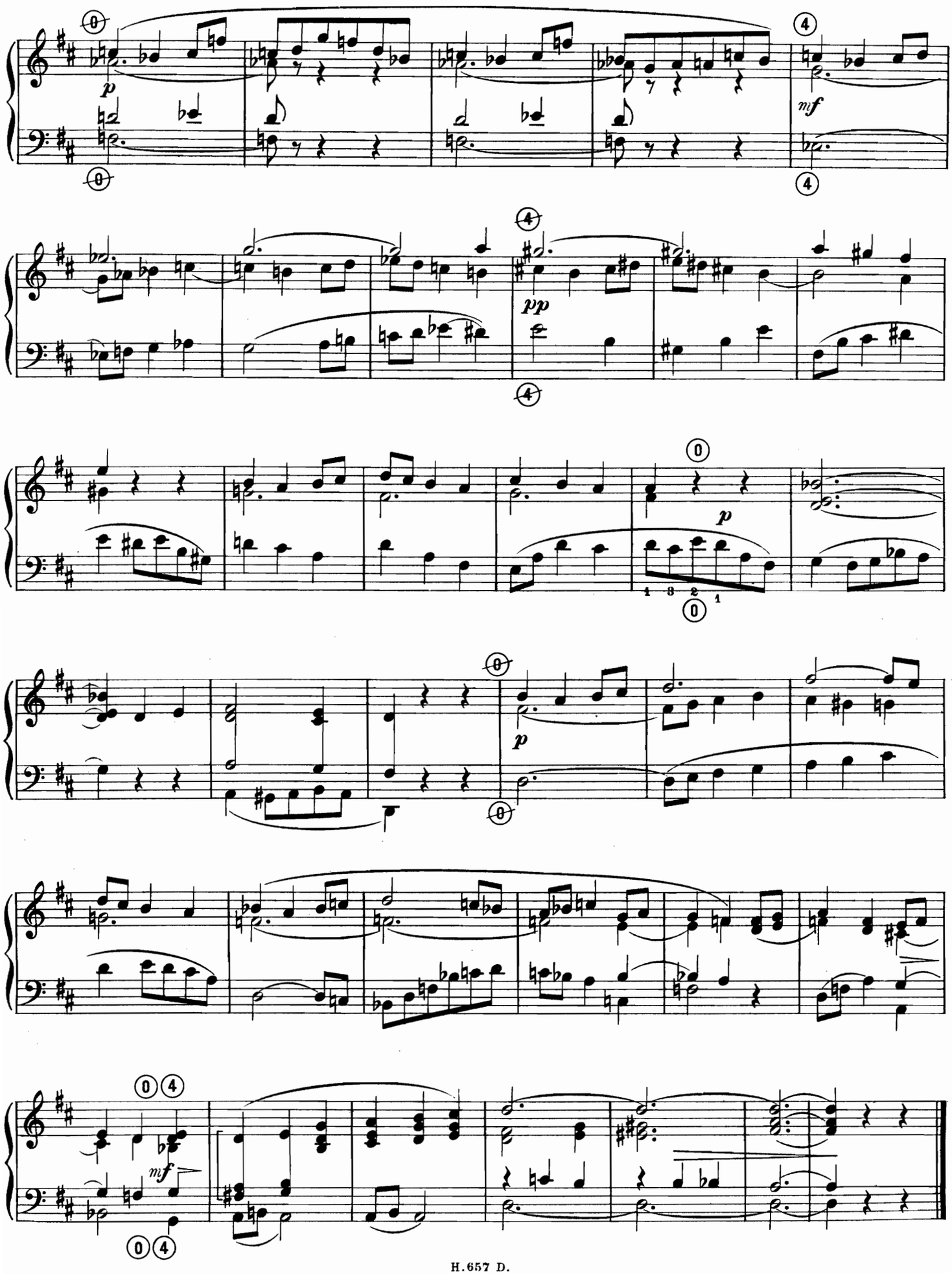


ELÉVATION.




p
mf
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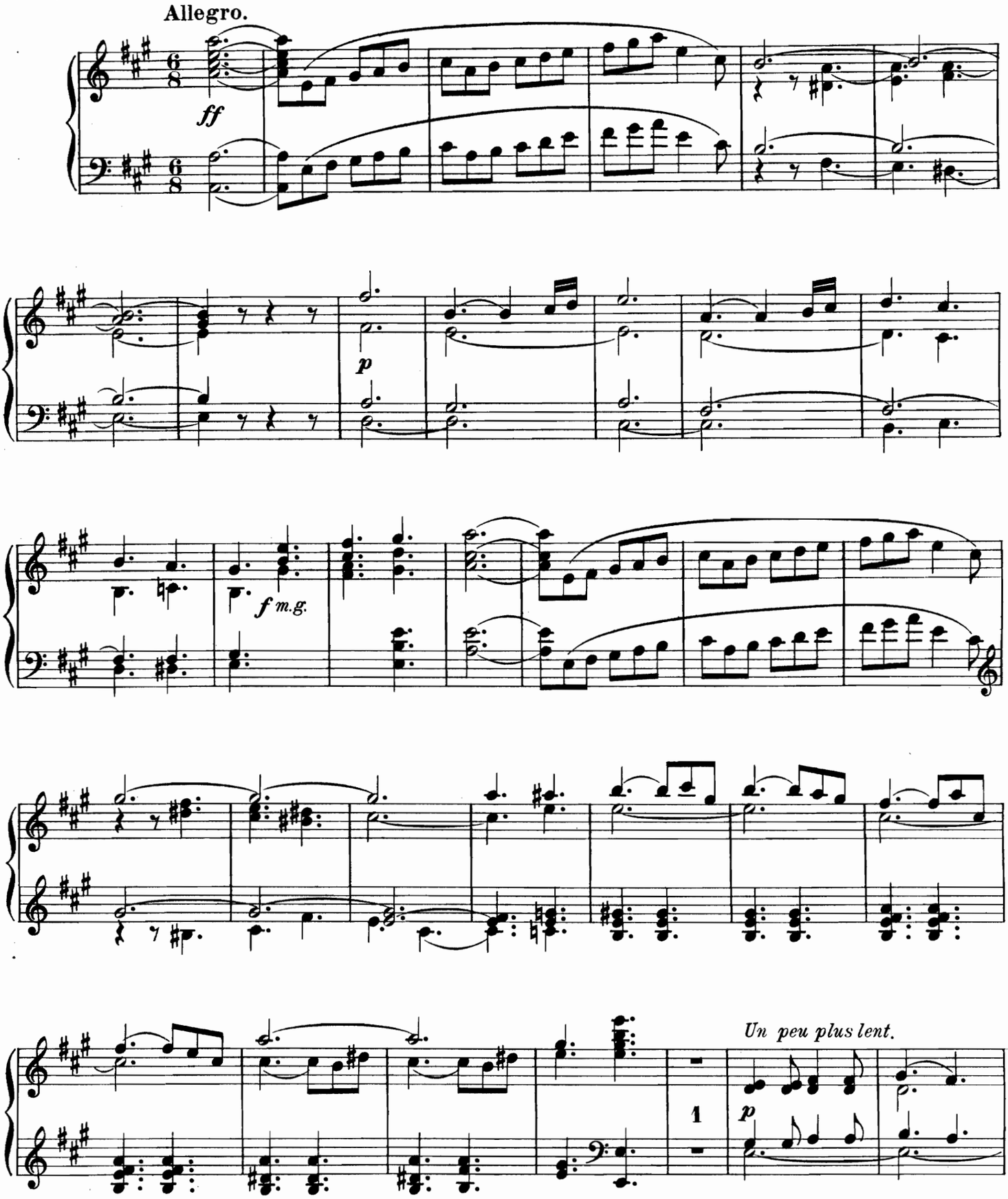
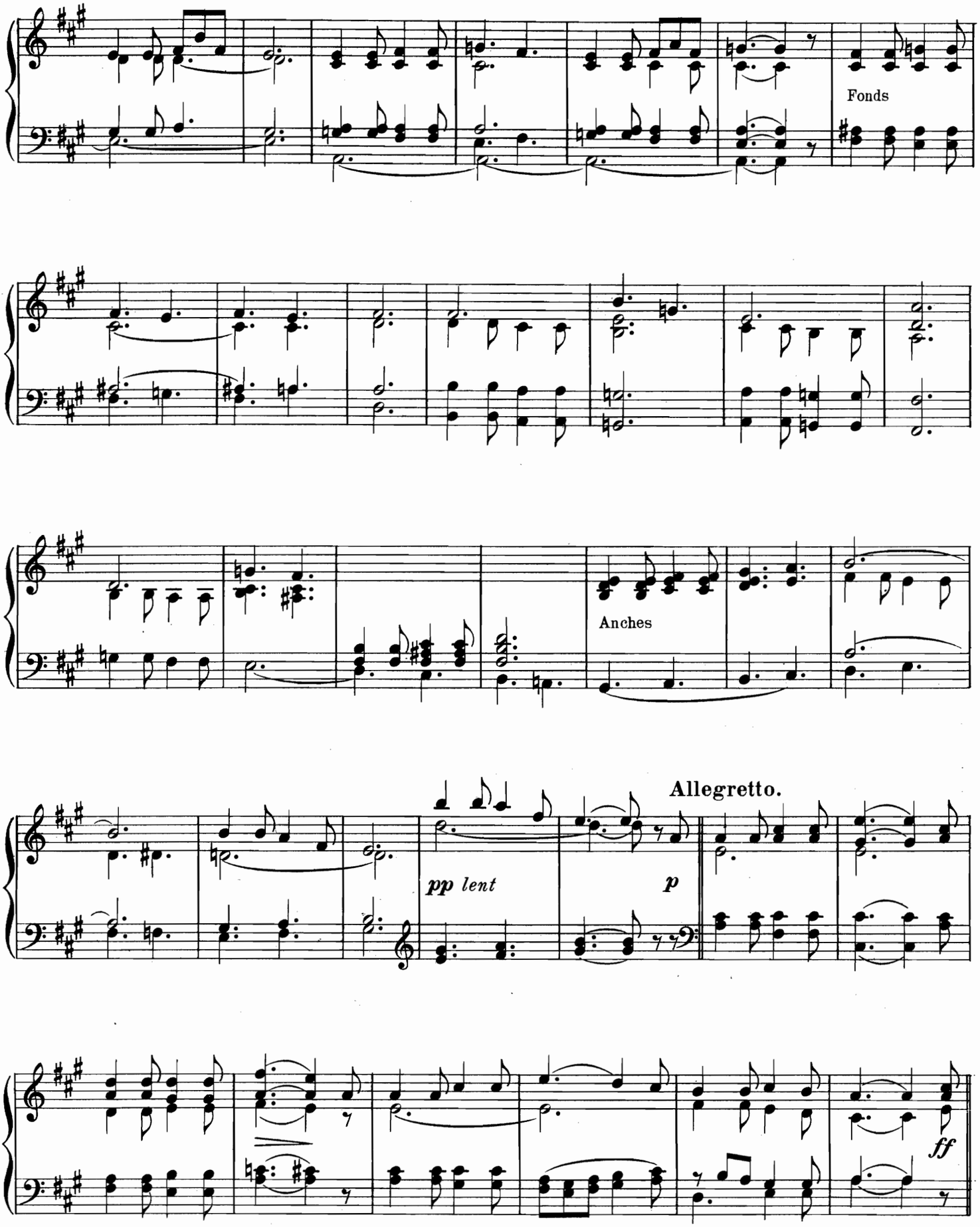
mf

OFFERTOIRE SUR UN CANTIQUE.

(LE CIEL EN EST LE PRIX.)




Fonds
Anches
Allegretto.
pp lent
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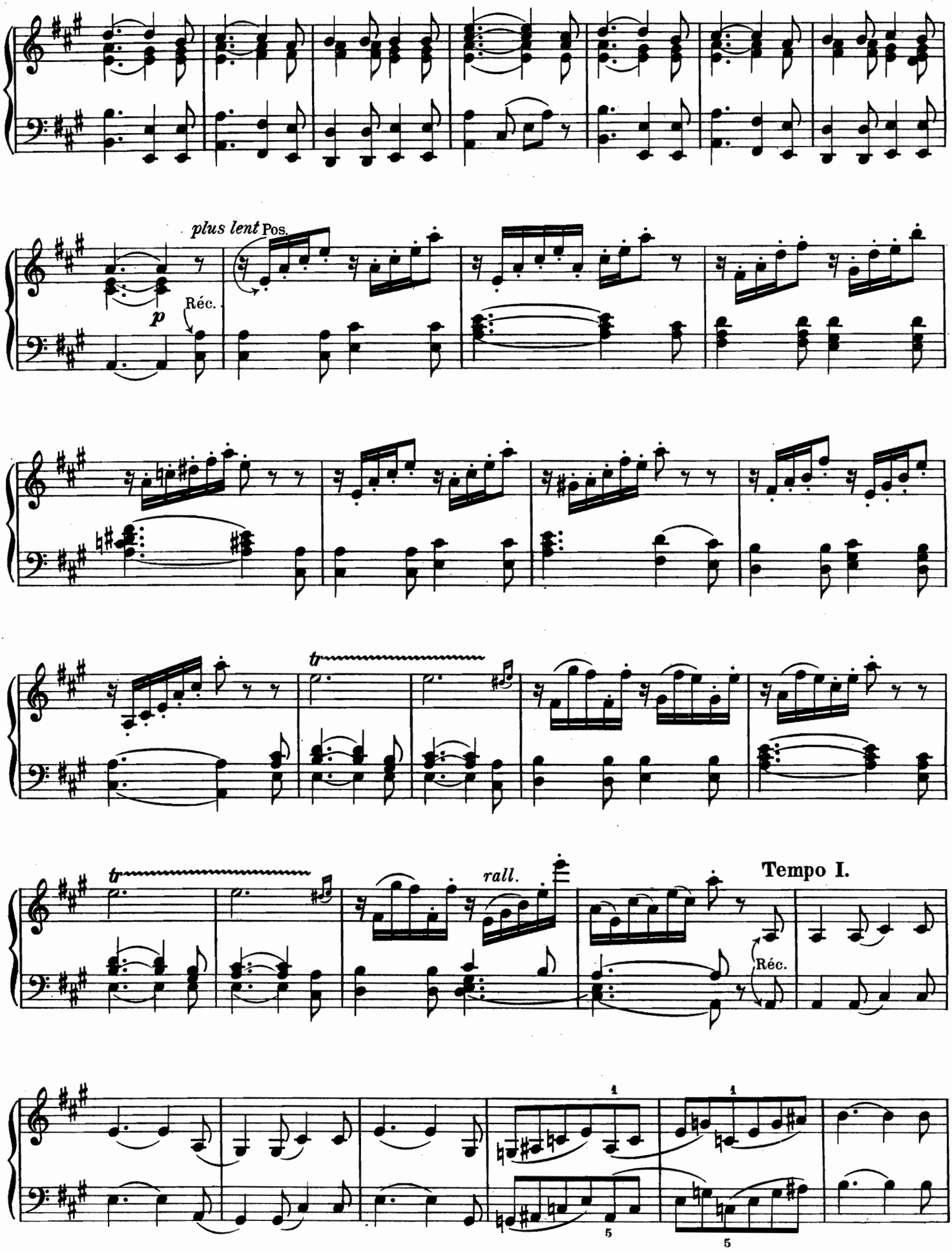
plus lent Pos.
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Réc.
tr
tr
rall.
Tempo I.
Réc.
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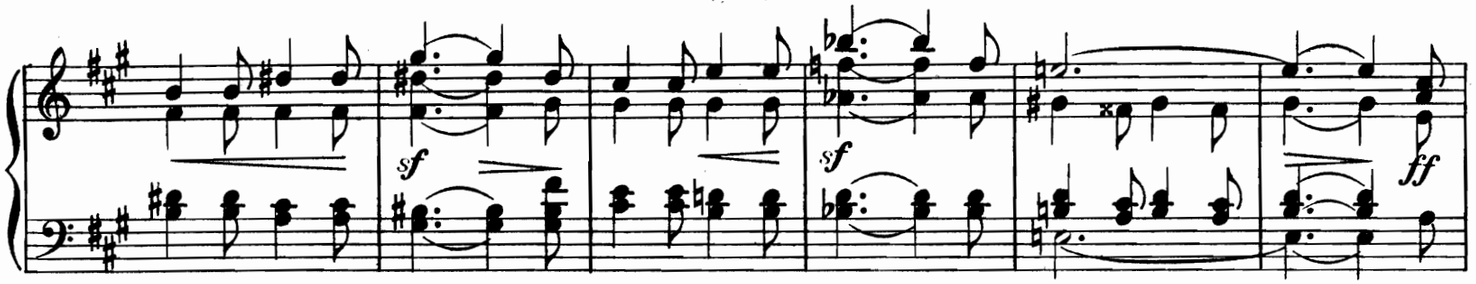
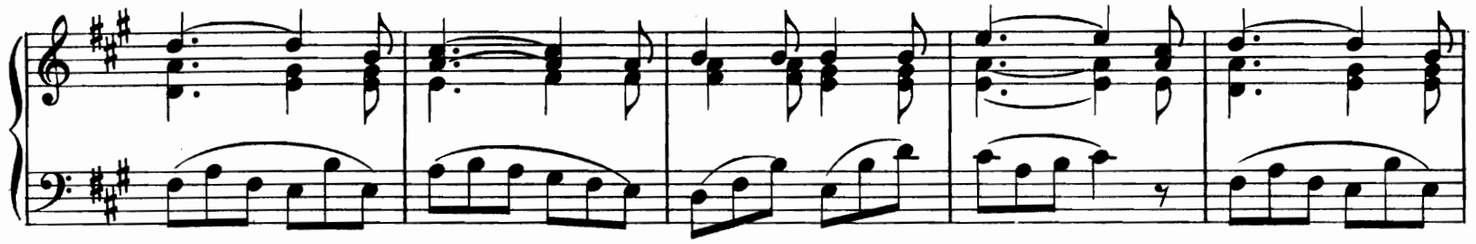
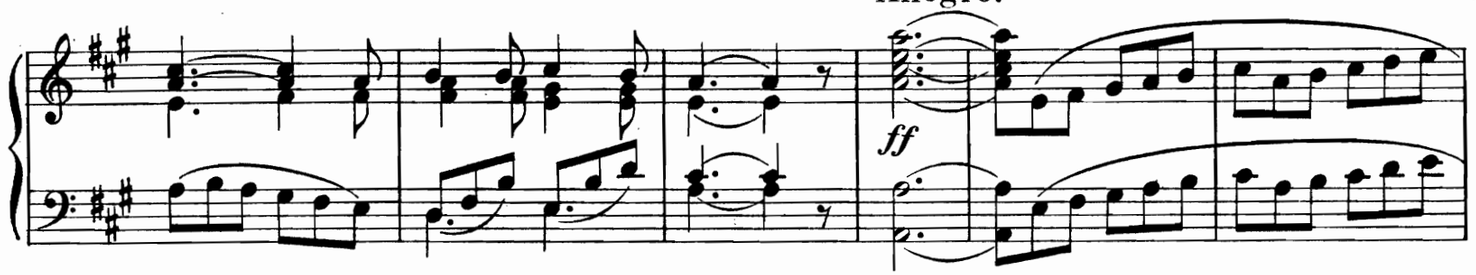
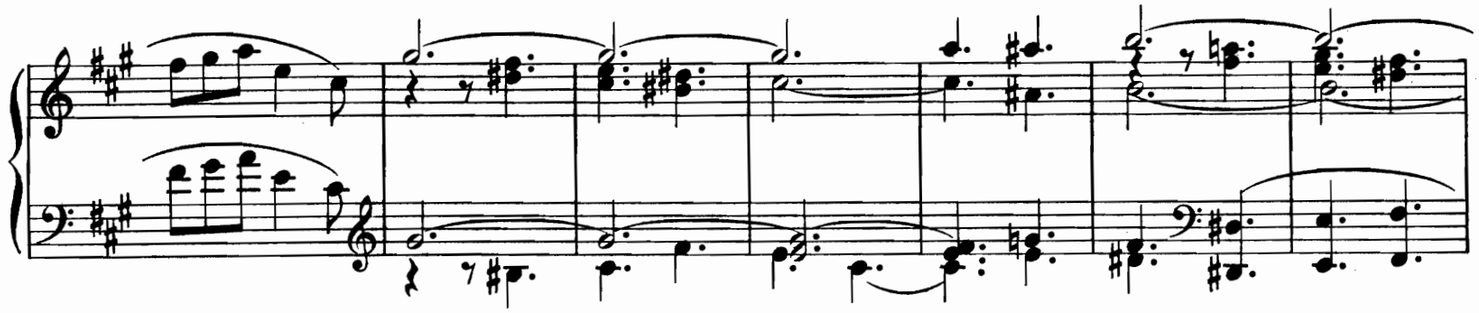
5

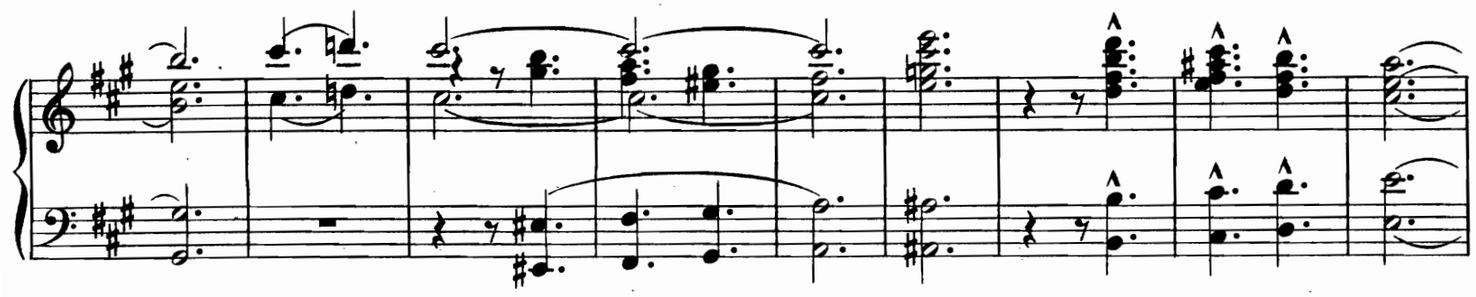


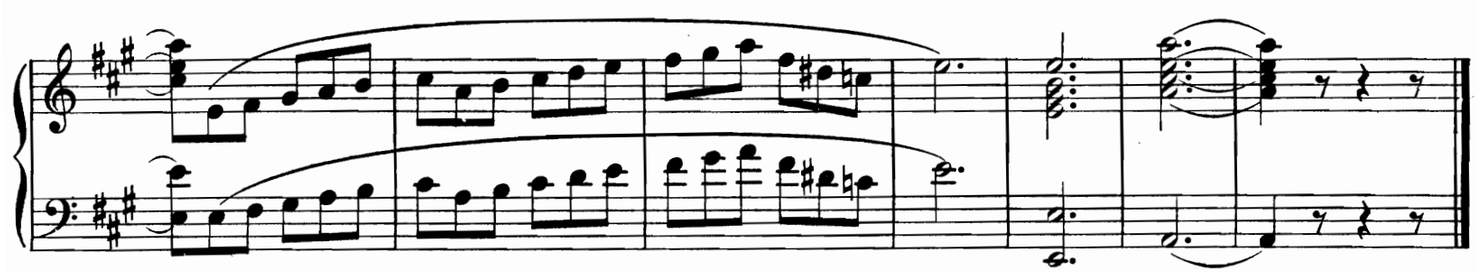


Allegro.





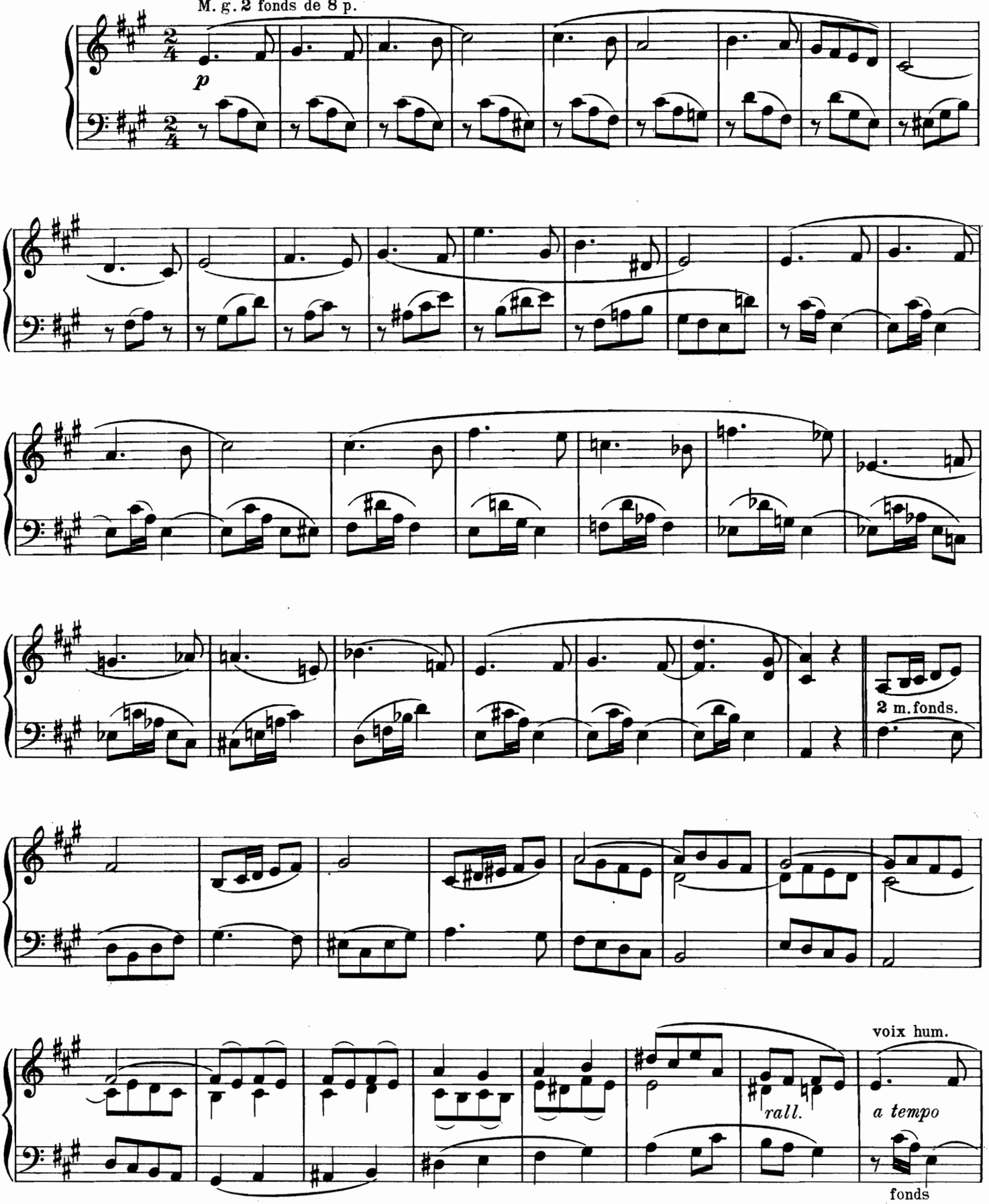


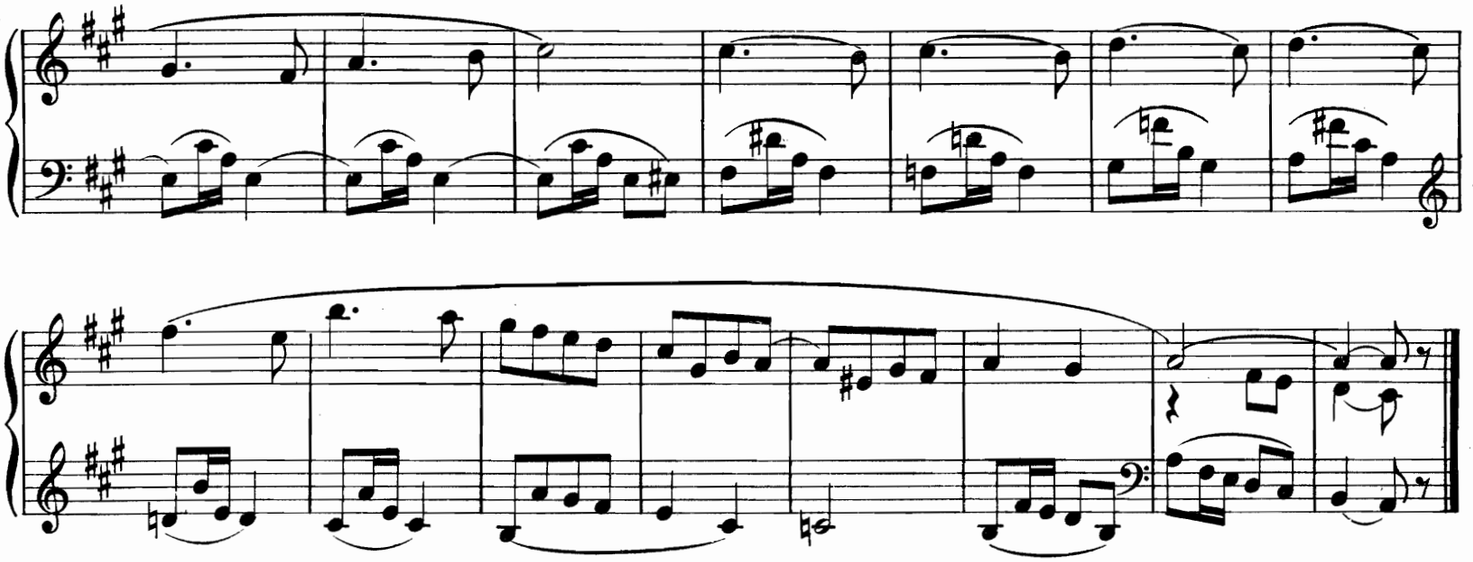


MÉLODIE.

Moderato.

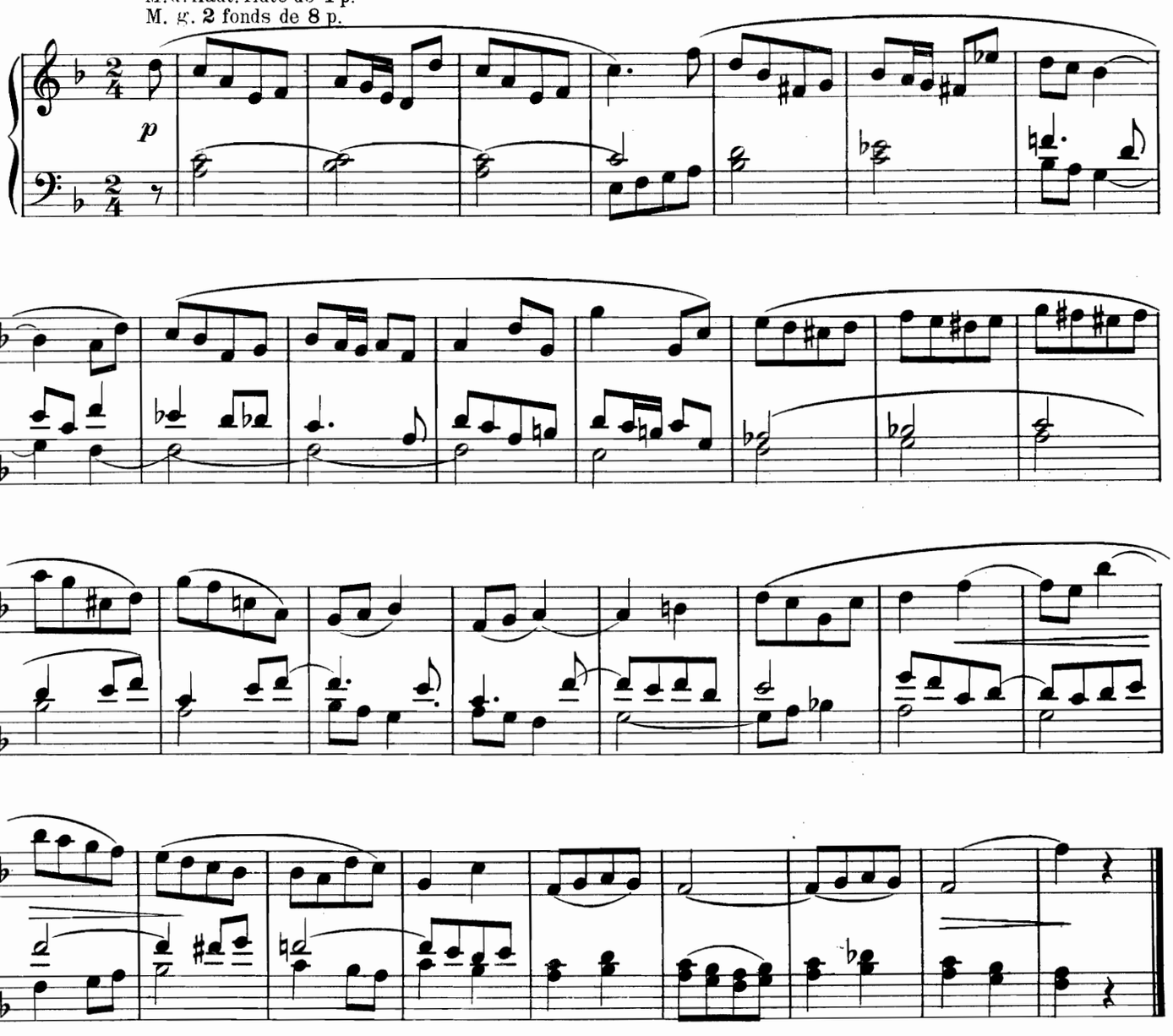
Main d. Voix hum. flûte (tremb.)
M. g. 2 fonds de 8 p.





ALLEGRETTO.

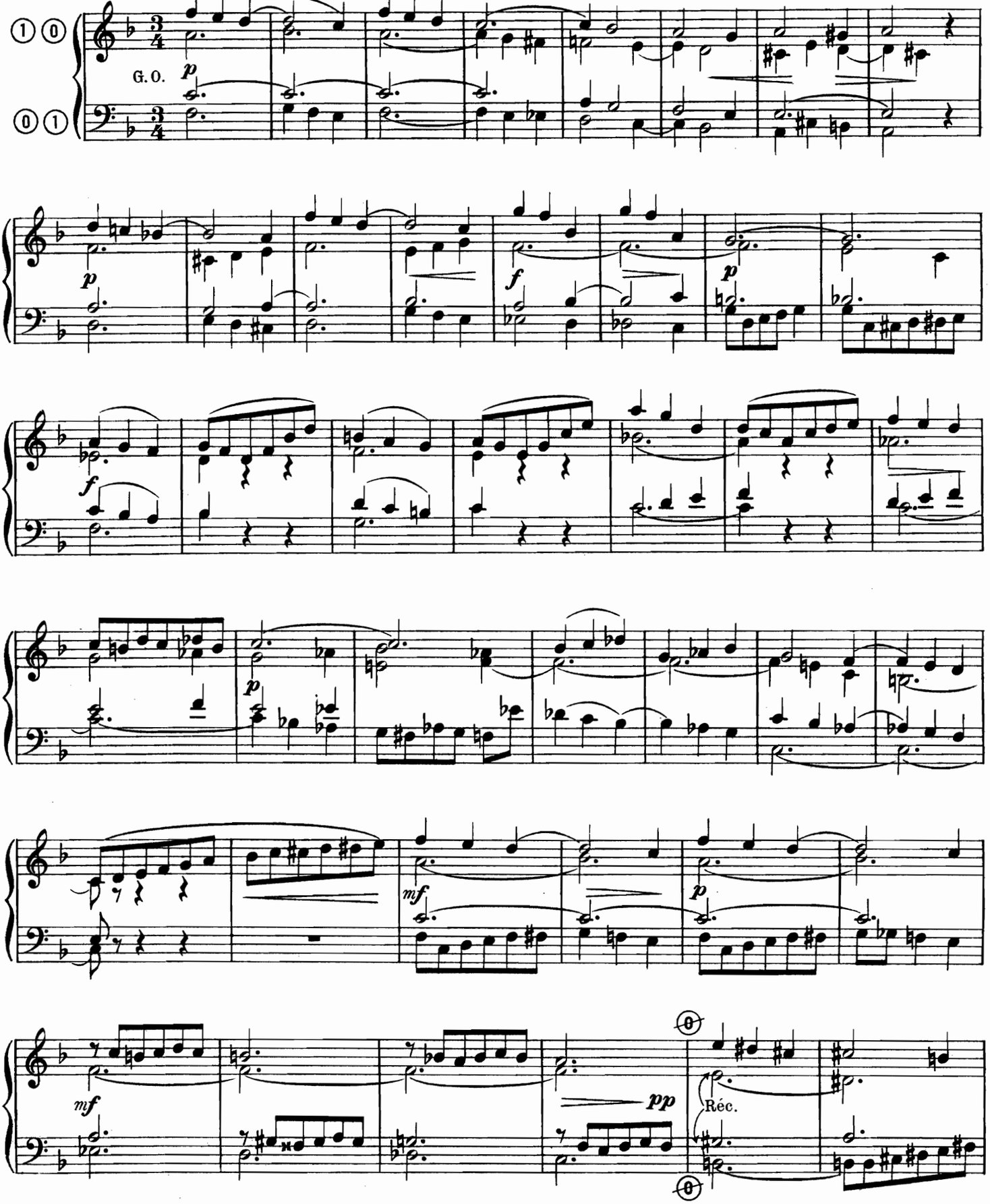
M. d. Haut. flûte de 4 p.
M. g. 2 fonds de 8 p.

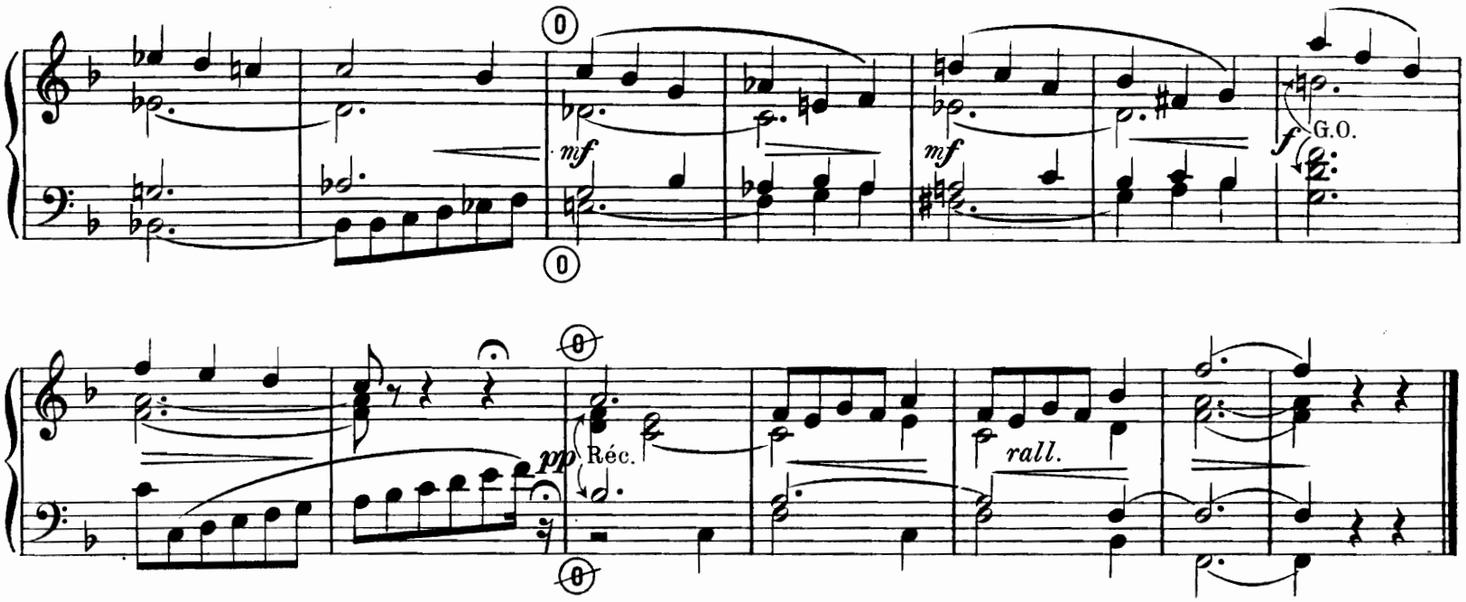


Rec: Voix celeste, gambe } acc.
G.O: Salicional montre de 8 p.}

COMMUNION.

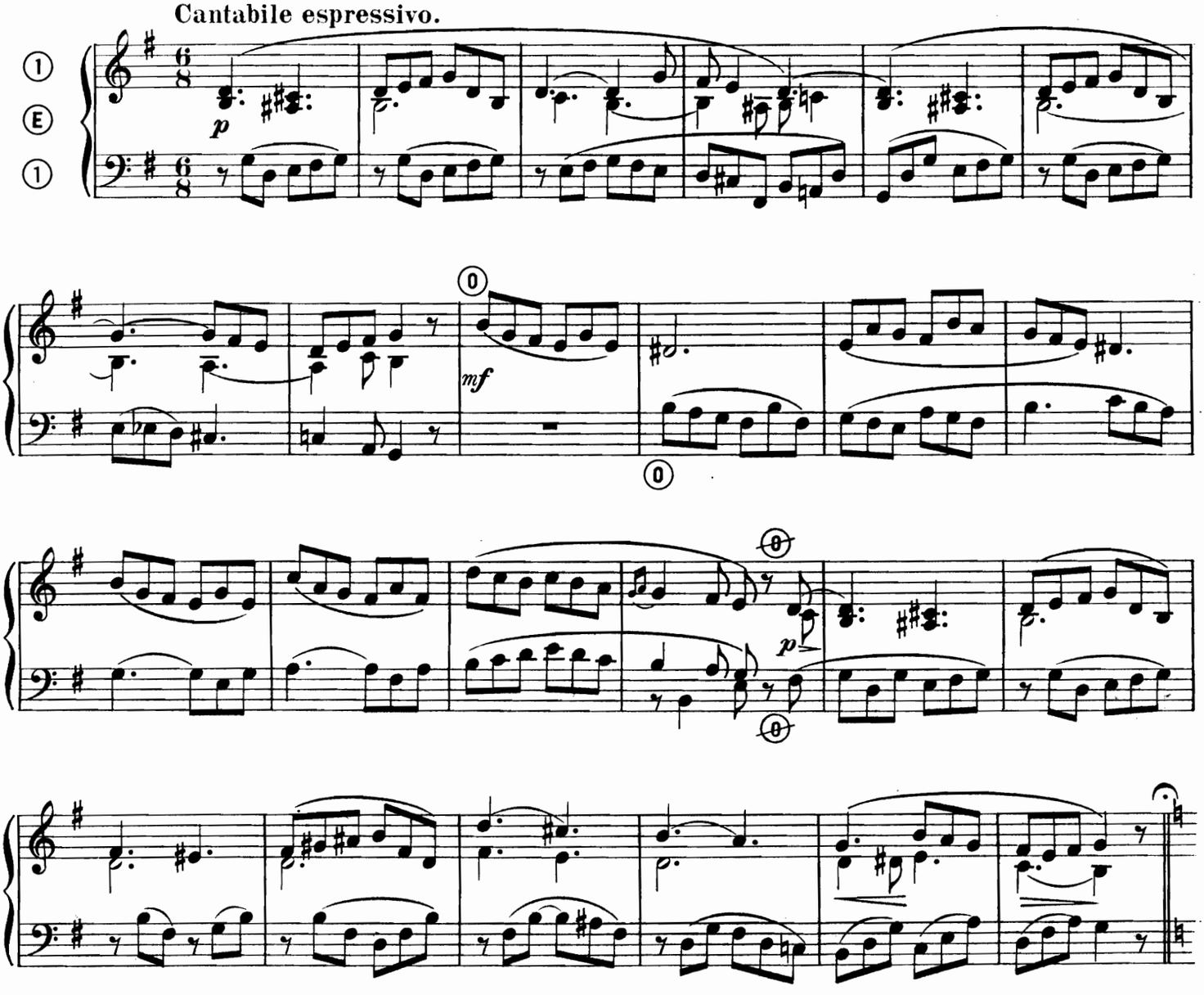
Andante.

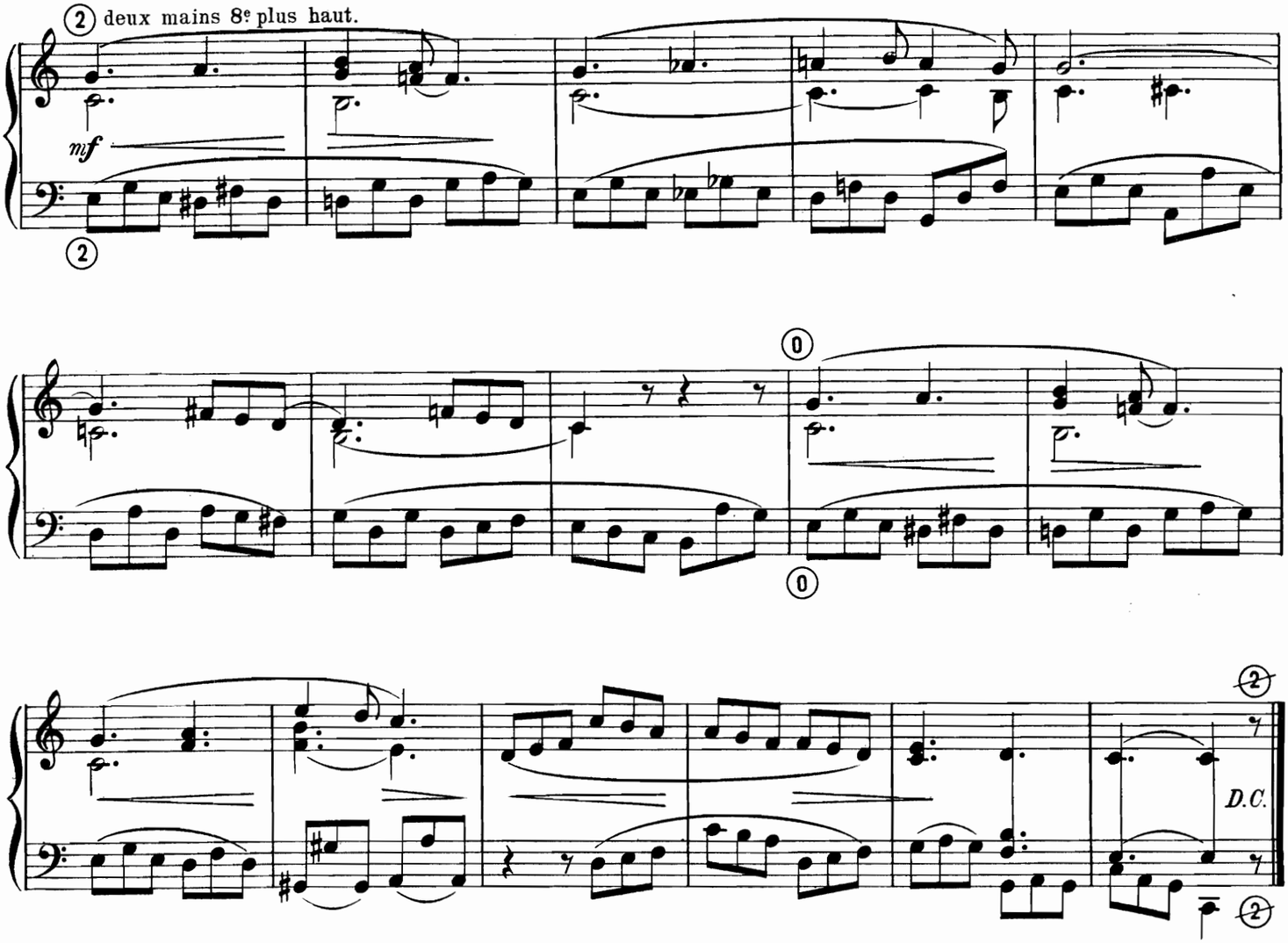




ELÉVATION.

