

PASSIONSKRISTUS

Freunde unter dem Kreuze  
des  
Propheten Gottes,  
von  
Patrice und Rolle.

Der Tod Jesu

WacR III:8

JOHANN HEINRICH  
**ROLLE**

2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),  
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor, timp, vl solo, 2 vl, vla, vlc, b, org

VIOLINO I  
VIOLINO SOLO



Wolfgang Esser-Skala, 2019

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Violino I Choral

Violino I

Choral

8

15

22

## ARIE 1.3 Gram lag auf mir

Moderato

Violino I

The sheet music consists of nine staves of musical notation for violin. Staff 1 (measures 1-4) starts with a rhythmic pattern of eighth notes followed by quarter notes, dynamic poco p, dynamic f, dynamic p. Staff 2 (measures 5-8) shows eighth-note patterns with dynamics f, p. Staff 3 (measures 9-12) features sixteenth-note patterns with dynamics f, p. Staff 4 (measures 13-16) includes eighth-note patterns with dynamics f, p. Staff 5 (measures 17-20) shows eighth-note patterns with dynamics p. Staff 6 (measures 21-24) features eighth-note patterns with dynamics f. Staff 7 (measures 25-28) shows eighth-note patterns with dynamics f. Staff 8 (measures 29-32) features eighth-note patterns with dynamics f. Staff 9 (measures 33-36) shows eighth-note patterns with dynamics p.

Allegro di molto

*Violino I*

Violin I

1 Allegro di molto

Violino I

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 ff

17

18

19 p

20

21

22 f p f p

23

24

25 f

28

30

32

34

36

38

40

43

Moderato

46

Poco largo

Violino I

6

cresc.

12

17

22

27

32

37

42

Violino I Allabreve *f*

The musical score consists of five staves of music for Violino I. Staff 1 starts with a fermata followed by an eighth note, then a series of sixteenth-note patterns. Staff 2 continues the sixteenth-note patterns. Staff 3 begins with a sixteenth-note pattern, followed by eighth notes. Staff 4 starts with eighth notes, then a sixteenth-note pattern, and ends with a fermata. Staff 5 begins with a sixteenth-note pattern, followed by eighth notes. Measure numbers 1, 5, 9, 12, and 16 are indicated above the staves. Measure 12 is labeled "Recitativ". Measure 16 is labeled "Vivace". Measure 19 ends with a fermata.

Con gravita

Violino I

3

6

9

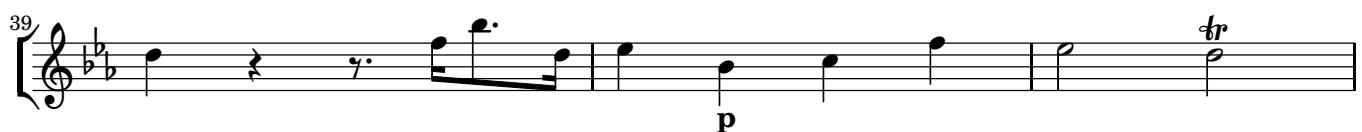
12

15

18

21

24



Violino I Choral

Violino I

Choral

7

15

22

Poco largo

*Violino I*

6

11

17

23

29

36

43

49

Poco largo

Violino I

3

5

7

9

11

13 Poco vivace

15

17 ten. ten. ten.

Sheet music for piano, 12 staves, measures 19-37.

Measure 19: Treble clef, key signature of two sharps. Measures 19-20 show eighth-note patterns with grace notes and a dynamic of **f**.

Measure 21: Treble clef, key signature of two sharps. Measures 21-22 show sixteenth-note patterns with grace notes and dynamics of **f** and **p**. Measure 23: Treble clef, key signature of two sharps. Measures 23-24 show eighth-note patterns with a dynamic of **f** and a tempo marking of **poco p**.

Measure 25: Treble clef, key signature of two sharps. Measures 25-26 show eighth-note patterns with a dynamic of **f** and **p**.

Measure 27: Treble clef, key signature of two sharps. Measures 27-28 show sixteenth-note patterns with grace notes and a dynamic of **f**.

