

PASSION-ORATORIUM

*Freunde unter dem Kreuze
des
Propheten Gottes,
von
Pätzke und Rolle.*

Der Tod Jesu

WacR III:8

JOHANN HEINRICH
ROLLE

2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor, timp, vl solo, 2 vl, vla, vlc, b, org

CORNO I, II



Wolfgang Esser-Skala, 2019

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, November 2019

Con gravita

I
Corno
in Es
II

f *p* *3* *3* *p*

10 *2* *2* *3* *p* *2* *3*

23 *f* *6* *p* *f* *6* *p* *f*

36 *5* *Vivace* *f* *5* *f*

47

[illegible]

45

21

4

p *f*

p *f*

4

74

4

p *p*

p

4

p

84

4

f *f*

f

4

f

94

100

I
Corno
in Es
II

Sostenuto

f *p* *f* *p*

9

p *p*

23

p *f* *p* *f*

39

f *p* *f* *p*

62

p *f* *p* *f*

Andante

I
Corno
in D

II

f

10

20

5

5

32

8

8

47

I
Corno
in Es

II

Larghetto 48 Vivace

f

52

2

58

p poco *f* *f* *ff*

p poco *f* *f* *ff*

63

5

5

72

f

f

77

80

81

81

85

85

86

87

88

89

p

p

90

poco **f**

f

ff

9

f

poco **f**

f

ff

9

f

103

Choral

I
Corno
in Es

II

Measures 1-8 of the Choral for two horns in E-flat. The music is in common time (C) and begins with a forte (f) dynamic. The melody is simple, consisting of quarter and half notes, with a final measure containing a half note and a whole note.

Measures 9-17 of the Choral for two horns in E-flat. The melody continues with quarter and half notes, maintaining the simple harmonic structure.

Measures 18-25 of the Choral for two horns in E-flat. The melody continues with quarter and half notes, maintaining the simple harmonic structure.

Measures 26-34 of the Choral for two horns in E-flat. The melody continues with quarter and half notes, maintaining the simple harmonic structure.

Measures 35-42 of the Choral for two horns in E-flat. The melody continues with quarter and half notes, maintaining the simple harmonic structure. The final measure (42) ends with a double bar line.