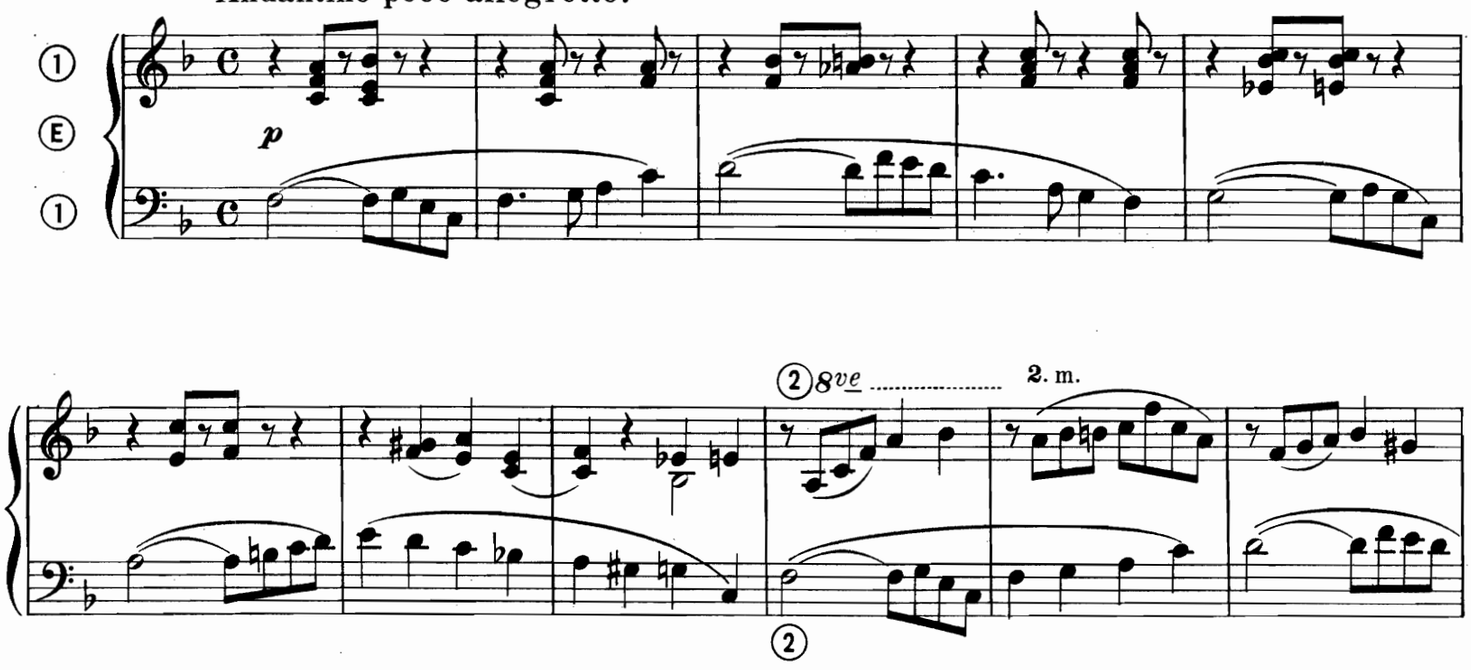
Cantabile espressivo.

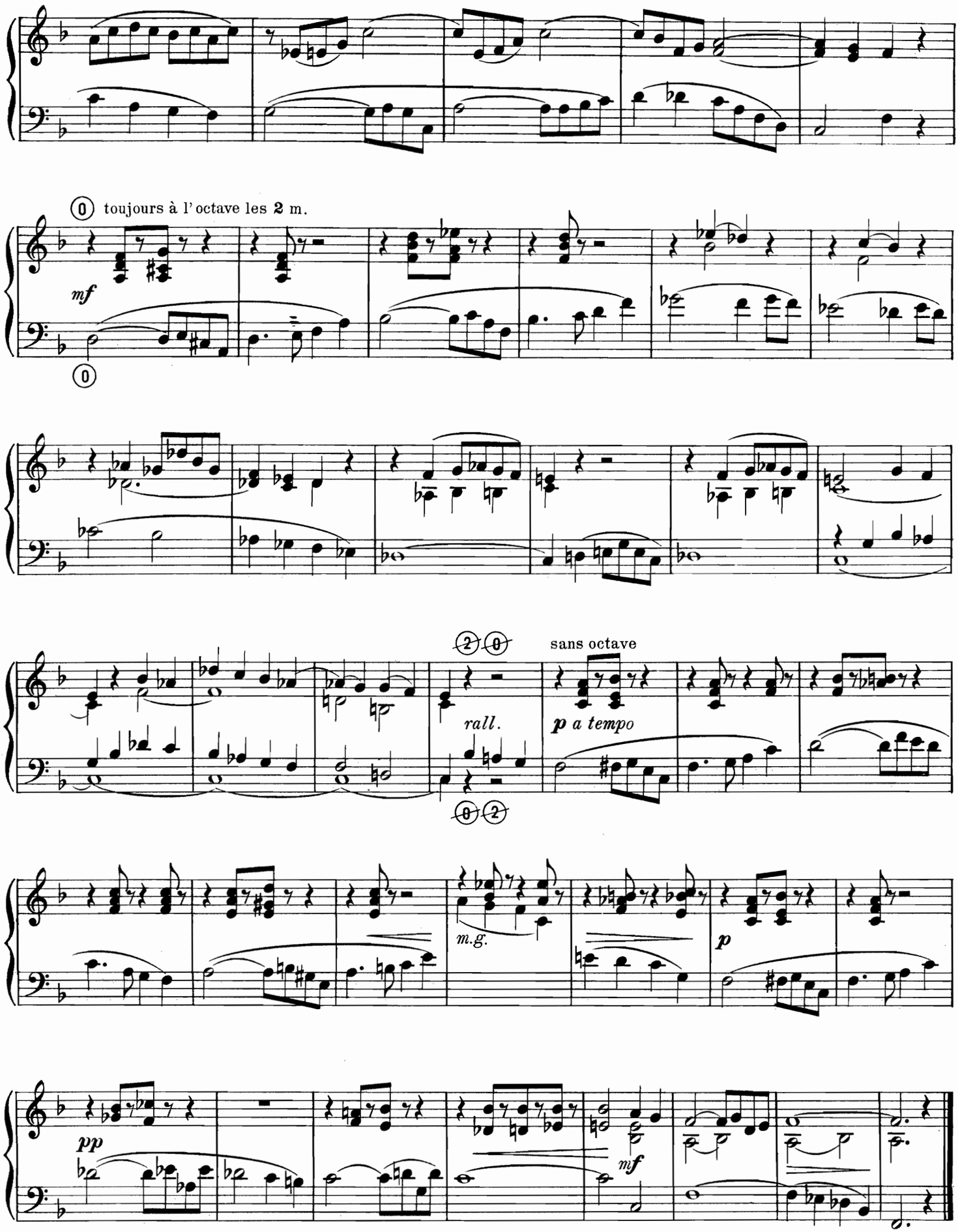




COMMUNION.

Andantino poco allegretto.



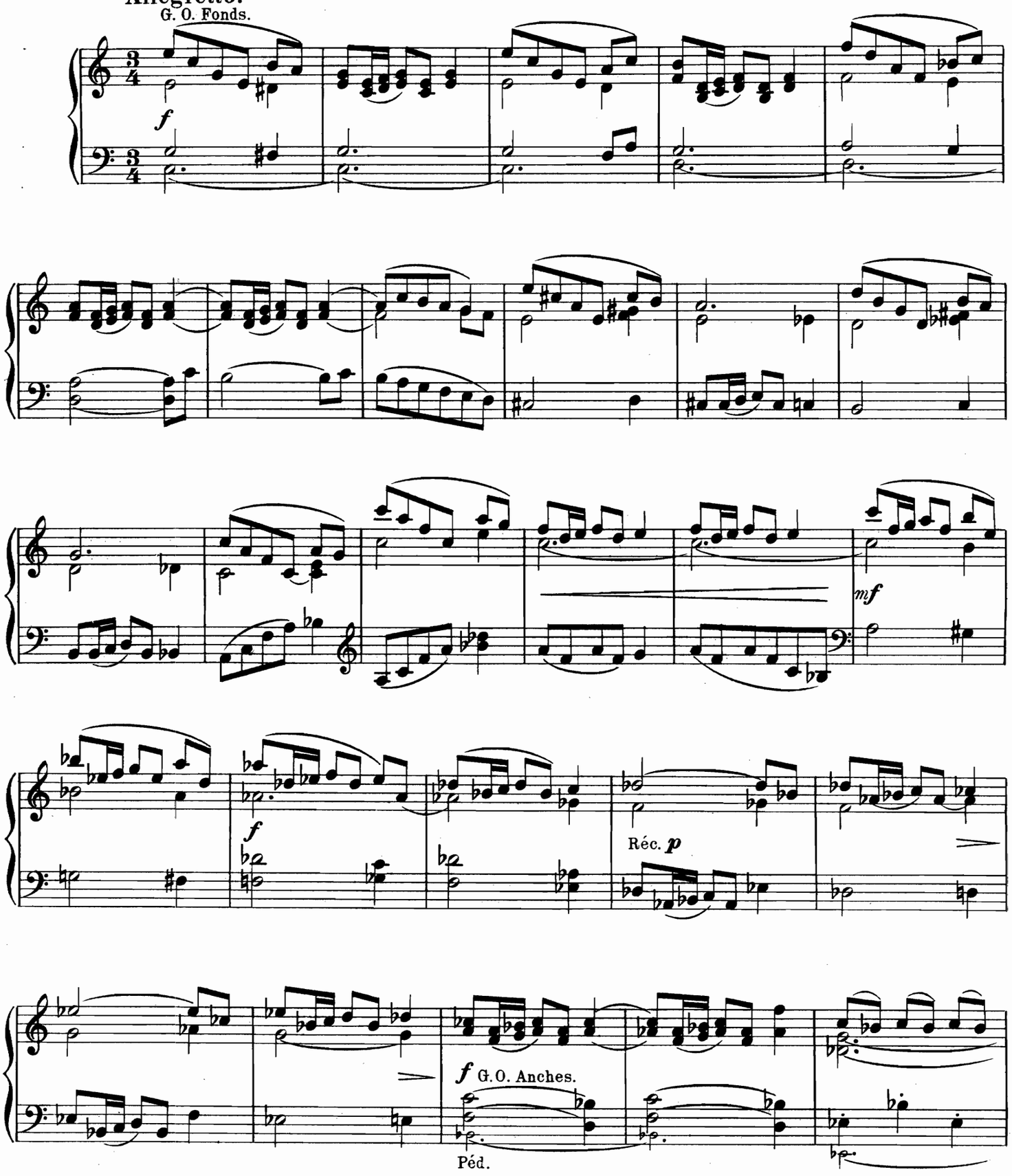

⓪ toujours à l'octave les 2 m.
mf
⓪
⓪ ②
rall.
sans octave
p a tempo
② ⓪
m.g.
p
pp
mf

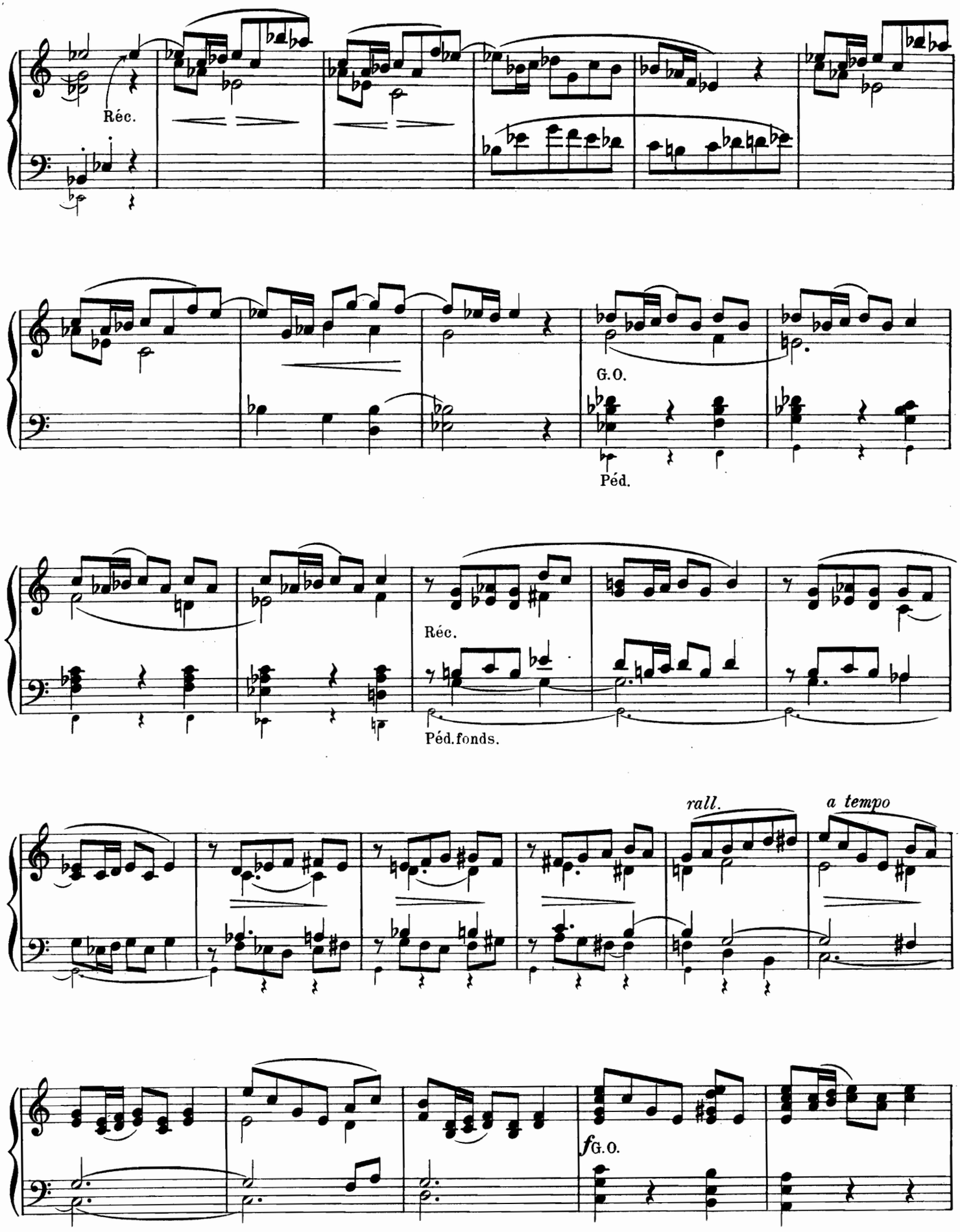
A Mre l'Abbé Bastoul, économe au petit Séminaire à Moissac.

SORTIE.

Allegretto.

G. O. Fonds.




Réc.
G.O.
Péd.
Réc.
Péd.fonds.
rall.
a tempo
f G.O.

Péd.

Réc.

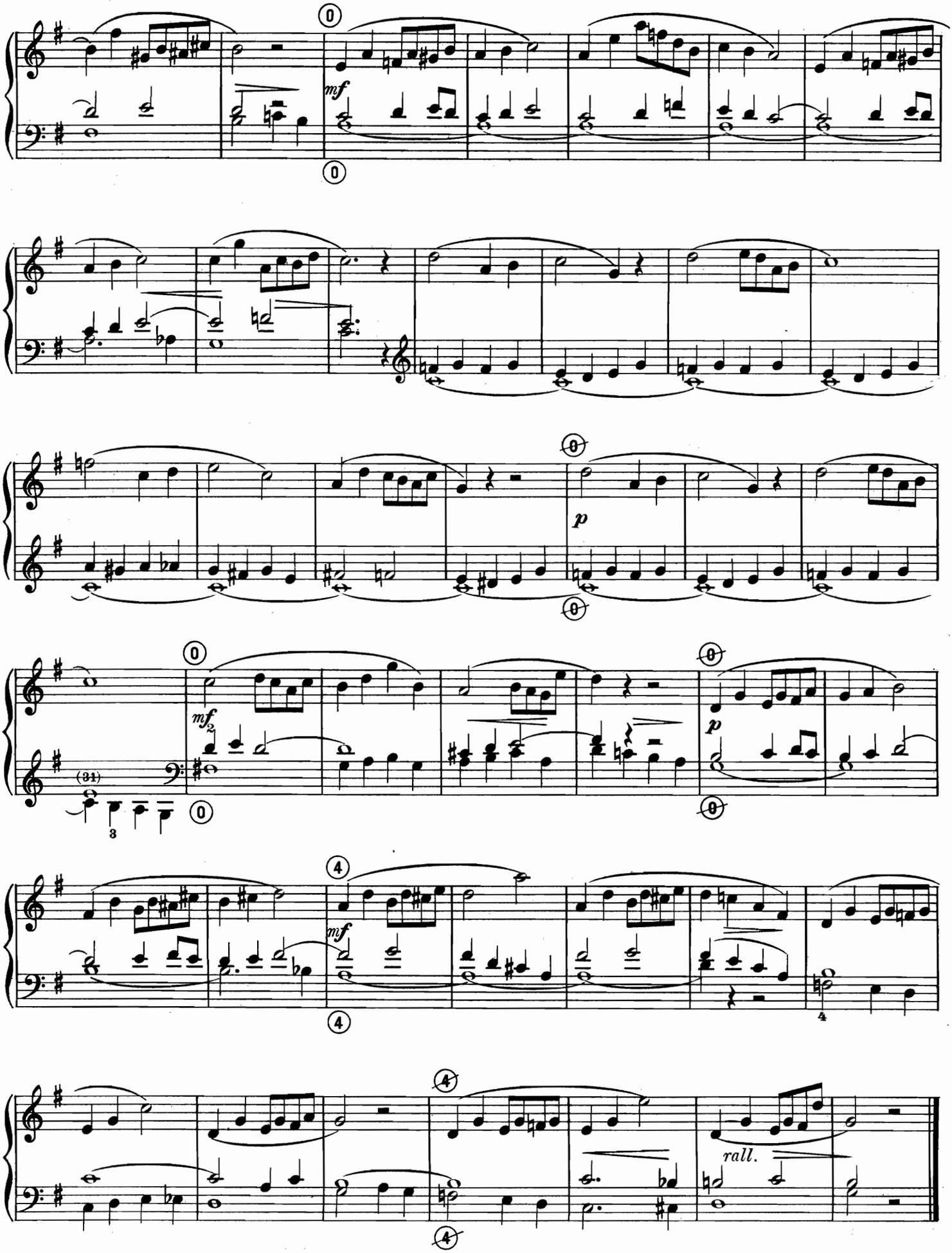
Péd. douces.

di - mi - nu - en - do

COMMUNION.

Allegretto.

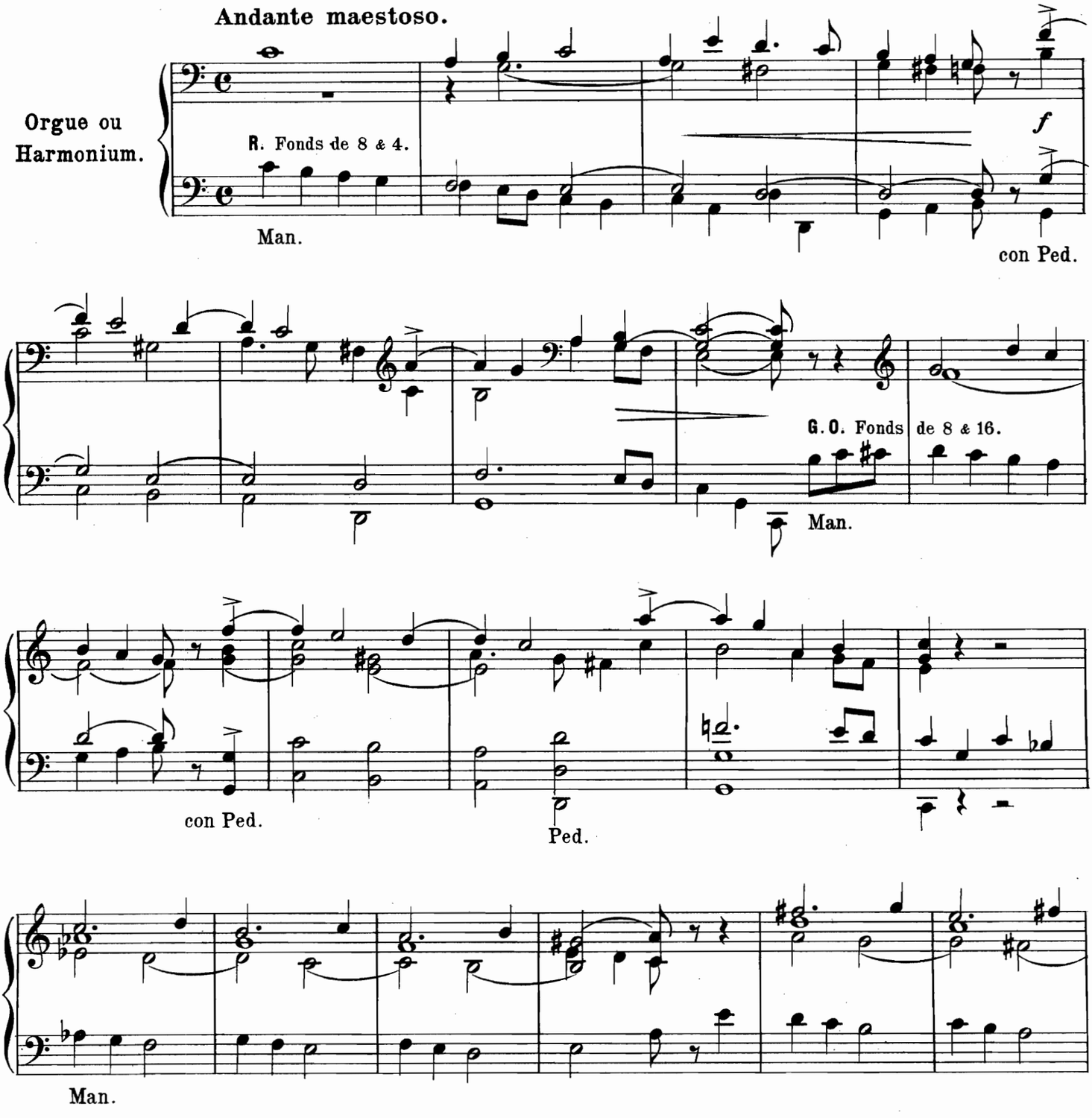
p


mf
p
mf2
p
mf
rall.

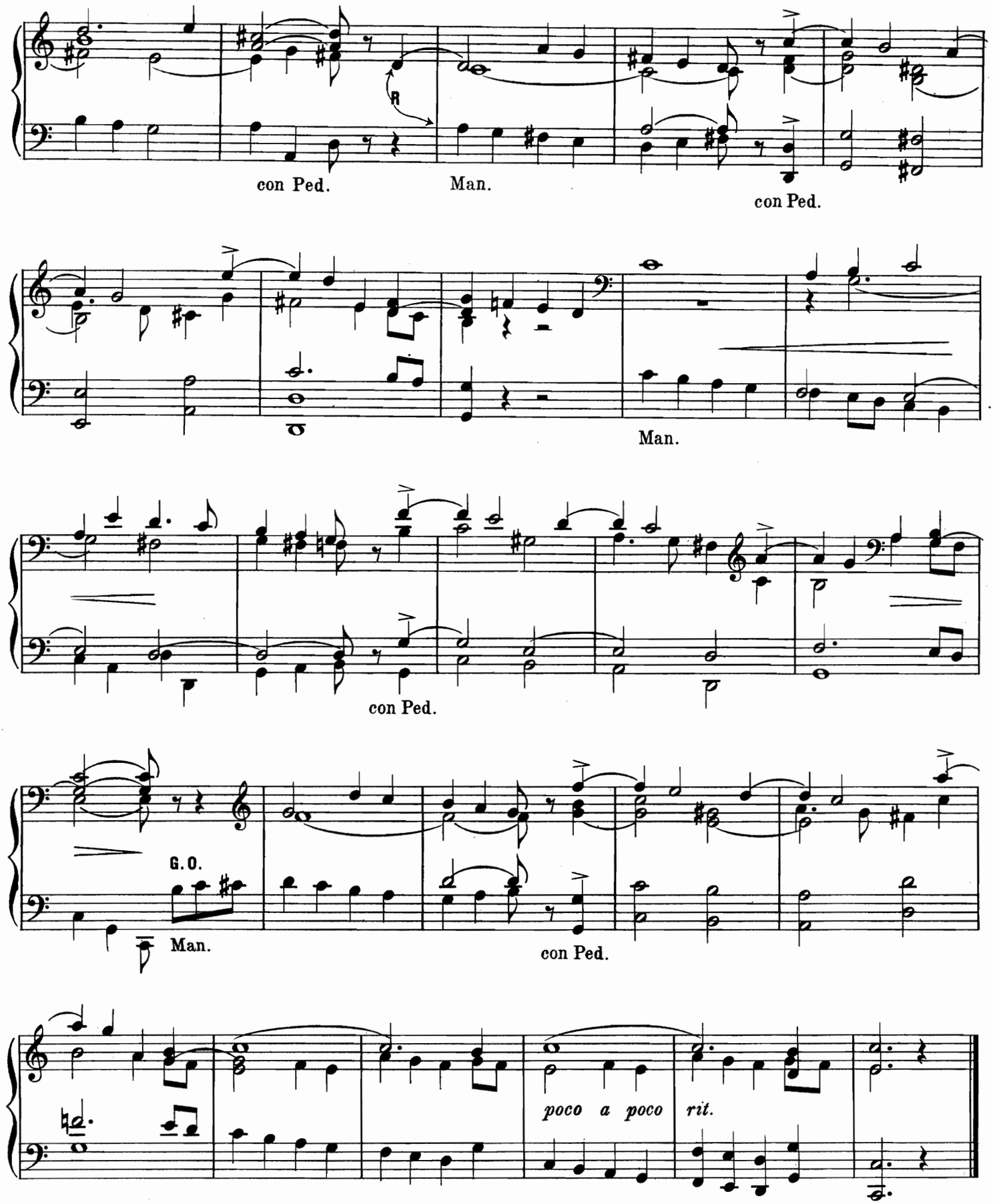
à Monsieur Camille Doney. Organiste de St Seurin
Professeur de piano au Conservatoire Ste Cécile,
à Bordeaux.

ENTRÉE.

A. Larriu.



 Tous droits réservés.

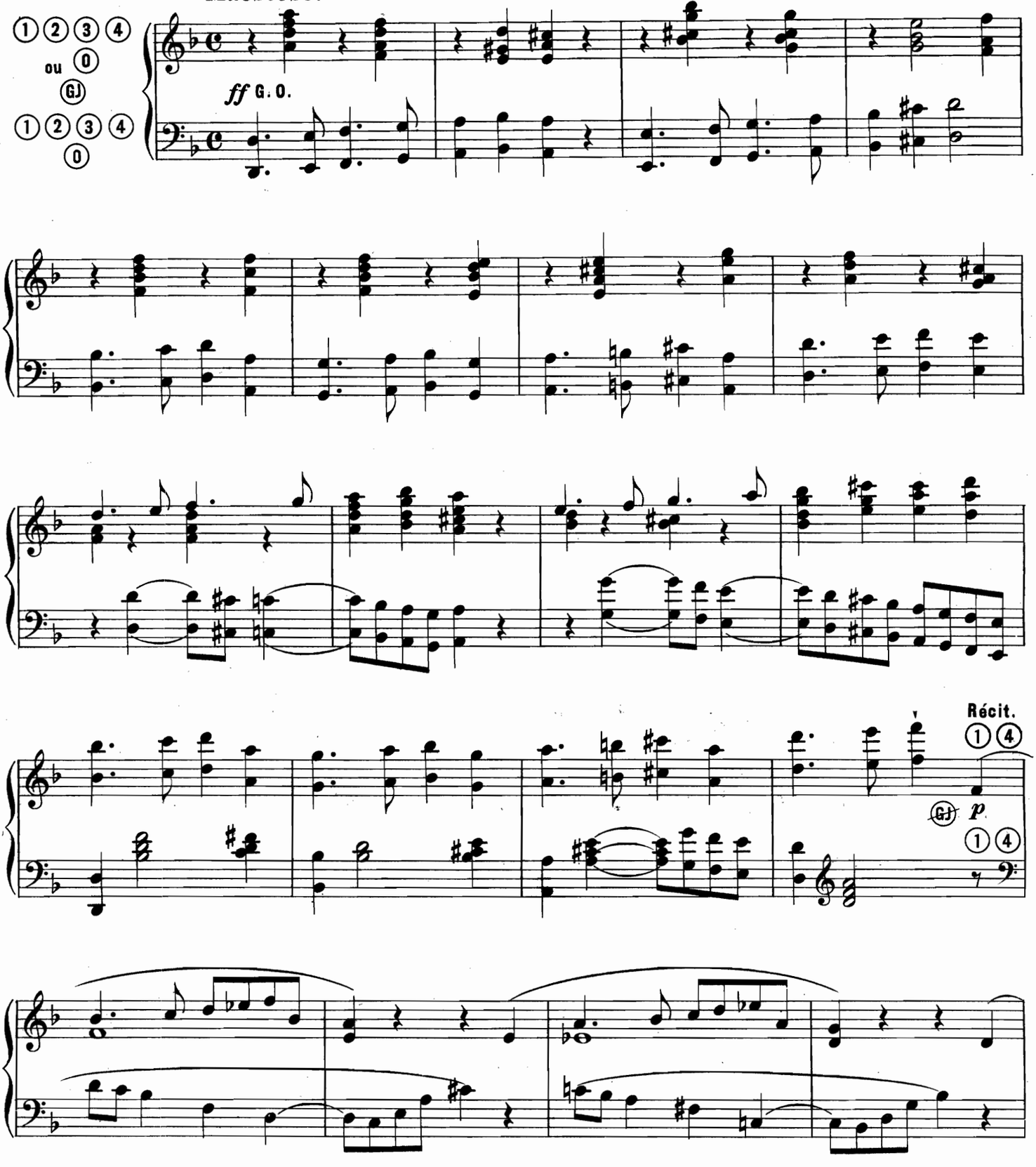

con Ped.
Man.
con Ped.
Man.
con Ped.
G.O.
Man.
con Ped.
poco a poco rit.

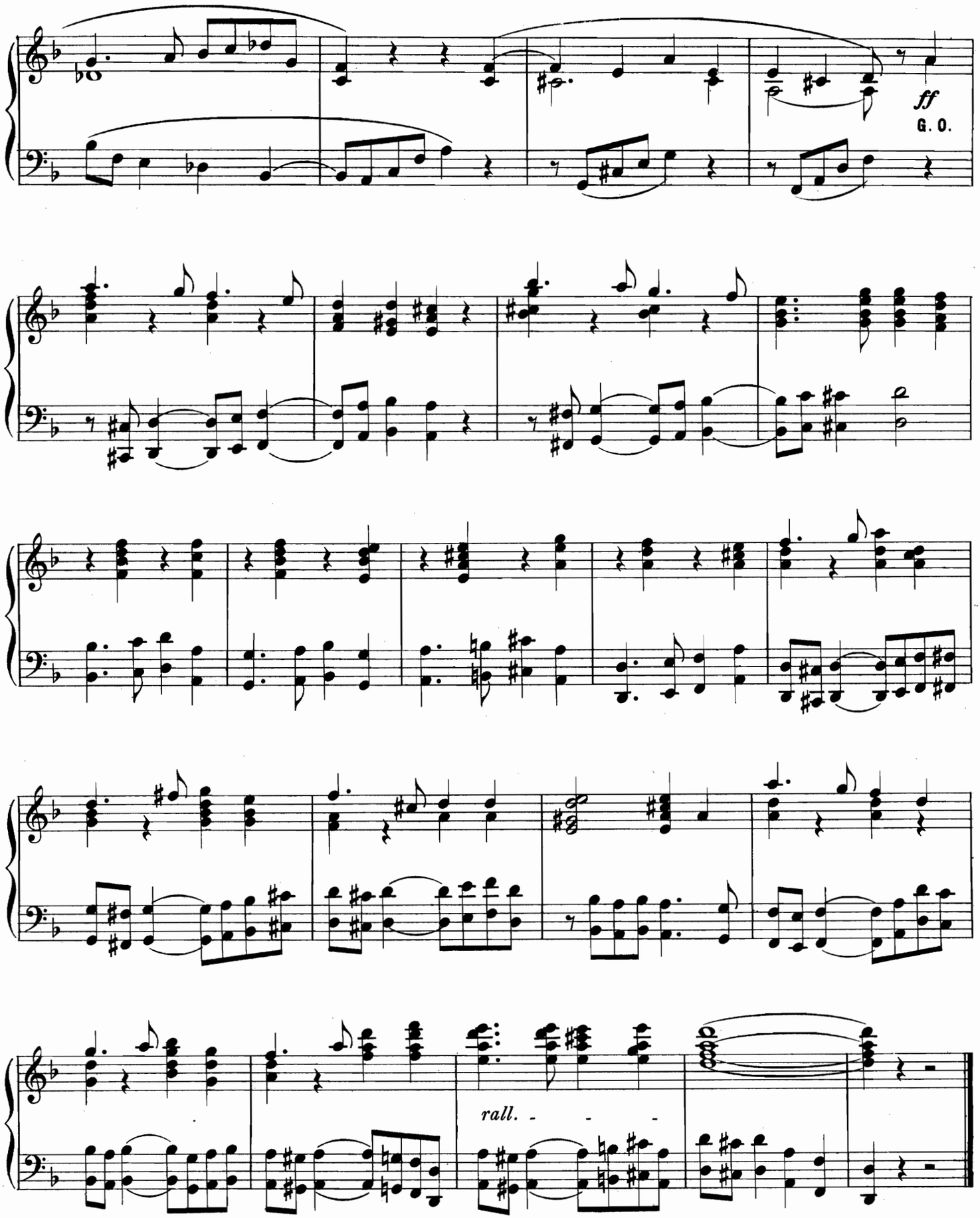
Indication des jeux.
ff **G.O**: Plein jeu.
p **Récit**: Fonds de 8 et Hautbois.

ENTRÉE ou SORTIE.

P. J. B. de Fall.

Maestoso.

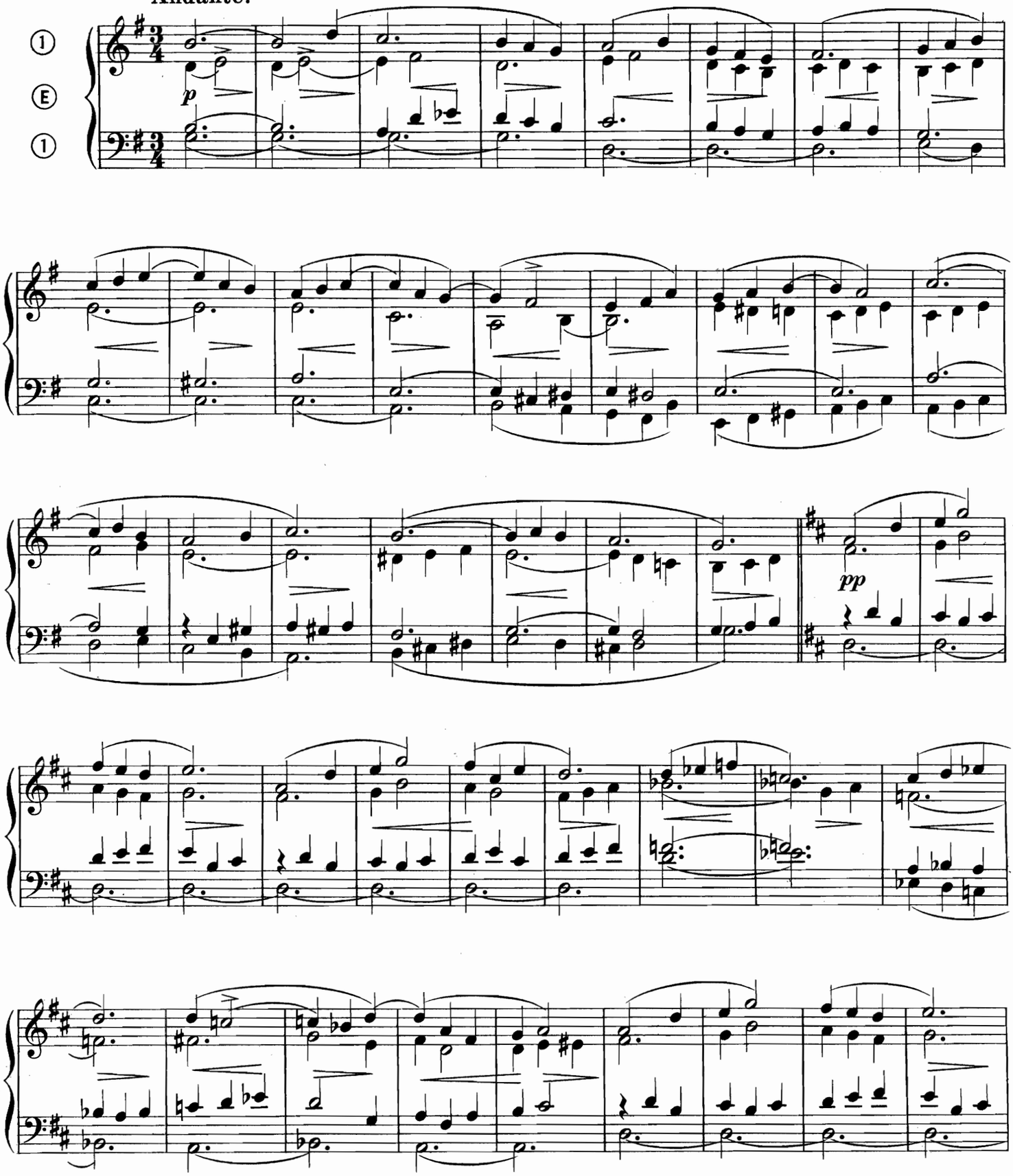


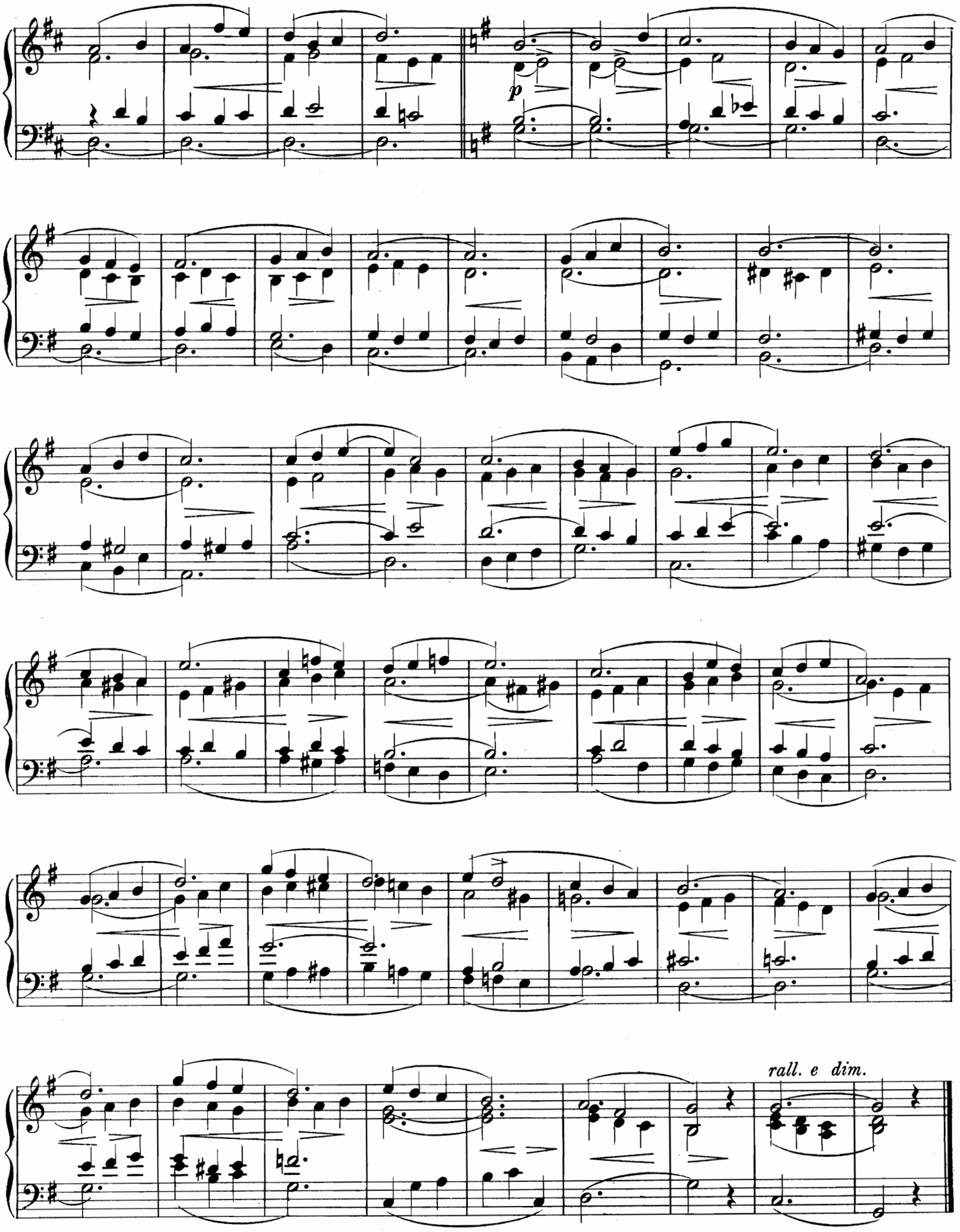

ff
G. O.
rall.

COMMUNION.

Andante.

A. van den Plas.

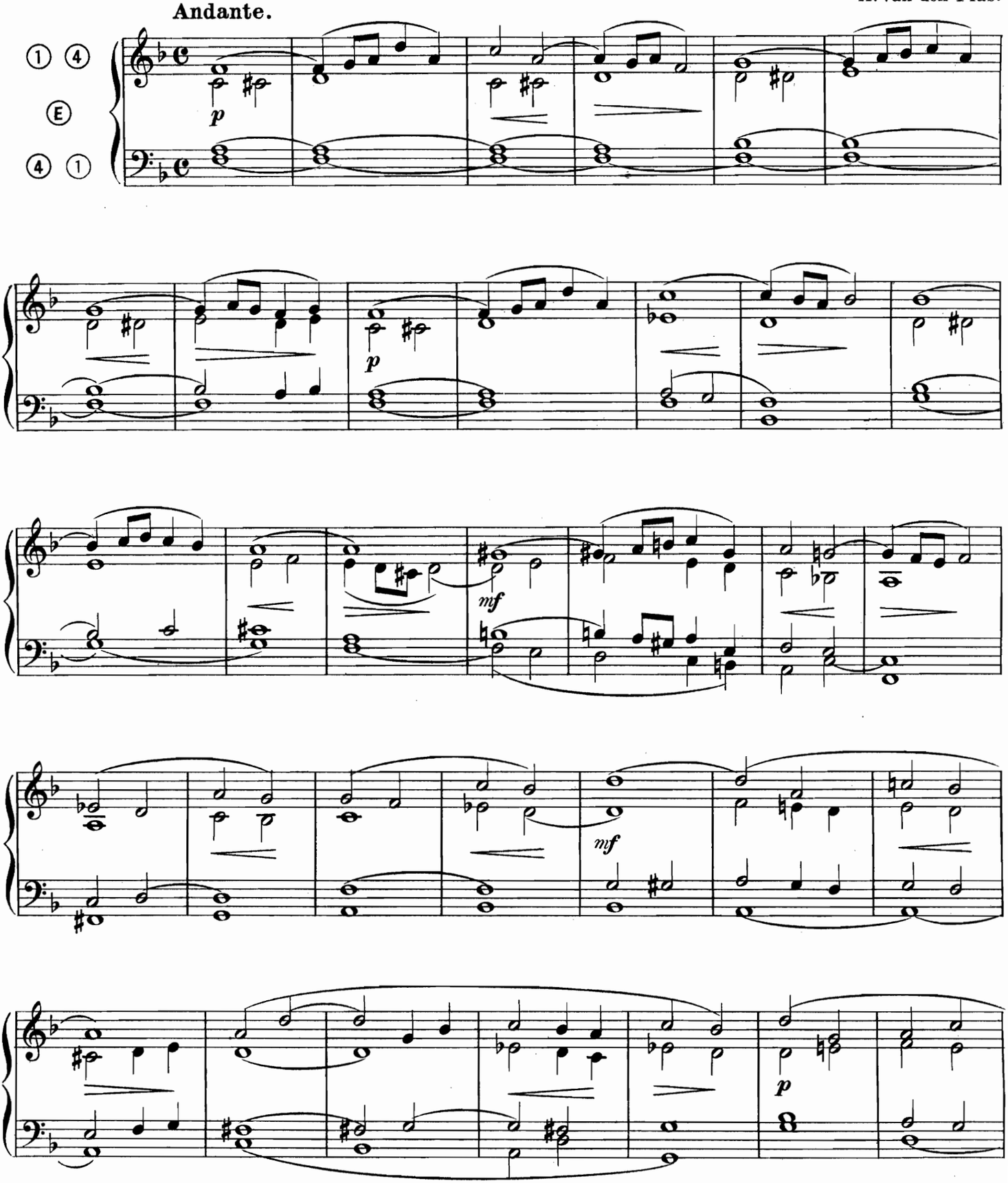


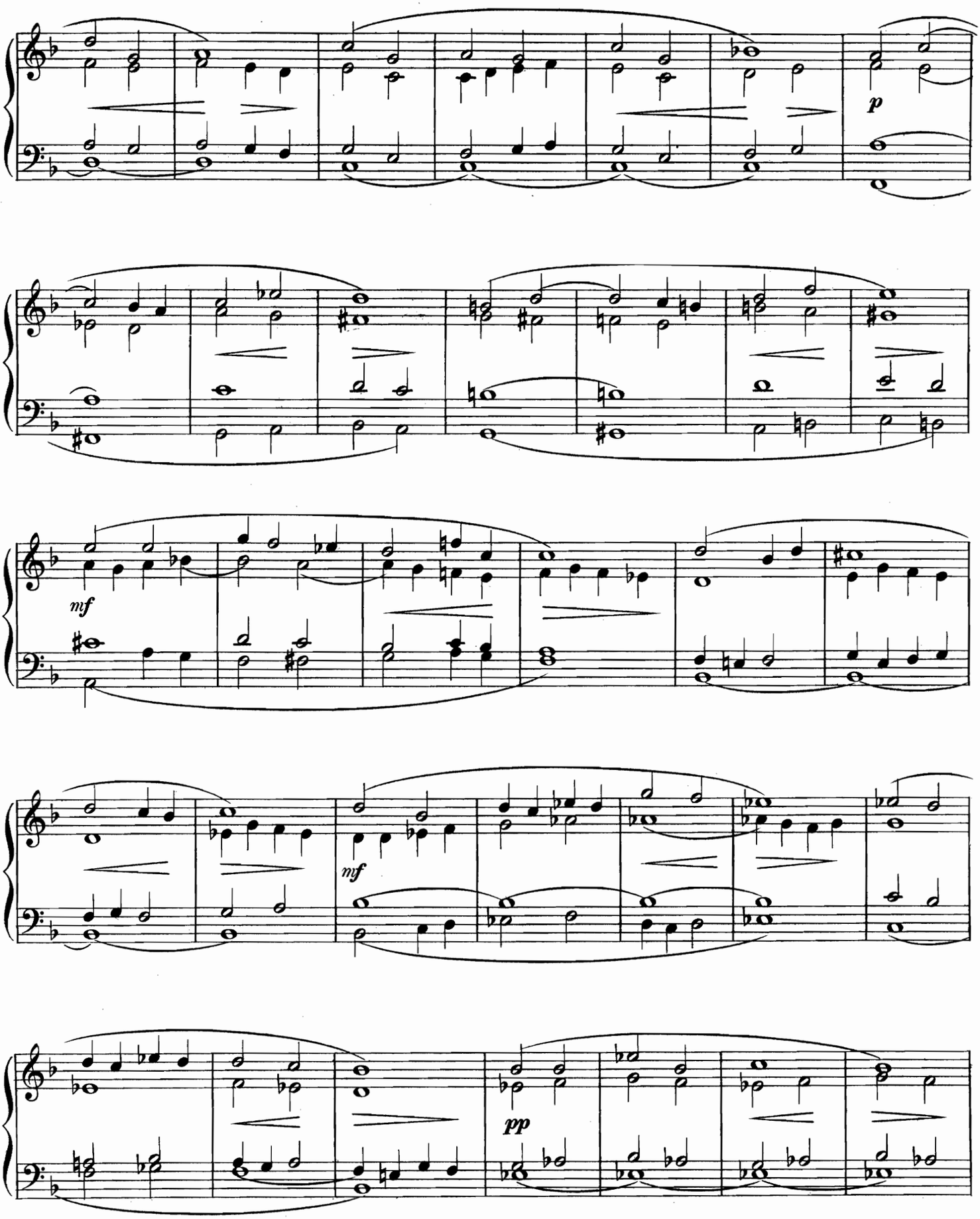

p
rall. e dim.