Measure 29: Treble clef, key signature of two sharps. Measures 29-30 show eighth-note patterns with a dynamic of **p** and a tempo marking of **poco f**.

Measure 31: Treble clef, key signature of two sharps. Measures 31-32 show eighth-note patterns with a dynamic of **p**.

Measure 34: Treble clef, key signature of two sharps. Measures 34-35 show eighth-note patterns with a dynamic of **f**.

Measure 37: Treble clef, key signature of two sharps. Measures 37-38 show eighth-note patterns.

Violino I Recitativ 2 Allegro

4 Recitativ 4 Vivace 2

13 f

15

17

19

21 4

26

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in a key signature of two sharps (F major). The music consists of eighth and sixteenth note patterns. Measure 28 starts with a forte dynamic. Measures 30-33 show a repeating pattern of eighth-note pairs followed by sixteenth-note chords. Measures 34-37 continue this pattern with more complex sixteenth-note figures. Measures 38-41 feature sixteenth-note patterns with grace notes and slurs. Measures 42-44 conclude the section with a recitation mark and a key change to B major.

28

30

32

34

36

38

40

42

44 Recitativ  $\frac{4}{4}$

Violino I Choral

7

14

20

Violino I Allegro

5

9

13

17

21

25

28

31

34

38

43

47

51

54

58

63

67

72

76

79

84

88

92

97

100

103

Violino I

Recitativ 2

Poco largo  
con sordino

p

6

volti subito 2

The musical score for Violin I on page 19 features two staves. The first staff begins with a forte dynamic (indicated by a large '2') and transitions to a piano dynamic (p). The second staff begins with a piano dynamic (6) and transitions to a forte dynamic (indicated by 'volti subito' above a '2'). Both staves are in common time (C). The music is labeled 'Recitativ' and 'Poco largo con sordino'.

Poco largo  
*con sordino*

*Violino I*

7

14

22

28

35

42

50

58

Violino I Andante

Violino I

Andante

*f*

*p*

*3*

*f*

*3*

*p*

## ARIE 3.8 Weint nicht um mich

Violino I Andante

5

9

12

16

20

24

27

30

Violino I Sostenuto

Violino I

Sostenuto

*f*

*p*

*tr*

9

13

17

21

25

33

*f*

*p*

*fp*

37

41

46

50

54

58

63

67

71

Violino I Choral

7

14

21

28

34

Allegro moderato

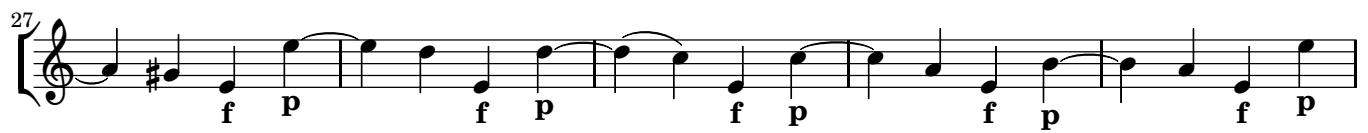
*Violino I*

Violino I

11

16

21



Un poco vivace

*Violino I*

8

16

23

30

37

44

51

Allabreve  
26

59

Sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of two voices: treble and bass. Measure numbers are indicated at the beginning of each staff.

- Staff 1 (Treble): Measure 92
- Staff 2 (Bass): Measure 98, ending with a repeat sign and two endings. Ending 1 continues on Staff 1, while Ending 2 begins on Staff 2.
- Staff 1 (Treble): Measure 111
- Staff 2 (Bass): Measure 119
- Staff 1 (Treble): Measure 126
- Staff 2 (Bass): Measure 132
- Staff 1 (Treble): Measure 139
- Staff 2 (Bass): Measure 146
- Staff 1 (Treble): Measure 153

*Violino obligato* Larghetto

The musical score consists of six staves of music for Violin obligato. The key signature is major (two sharps). The time signature is 3/8 throughout. The dynamics include **f**, **p**, and **tr**. Measure numbers 1, 6, 12, 18, 23, 28, and 37 are explicitly marked. Measure 1 starts with a rest followed by eighth-note pairs. Measures 6 and 12 begin with eighth-note pairs. Measure 12 includes a dynamic **f**. Measures 18 and 23 show sixteenth-note patterns. Measure 28 begins with eighth-note pairs. Measure 37 ends with a trill.