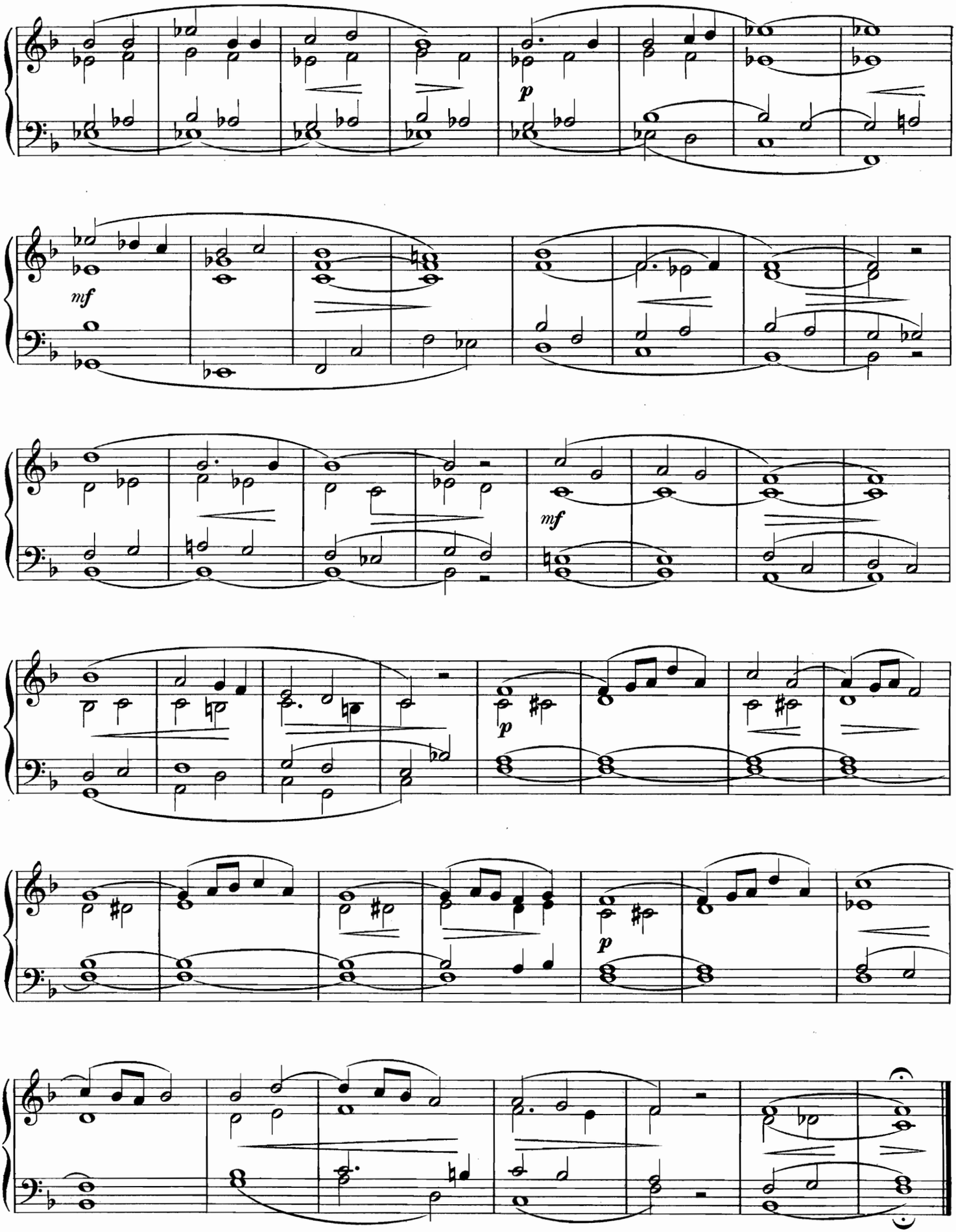
COMMUNION.

A. van den Plas.

Andante.

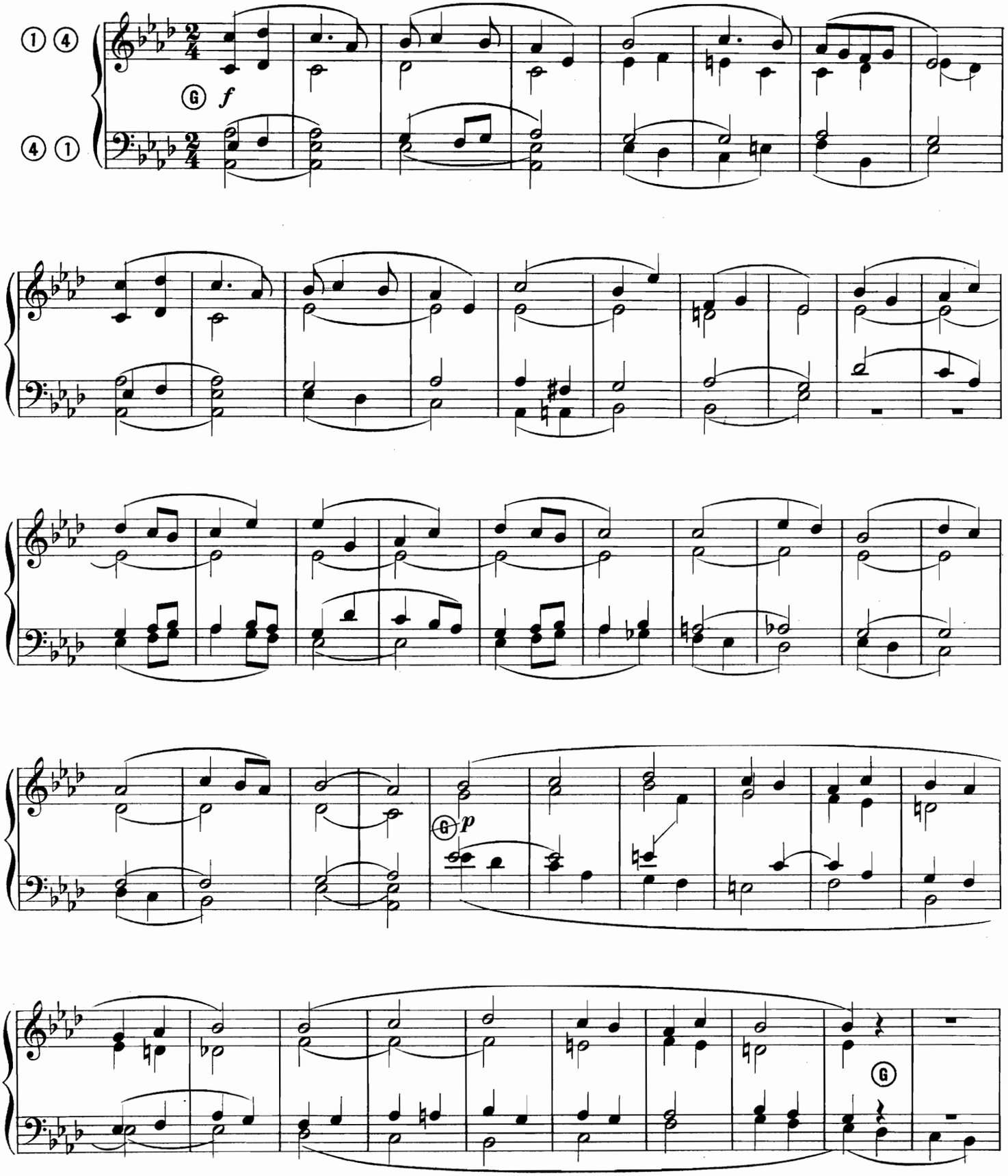


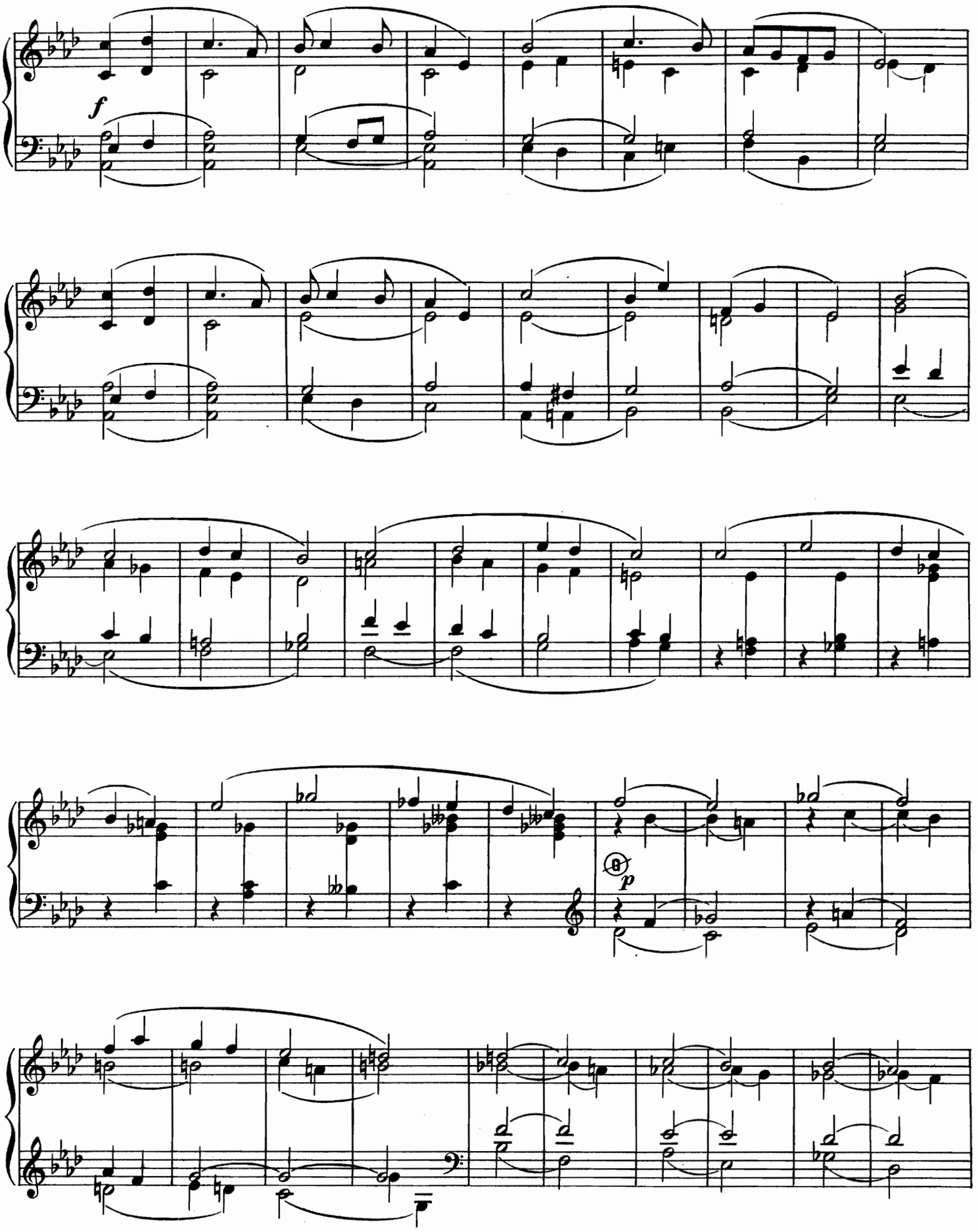

p
mf
mf
pp

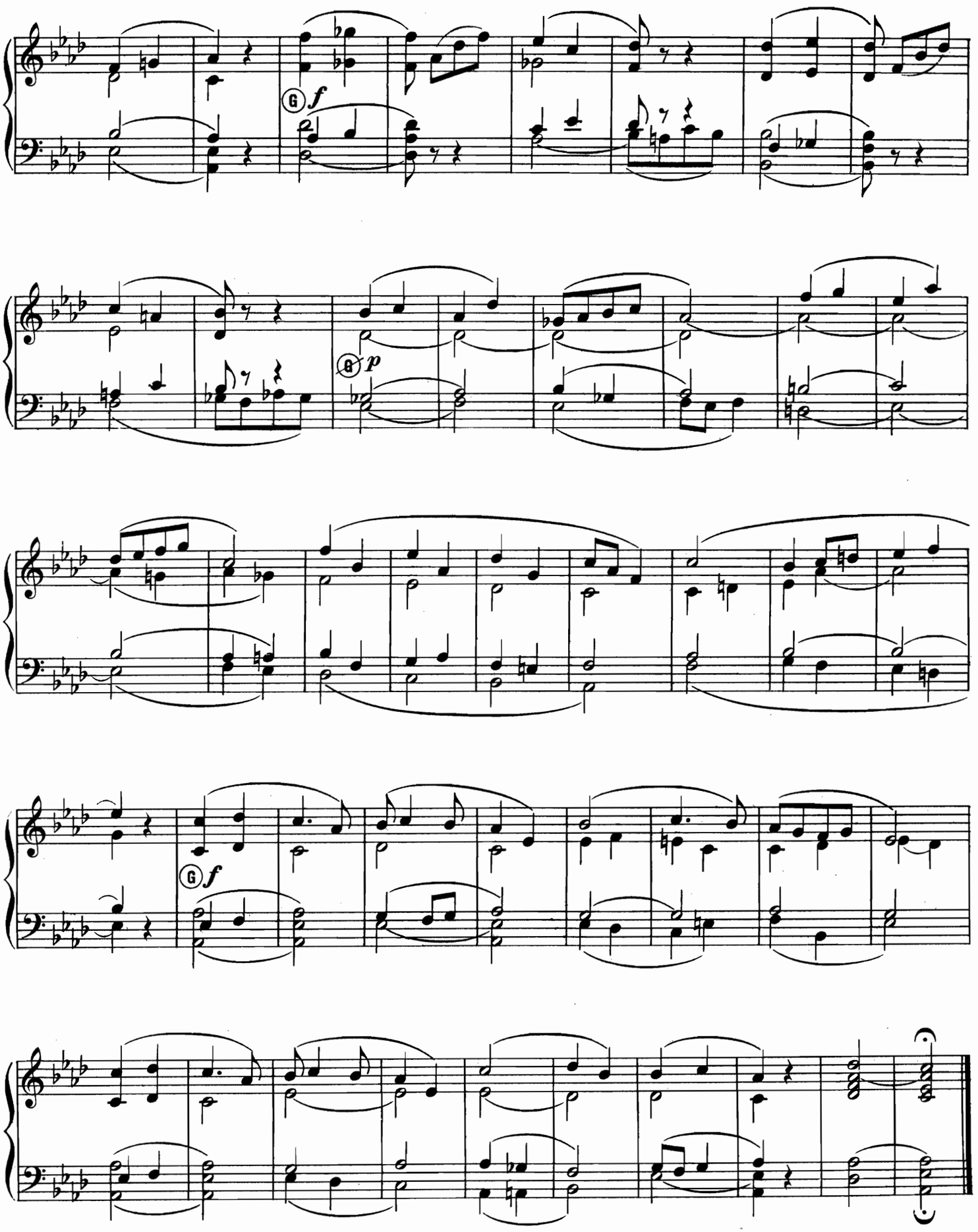

p
mf
mf
p
p

SORTIE.

Andantino. A. van den Plas.

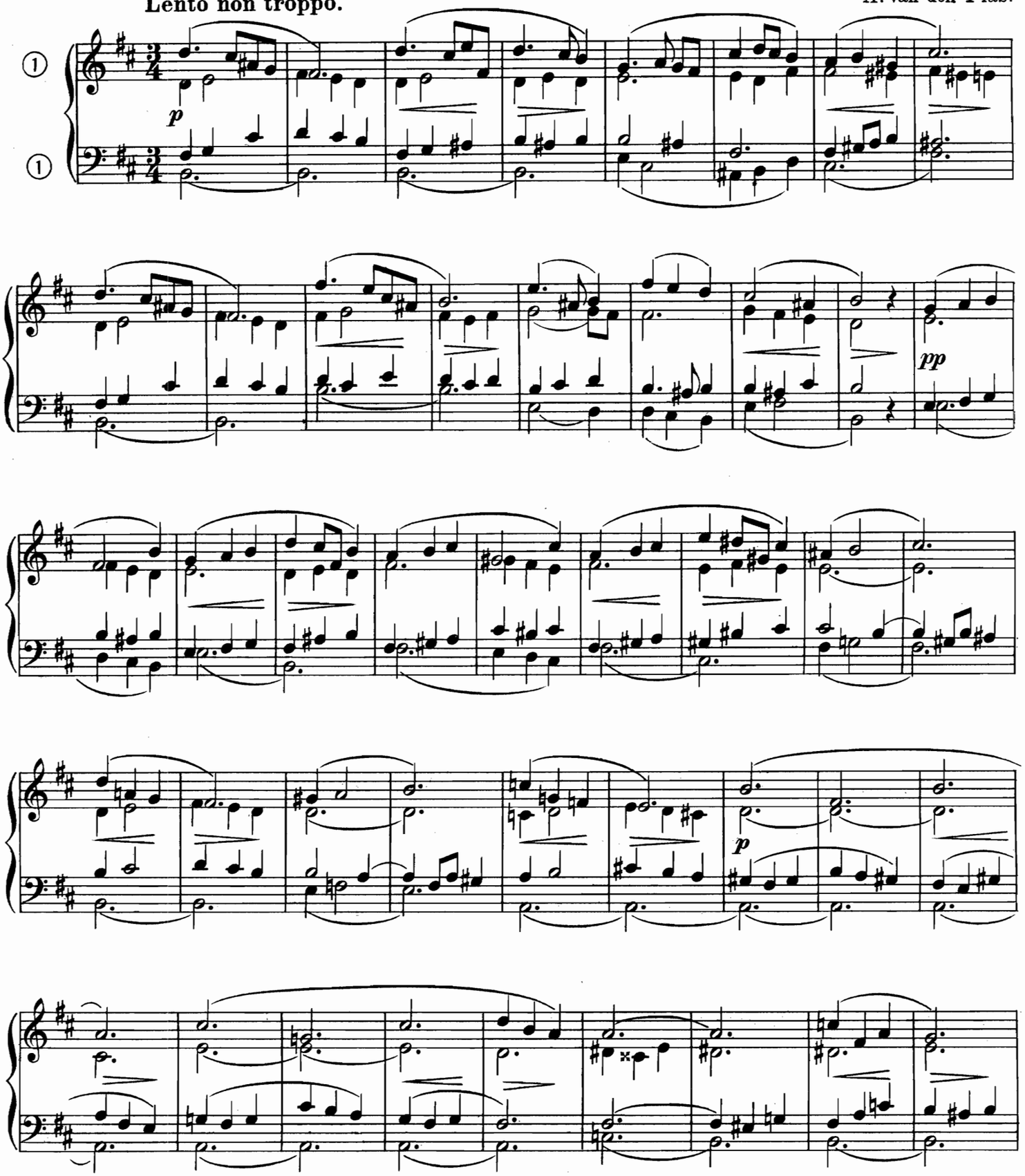


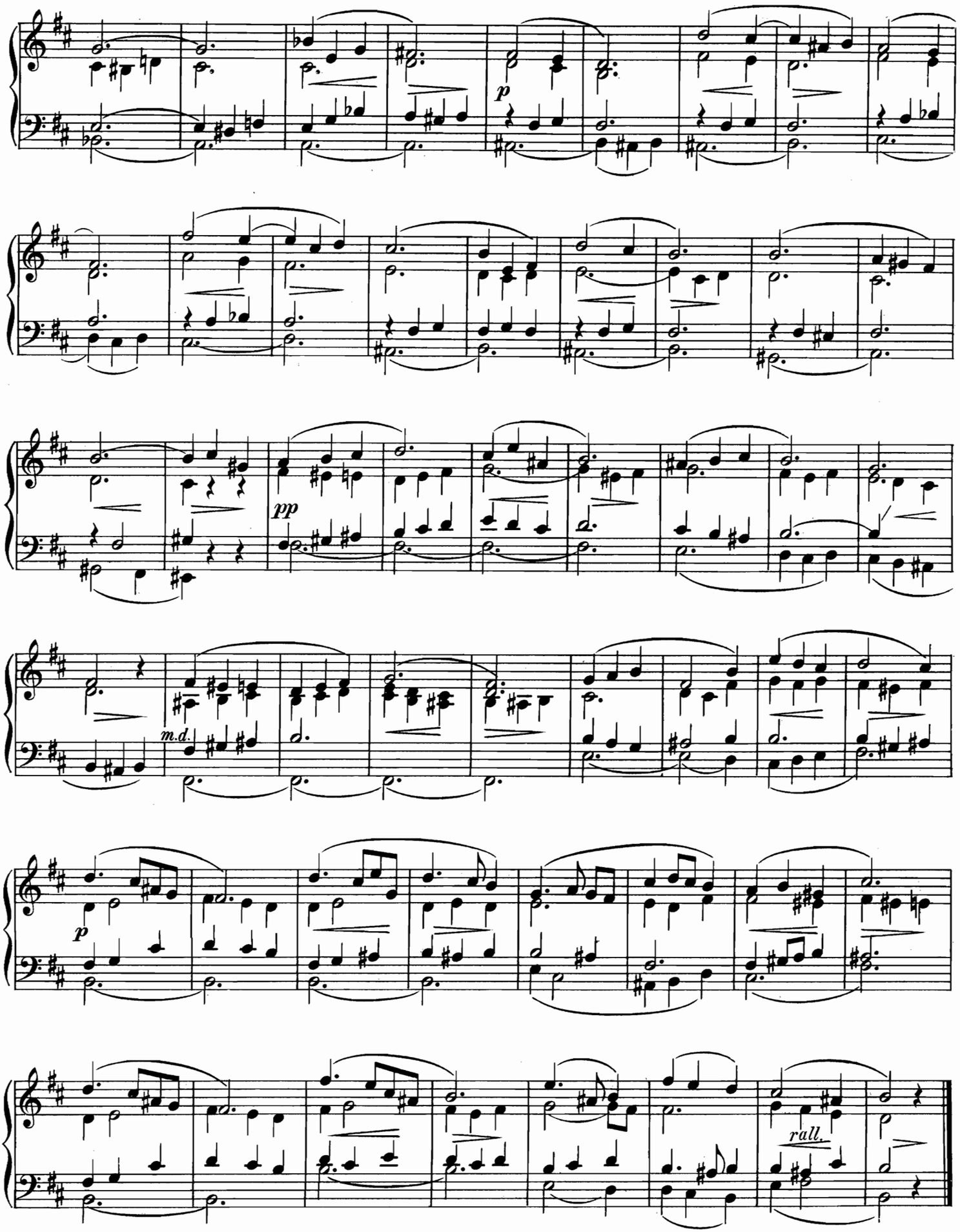

f
8
p


G f
G p
G f

COMMUNION.

Lento non troppo. A. van den Plas.

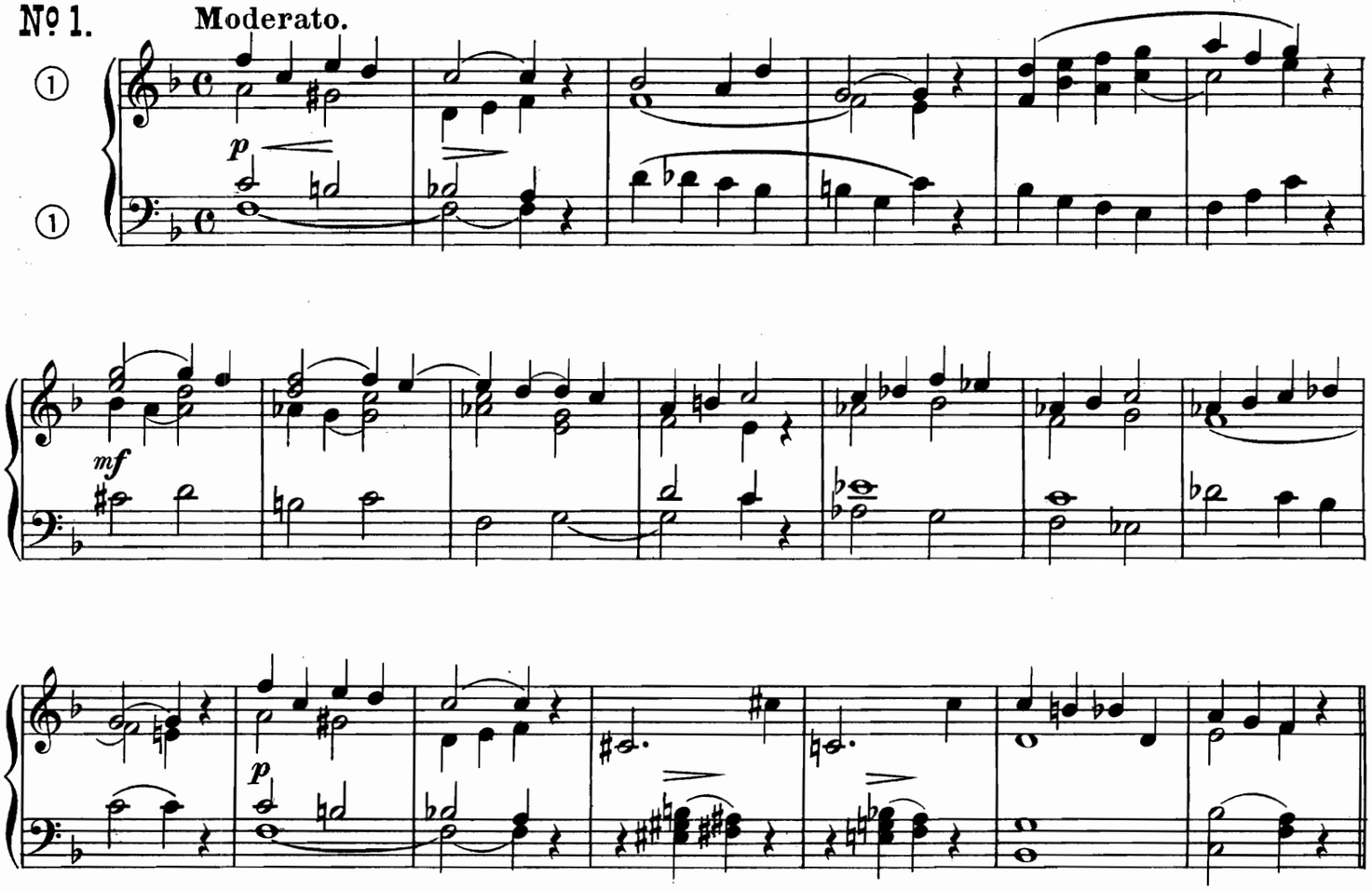



p
pp
m.d.
p
rall.

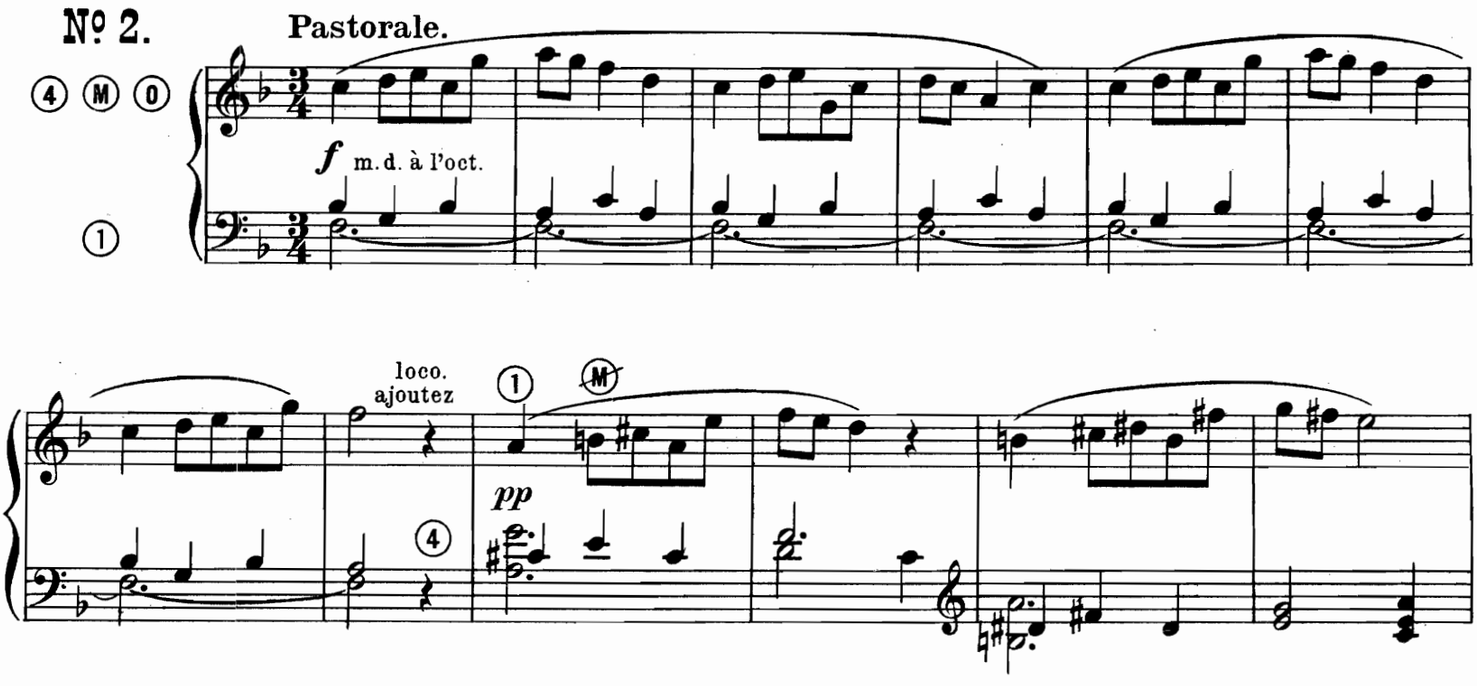
VERSETS DE MAGNIFICAT.

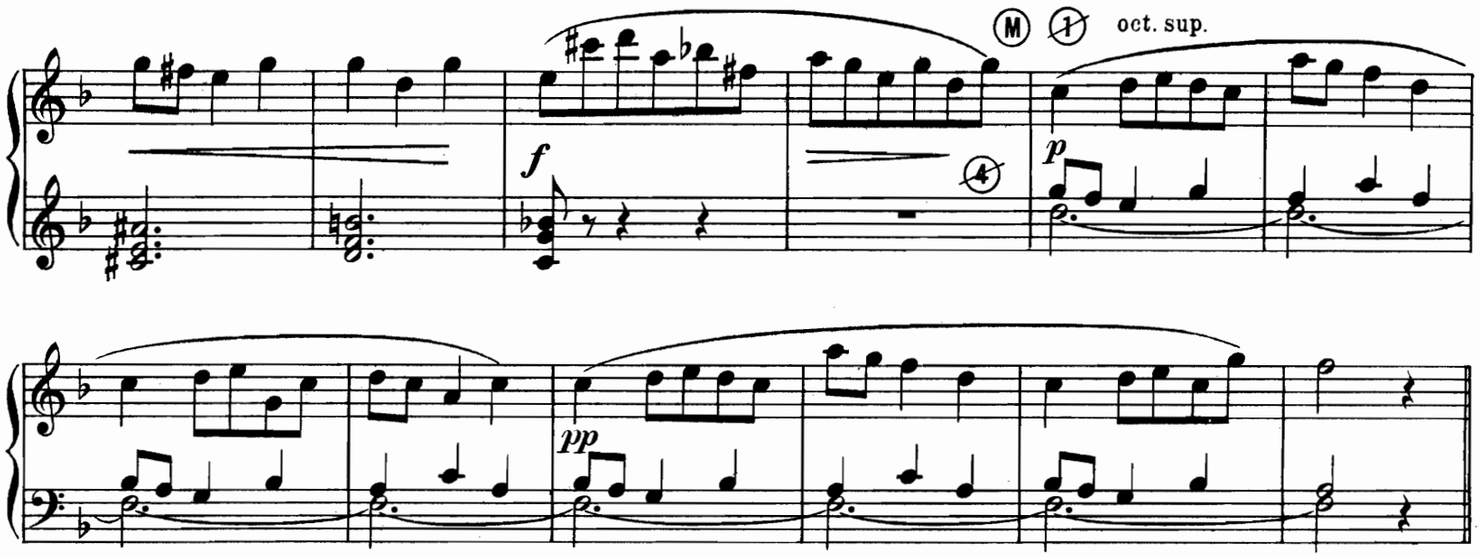
A. Metzler.

Nº 1. **Moderato.**

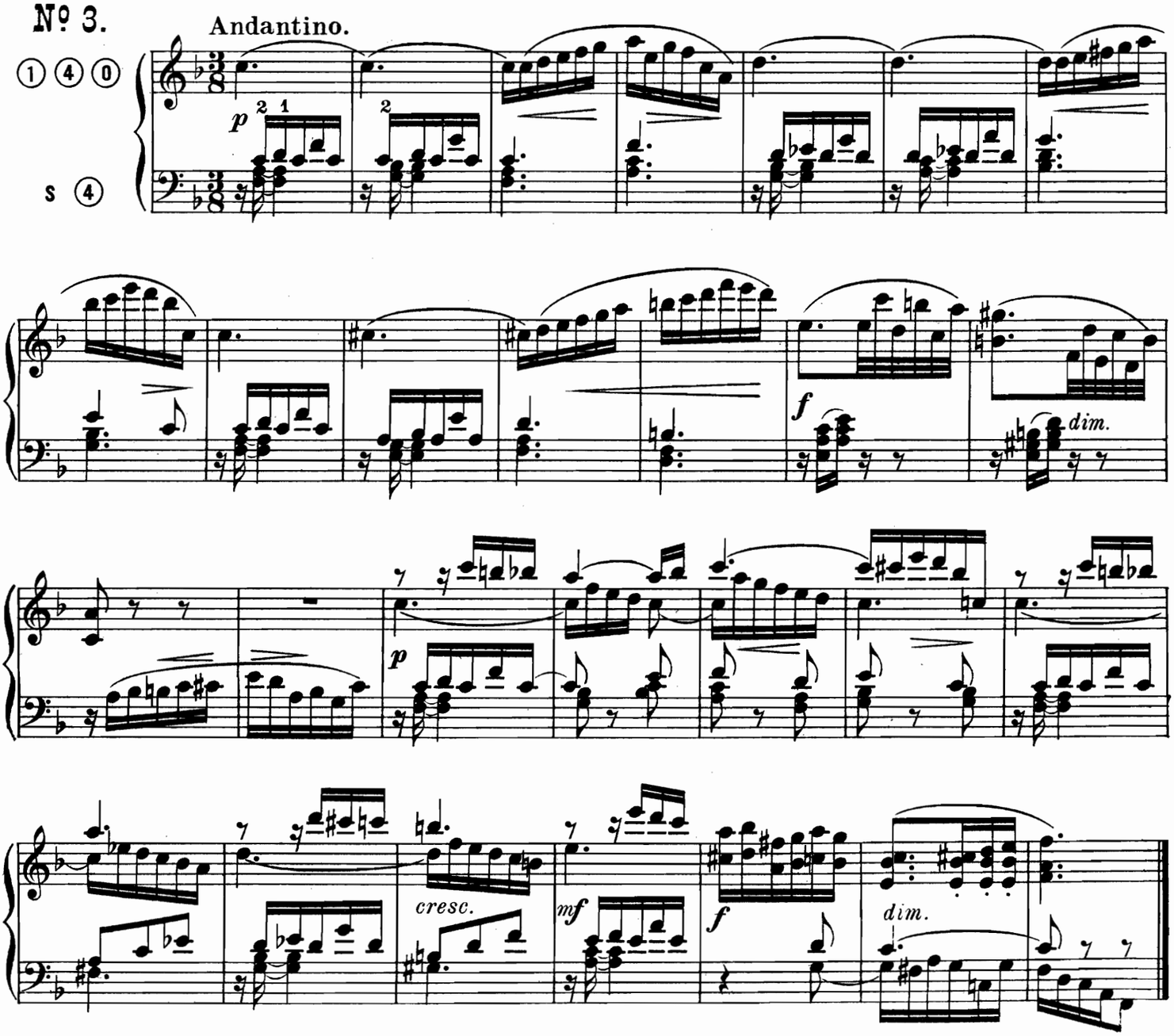


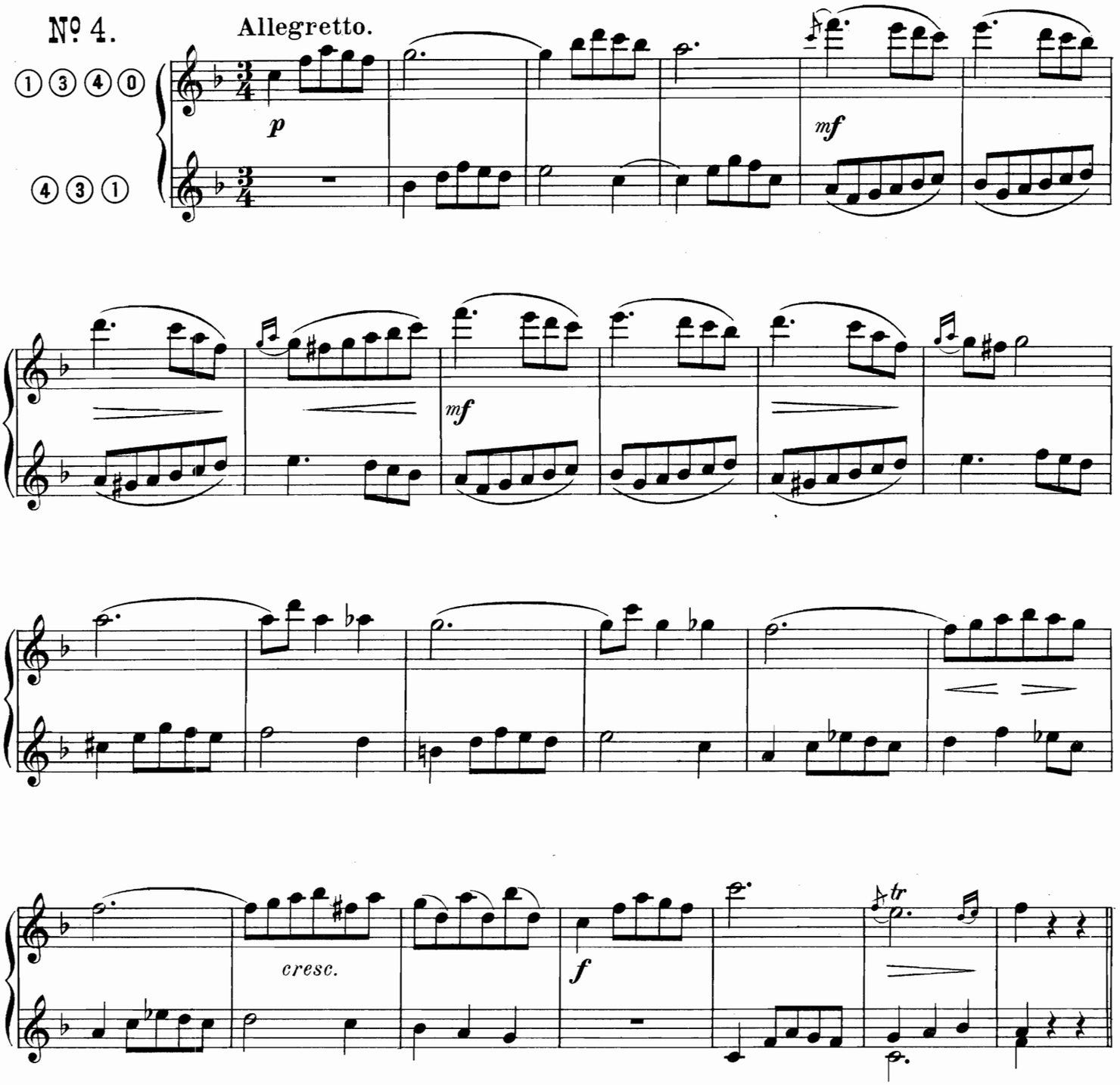
Nº 2. **Pastorale.**

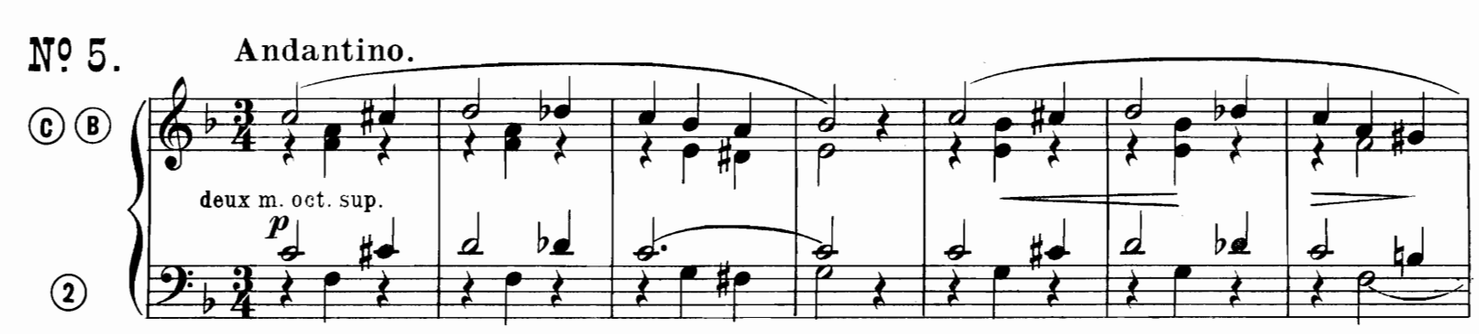


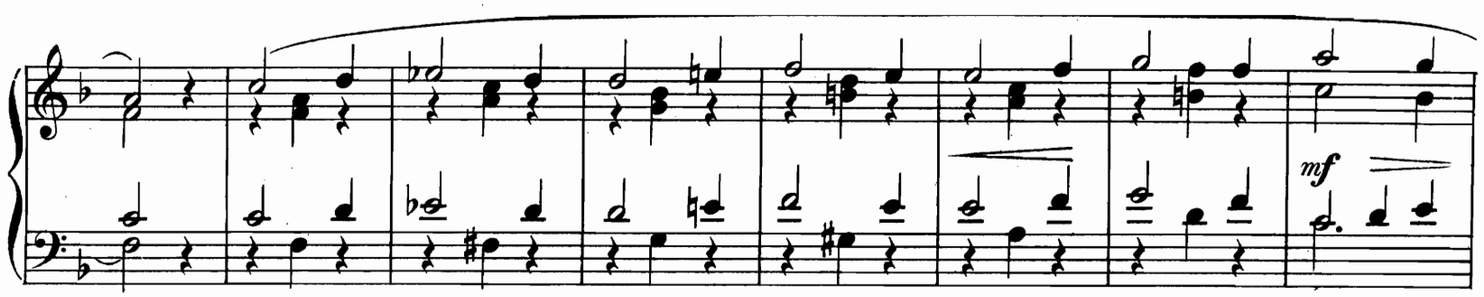


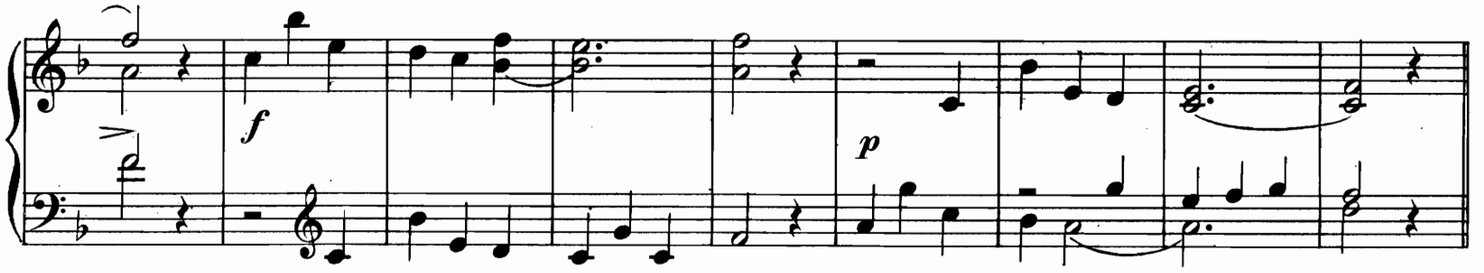
Nº 3.




№ 4.
Allegretto.
p
mf
mf
cresc.
f
tr

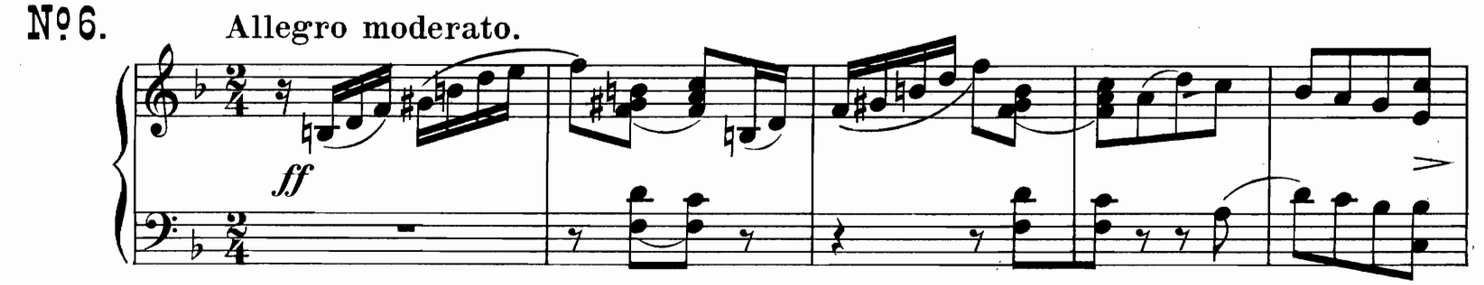

№ 5.
Andantino.
deux m. oct. sup.
p

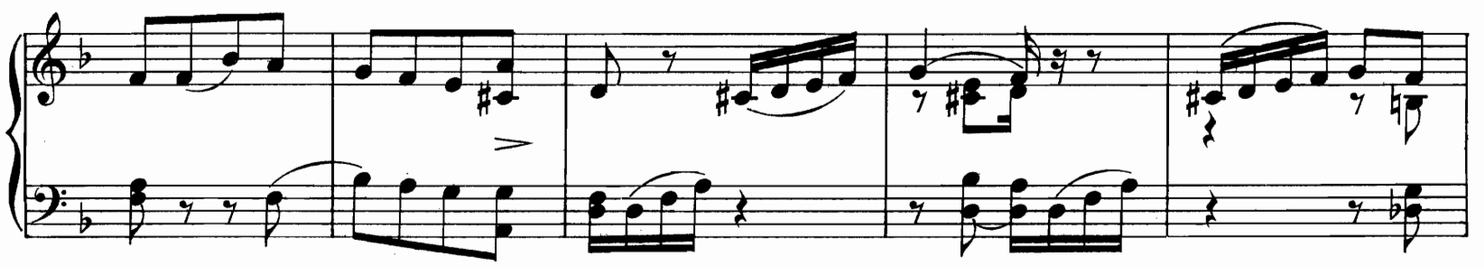


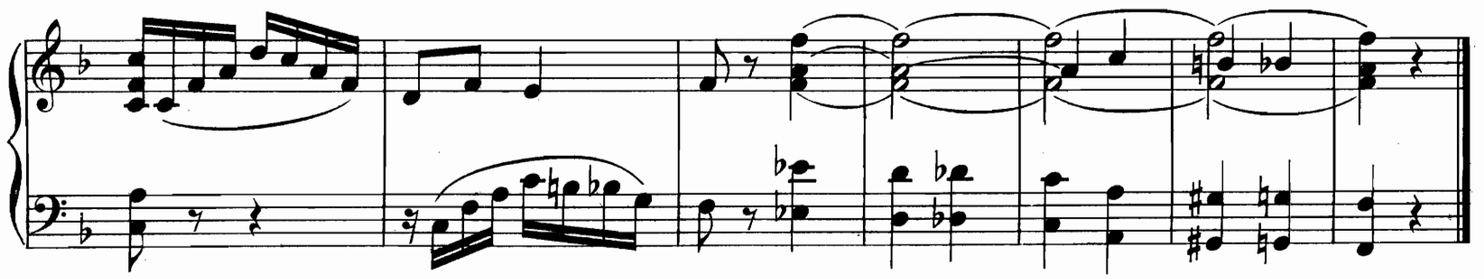


No 6.

Allegro moderato.







A Monsieur A. de BRÉTINAULD de MÉRÉ.

Suite Religieuse

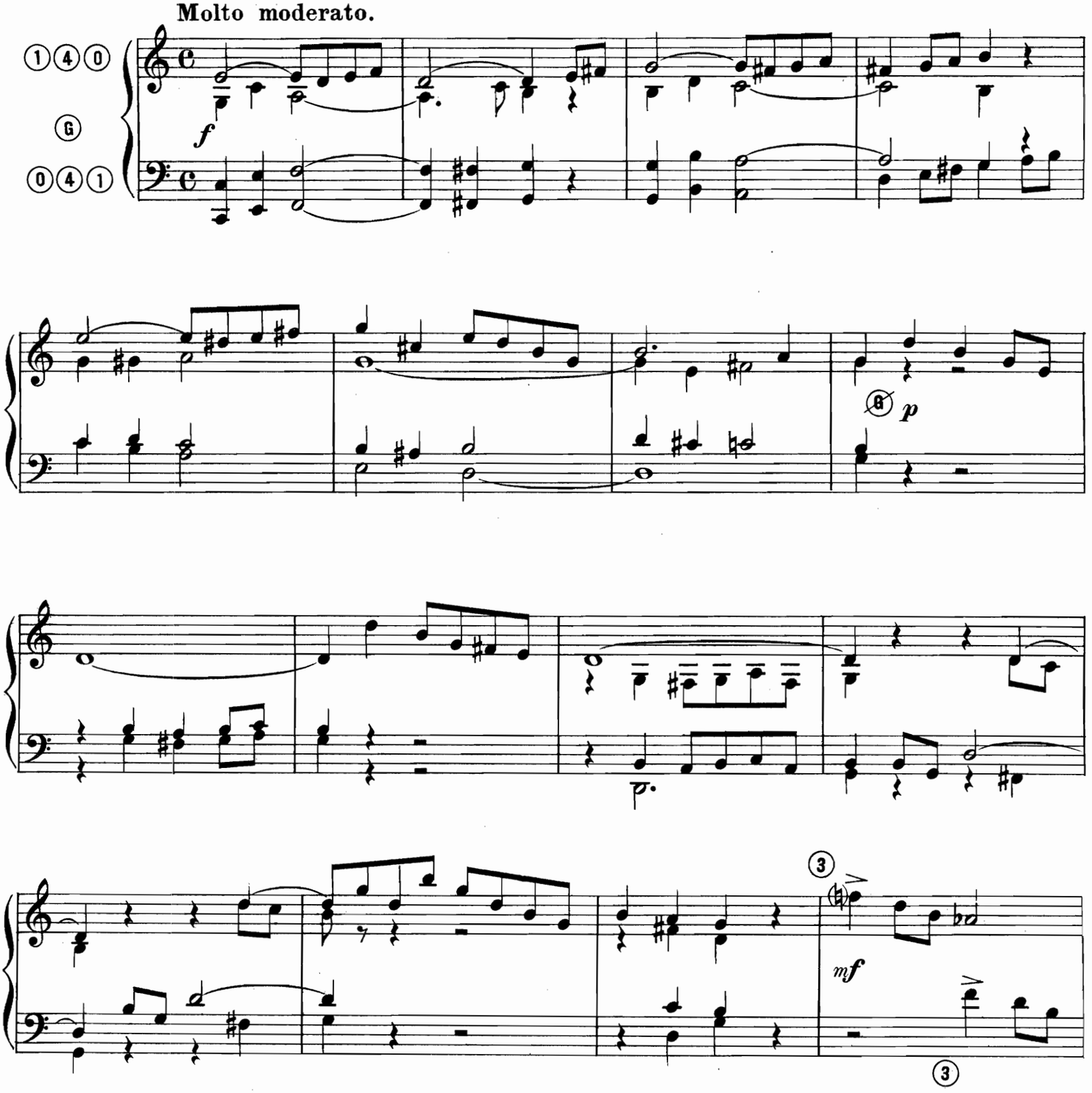
pour Orgue ou Harmonium

par

J. de Montber.

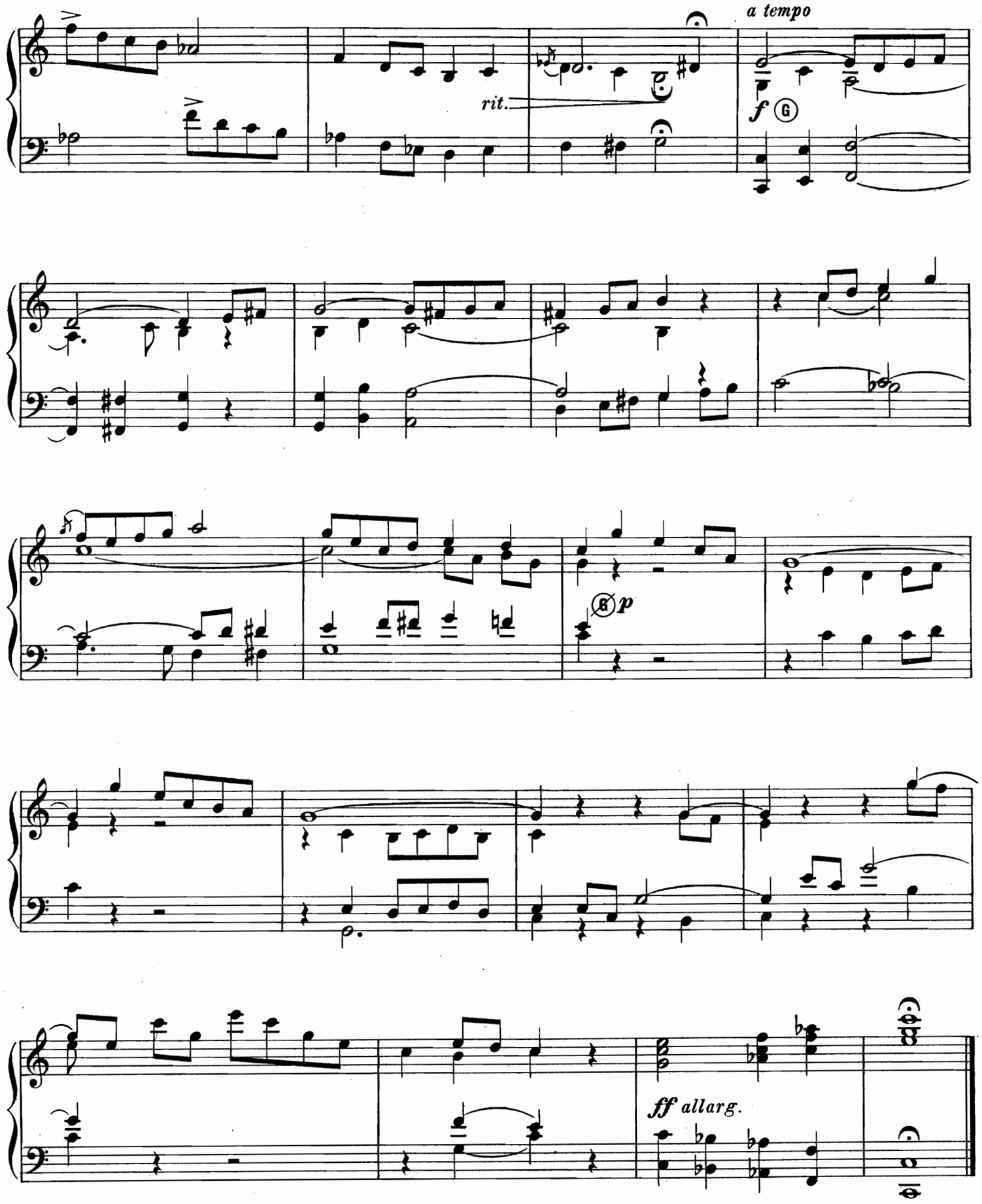
I. ENTRÉE.

Molto moderato.

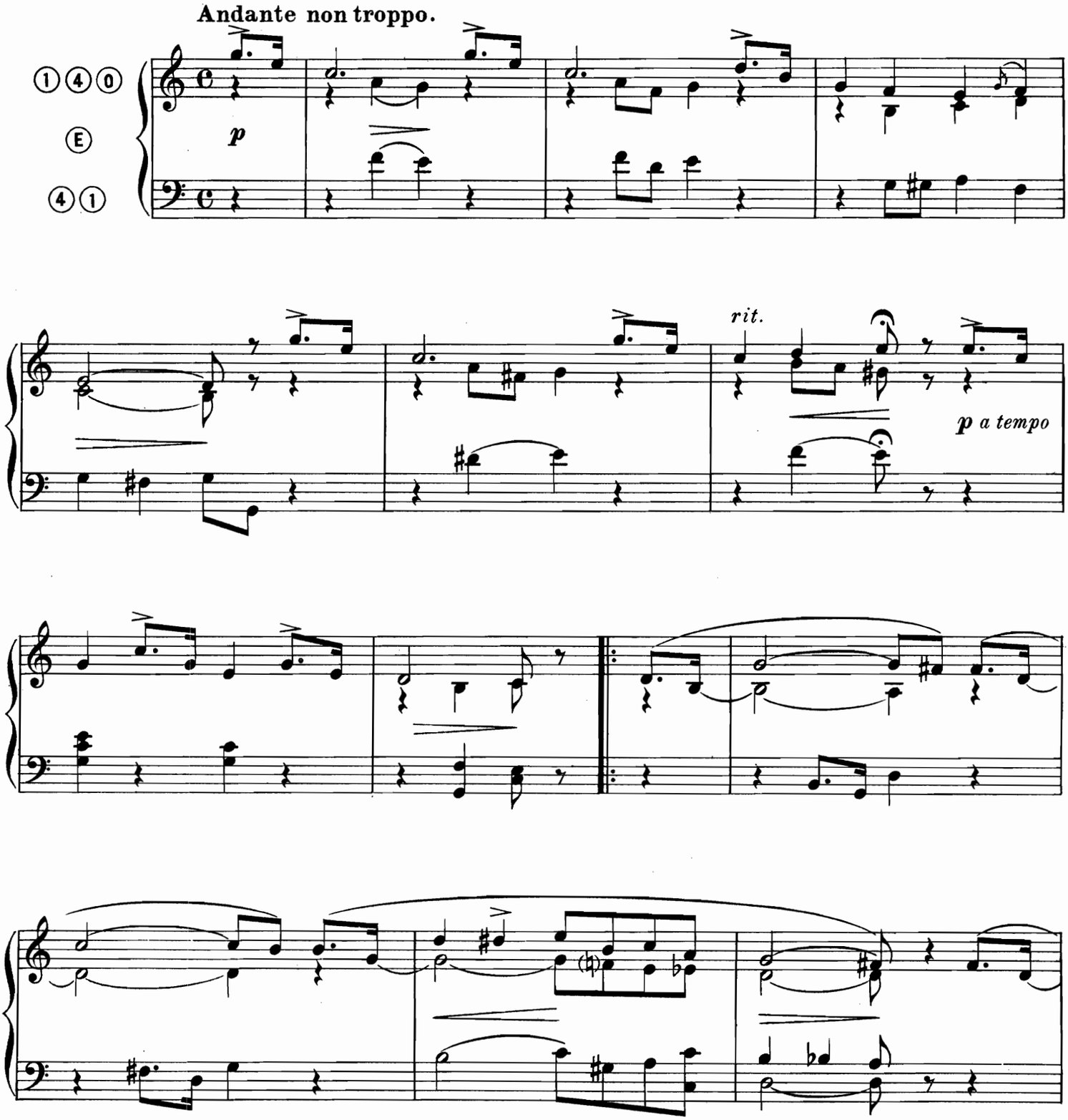


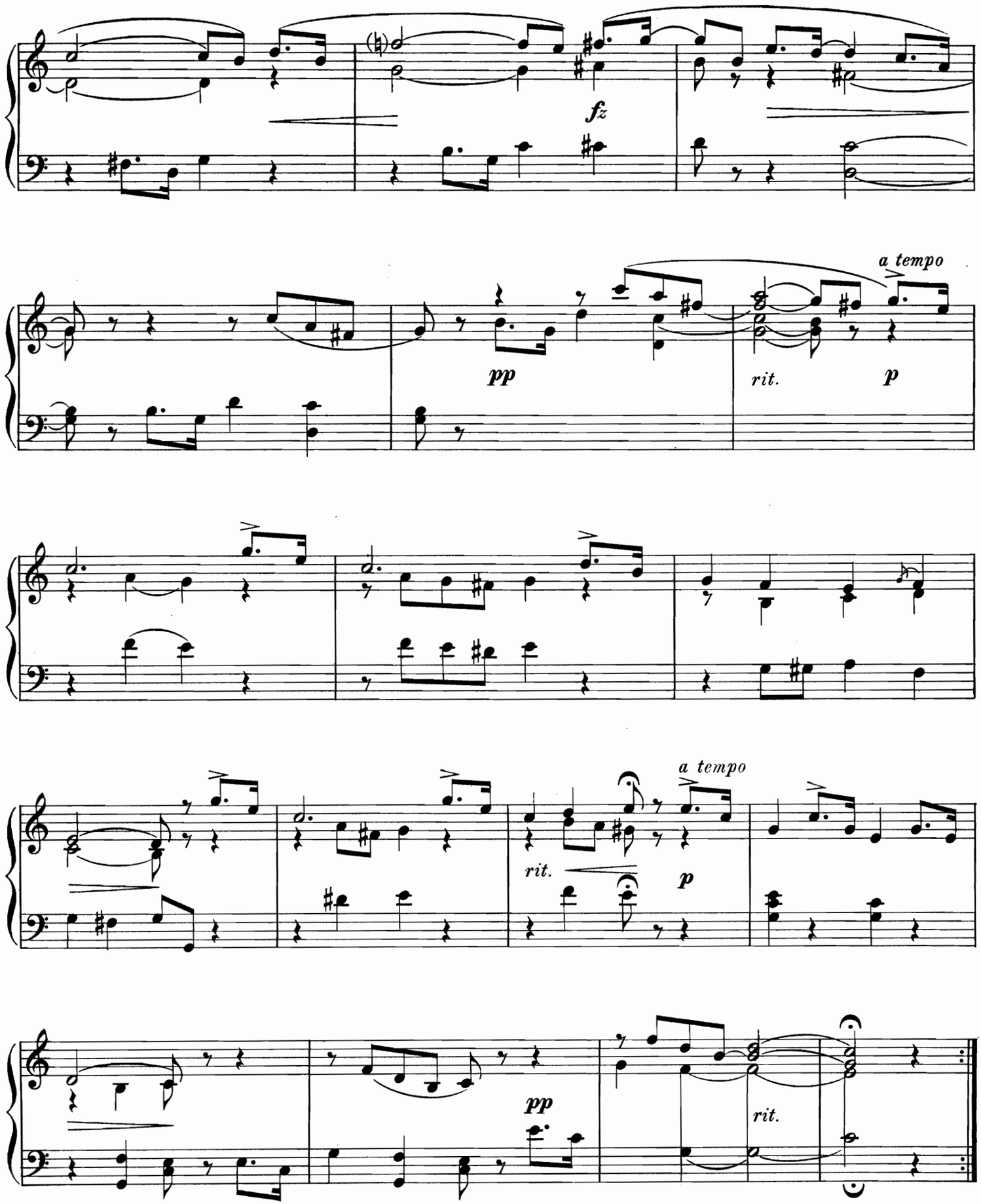
Procure Générale de Musique Religieuse, Arras.

Tous droits réservés.

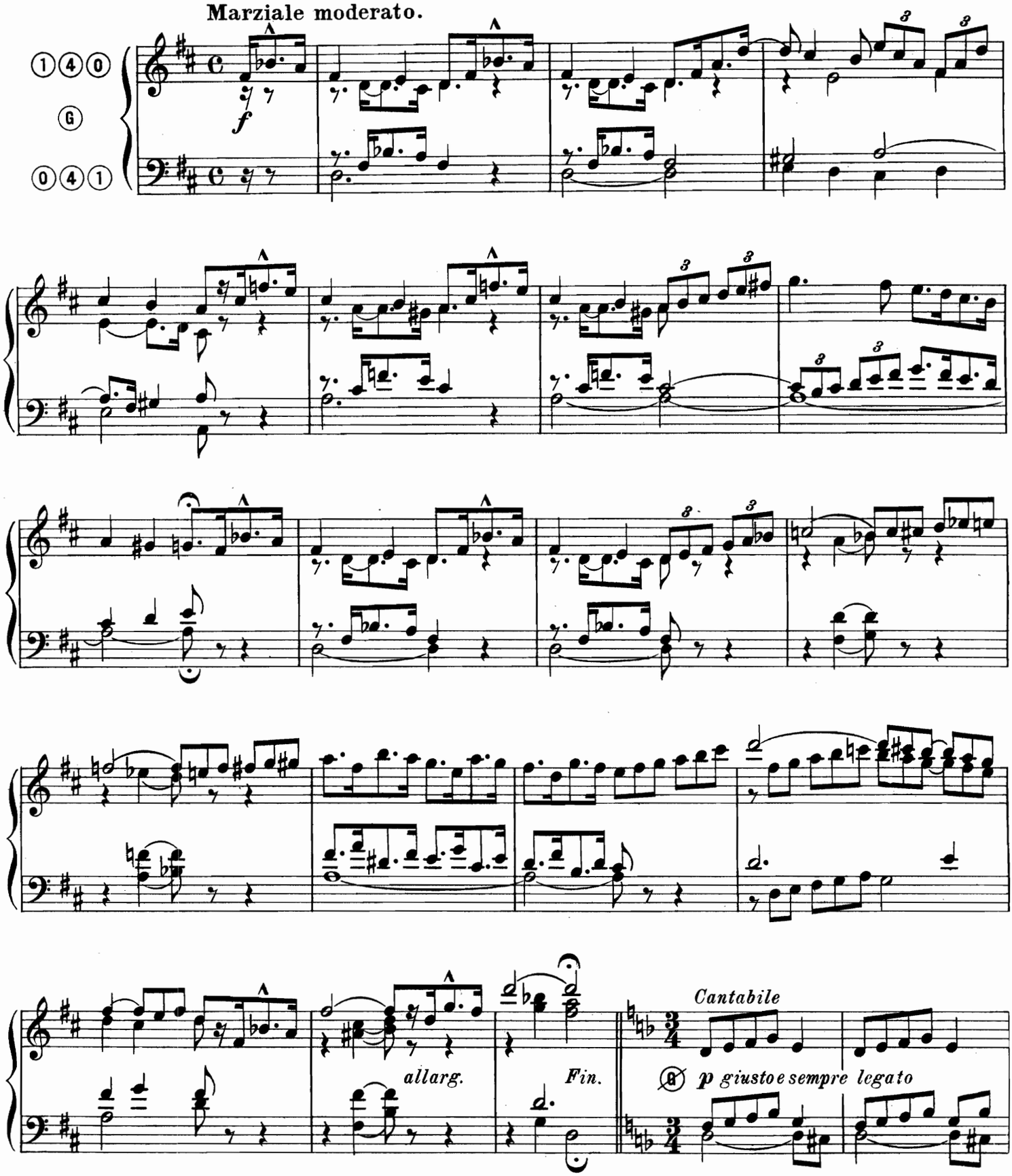

a tempo
rit.
f
G
p
ff allarg.

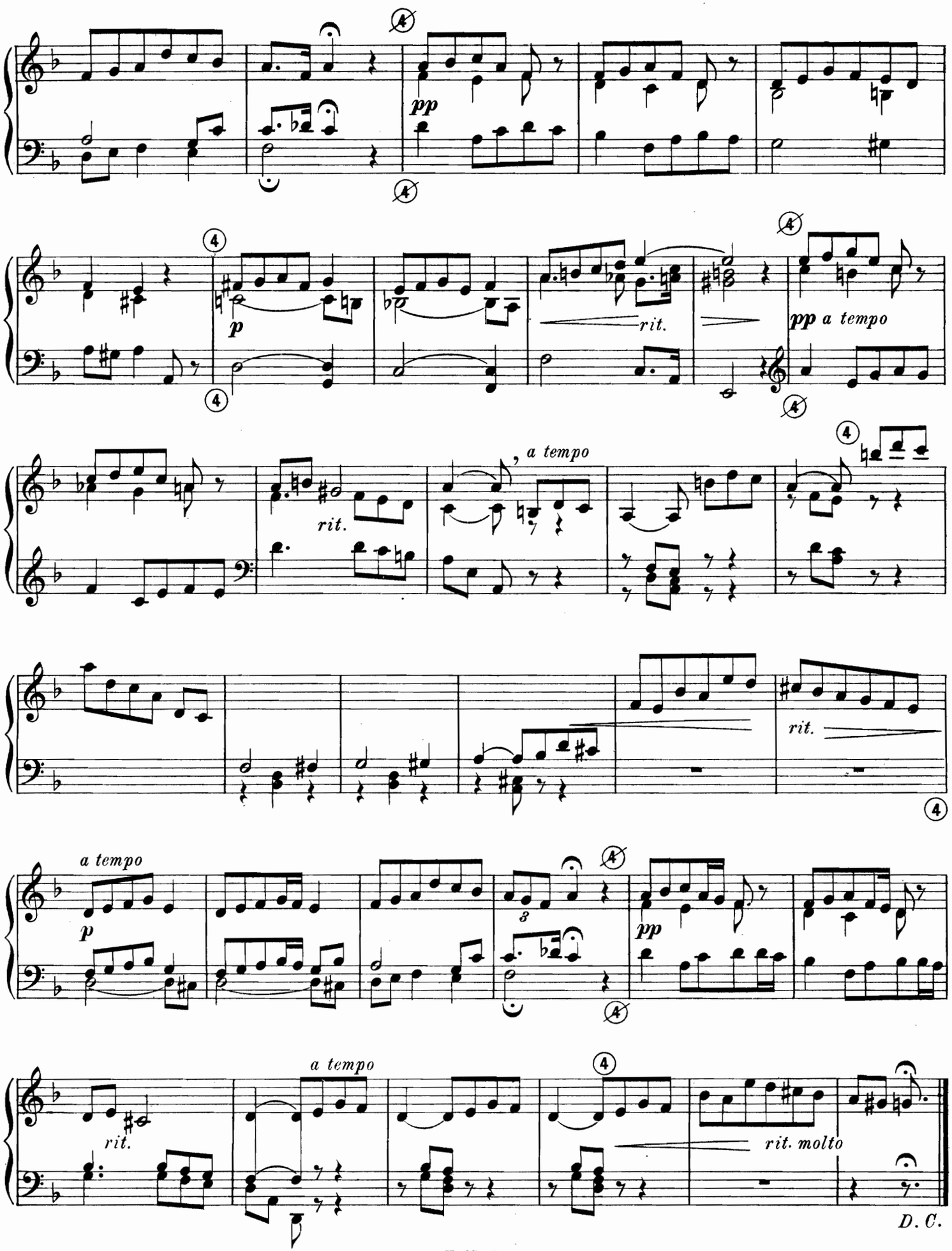
II. ELÉVATION.



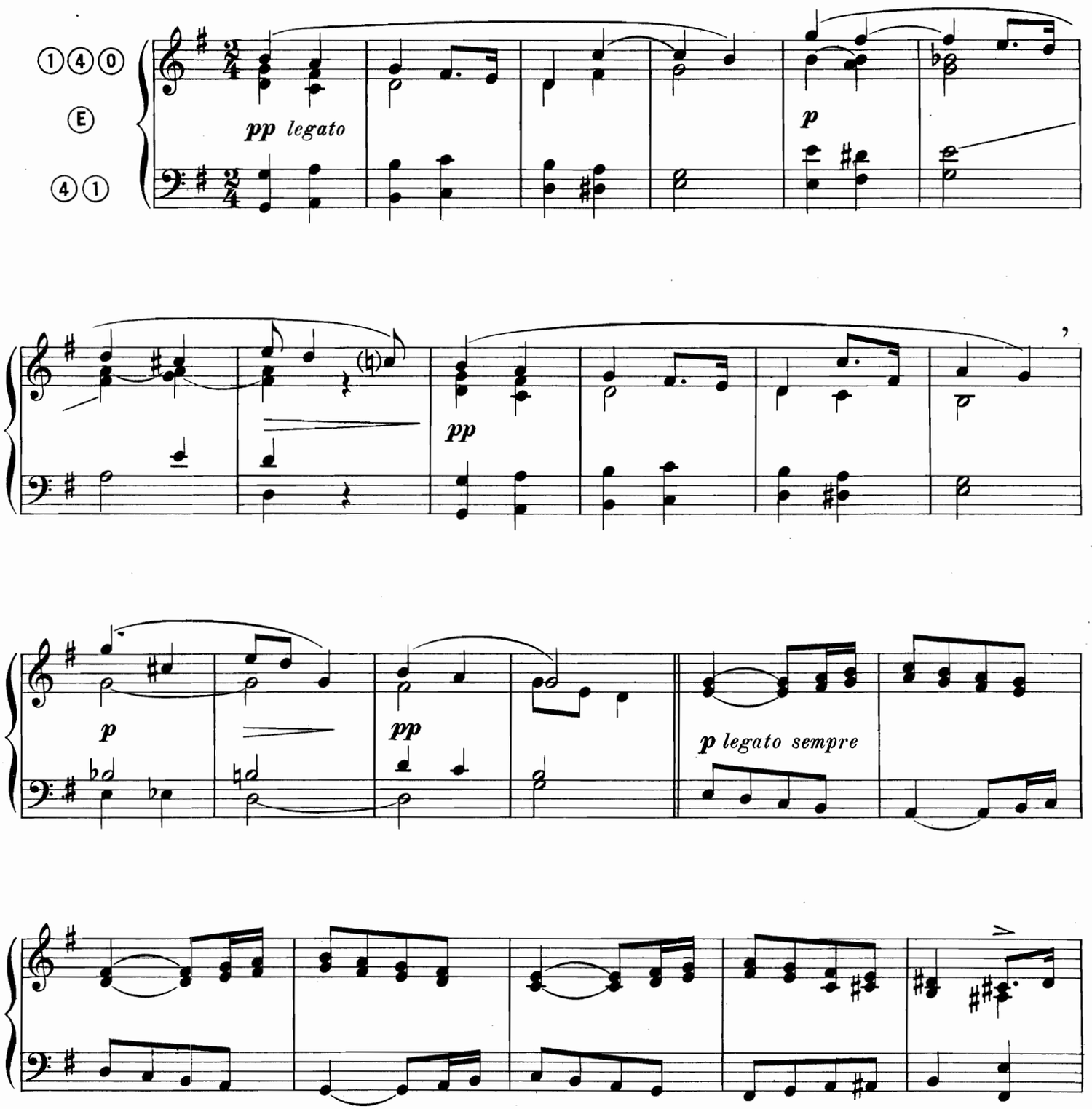

fz
a tempo
pp
rit.
p
a tempo
rit.
p
pp
rit.

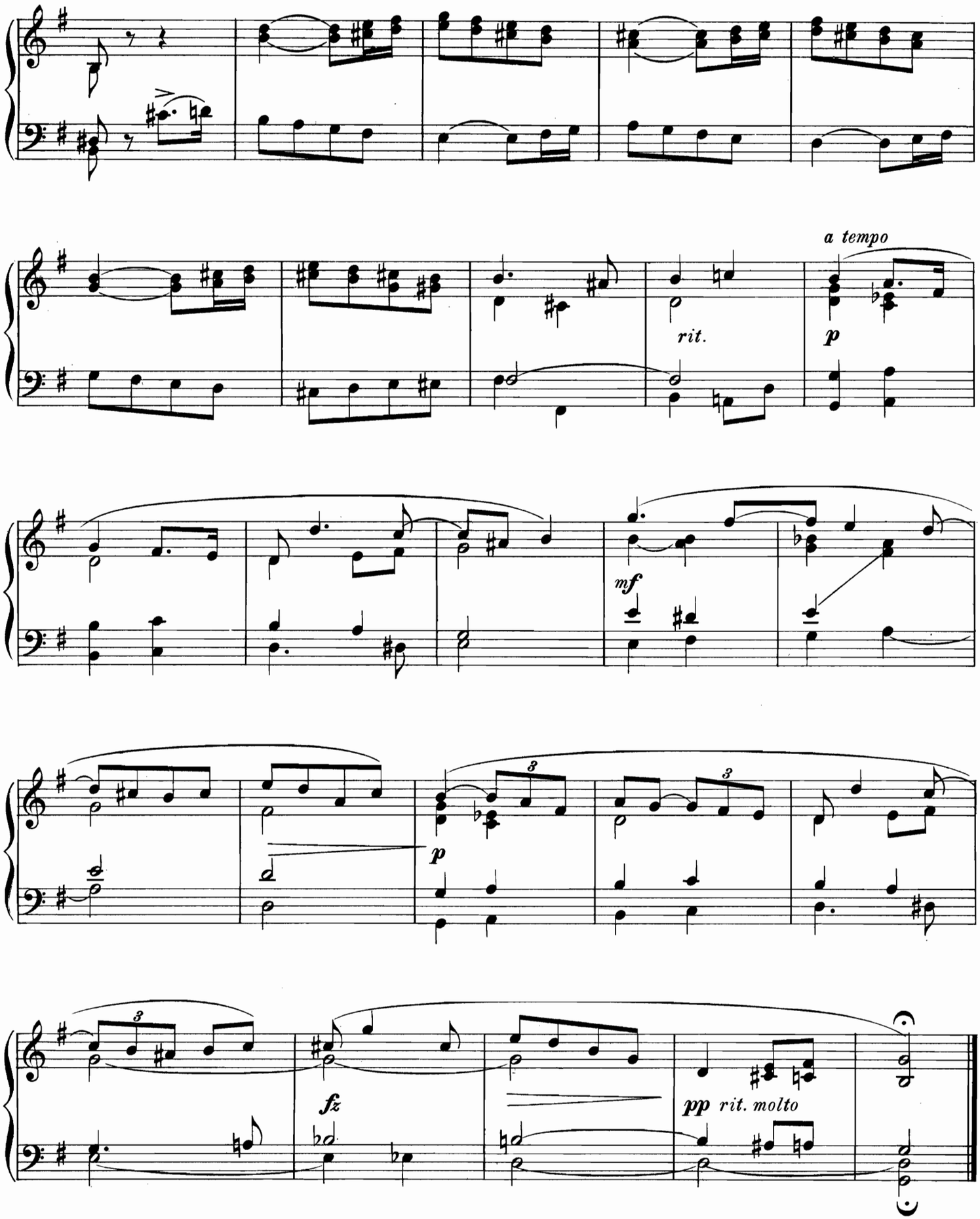
III. OFFERTOIRE BREF.



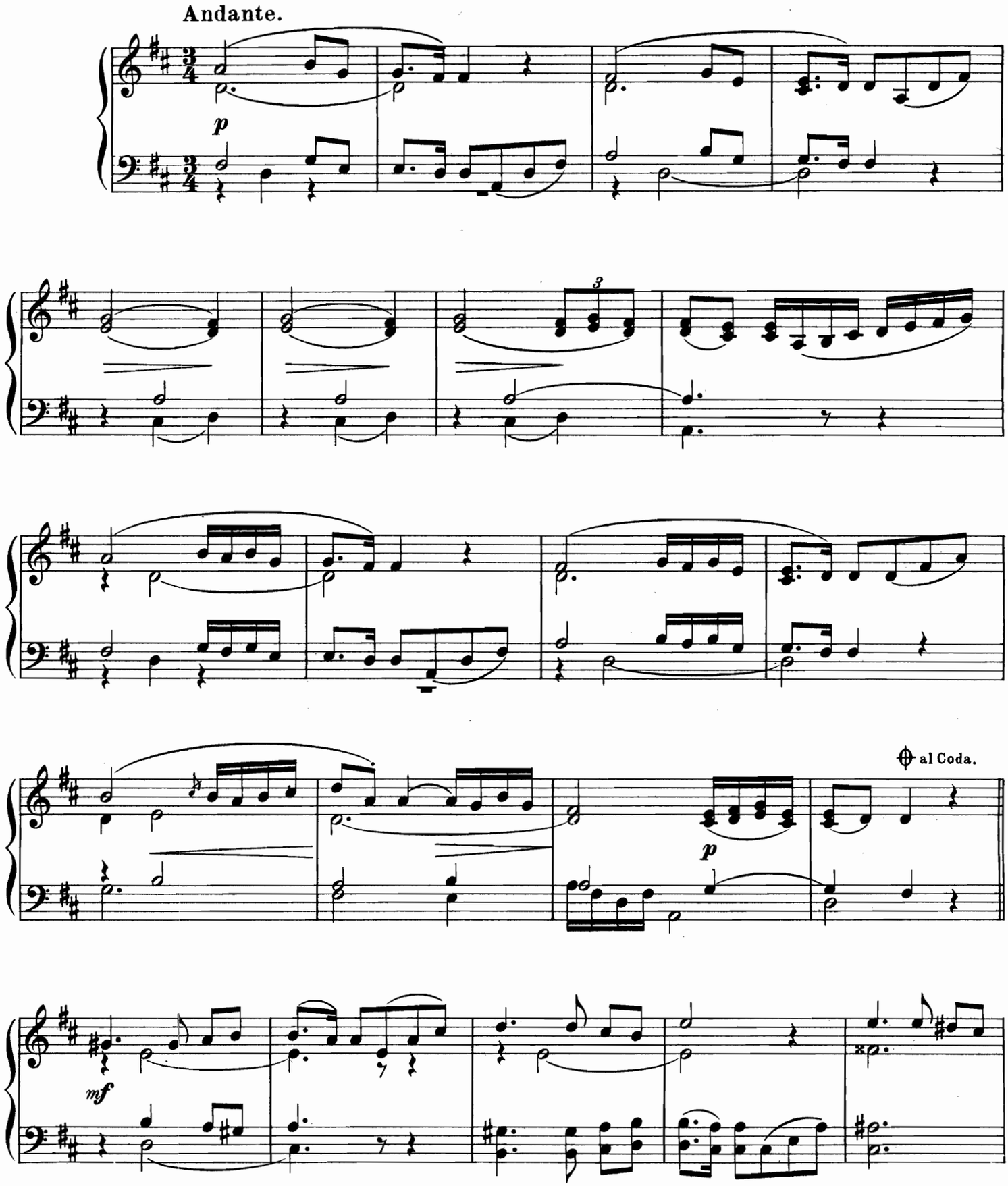

pp
p
rit.
pp a tempo
a tempo
rit.
rit.
a tempo
p
pp
a tempo
rit.
rit. molto
D. C.

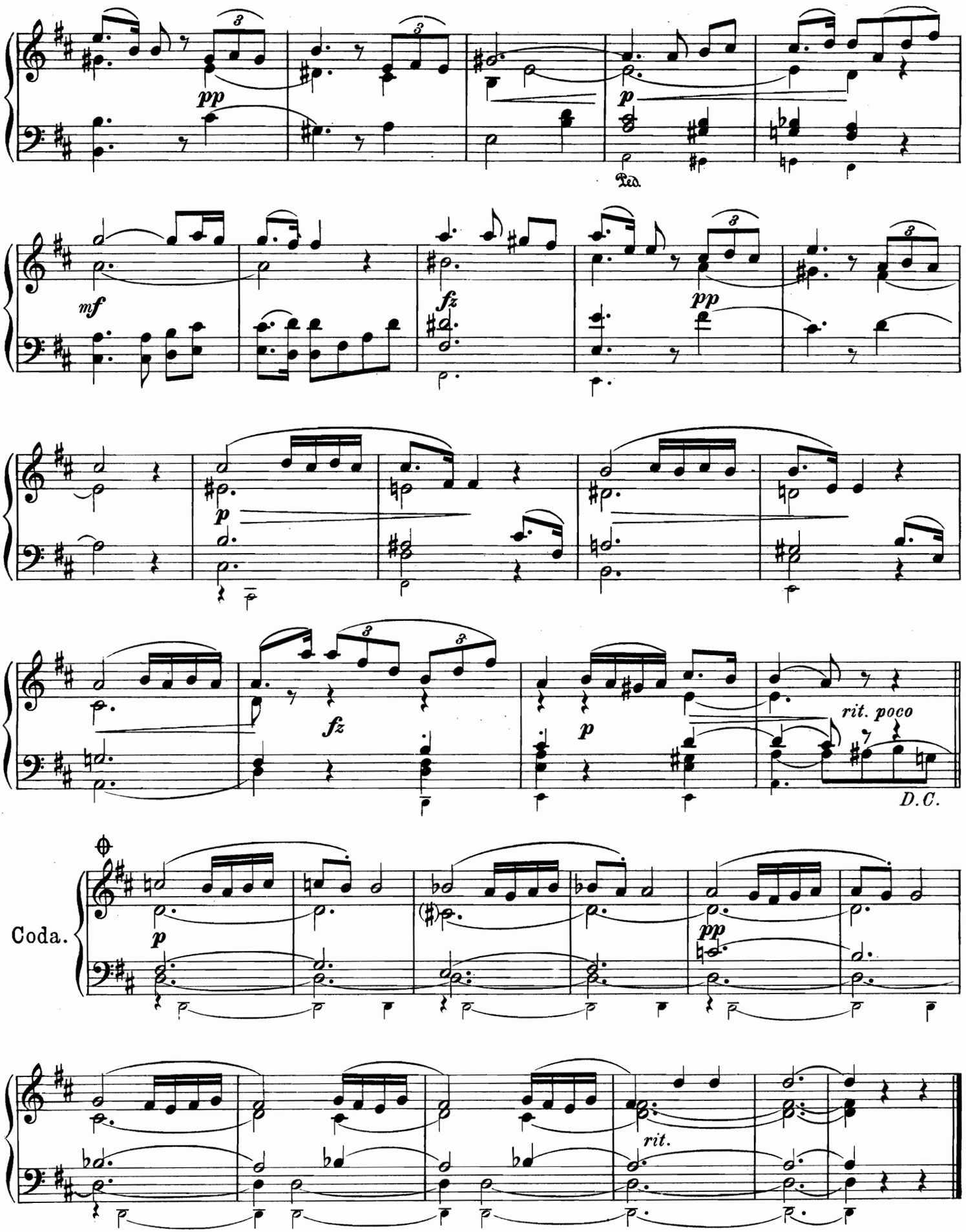
IV. ADAGIO.



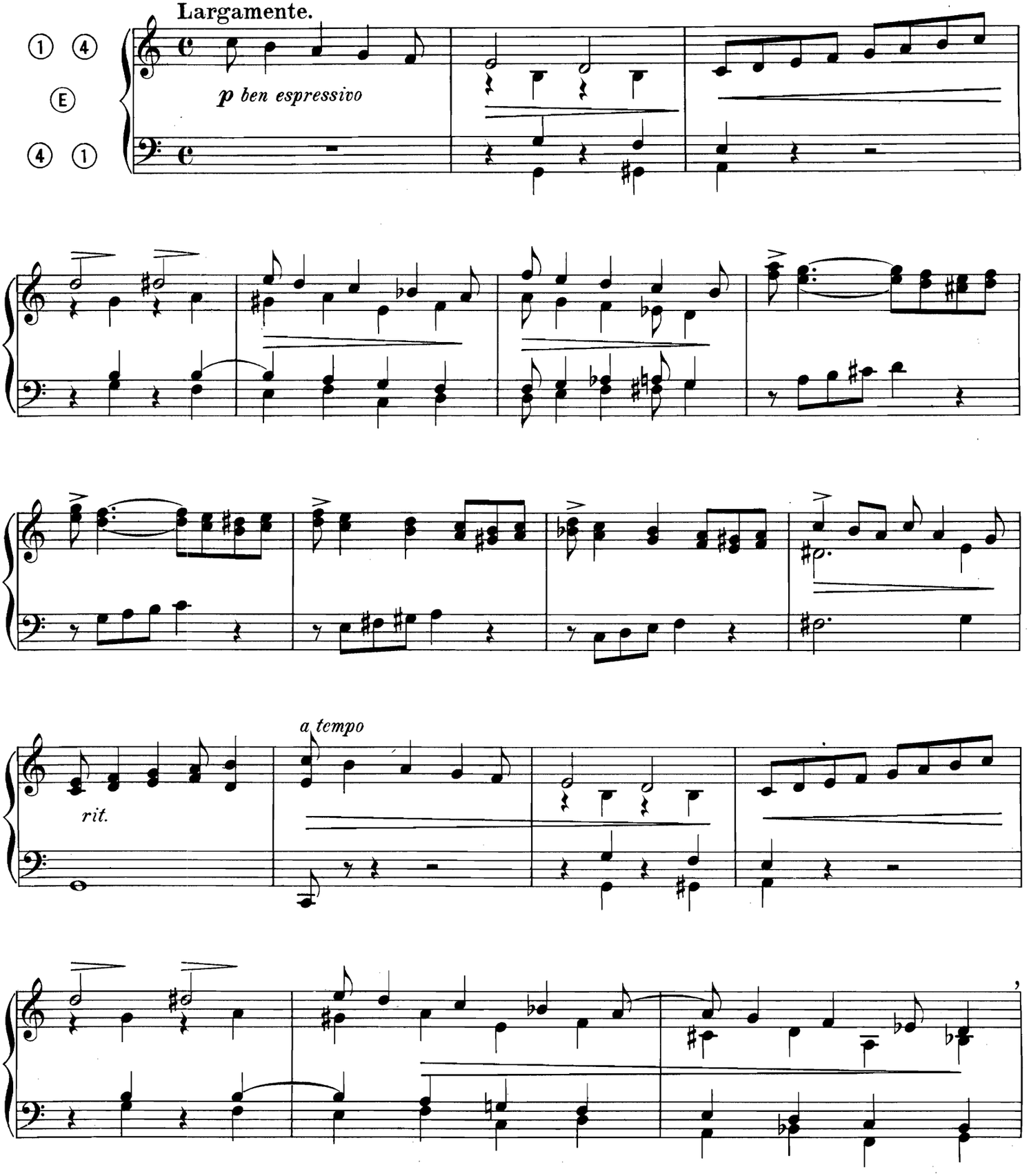

a tempo
rit.
p
mf
p
fz
pp rit. molto

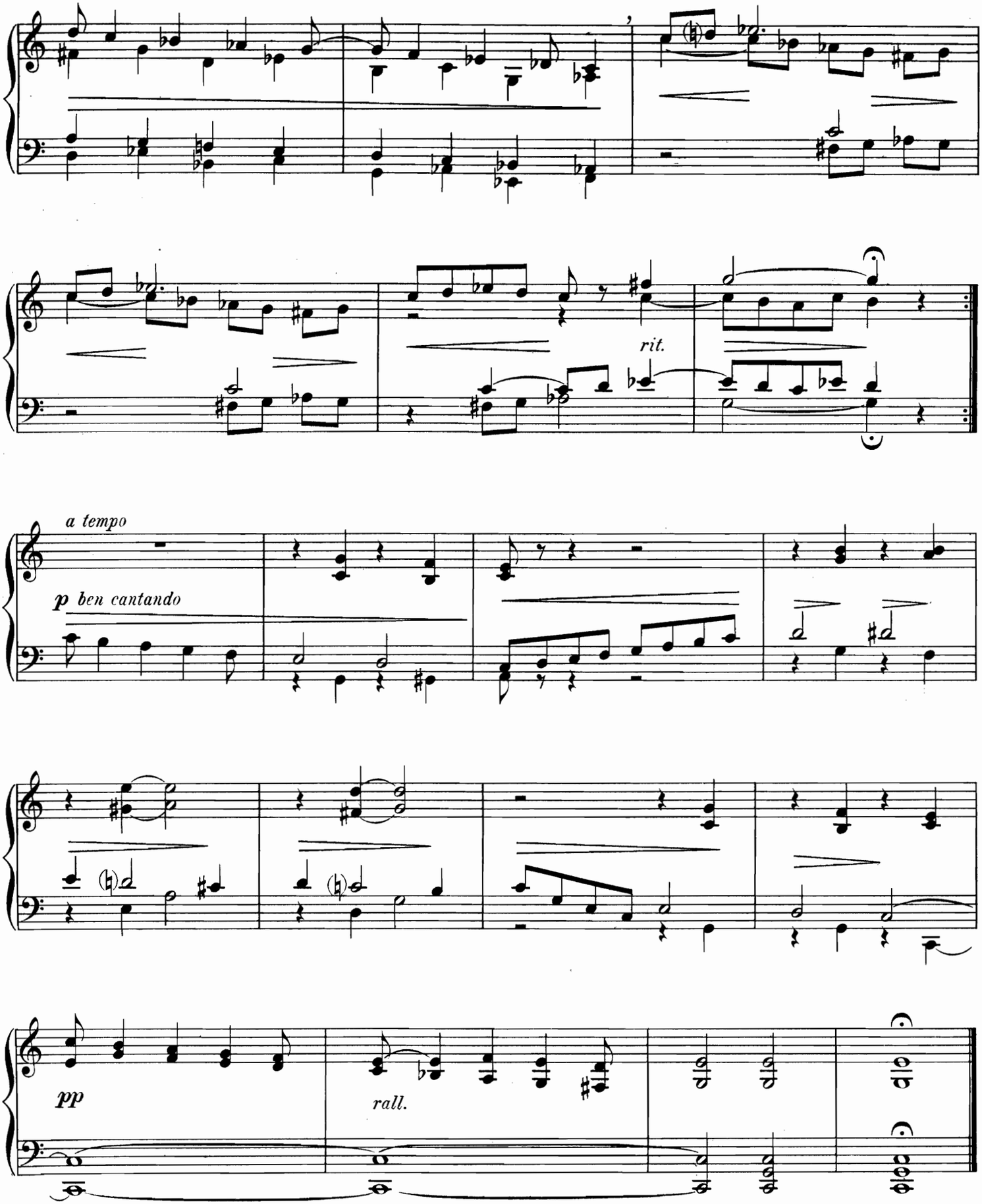
V. ELÉVATION.




pp
p
Ped.
mf
fz
pp
p
fz
p
rit. poco
D.C.
Coda.
p
pp
rit.