The sheet music consists of six staves of musical notation, likely for a solo instrument such as flute or oboe. The key signature is A major (two sharps). The time signature varies between measures: 2/4, 3/4, and 4/4. The dynamics include **p** (piano), **f** (fortissimo), **tr** (trill), and **7** (septuplet). Performance instructions like **3** (tripling) and **tr** (trill) are also present. The music includes grace notes, slurs, and various note heads.

42

47

53

58

63

68

79

*Violino I* Larghetto

**p** con sordini

7

14

21

27

34

A musical score consisting of six staves of music for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes from G major (two sharps) to F major (one sharp) and then back to G major. Measure 41 starts with a dynamic **p** and includes a trill instruction. Measure 49 features a dynamic **f** and a 3rd position fingering instruction. Measure 57 shows a continuous eighth-note pattern. Measure 64 includes a grace note pattern with a 3rd position fingering instruction. Measure 70 contains a dynamic **f**. Measure 77 ends with a dynamic **f**.

Violino I Andante

The musical score consists of eleven staves of music for Violino I. The tempo is Andante. The key signature changes frequently, including C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. Dynamics such as f (fortissimo), p (pianissimo), and ff (fortississimo) are indicated. Measure 1 starts with a forte dynamic (f) and a half note. Measures 2-3 show a transition with a dynamic change to piano (p). Measures 4-5 continue with dynamic changes between forte and piano. Measures 6-7 feature a series of sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 return to sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns.

A page of sheet music for piano, featuring a single staff with a treble clef and a key signature of one flat. The music consists of eight measures, numbered 21 through 35. Measures 21-24 show eighth-note patterns with occasional sixteenth-note grace notes. Measures 25-28 introduce sixteenth-note patterns. Measures 29-31 feature eighth-note chords followed by sixteenth-note patterns. Measures 32-34 continue the sixteenth-note patterns. Measure 35 concludes with a dynamic marking of **f**, **p**, **f**, **p**, **f**, **p**, **f**, **p**, and **ten.**

A page of sheet music for piano, featuring two staves. The left staff uses a treble clef and the right staff uses an bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 37 through 52 are printed at the beginning of each staff respectively. Measure 37 starts with a forte dynamic. Measure 41 features a melodic line with eighth-note patterns. Measure 45 shows a series of eighth-note chords. Measure 49 includes a measure rest followed by a melodic line. Measure 51 and 52 conclude the page with eighth-note patterns.

Violino I Recitativ 2

6 Andante

10

14 a tempo

18

21 tr

*Violino I* Choral

5

11

Violino I Andante

3

5

7

9

fp

11

13

fp

16

tr

f

19

Larghetto      32

*Violino I*

Violino I

32

Larghetto

34

37

40

42

45

47

49

Vivace

52

55

58

p

poco f

f

ff

62

65

p

68

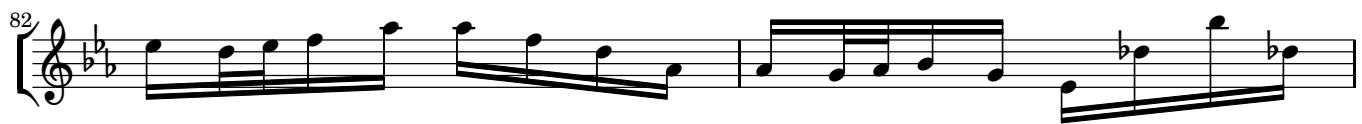
71

74

77

80

This block contains 14 staves of musical notation for piano, spanning measures 55 to 80. The key signature is three flats. Measure 55 shows eighth-note patterns. Measure 58 begins with a rest, followed by eighth notes with dynamics p, poco f, and f. Measure 62 features a dynamic ff. Measures 65 and 68 show eighth-note patterns with dynamics p and ff respectively. Measure 71 has eighth-note patterns. Measure 74 includes a dynamic tr. Measures 77 and 80 conclude the section with eighth-note patterns.



84

86

89

92

95

98

101

104

Violino I Choral

Violino I Choral

8

16

24

31

39