VI. PRIÈRE.

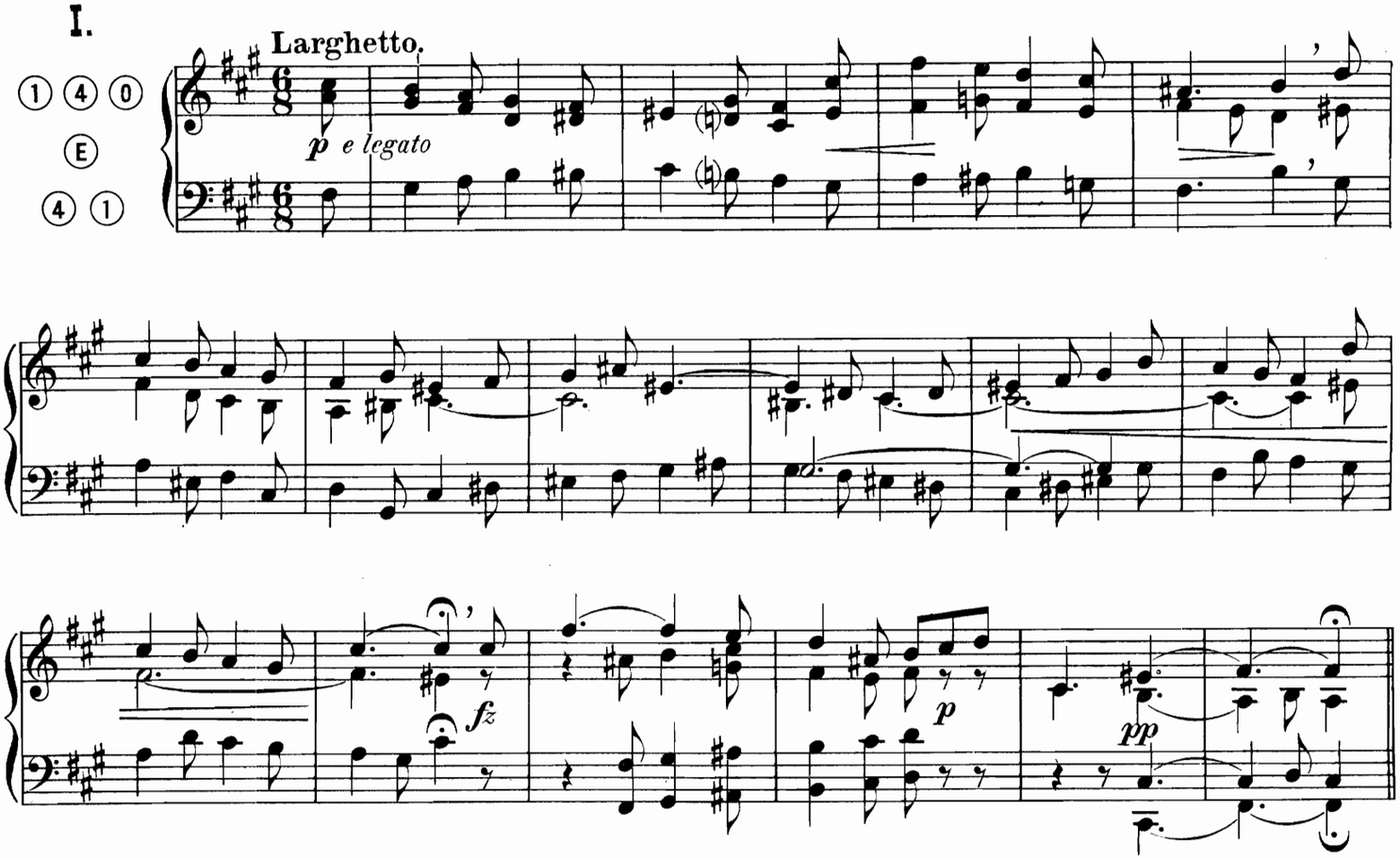



rit.
a tempo
p ben cantando
pp
rall.

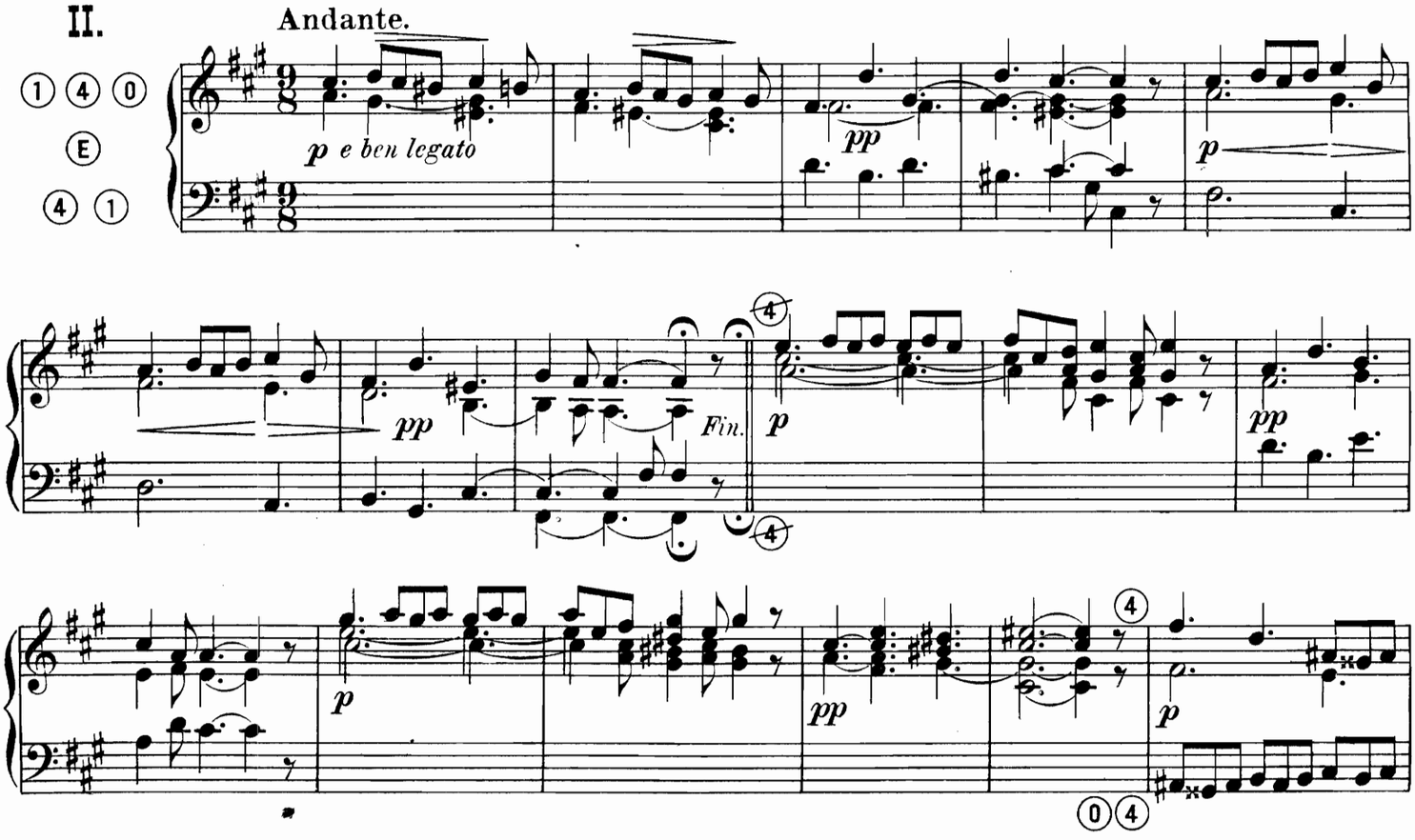
VII. VERSETS DE MAGNIFICAT.

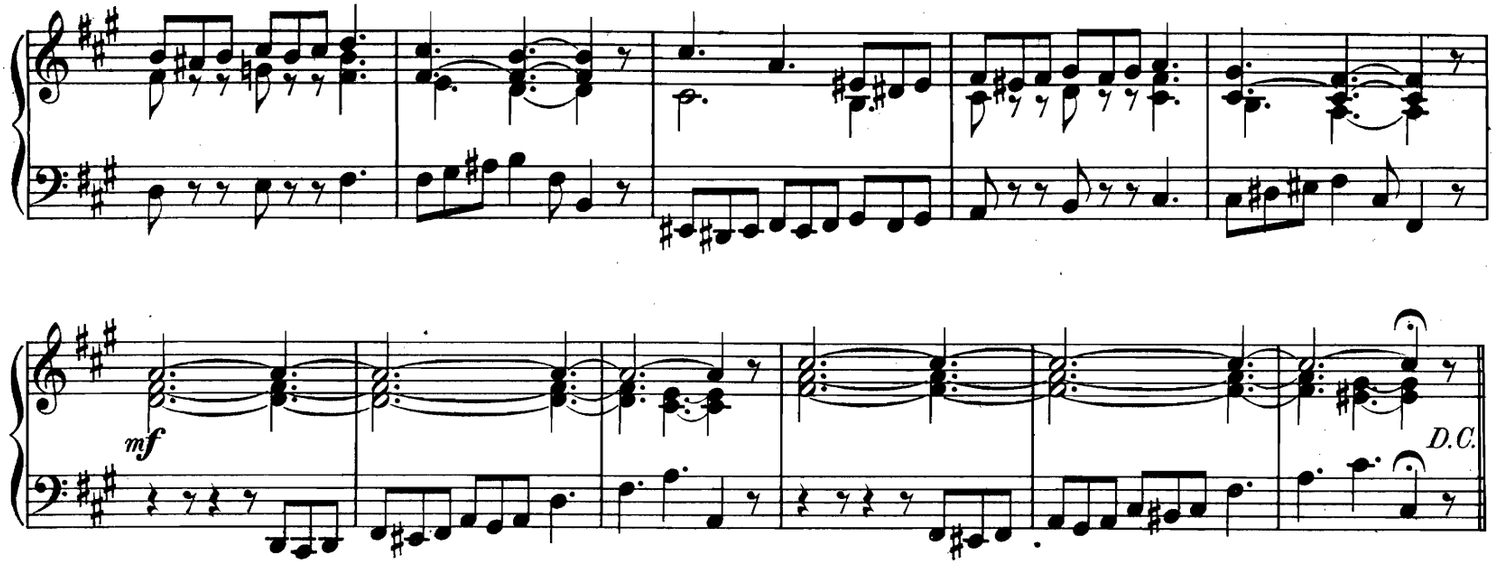
EN FA♯ MINEUR.

I.



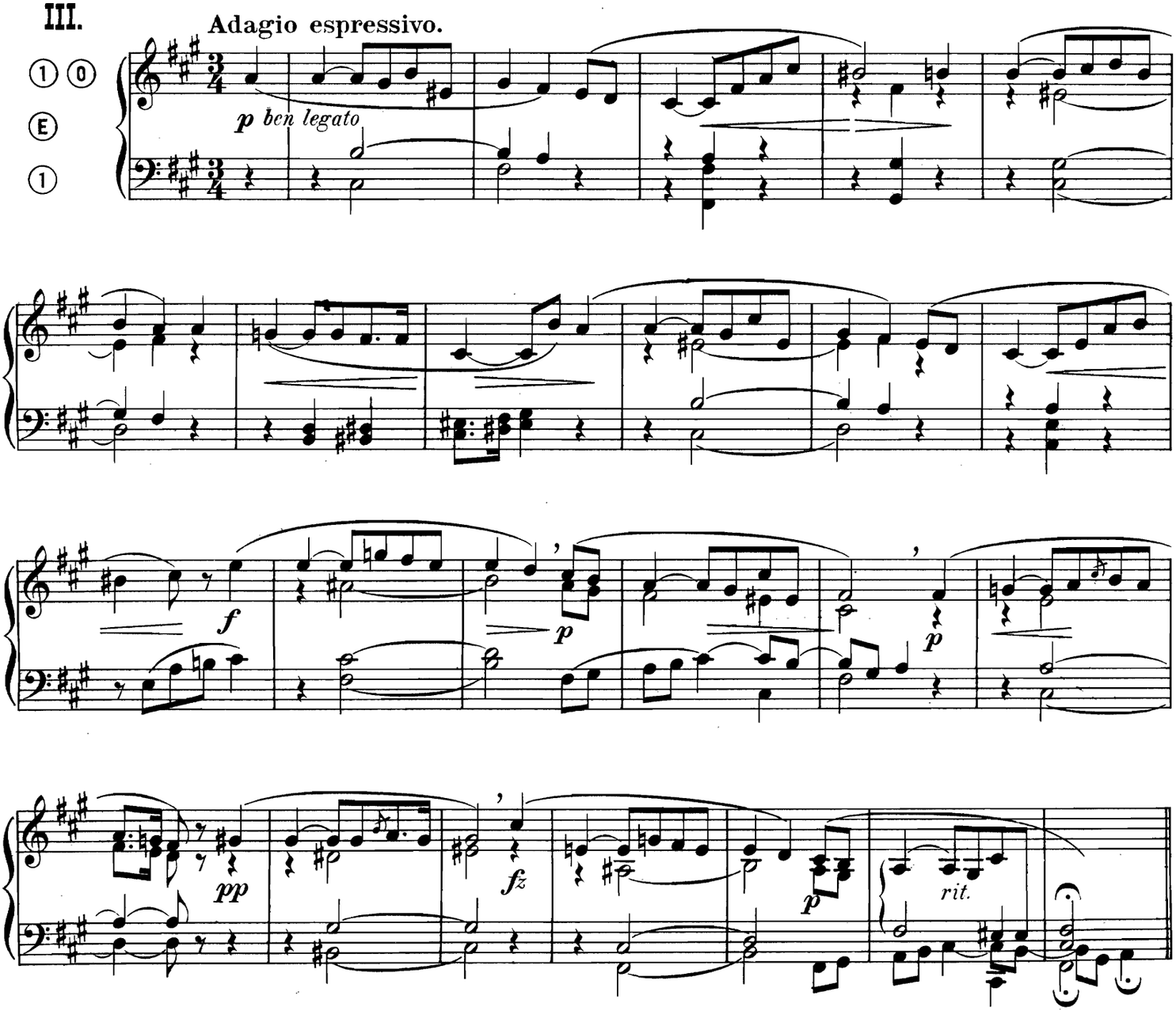
II.





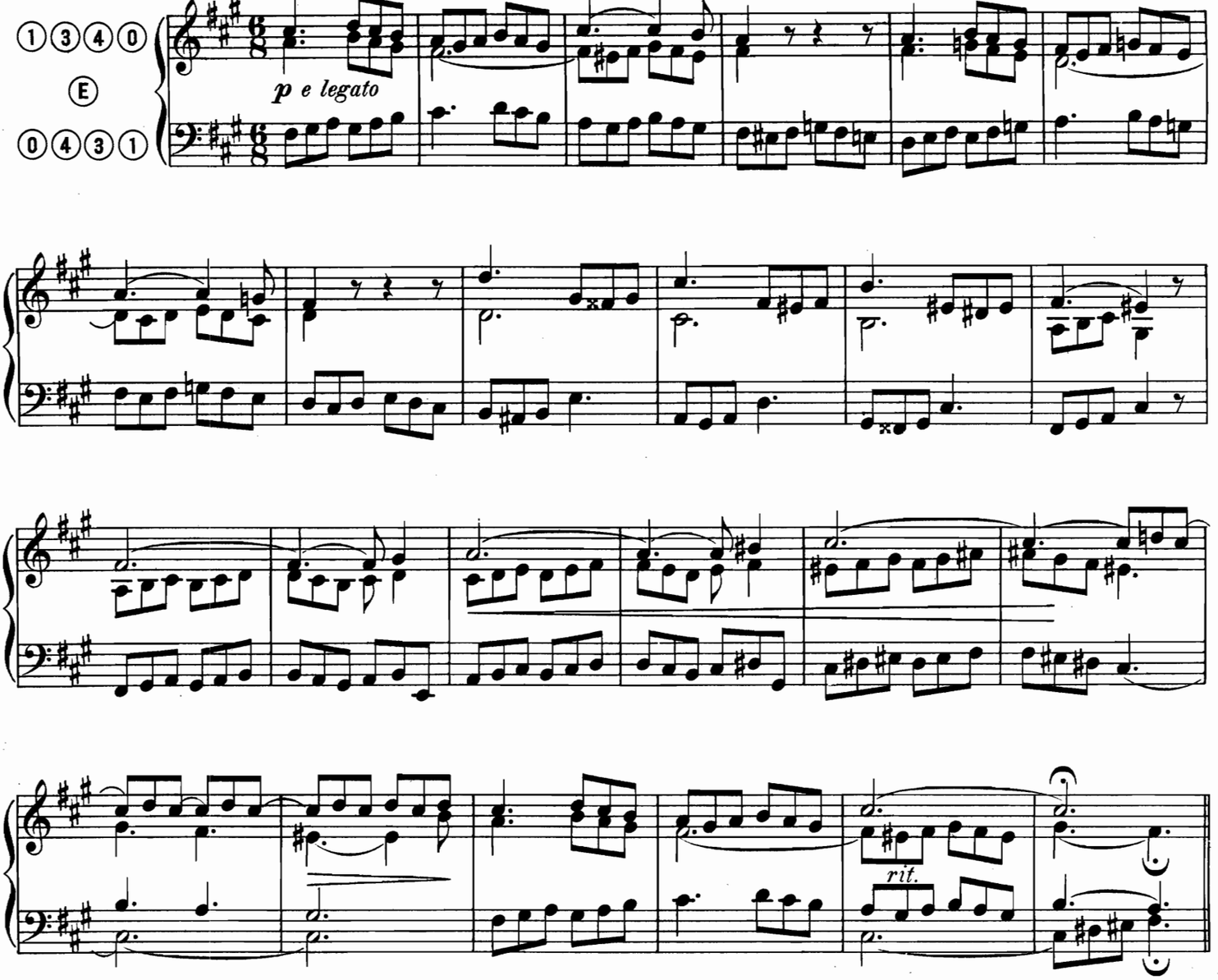
III.

Adagio espressivo.



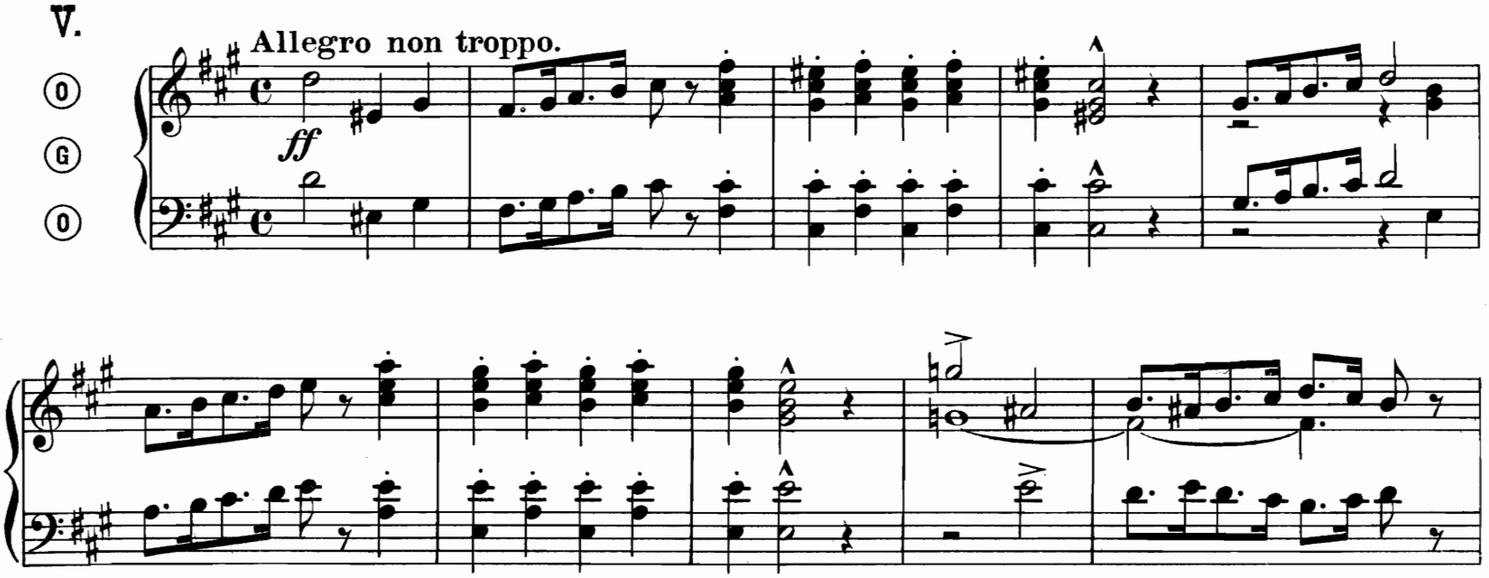
VI.

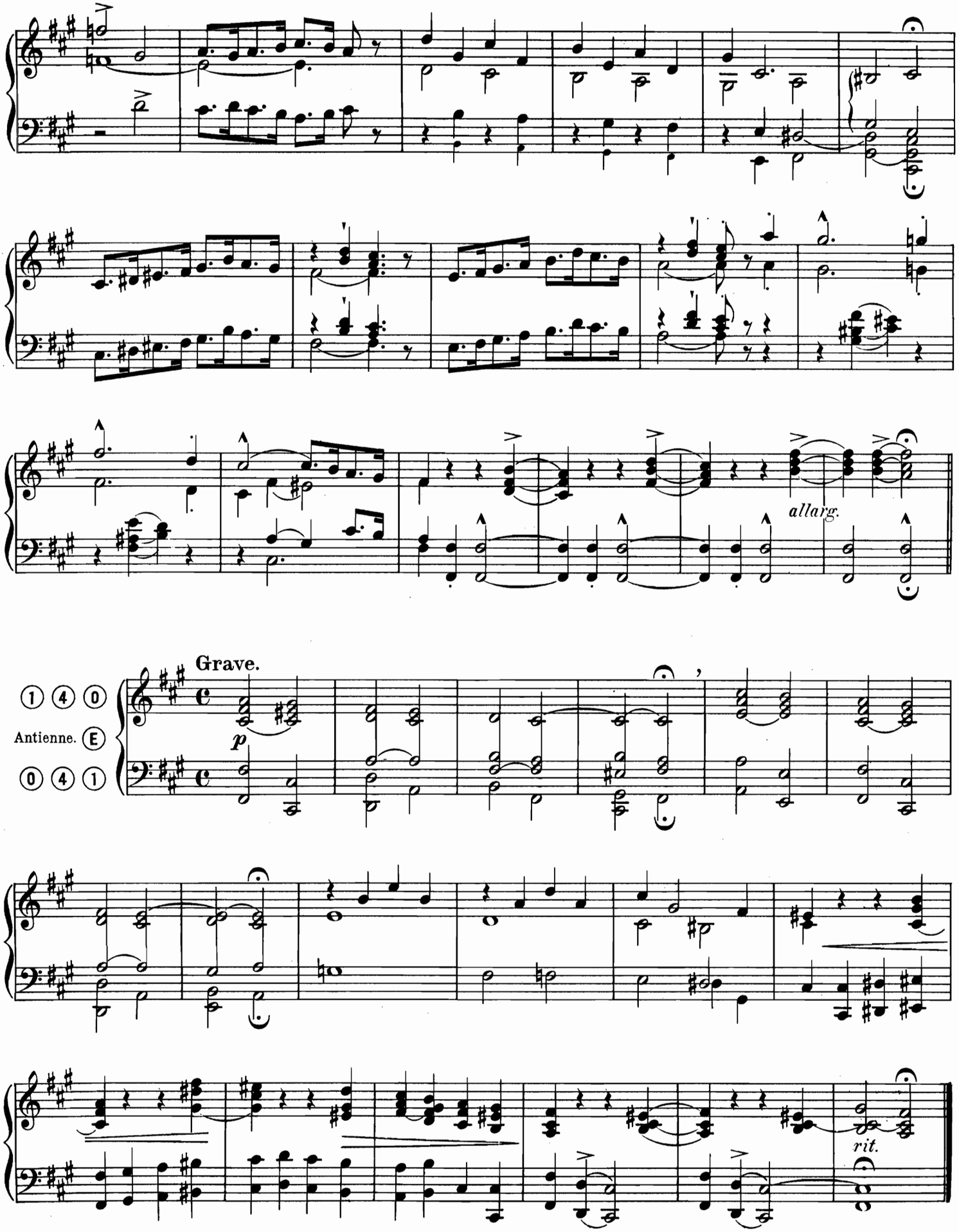
Moderato.



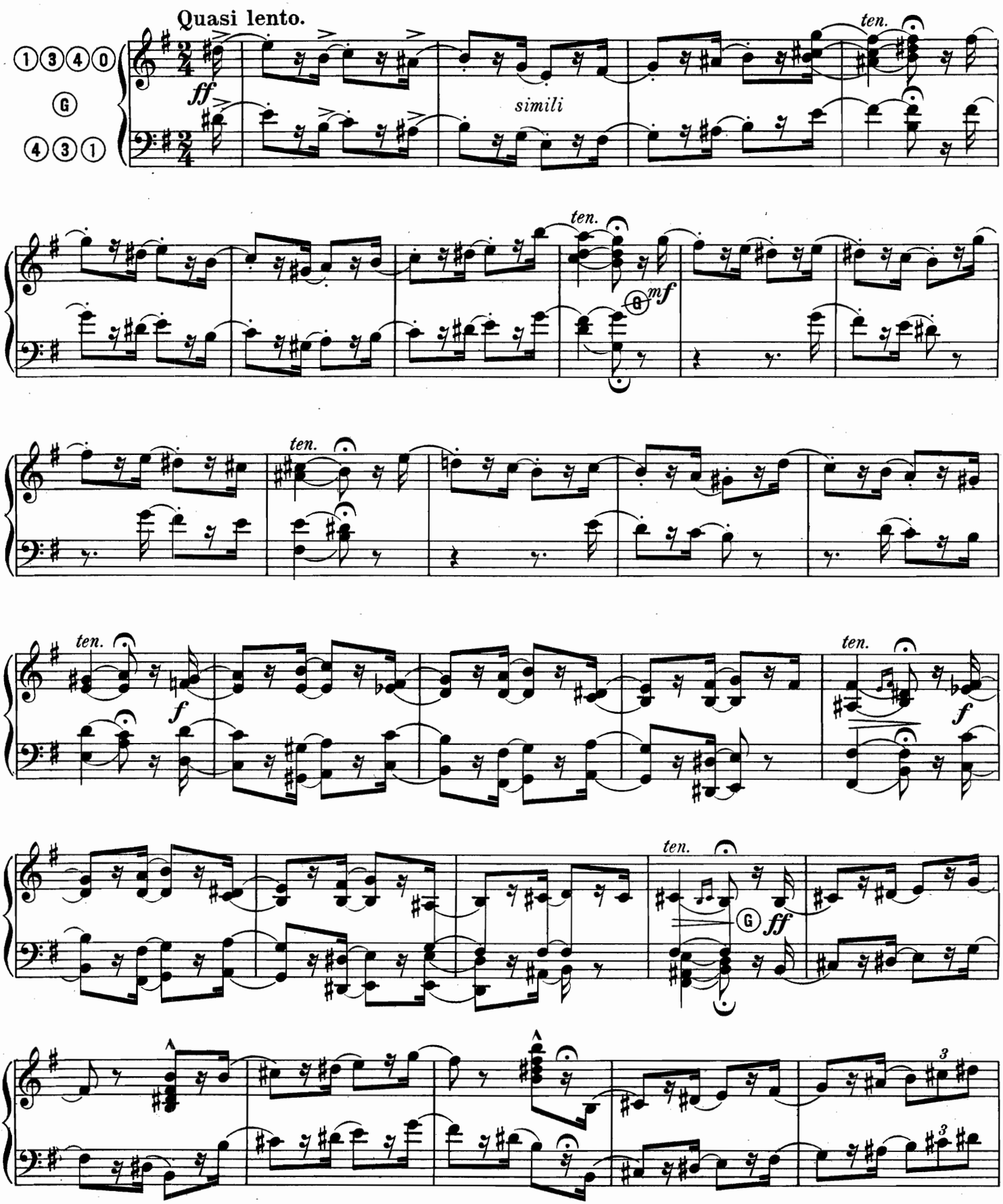
V.

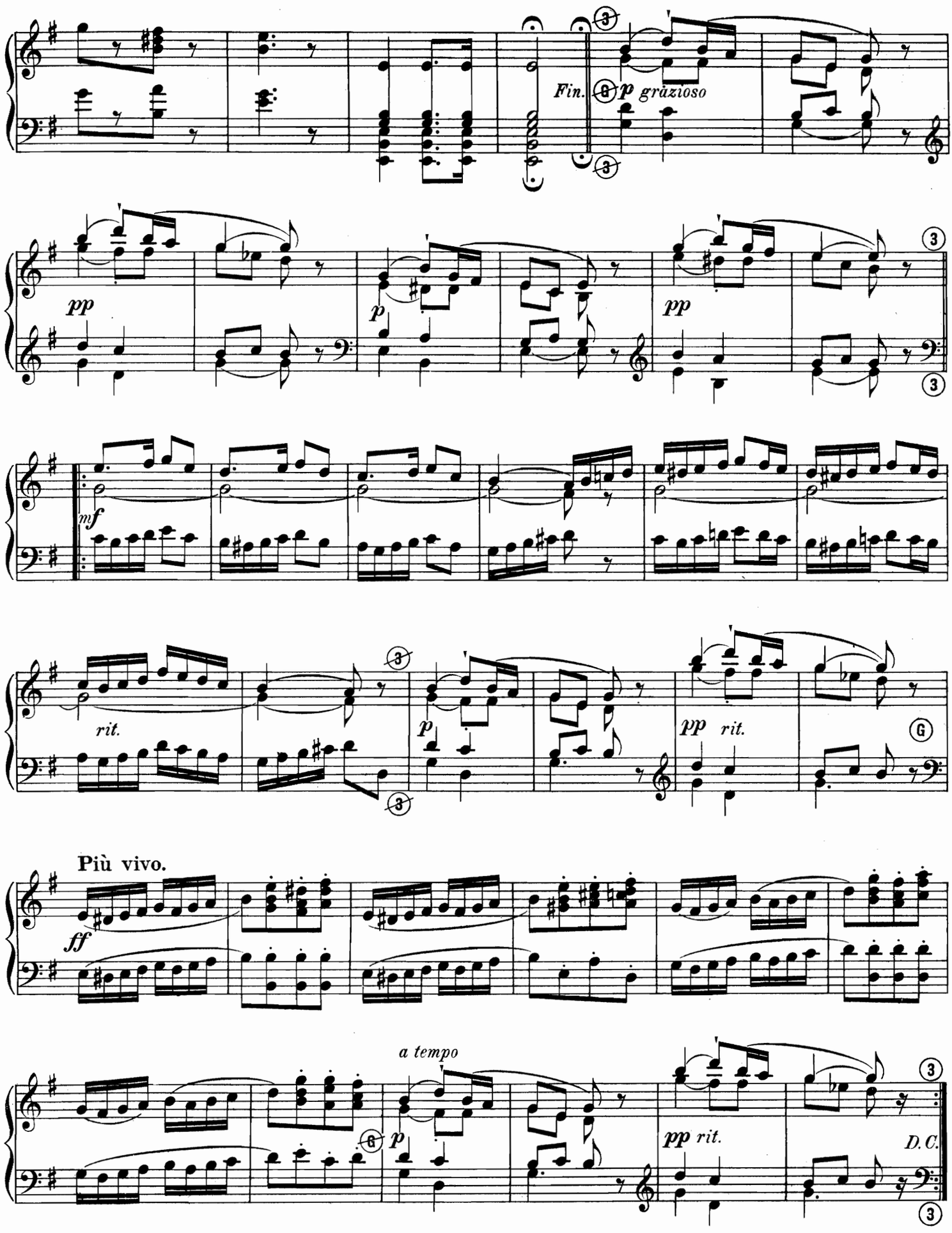
Allegro non troppo.




allarg.
Grave.
1 4 0
Antienne. E
0 4 1
p
rit.

VIII. SORTIE.




Fin.
p gràzioso
pp
p
pp
mf
rit.
p
pp rit.
Più vivo.
ff
a tempo
p
pp rit.
D.C.

A la mémoire de CÉSAR FRANCK.

Dix Pièces de différents genres

pour Orgue ou Harmonium

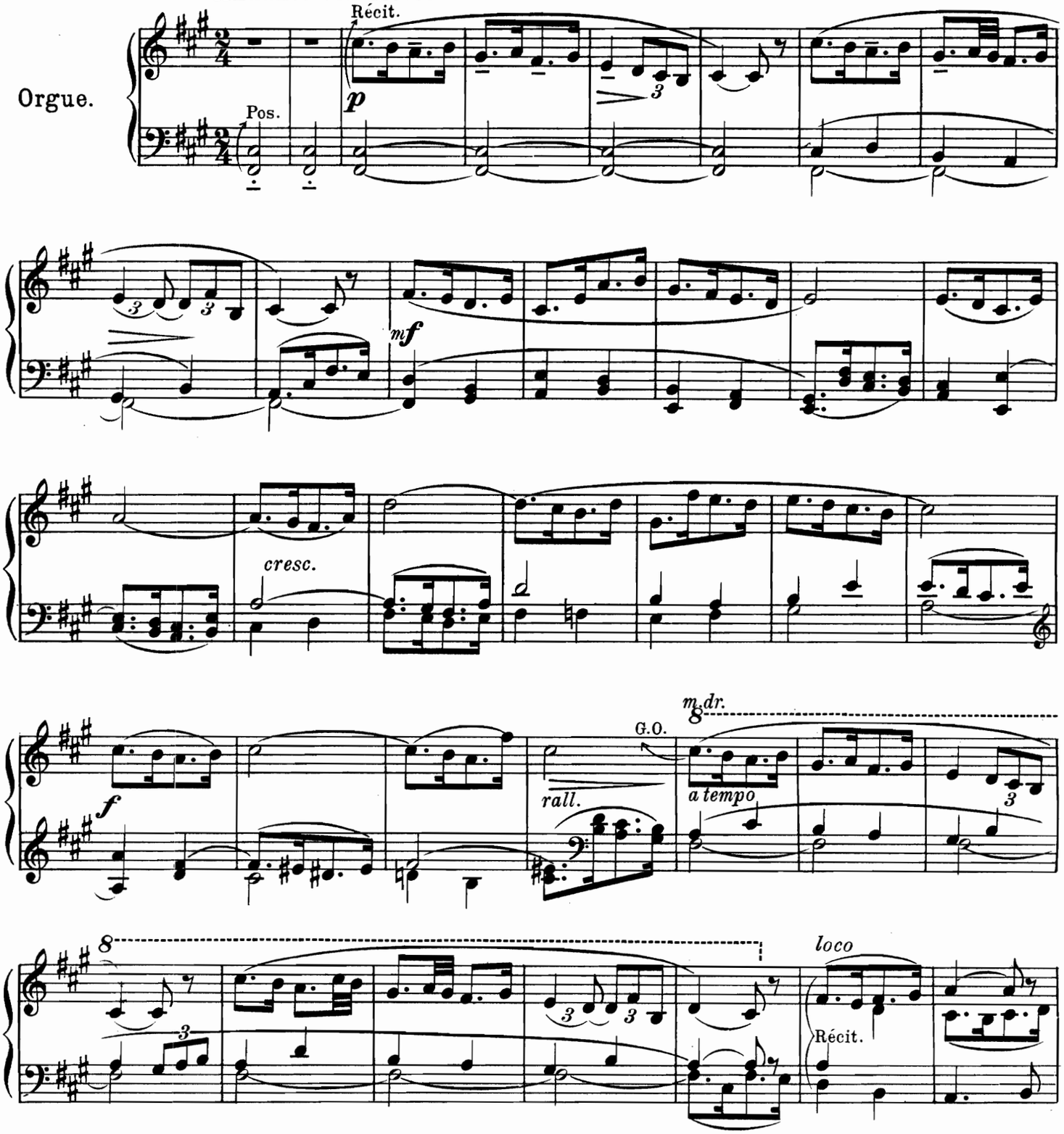
par

C.A.Collin, organiste du Gd Orgue de Notre-Dame de Rennes.

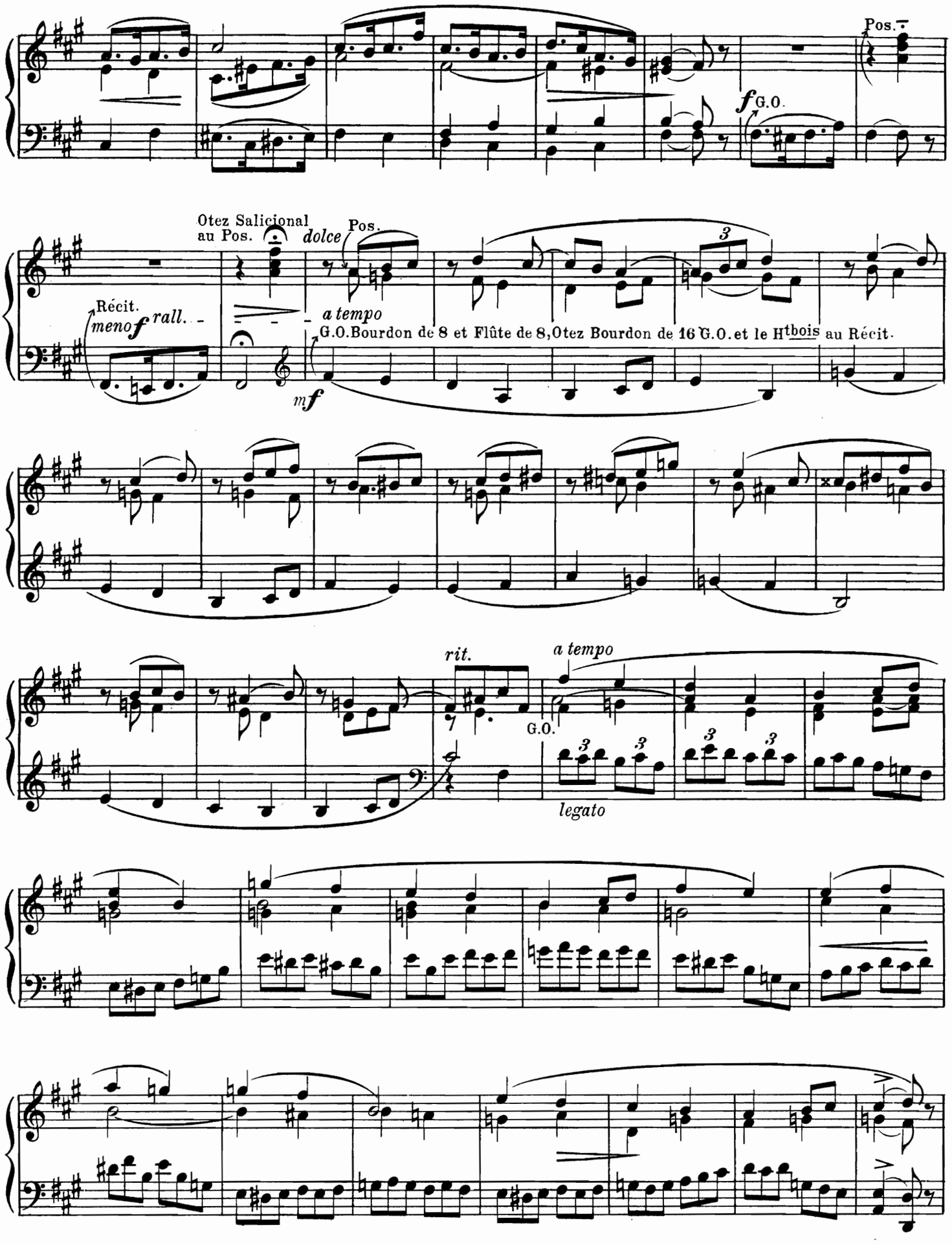
I. EGLOGUE.

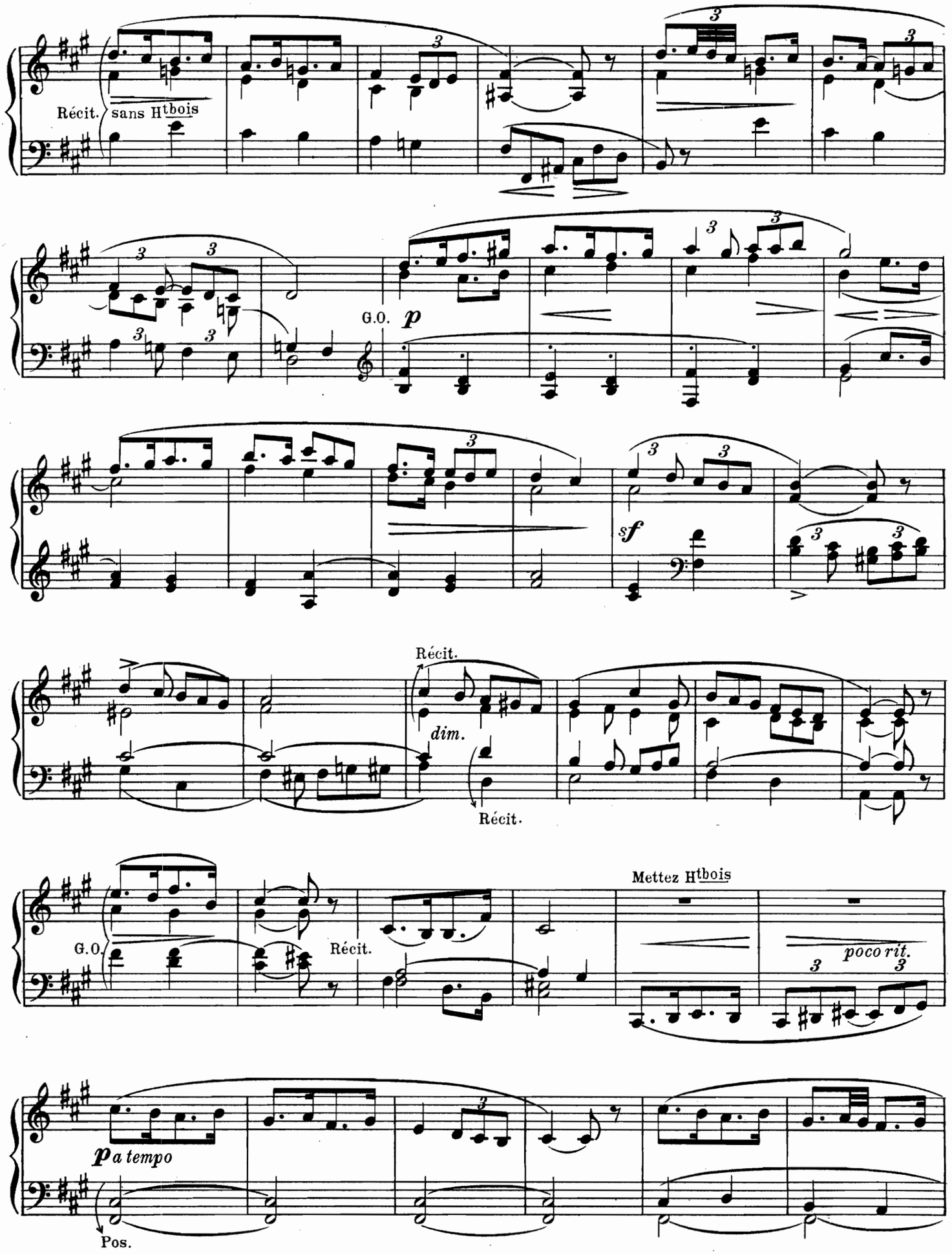
Indication des jeux. { Récit: Htbois Bourdon et Flûte de 8 (tremblant)
Gd Orgue: Bourdon de 16 (Gd Orgue et Récit. acc.)
Positif: Bourdon, Flûte et salicional de 8.

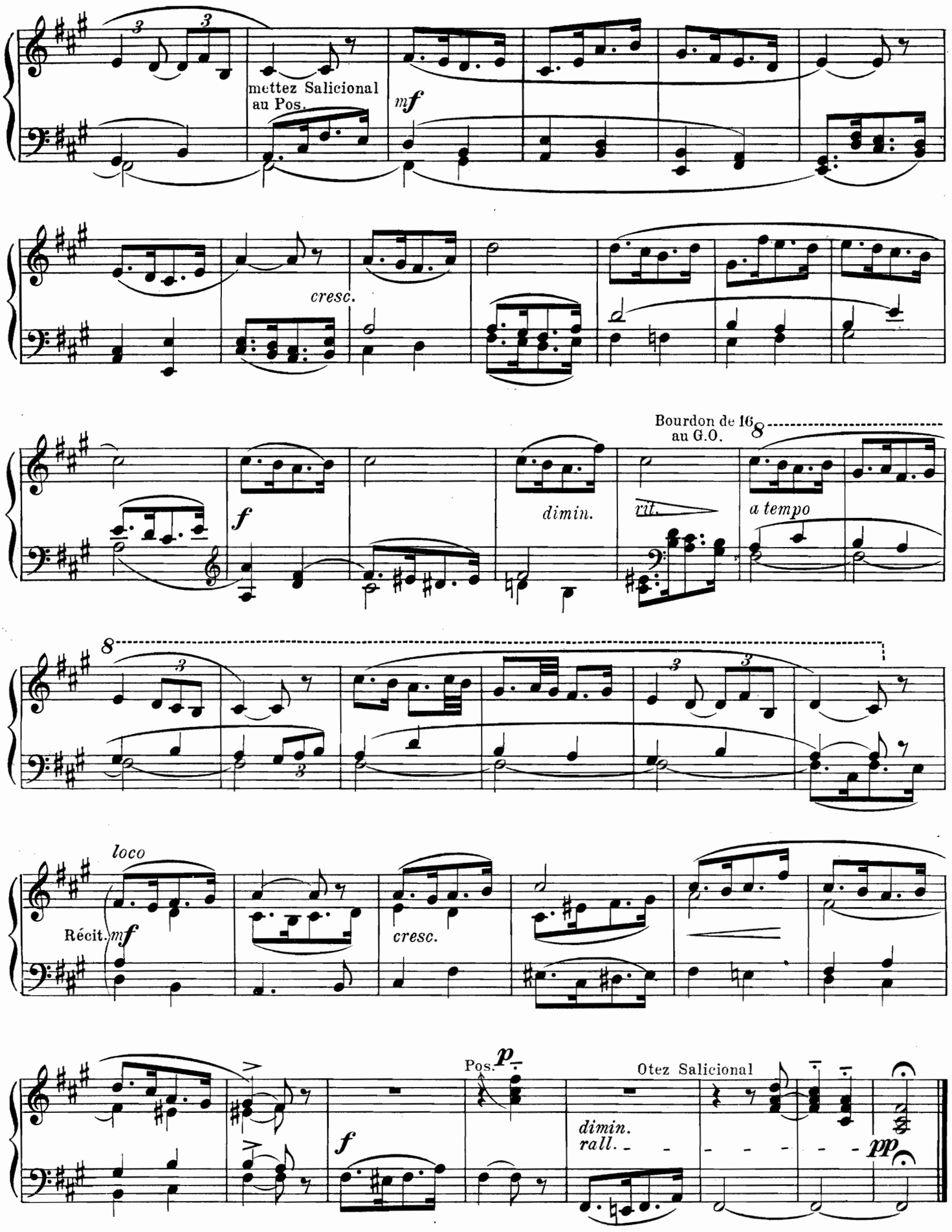
Andante con moto.



 Tous droits réservés.


Pos.
f G.O.
Otez Salicional
au Pos.
dolce
Pos.
Récit.
meno f rall.
a tempo
G.O. Bourdon de 8 et Flûte de 8, Otez Bourdon de 16 G.O. et le Htbois au Récit.
mf
rit.
a tempo
G.O.
legato

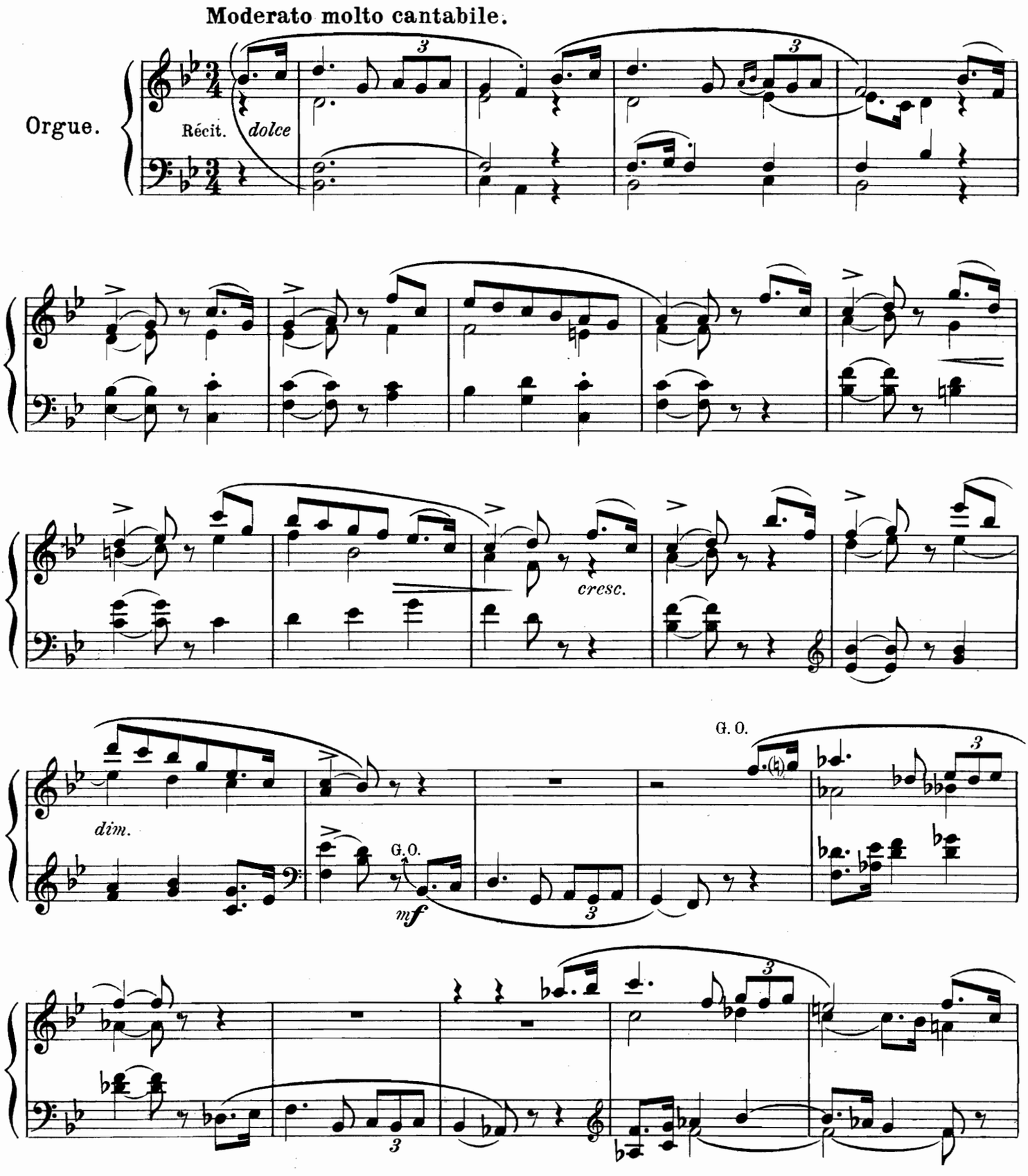

Récit.
sans Htbois
G.O.
p
sf
Récit.
dim.
Récit.
G.O.
Récit.
Mettez Htbois
poco rit.
p a tempo
Pos.

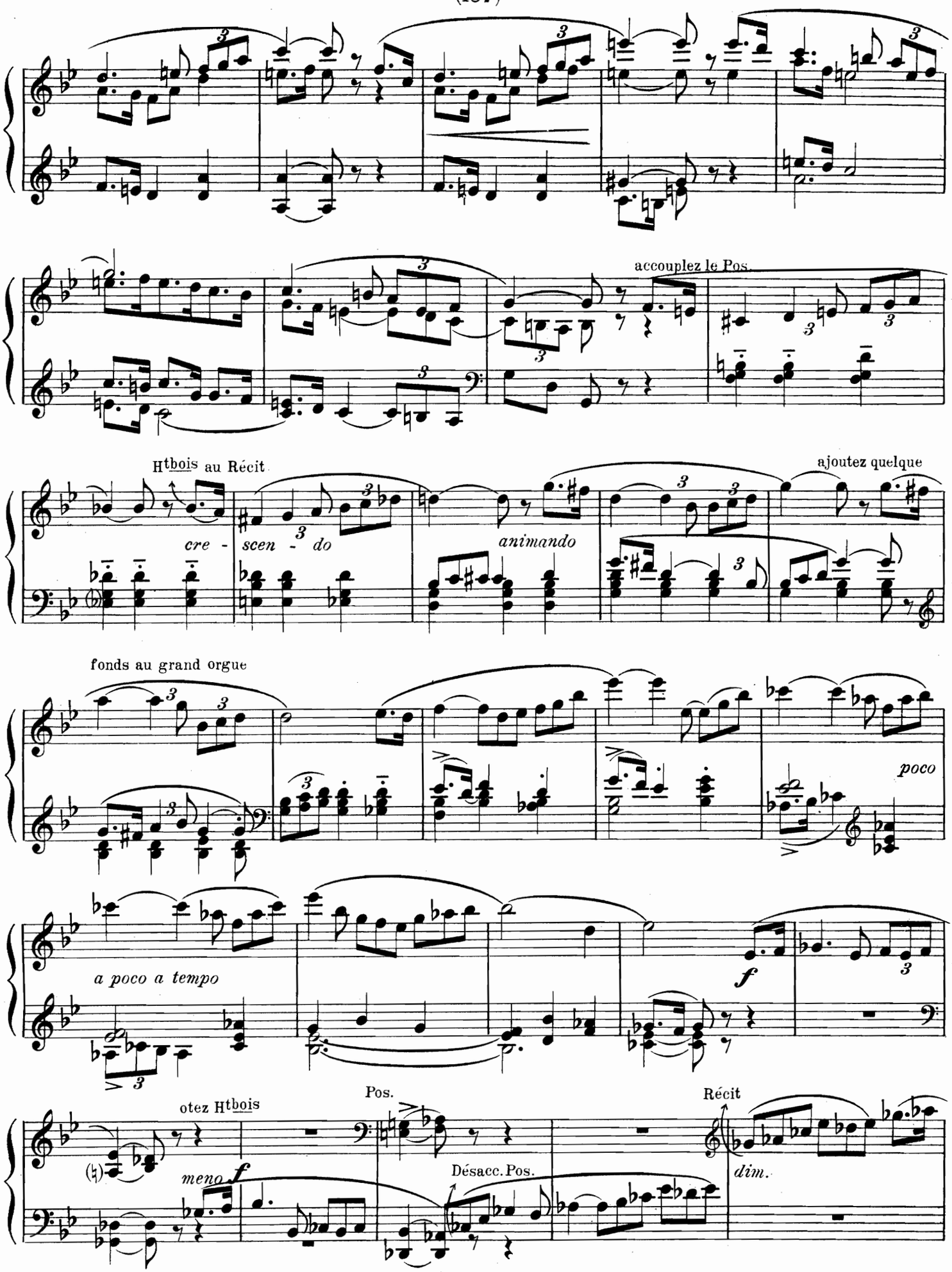

mettez Salicional au Pos.
mf
cresc.
Bourdon de 16 au G.O.
8
f
dimin.
rit.
a tempo
8
loco
Récit.
mf
cresc.
Pos.
p
Otez Salicional
f
dimin.
rall.
pp

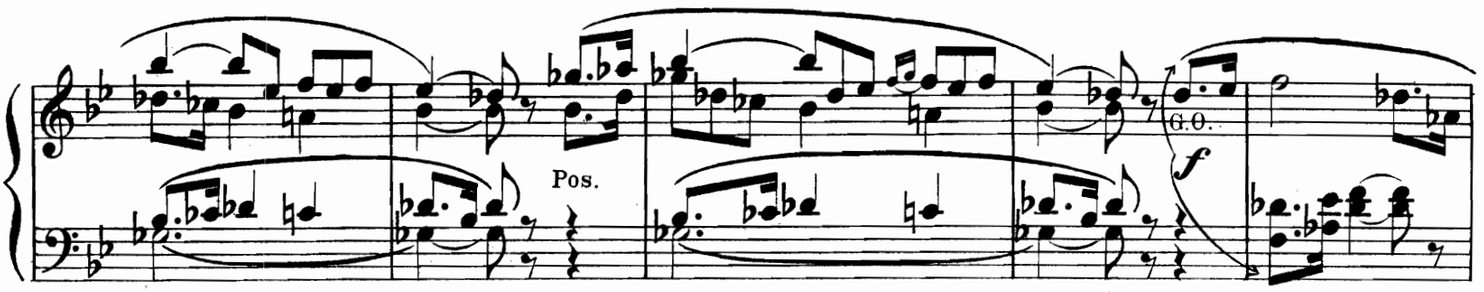
II. OFFERTOIRE.

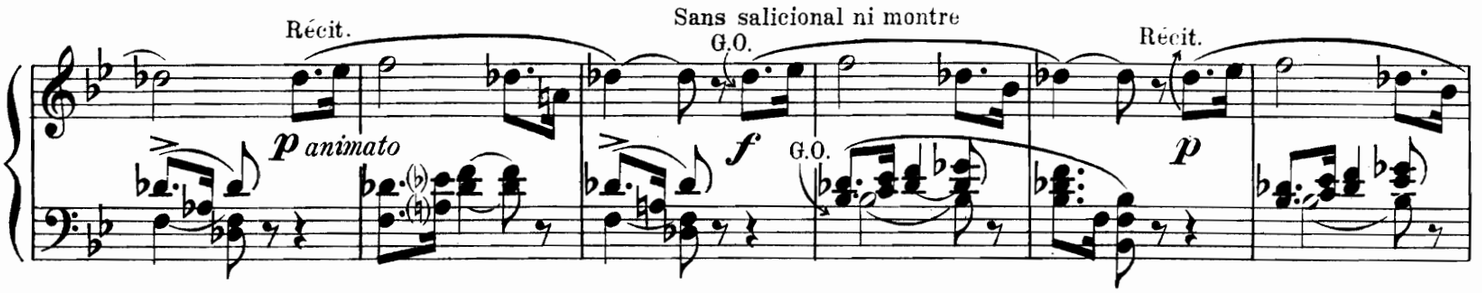
Jeux de fonds doux de 8 p. à tous les claviers.
(Gd Orgue et Récit. accouplés)

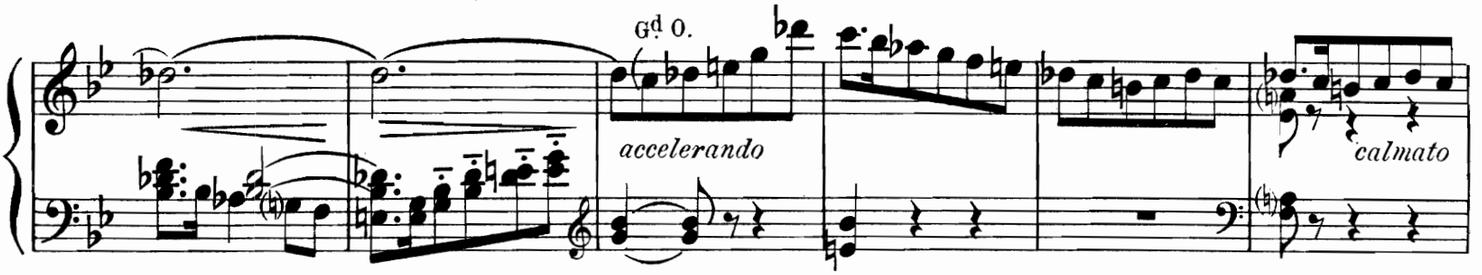
Moderato molto cantabile.



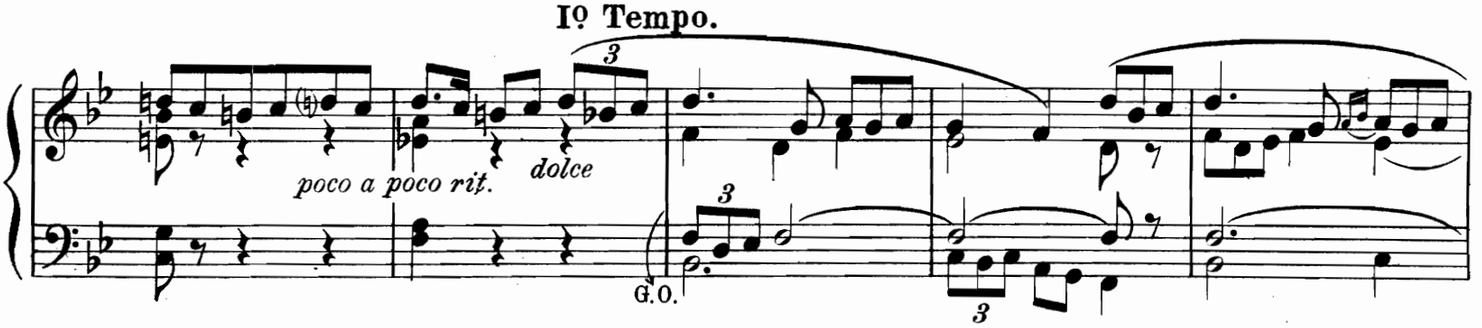

accouplez le Pos.
Htbois au Récit
cre - scen - do
animando
ajoutez quelque
fonds au grand orgue
poco
a poco a tempo
f
otez Htbois
Pos.
Récit
meno f
Désacc. Pos.
dim.

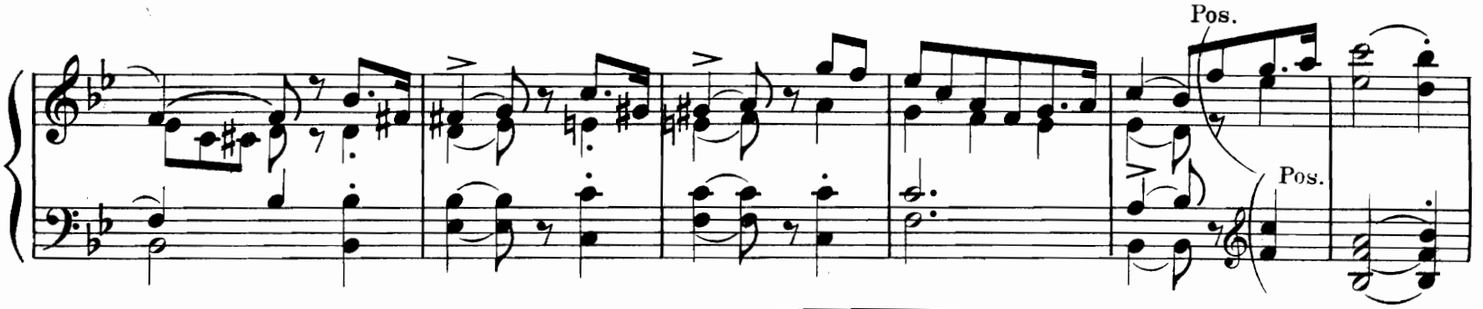

Pos.
G.O.
f

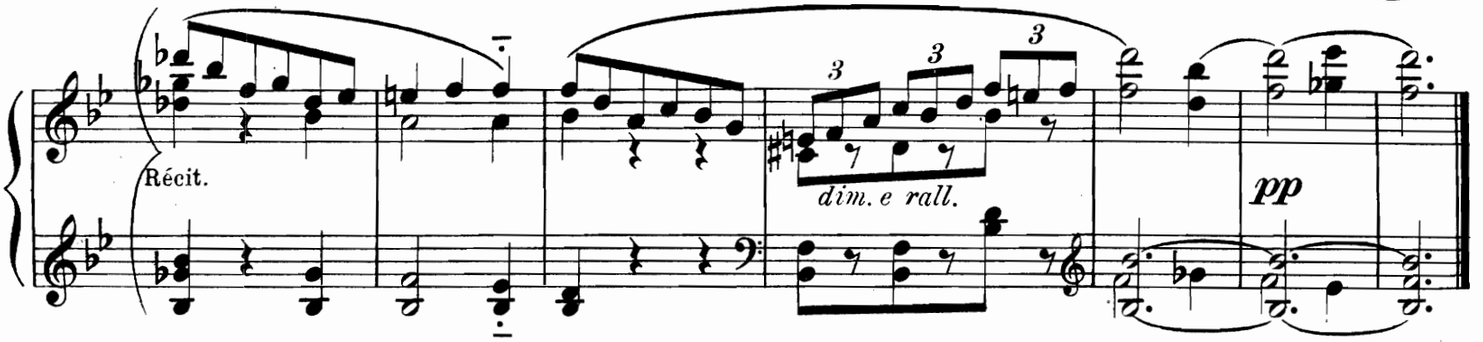

Récit.
p animato
Sans salicional ni montre
G.O.
f
G.O.
Récit.
p


Gd 0.
accelerando
calmato

Iº Tempo.

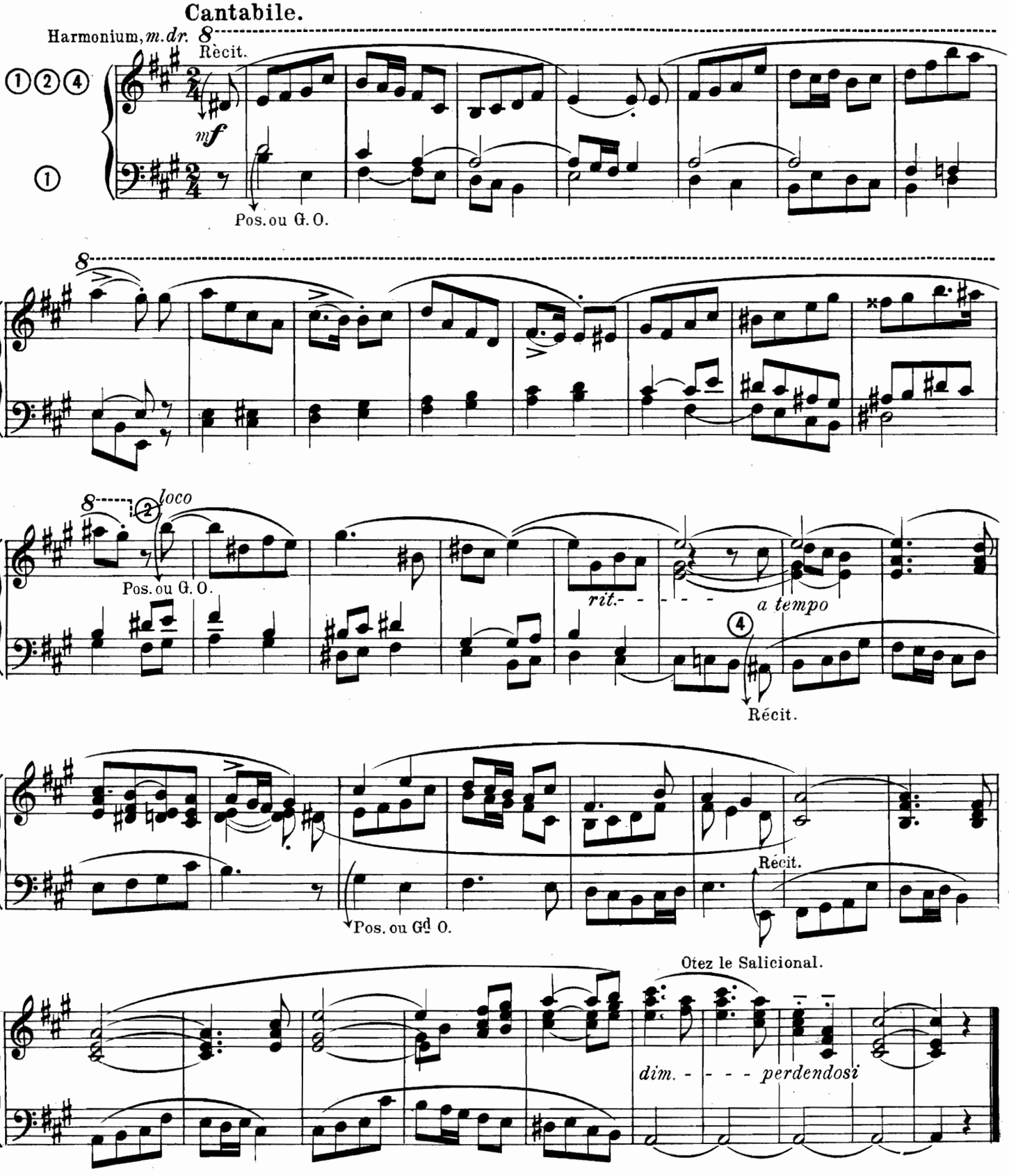

poco a poco rit.
dolce
G.O.


Pos.
Pos.


Récit.
dim. e rall.
pp

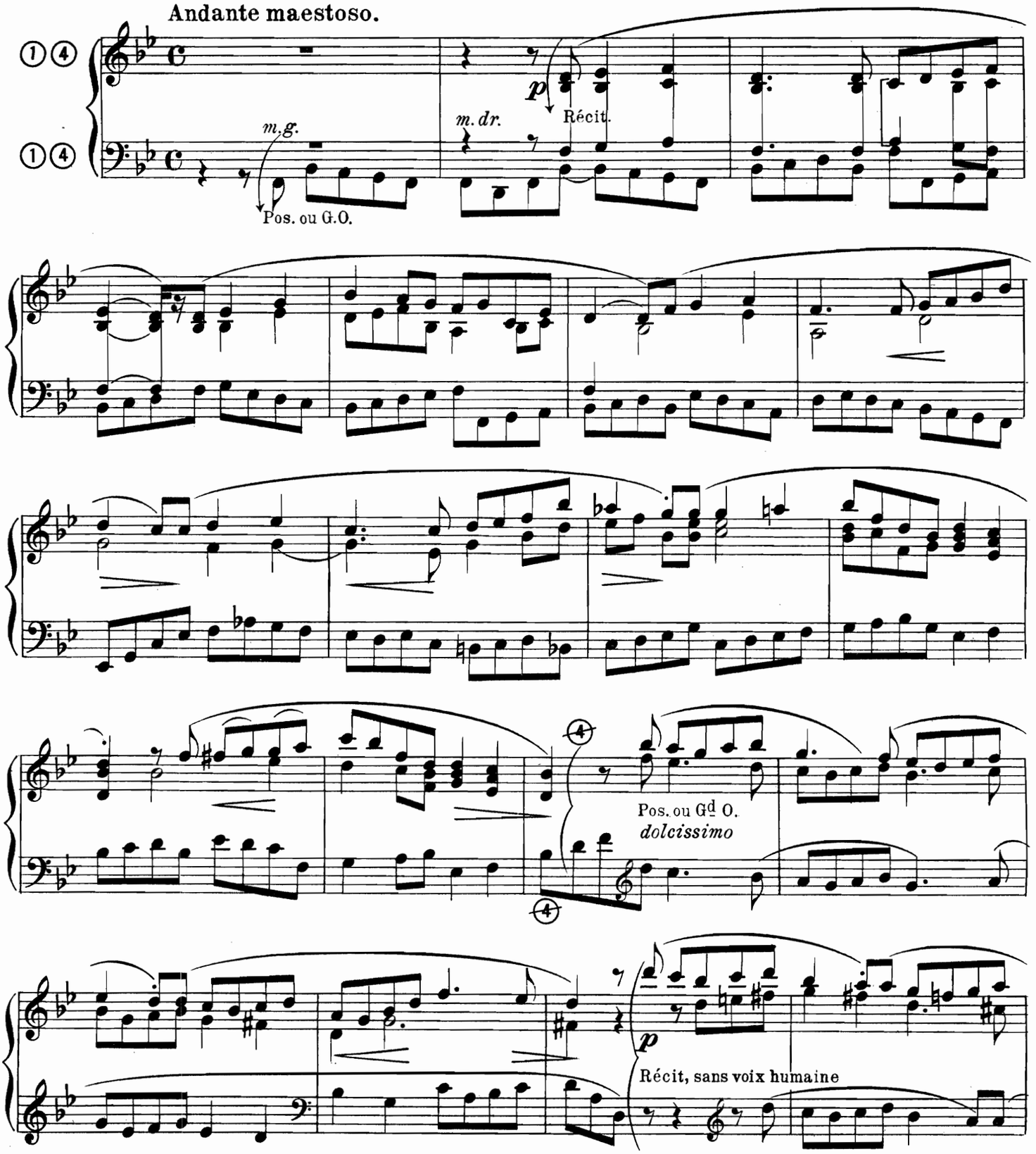
III. VERSET.

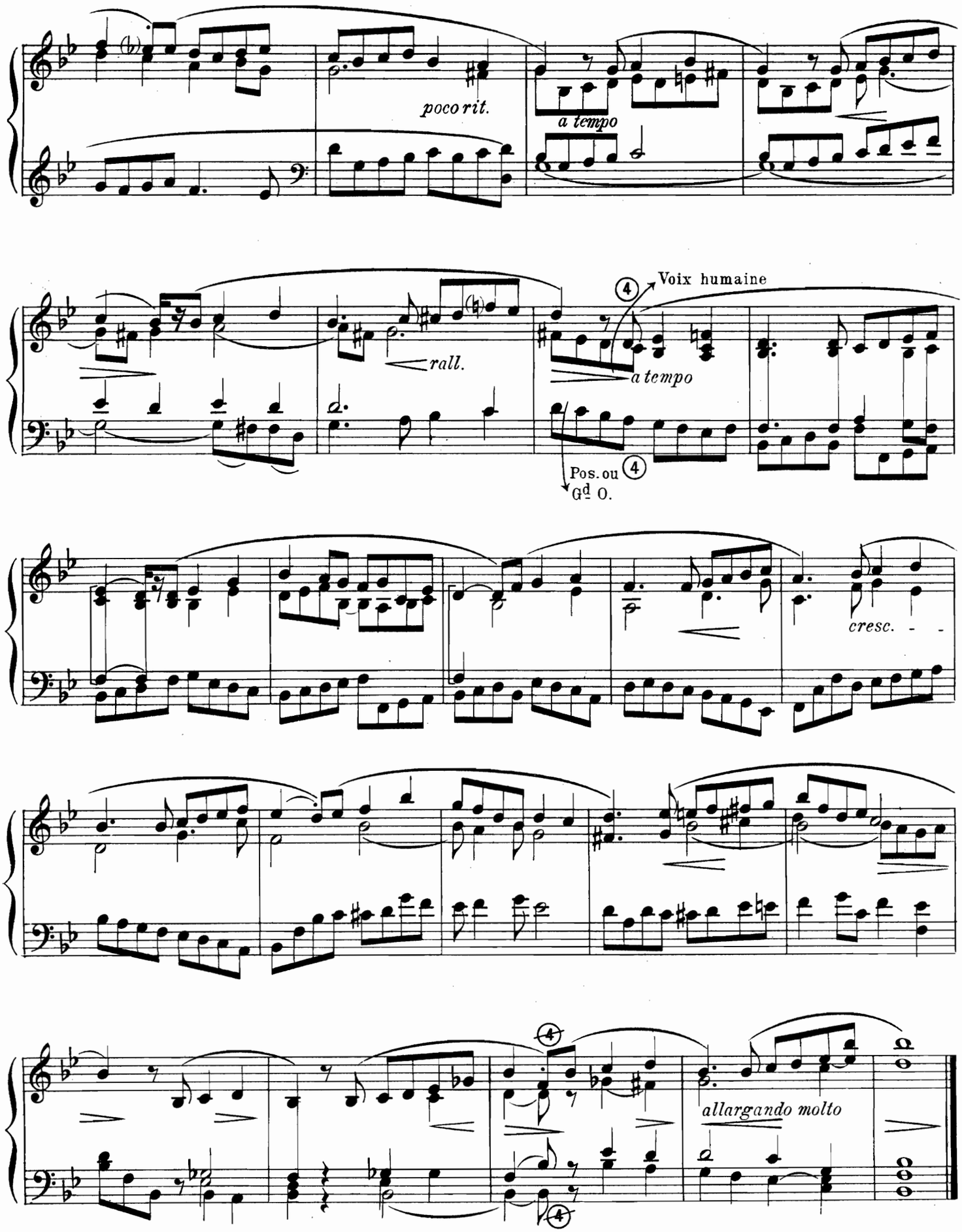
Récit. Trompette harm (Tremblant.)
Pos. ou G.O. Bourdon et Flûte de 8 salicional.



IV. STROPHE POUR PROCESSION DU St SACREMENT.

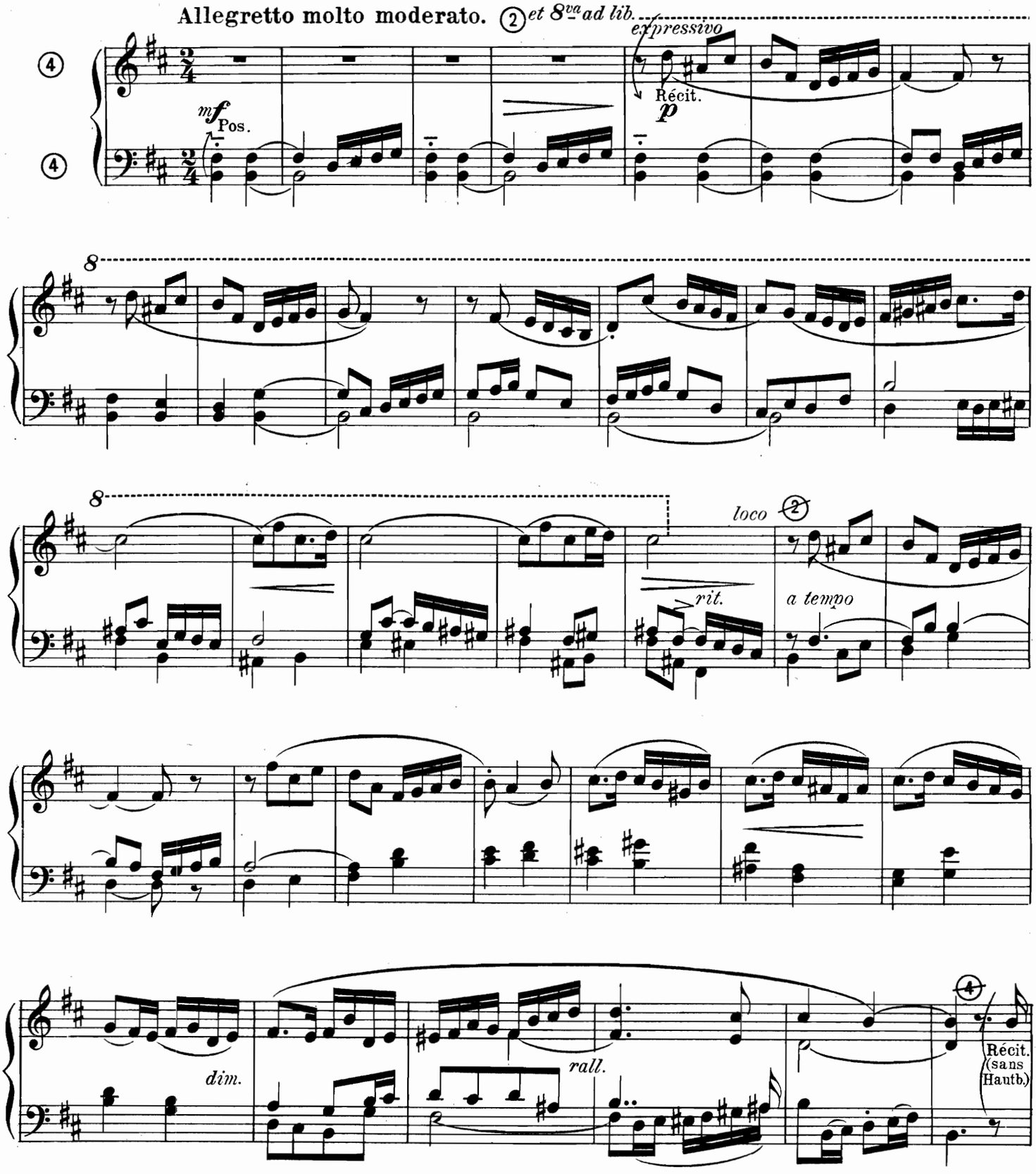
Récit: voix humaine, Flûte de 8 ou Bourdon de 8 p. (tremblant.)
Gd O. (ad lib.) Bourdon et salicional de 8 p.
Positif Violoncelle et Flûte de 8 p.

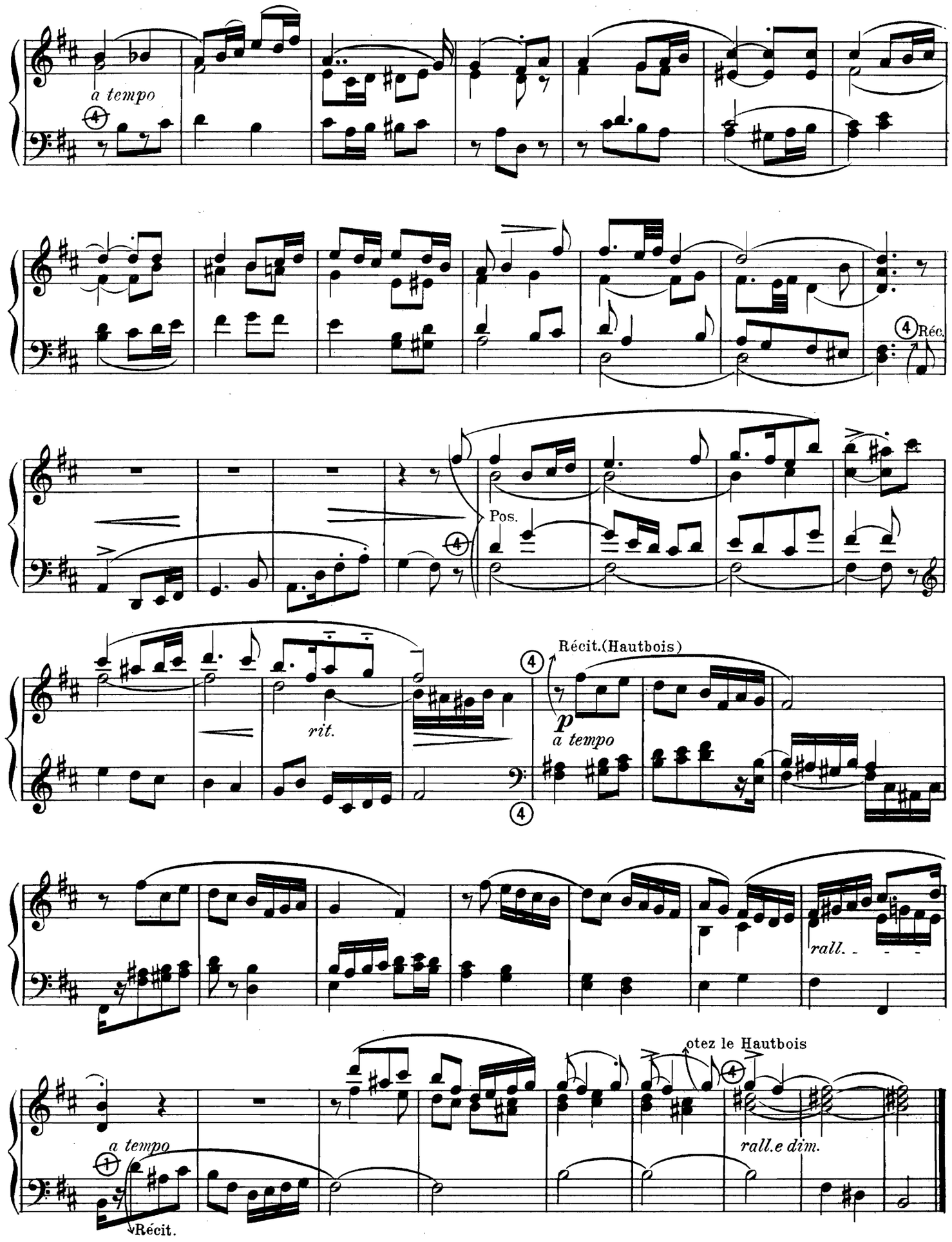



poco rit.
a tempo
rall.
Voix humaine
4
a tempo
Pos. ou
Gd O.
4
cresc.
allargando molto

V. PASTORALE.

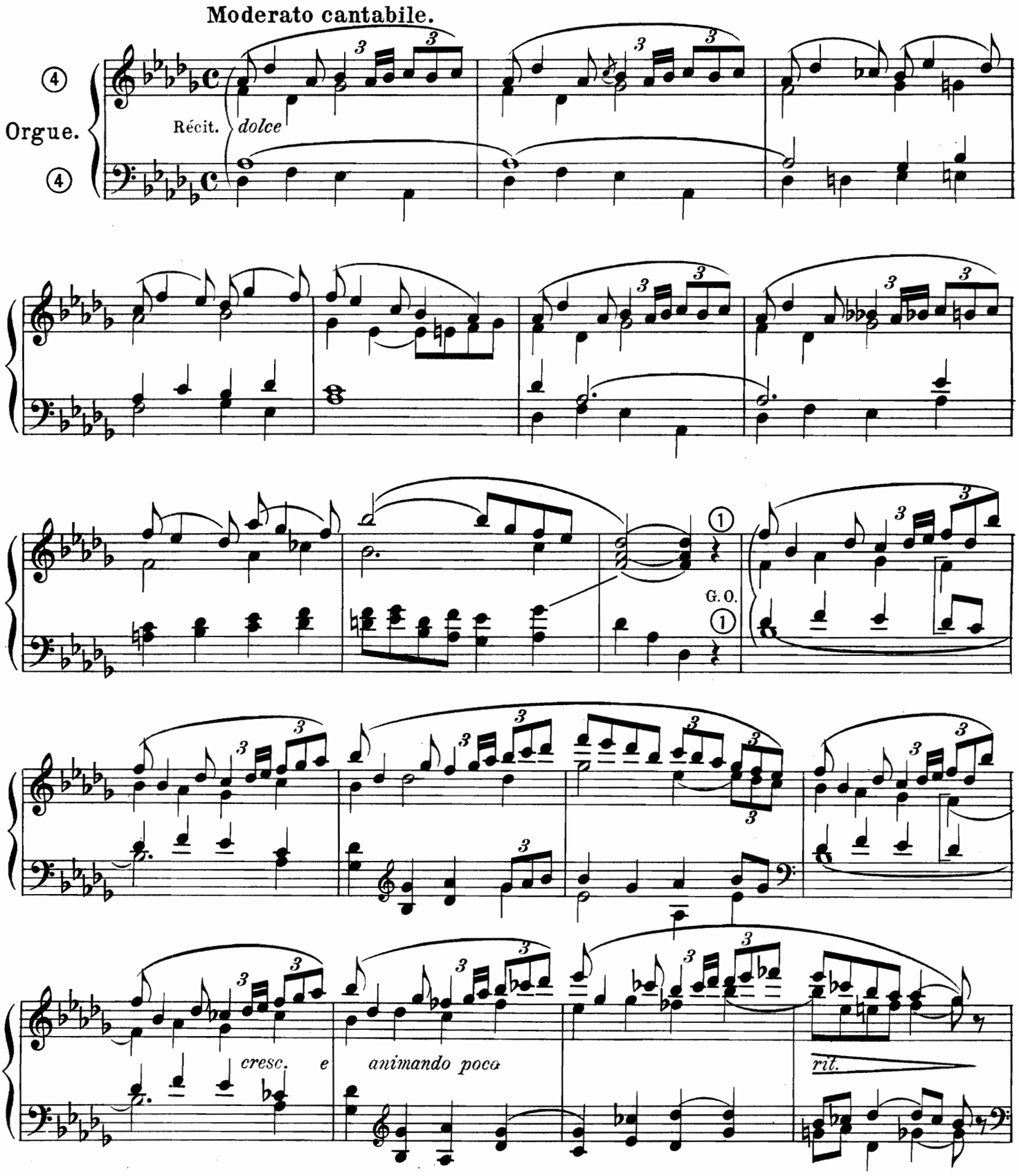
Récit: Hautbois, Flûte douce de 8
Positiv. Jeux doux de 8

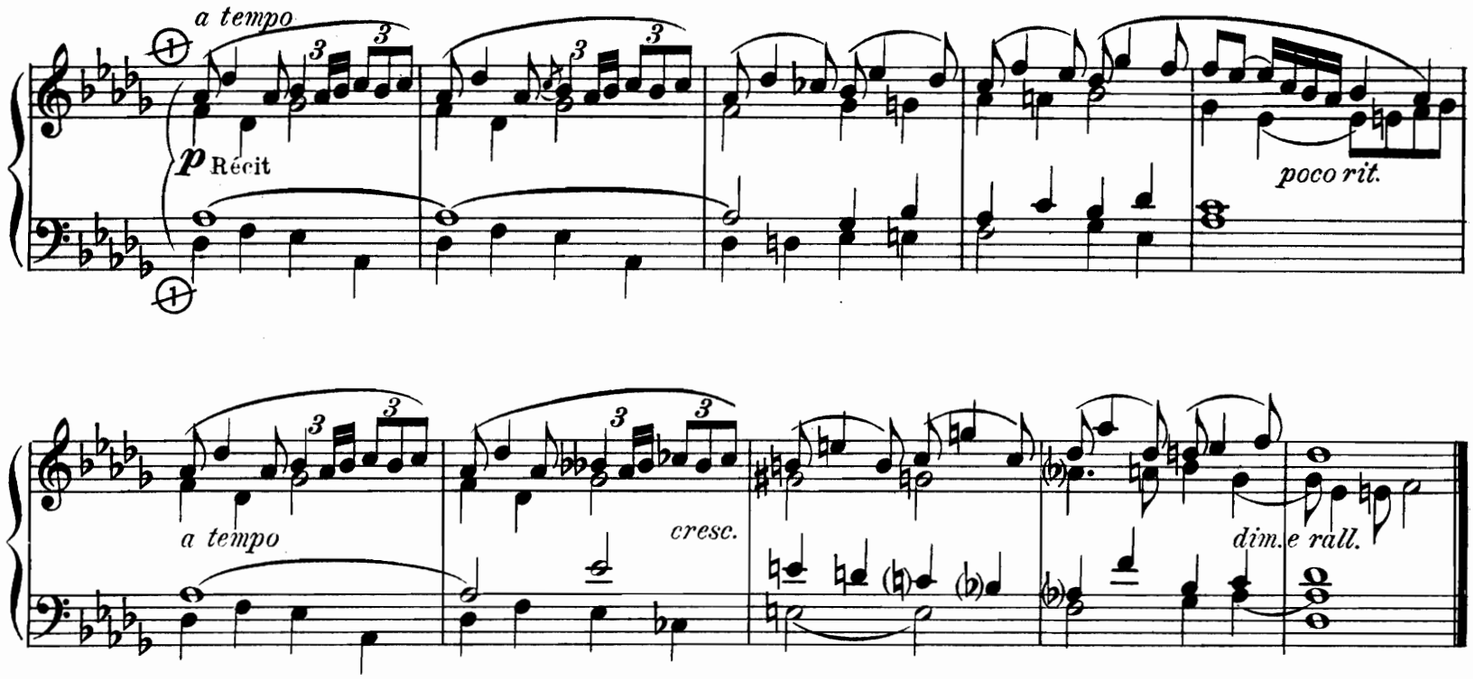



a tempo
Réc.
Pos.
Récit.(Hautbois)
rit.
p
a tempo
rall.
otez le Hautbois
a tempo
rall.e dim.
Récit.

VI. CANTABILE.

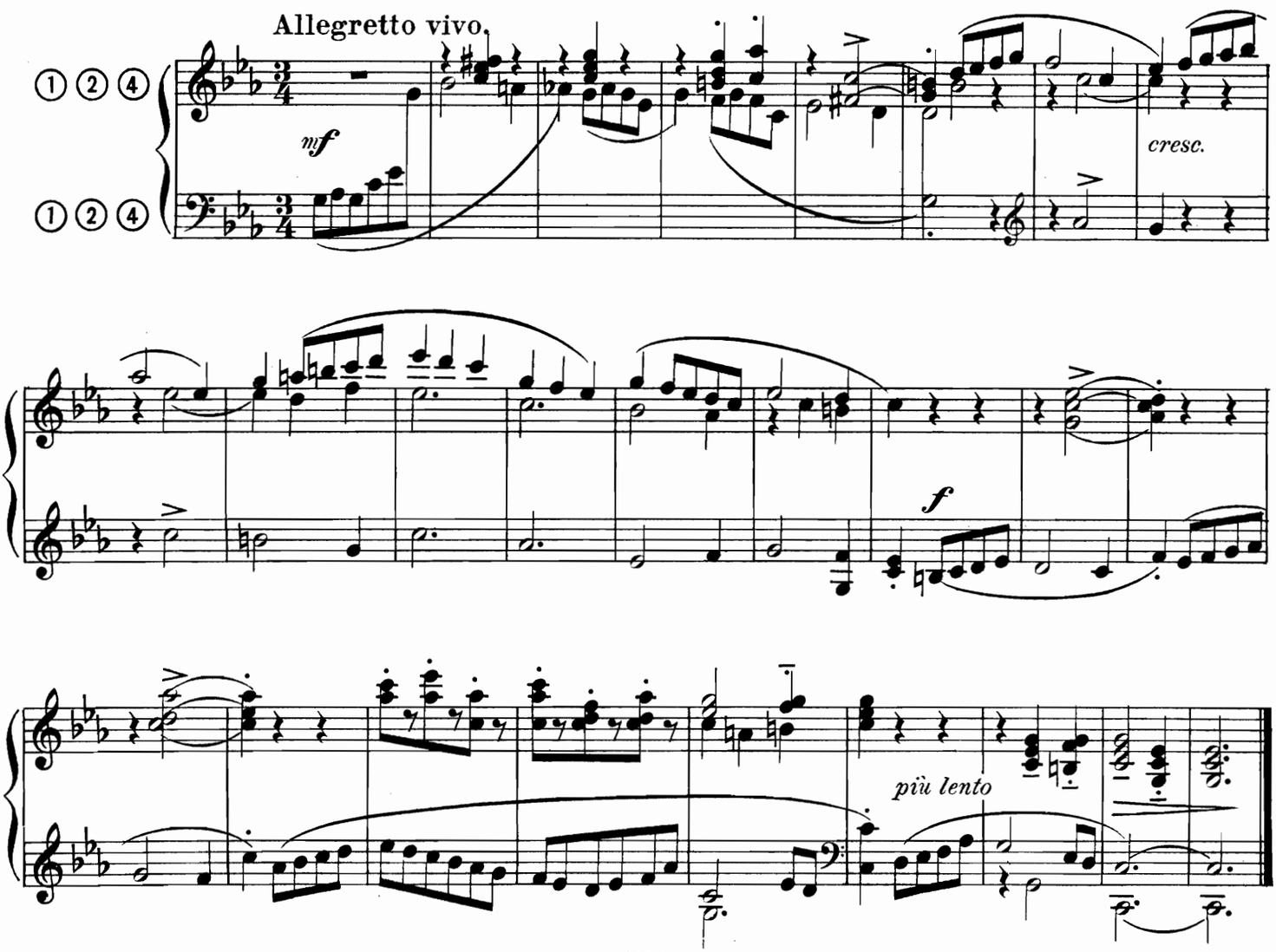
Recit: Gambe, Voix céleste.
Gd Orgue: Bourdon de 8, Flûte harmonique (Claviers accouplés)





VII. VERSET.

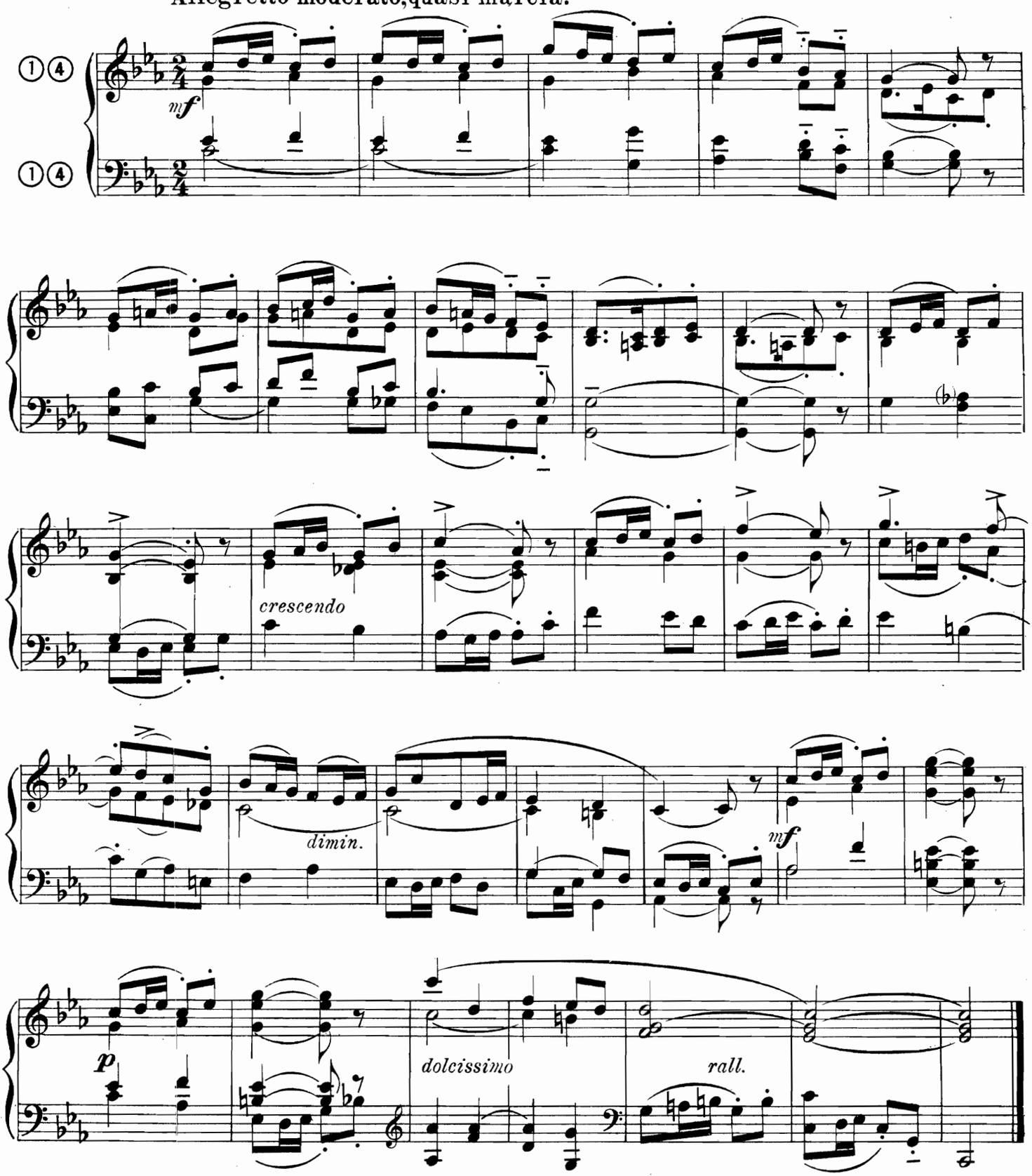
Flûtes et Bourdon de 8 et 4 P. Bourdon de 16 (Claviers accouplés.)



VIII. VERSET.

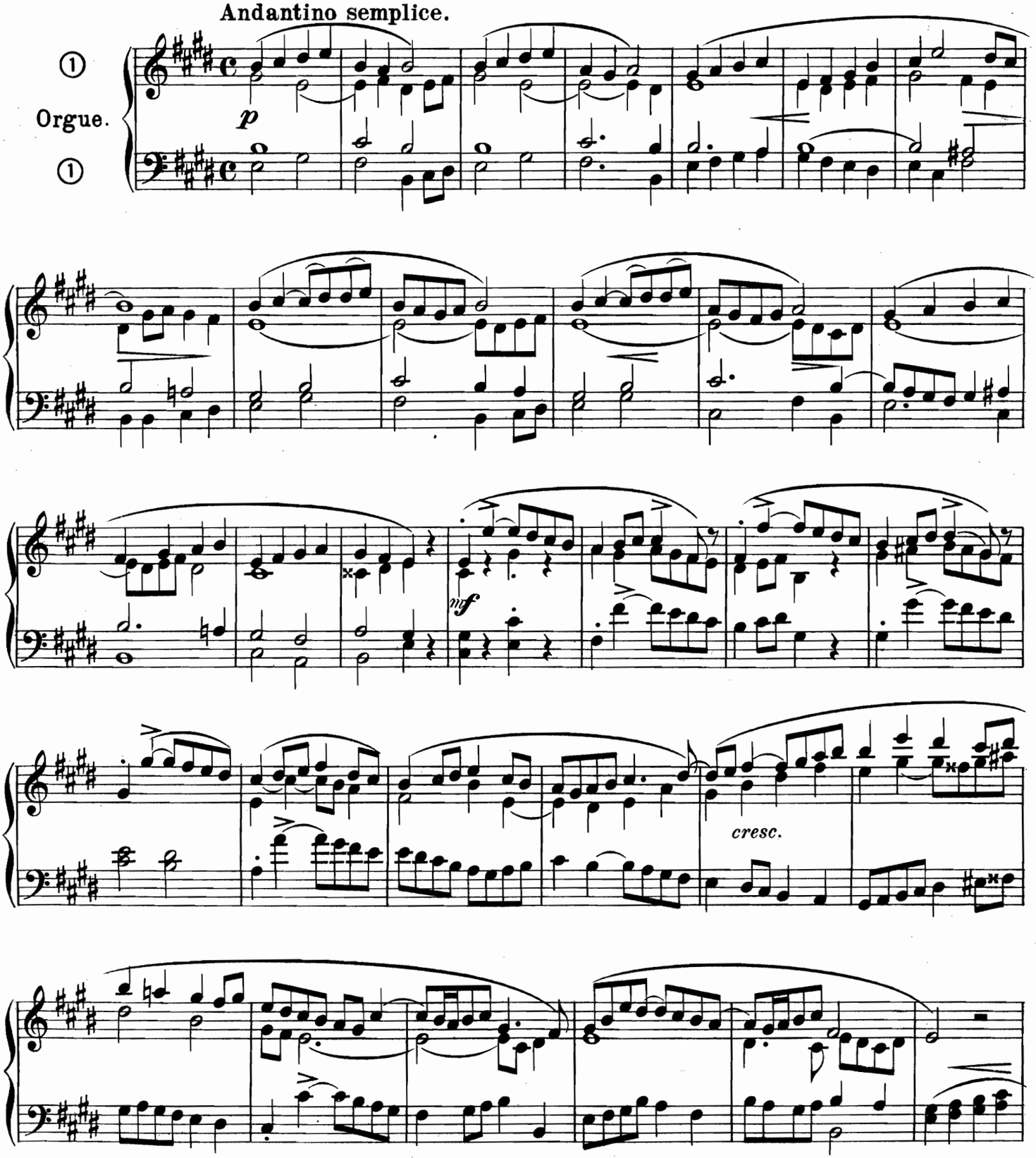
Flûtes, Bourdons et salicional de 8 p.

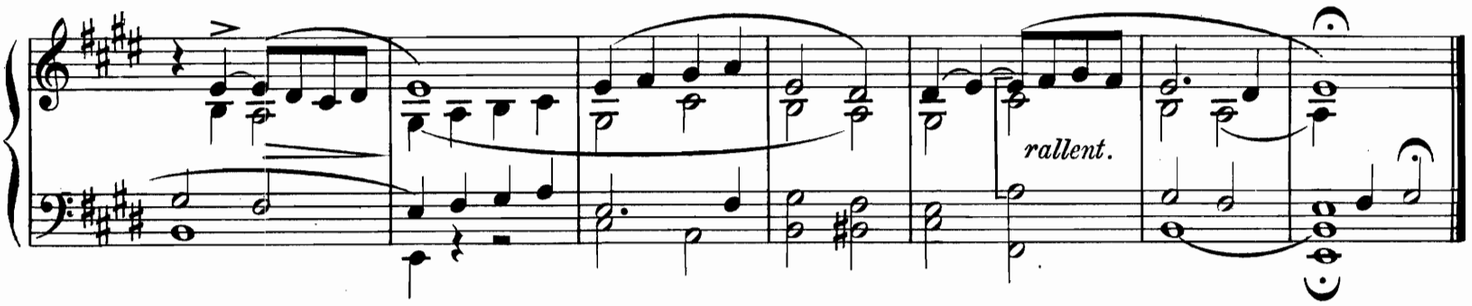
Allegretto moderato, quasi marcia.



IX. COMMUNION.

Jeux de fonds doux de 8 p.

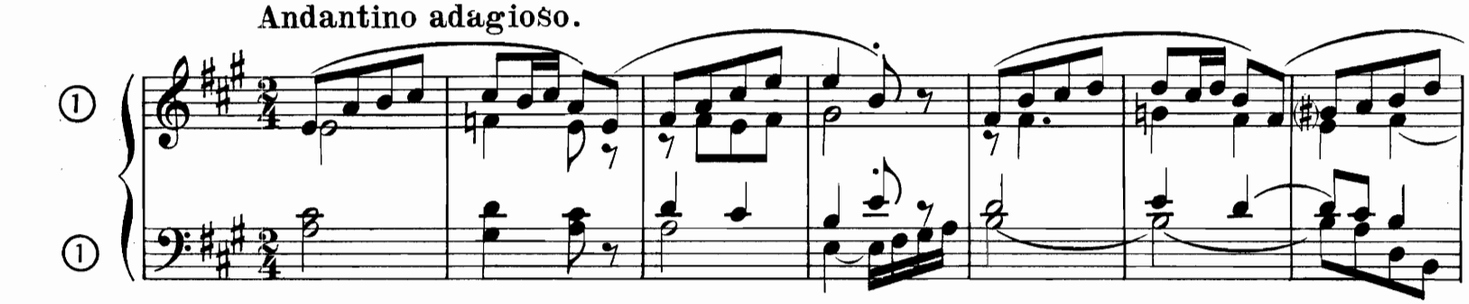


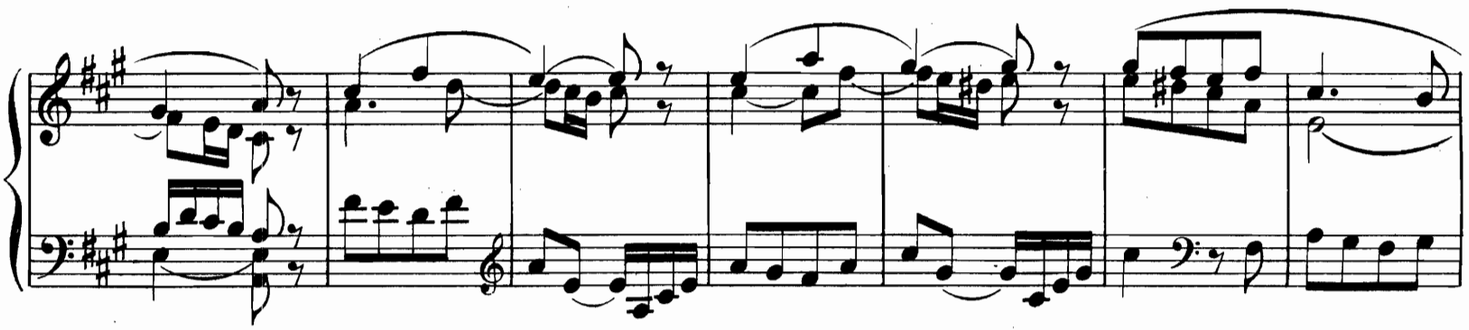


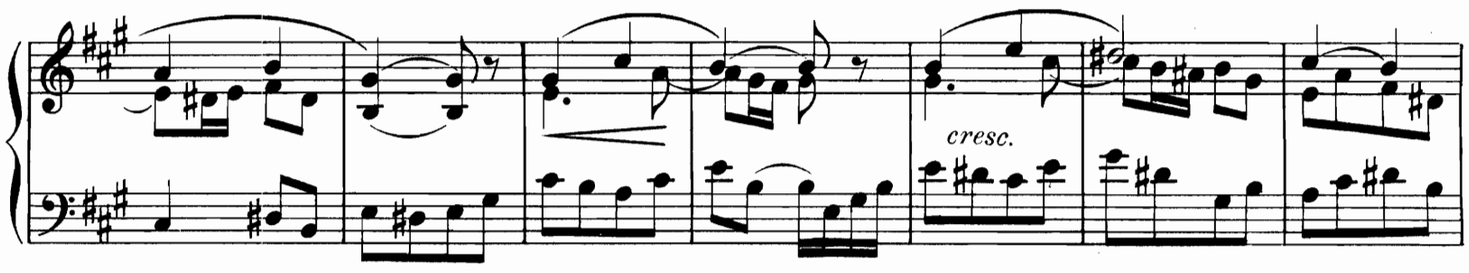
X. COMMUNION.

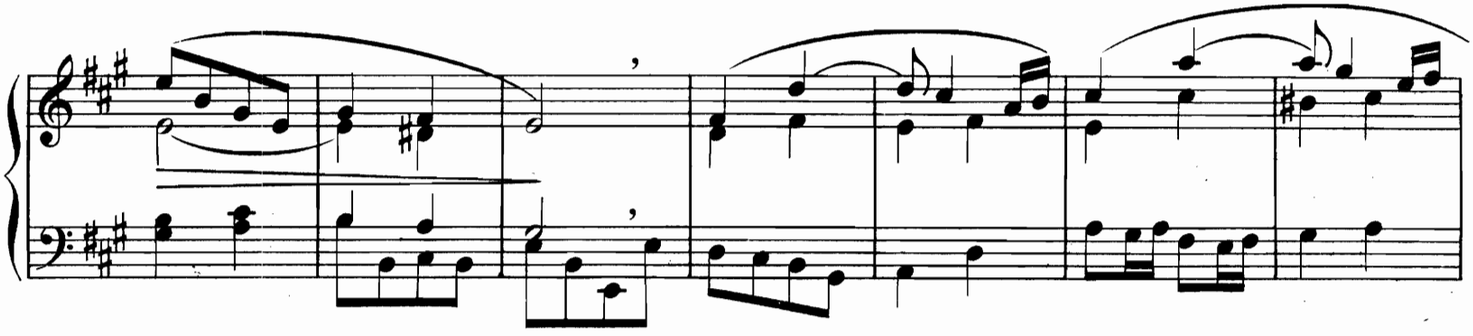
Jeux de fonds de 8 p. Gambe au Récit.

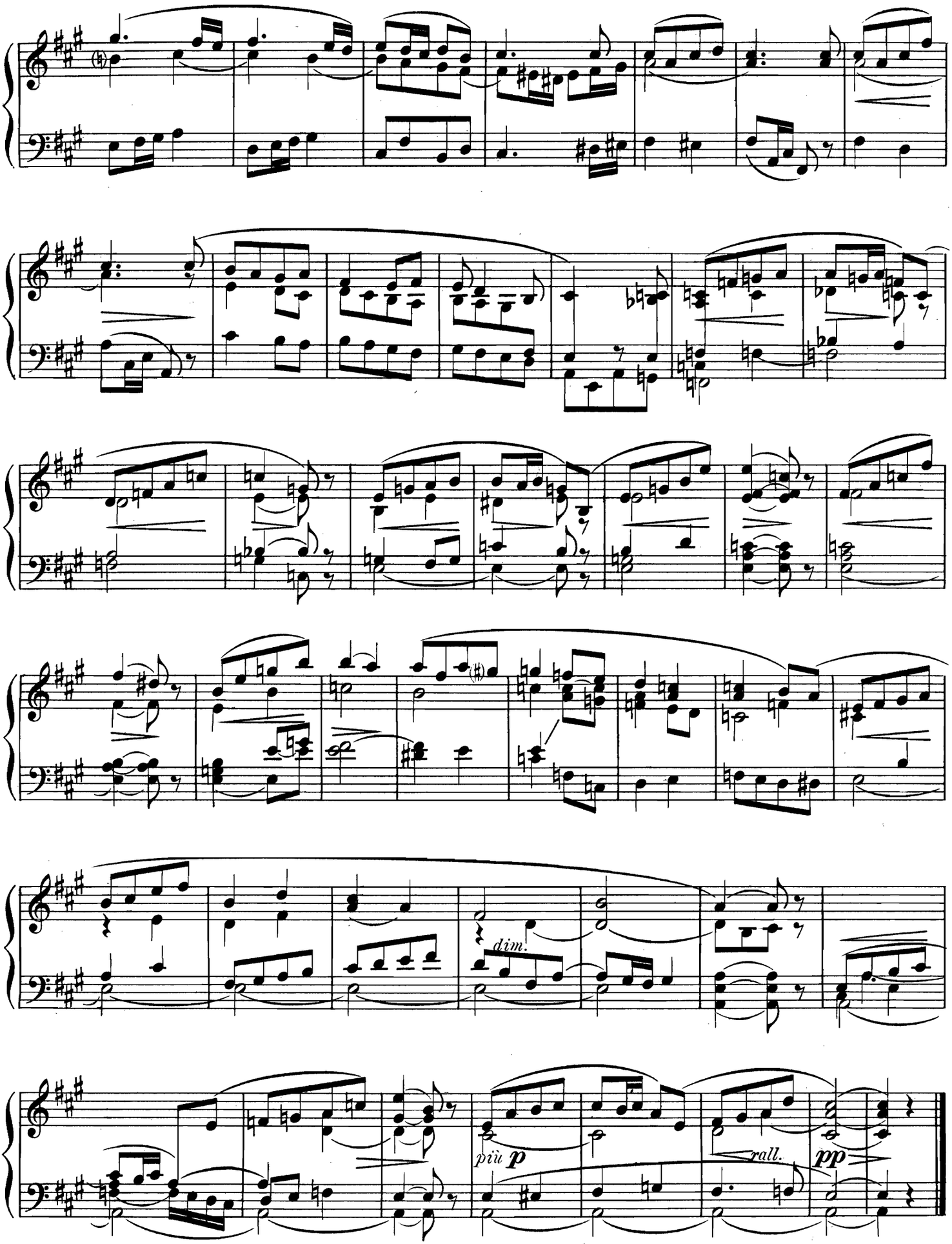
Andantino adagioso.





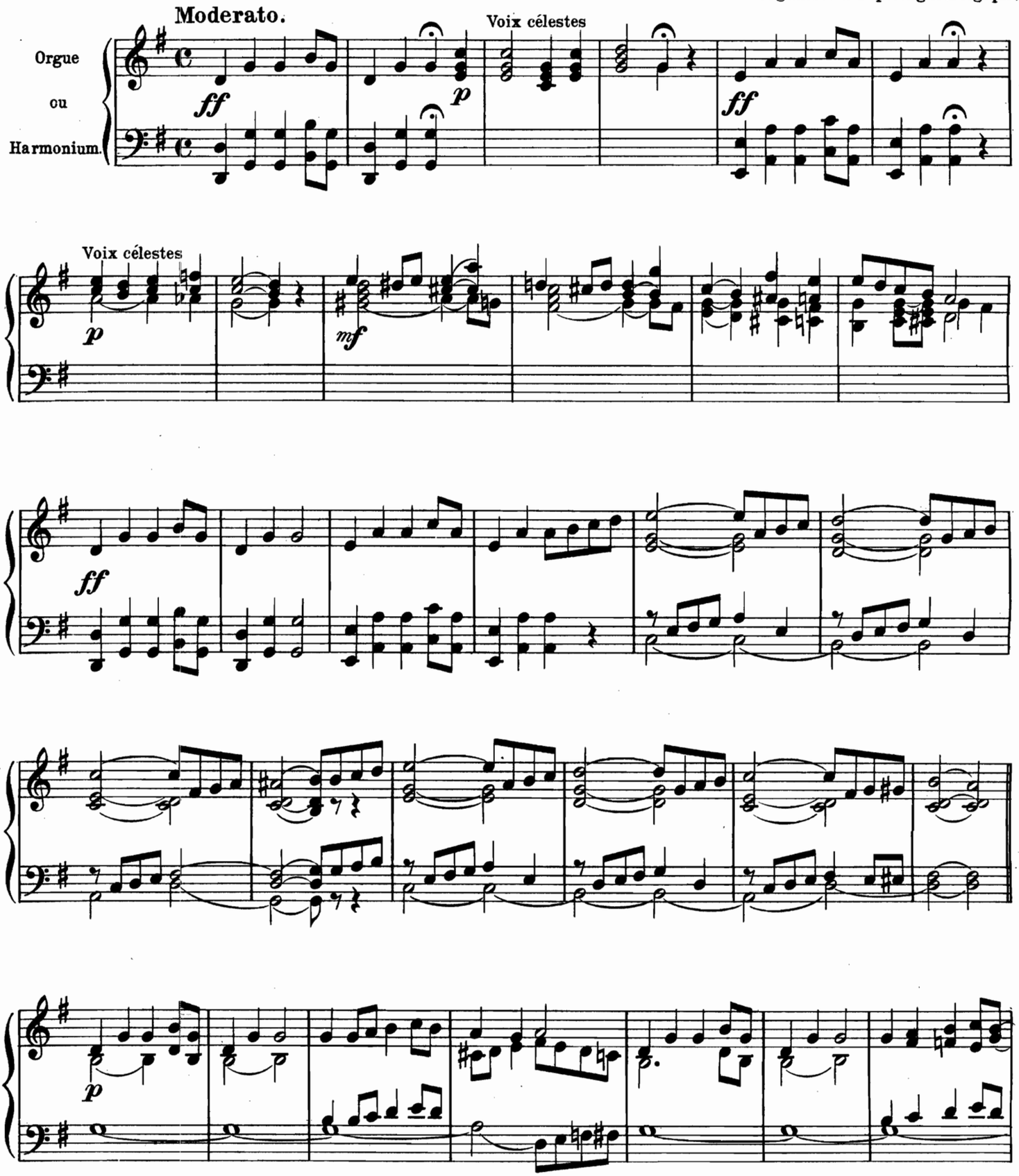




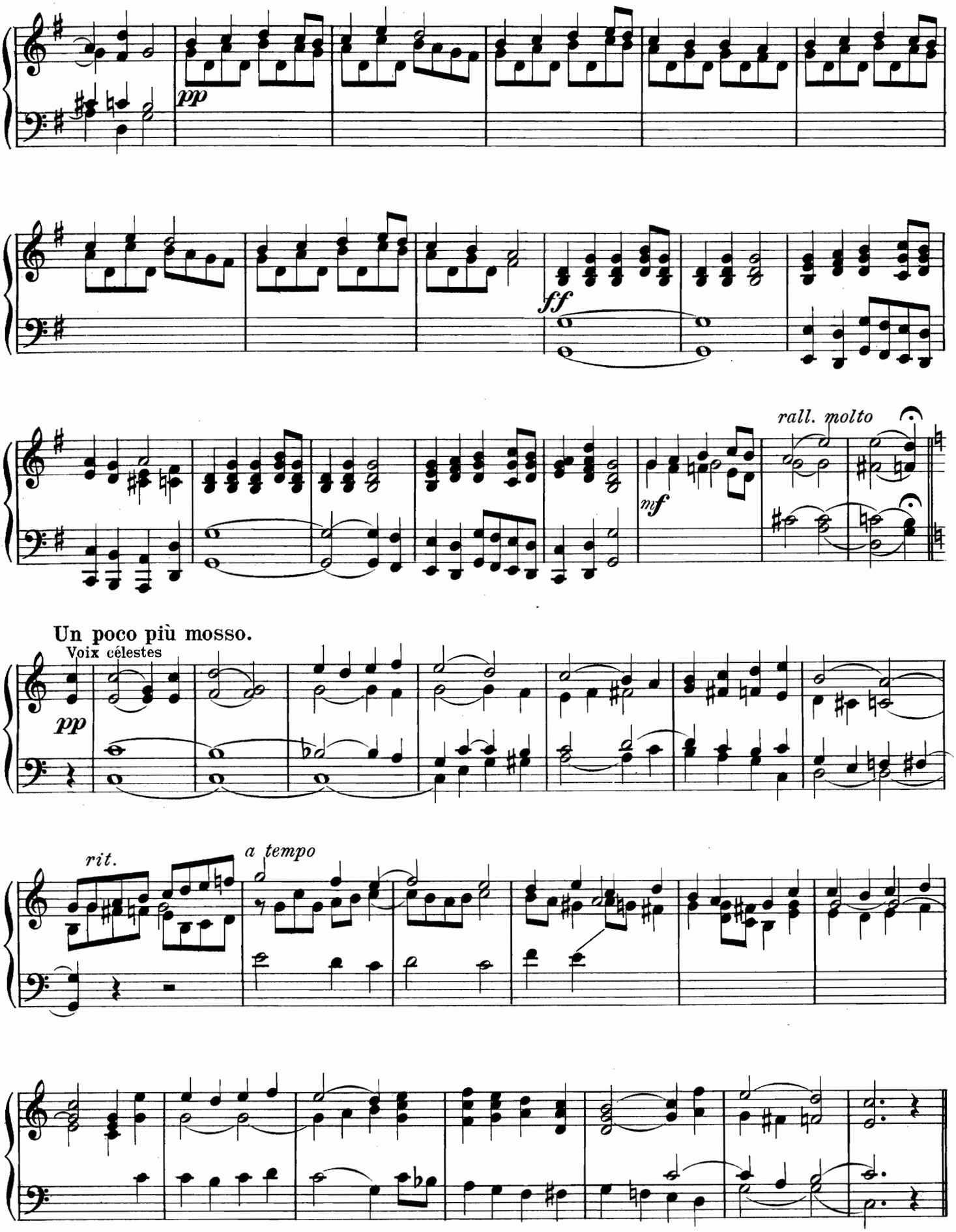

dim.
più p
rall.
pp

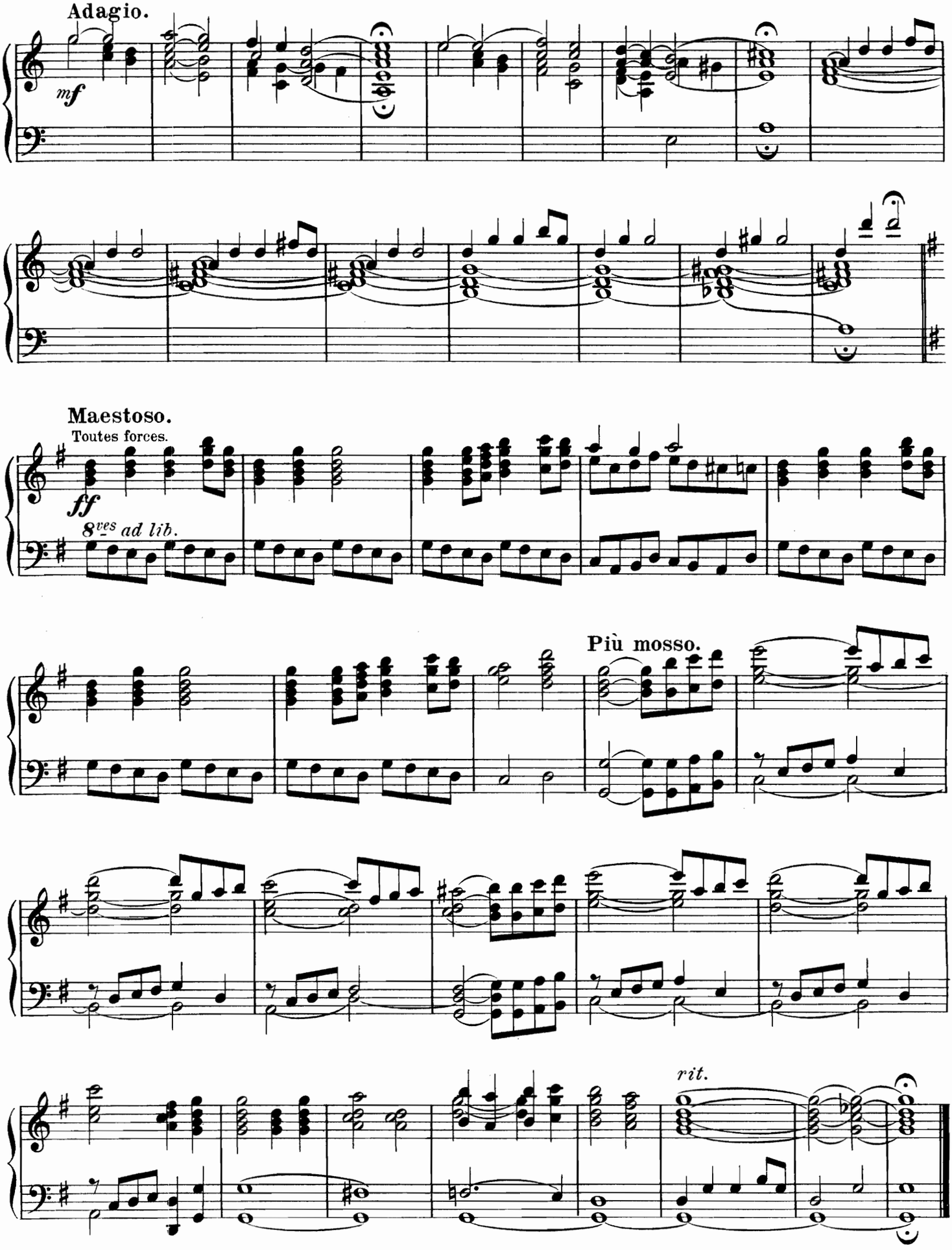
I. OFFERTOIRE POUR LA NOËL.

A. DIERICX.
Organiste à Poperinghe(Belgique.)



Tous droits réservés.


pp
ff
rall. molto
mf
Un poco più mosso.
Voix célestes
pp
rit.
a tempo


Adagio.
mf
Maestoso.
Toutes forces.
ff
8ves ad lib.
Più mosso.
rit.

II. ANTIENNE.

C. A. COLLIN.
Organiste de Notre-Dame de Rennes.

Andantino quasi Allegretto.

Flûtes de 8p.

a tempo

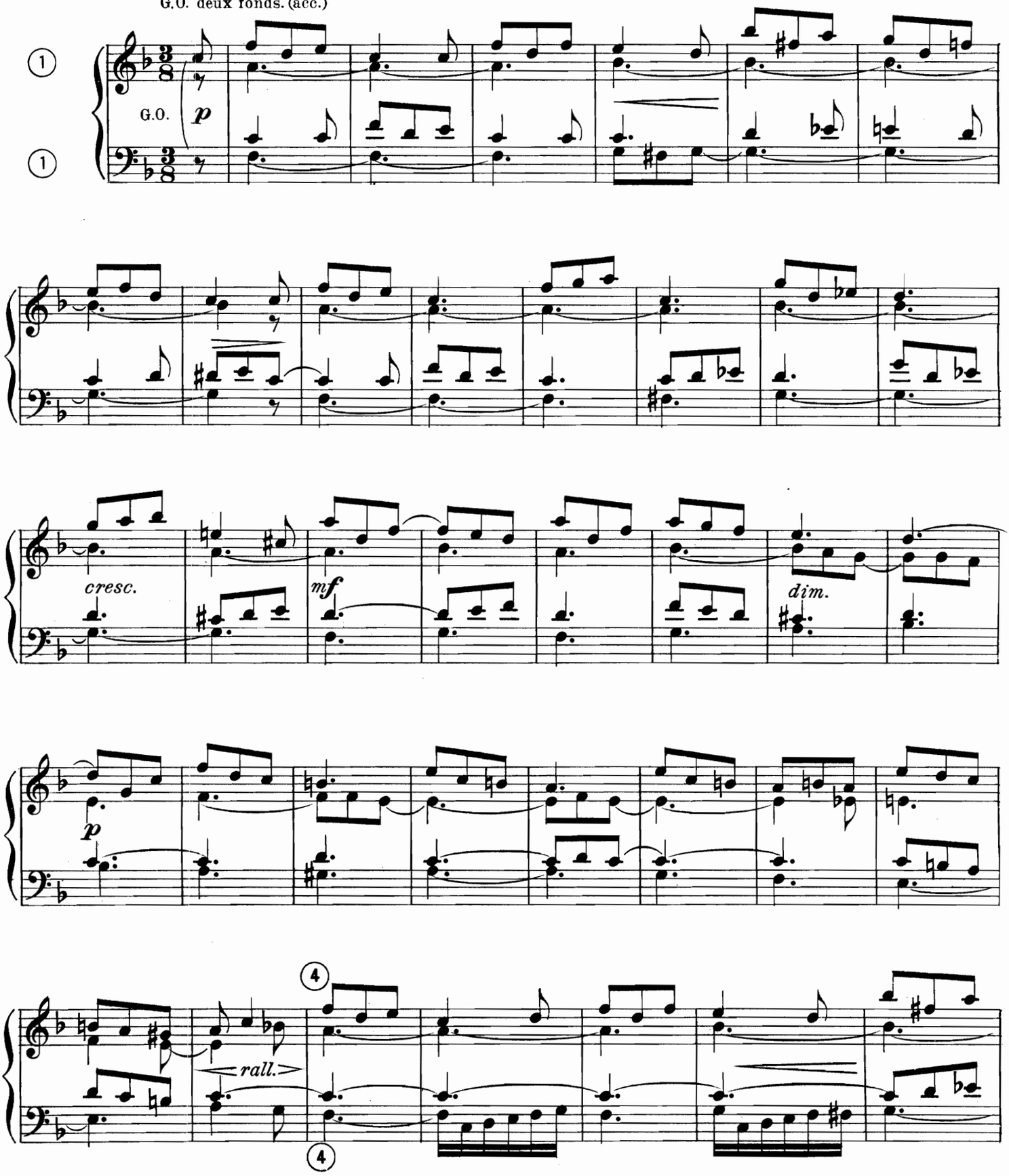
Più lento.

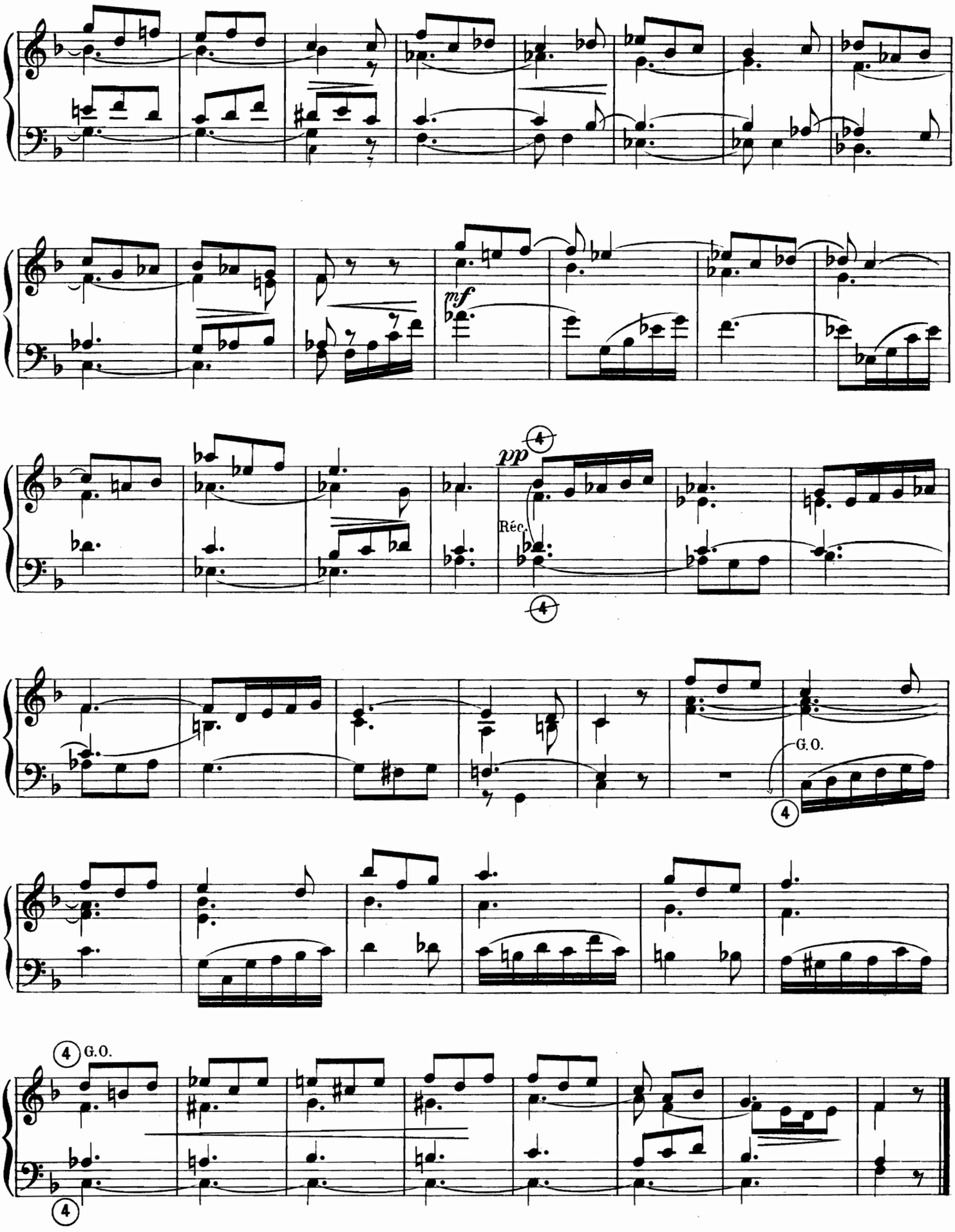
Largo.

III. ALLEGRETTO.

Réc: Hautb. Flûte de 4 p.
G.O. deux fonds. (acc.)

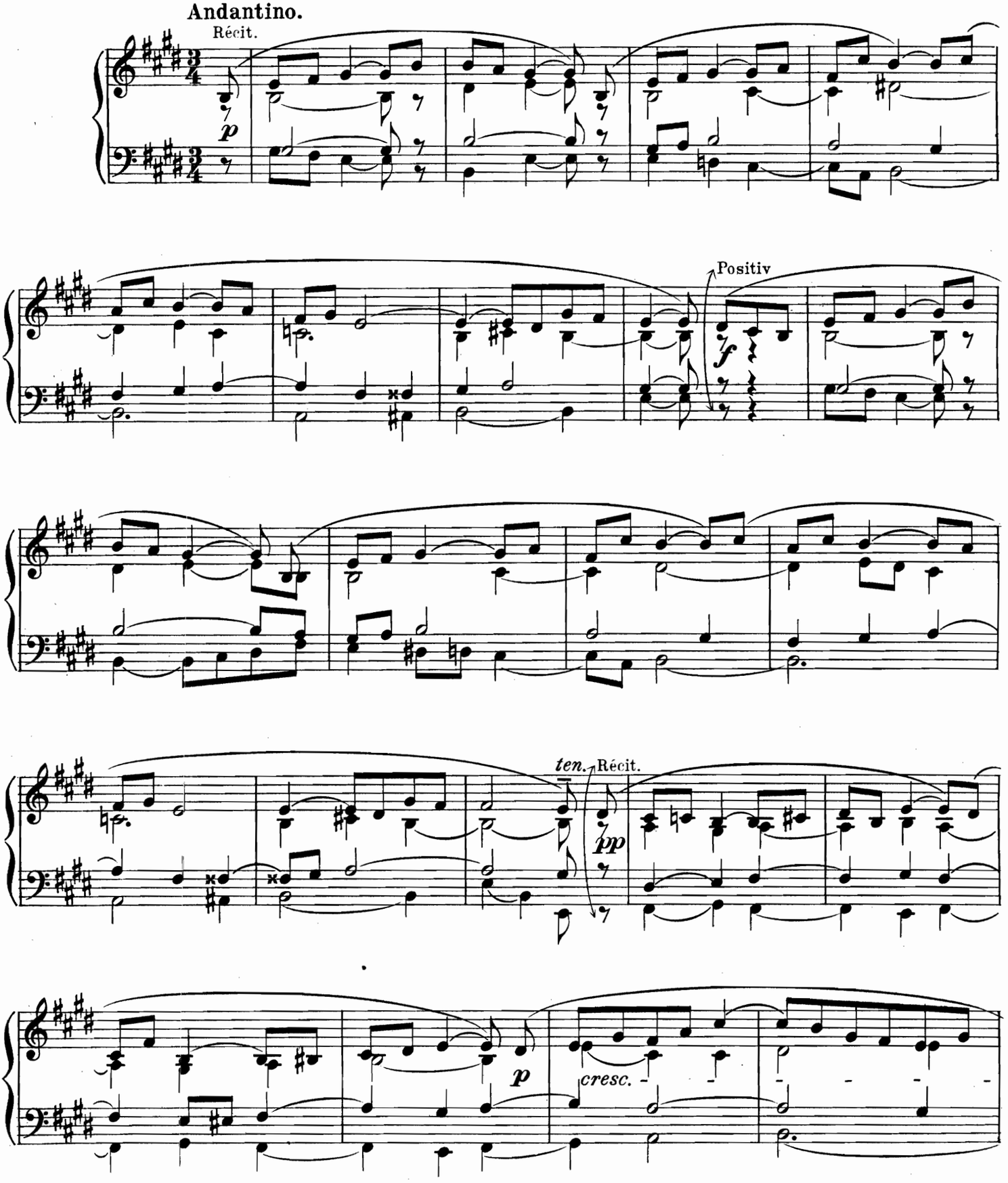
A. METZLER.

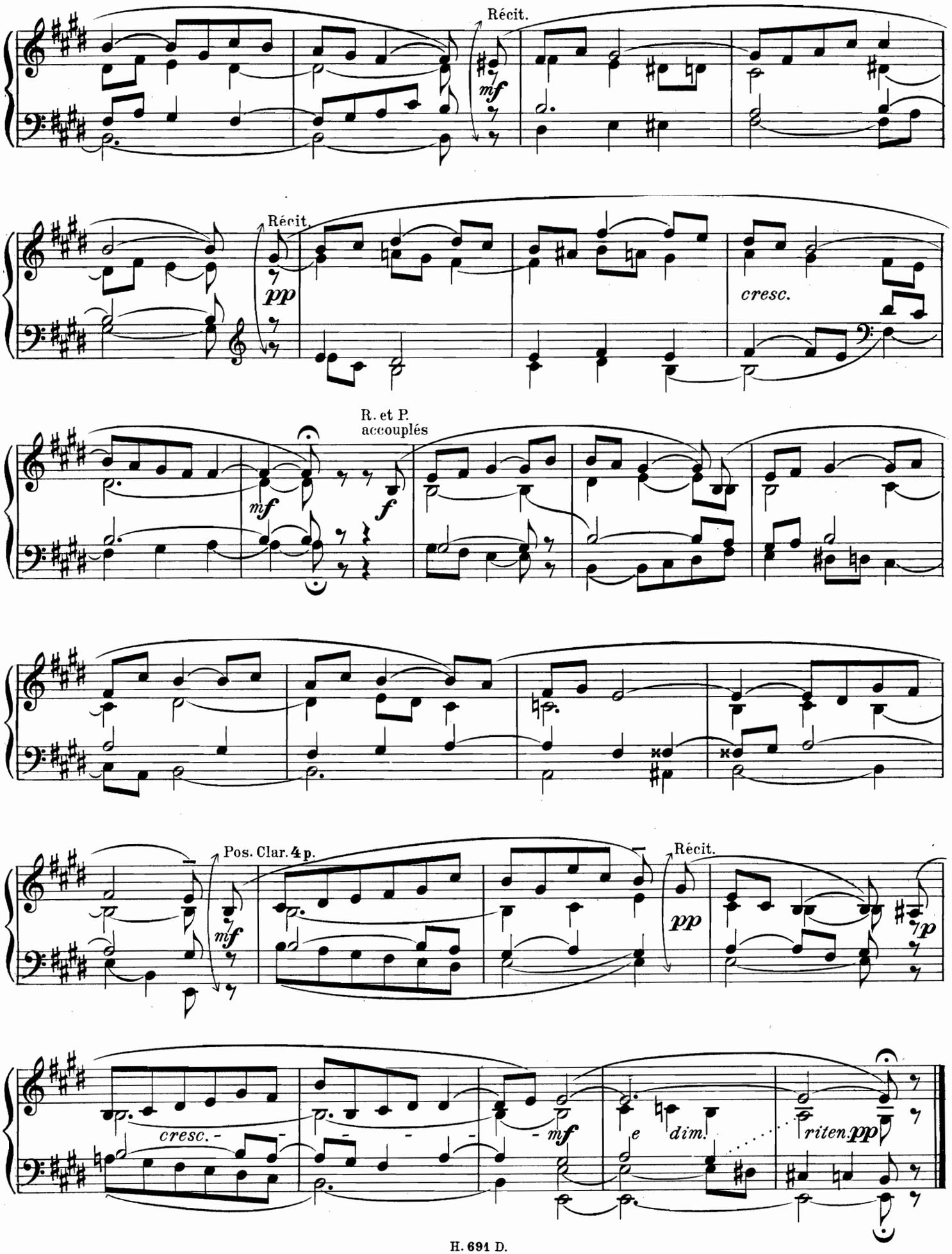



mf
pp
Réc.
G.O.
G.O.

IV. ANDANTINO.

D. G. S.



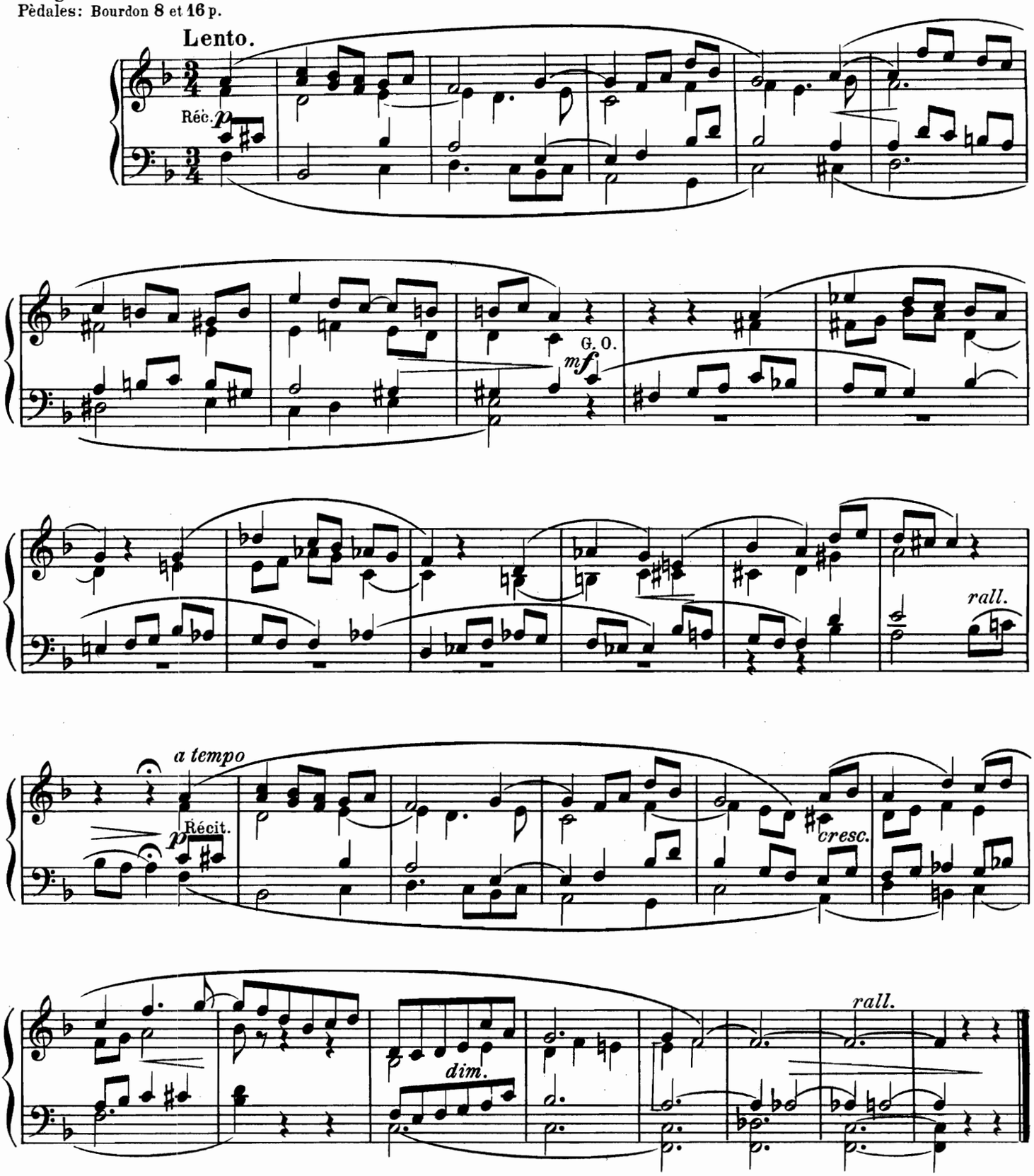

Récit.
mf
Récit.
pp
cresc.
R. et P.
accouplés
mf
f
Pos. Clar. 4 p.
mf
Récit.
pp
p
cresc.
mf
e
dim.
riten.
pp

à Mr l'abbé **DELÉPINE** amical souvenir.

V. PRIÈRE.

JULES BENTZ.

Récit: Voix céleste, Violoncelle, Cor de nuit
G. Orgue: Bourdon 8 Salicional 8, Flûte harm. 8.
Pèdales: Bourdon 8 et 16 p.

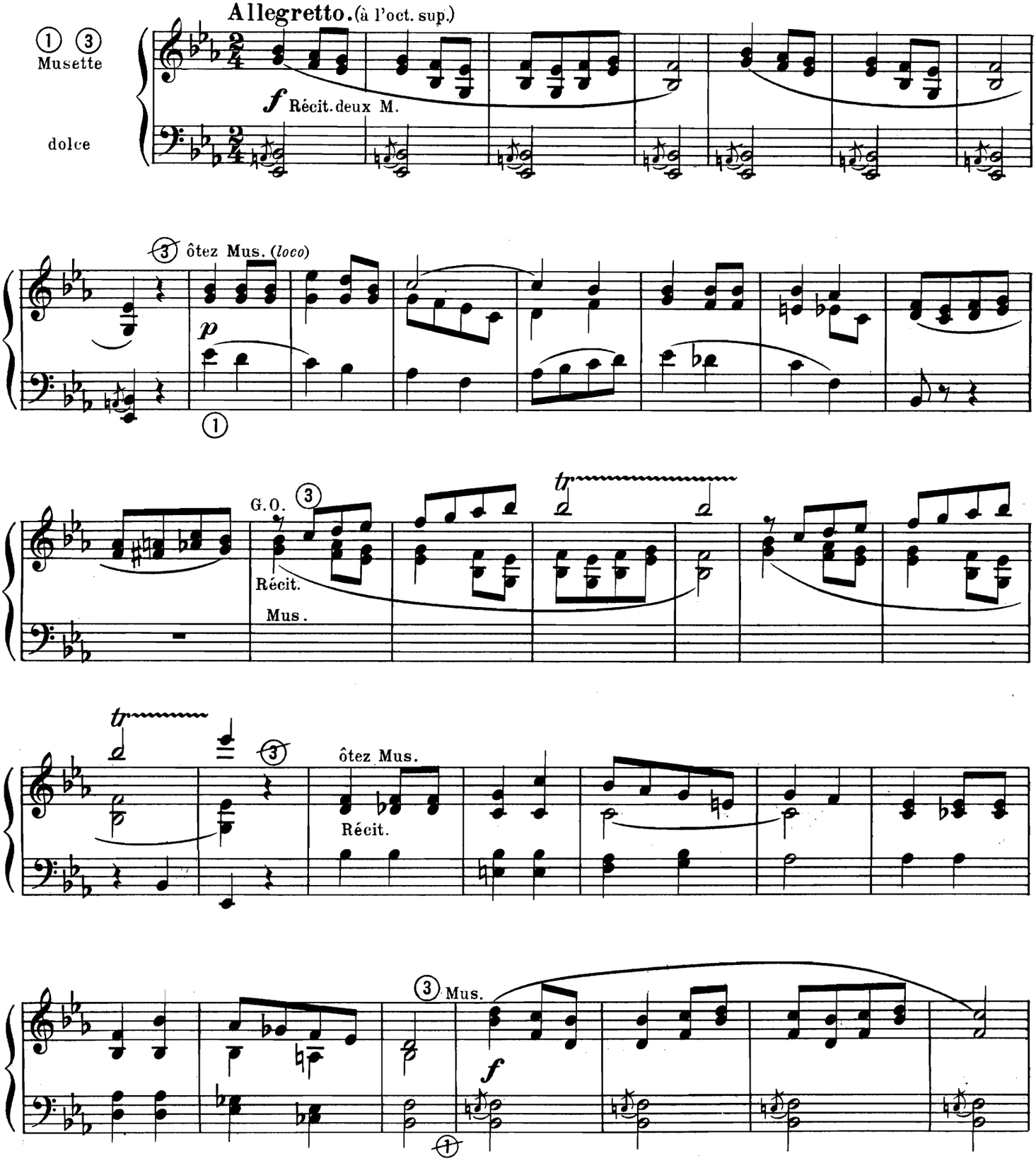


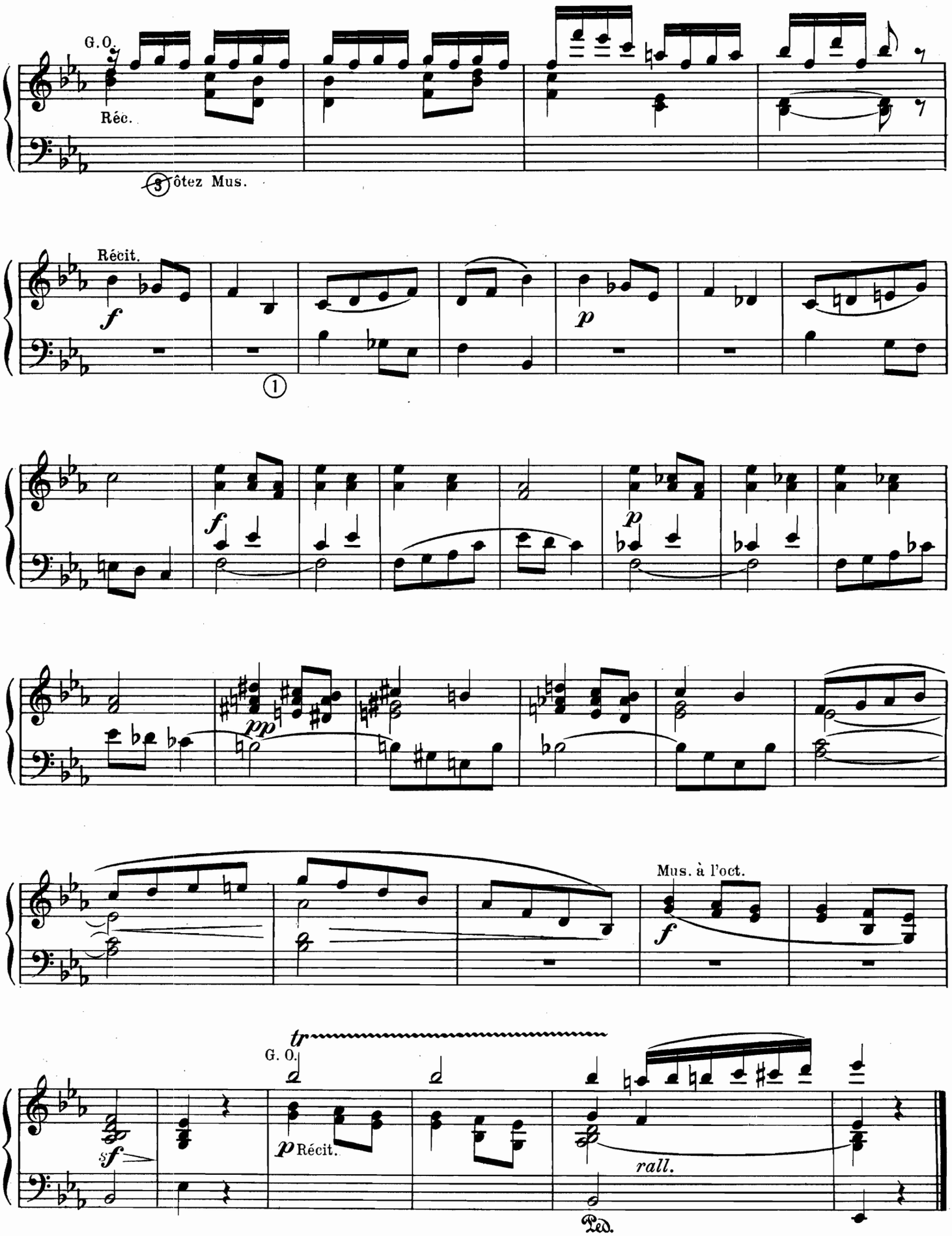
A mon ami et élève VICTOR CRISPEL.

VI. PASTORALE.

Récit: Hautbois, Flûte
G.O. Flûte de 8 p.

A. METZLER.

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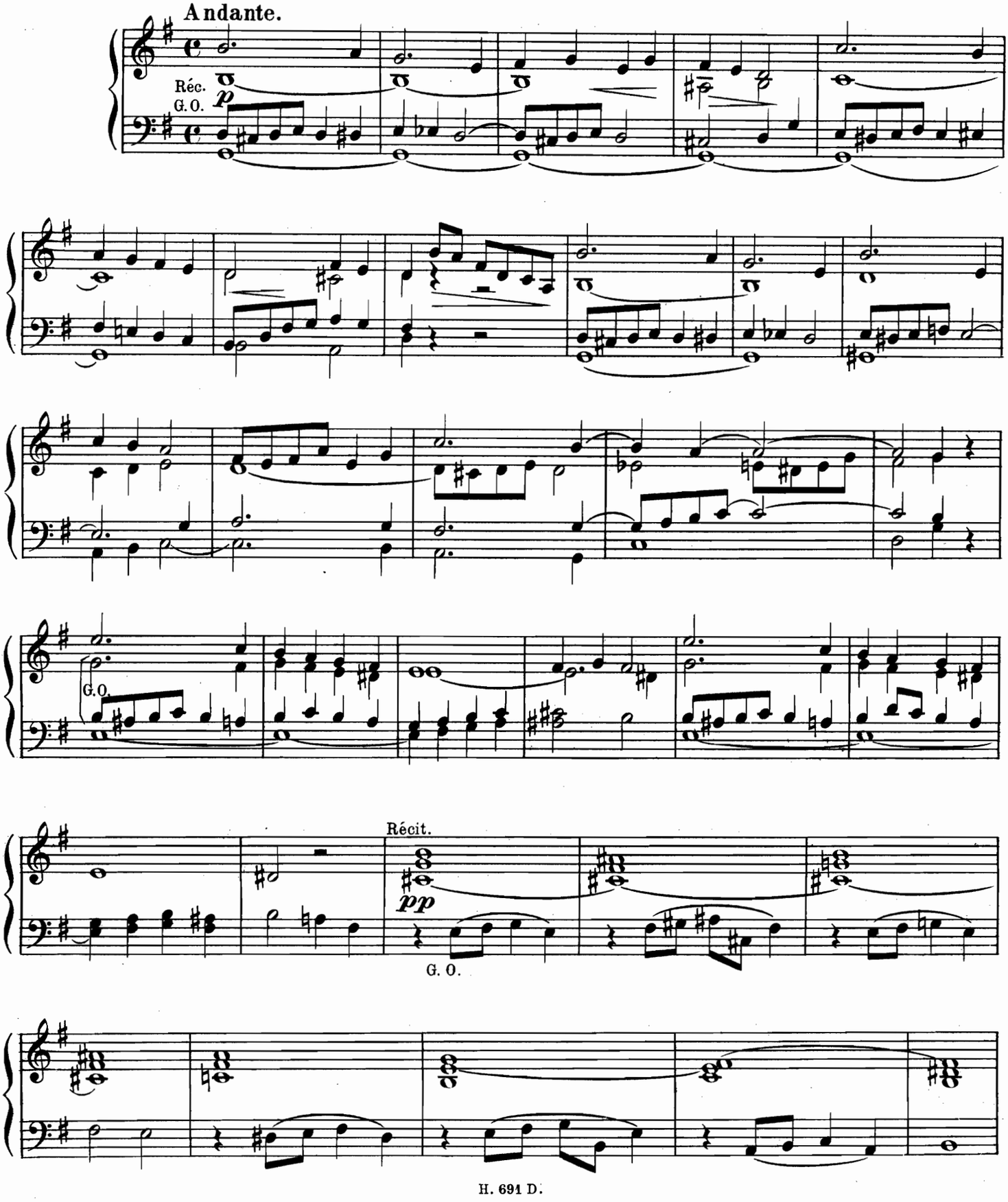
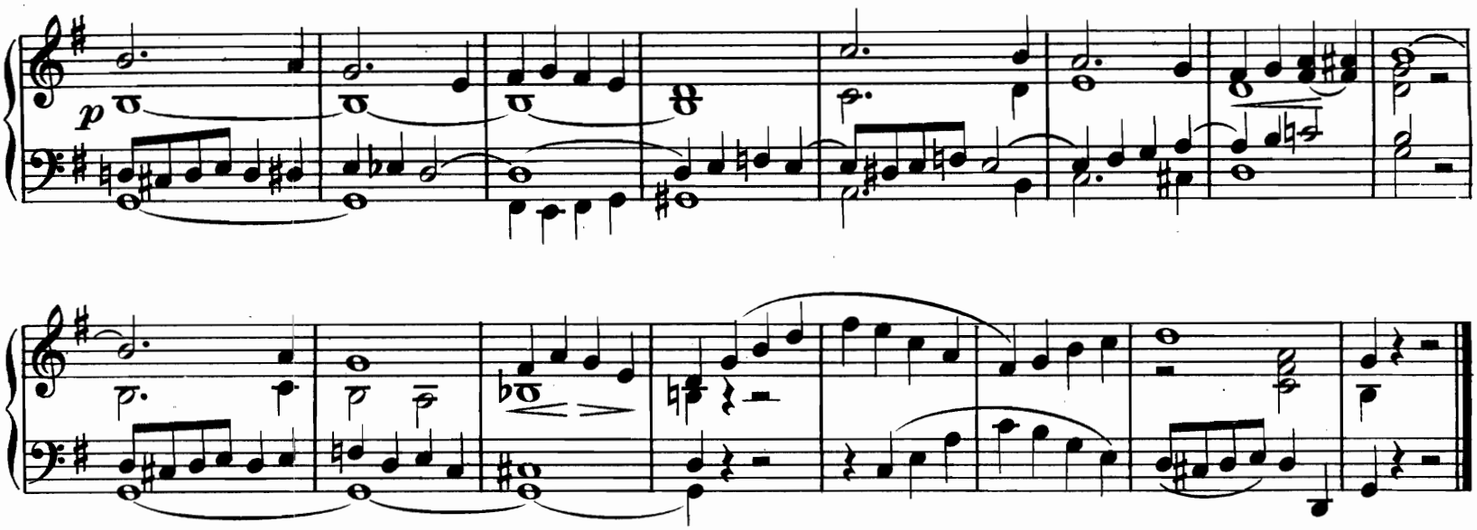
VII. COMMUNION.

Récit: Voix hum. bourd.
G.O. Bourd. de 8, Gambe.

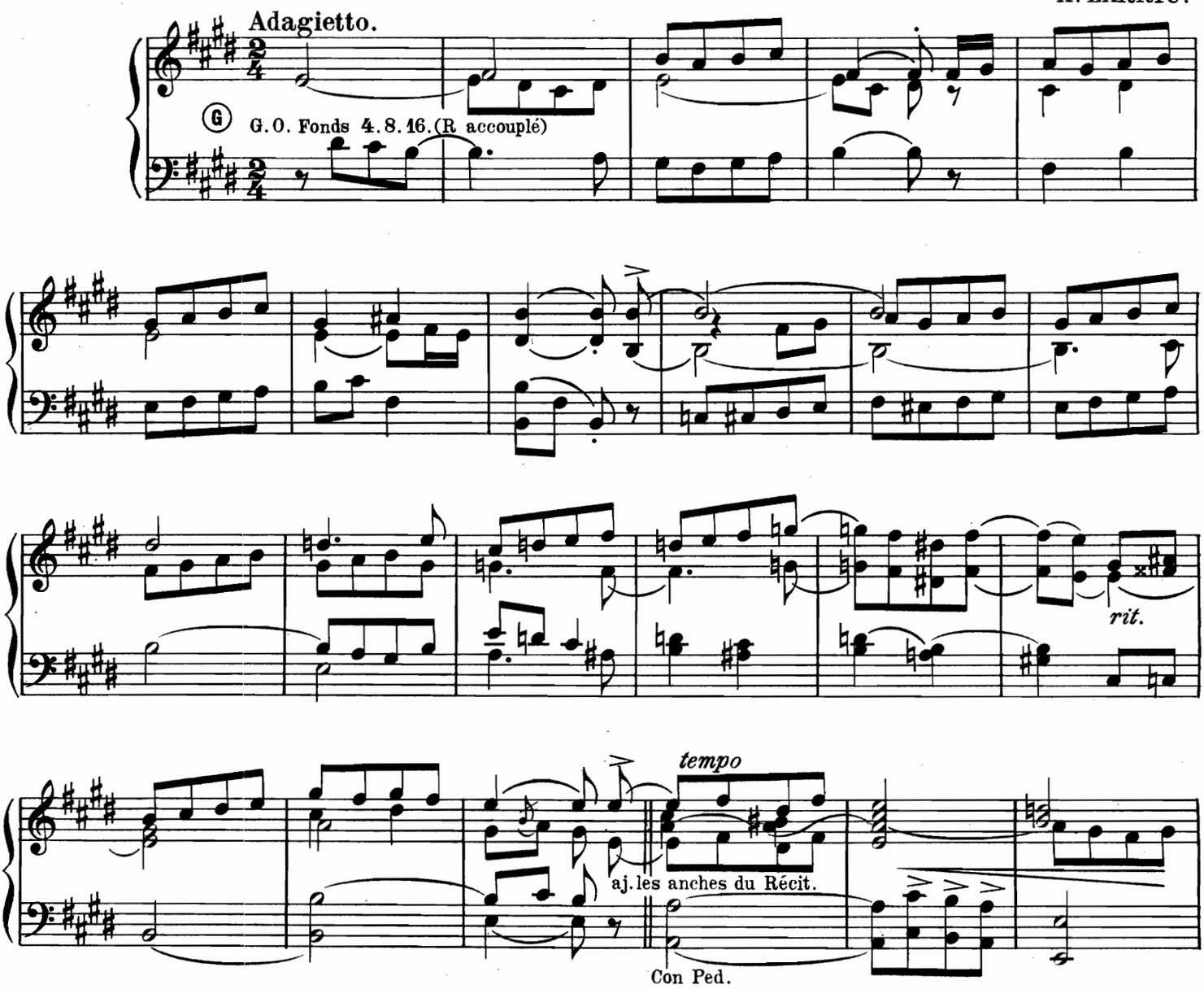
A. METZLER.

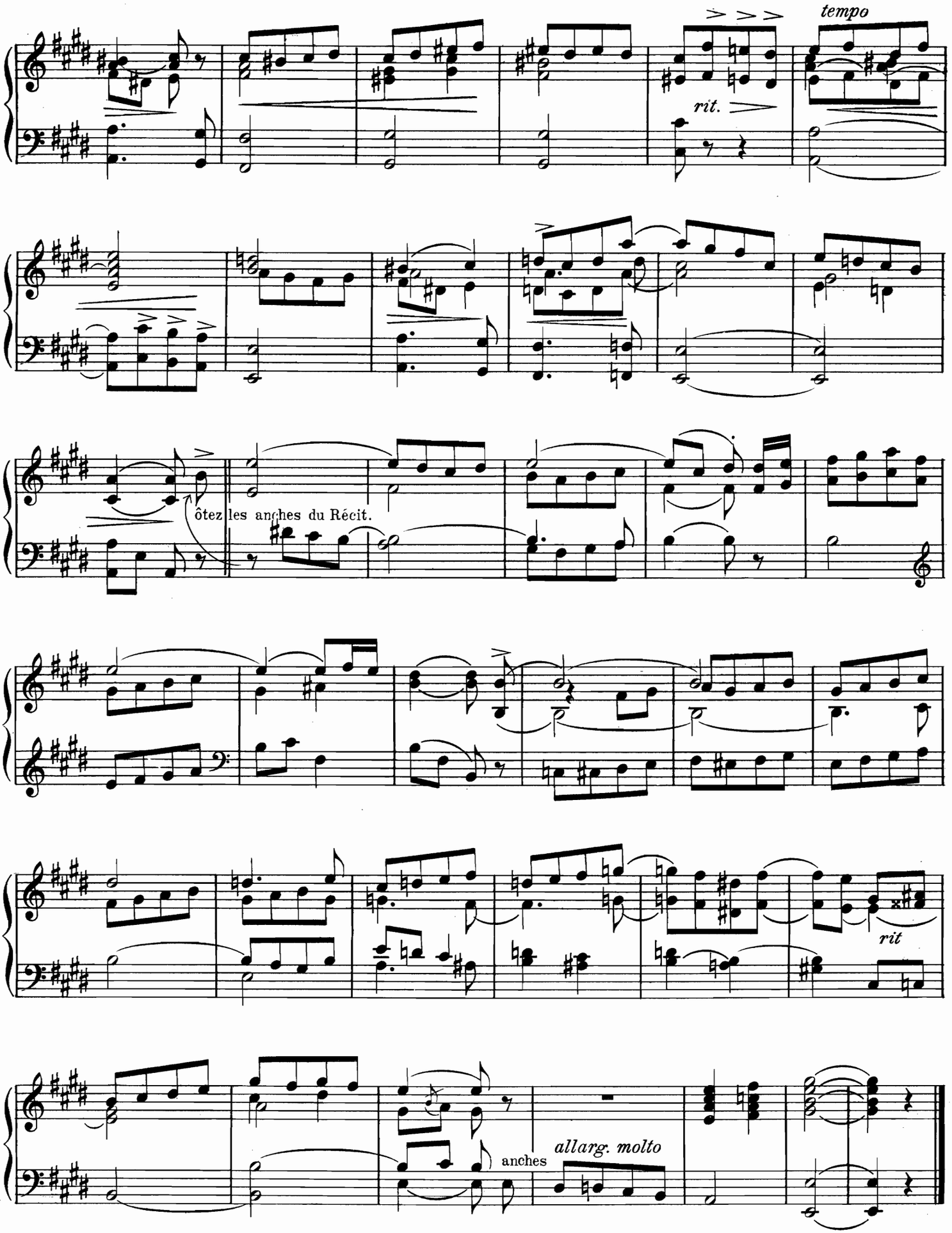




OFFERTOIRE.

A. LARRIU.

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IX. SORTIE.

A. LARRIU.

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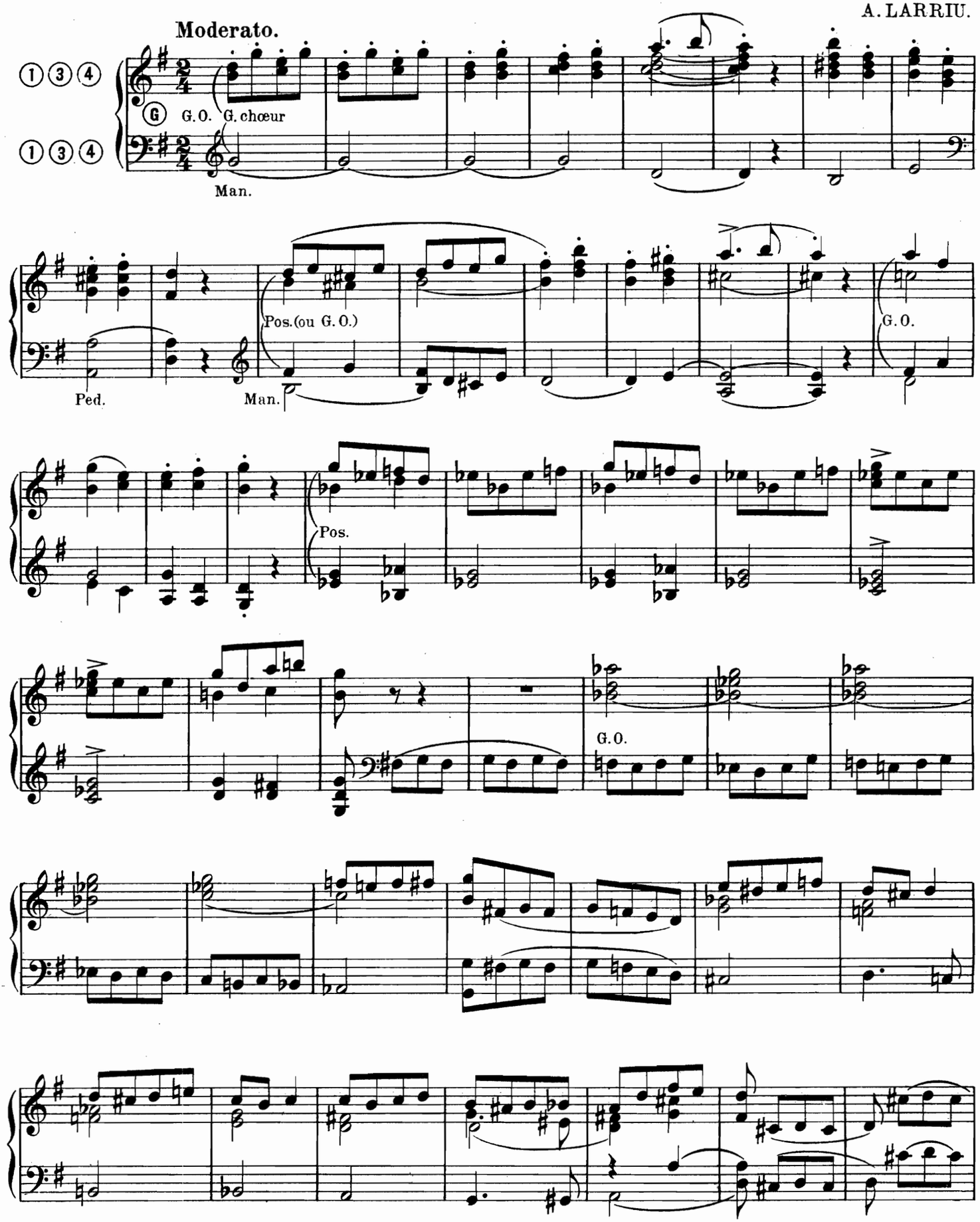
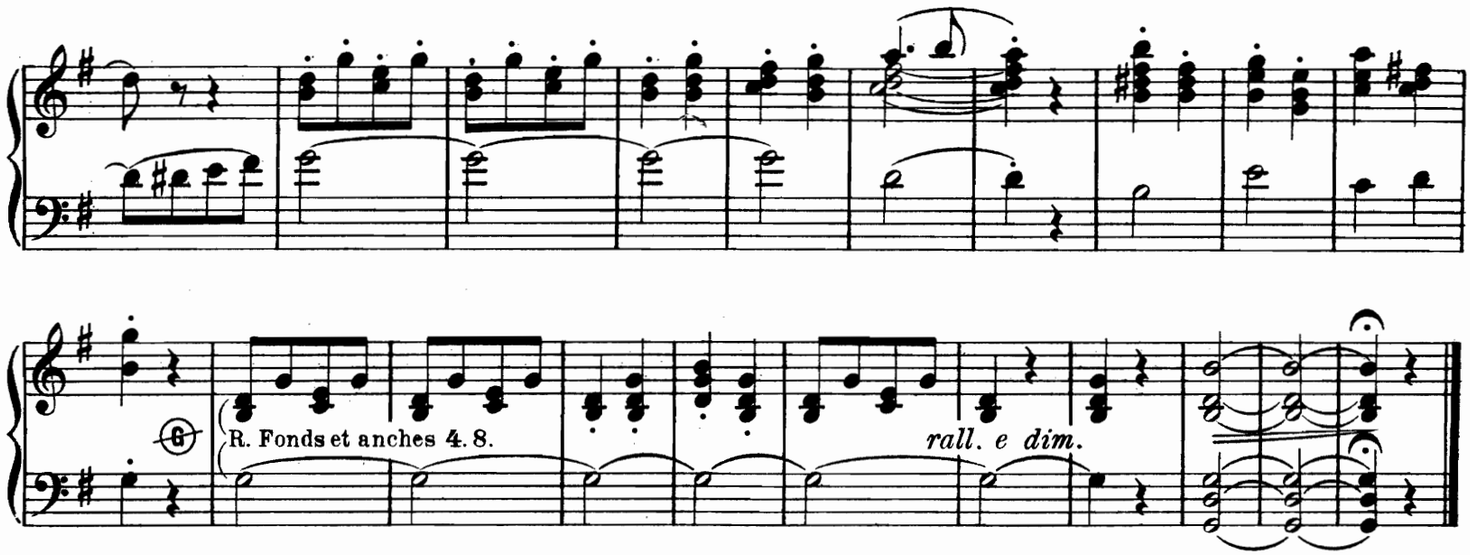
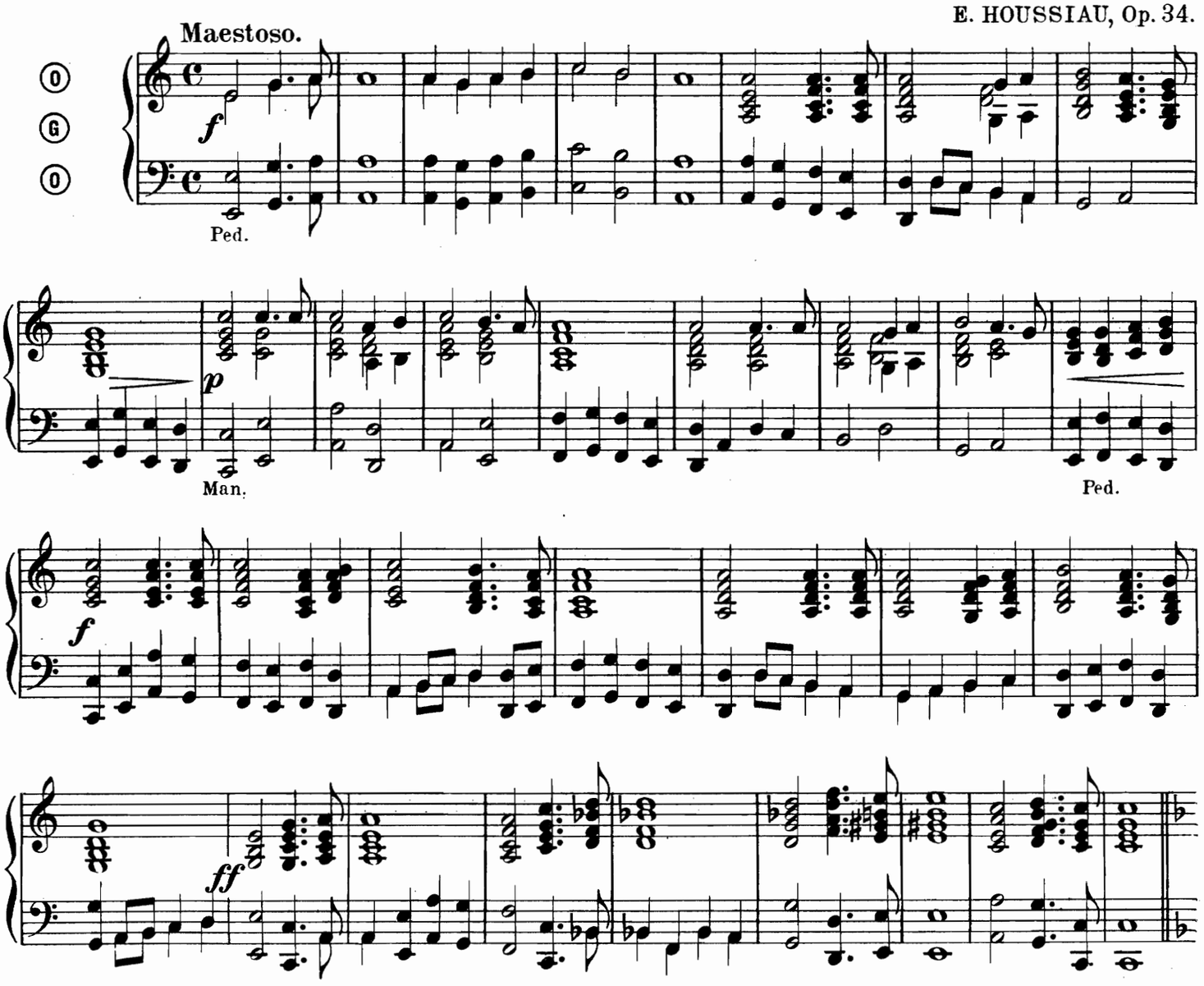


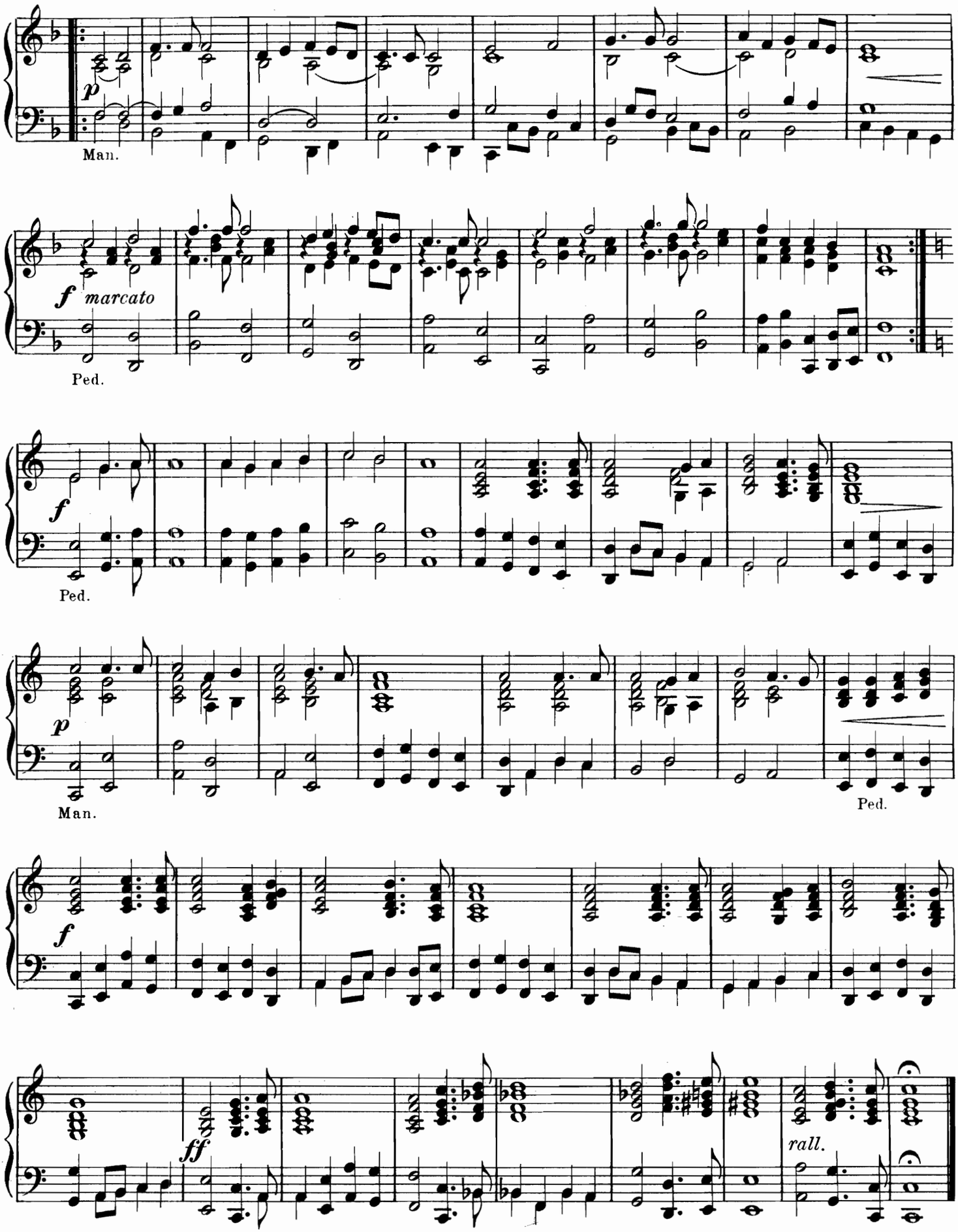


X. MARCHE RELIGIEUSE
SUR LE TE DEUM.

Composée à l'occasion du 25e anniversaire du Couronnement de Notre-Dame de Hal.

E. HOUSSIAU, Op. 34.

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2e livraison.

A. PASBLANC, **Les déboires de Javotte,** scène comique avec parlé. — J. BLANCHON, **La ronde des poupons,** chœur à 2 voix égales. — A. DIERICX, **Le chant des flots,** mélodie. — J.-B. MAILLOCHAUD, **Bonsoir,** mélodie-marche. — **Le nid,** bluette mélodique. — V. THORELLE, **Le rêve,** romance.

3e livraison.

A. DIERICX, **Les larmes,** mélodie. — J. BLANCHON, **Pot-Pourri sur de vieilles chansons populaires,** chœur à 2 voix égales et solo avec mirlitons et cloches *ad libitum.* — Ch. MOULIN, **Carnaval et charité,** monologue.

4e livraison.

G. GOUBLIER, **Le choix d'un instrument,** saynette pour 2 jeunes filles. — MENDELSSON, **Hymne au soleil.**

5e livraison.

G. GOUBLIER, **Les cuirs de M. Paul,** saynette pour 2 personnes. — Th. BOTREL, **Qué sal' boisson!** monologue. — J. BLANCHON, **Le corbeau et le renard,** chœur à 2 voix égales. — J. GAULTIER, **Chanson des bûcherons.**

6e livraison.

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7e livraison.

MENDELSSOHN, **Vivre n'est rien,** mélodie. — J. GAULTIER, **Ce qu'aurait fait Benoît,** chansonnette. — A. DACQUIN, **Le singe et la lanterne magique,** chansonnette. — A. POUPIN, **Grand-Père,** romance. — **Tout repose,** berceuse.

8e livraison.

J. GAULTIER ET J. BLANCHON, **Le plaisir du roi Louis,** chasse, — **Jehanne,** simple histoire. — **Au bon vieux temps,** ballade. — **La bergerette,** vilanelle. — **Honneur aux Gardes-Françaises,** gavotte. — **Chant du matin,** menuet. — **France-Noël,** conte naïf.

9e livraison.

J.-B. MAILLOCHAUD, **Si j'étais fleur, oiseau, poète,** melodie. — **L'amarante,** solo et duo. — **La sensitive,** romance. — **La belle de jour,** romance. — **La giroflée,** solo et duo. — Th. BOTREL, **Papa Tricolore,** récit alsac.

10e livraison.

F. DE VIMONT, **Impressions de voyage de Mistress Robert,** monologue. — A. PASBLANC, **Une chose difficile,** saynette pour 3 personnages. — J. BLANCHON, **Mon vieux curé,** mélodie. — **La feuille,** romance.

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