

PASSIONSKRISTUS

Freunde unter dem Kreuze
des
Propheten Gottes,
von
Patrice und Rolle.

Der Tod Jesu

WacR III:8

JOHANN HEINRICH
ROLLE

2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor, timp, vl solo, 2 vl, vla, vlc, b, org

FONDAMENTO
VIOLONCELLO SOLO



Wolfgang Esser-Skala, 2019

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First version, November 2019

Choral
Fondam. *f Tutti*

7

14

22

RECITATIV 1.2 Wohin eilt ganz Juda fo früh?

Soli Recitativ Fremdling

3 Blindgebohrner

5

7

9 *Fremdling*

Mir hat auch der Ruf die Weis - heit und die Wun - der Je - fu nicht ver -

11

schwie - gen, ob ich gleich vom fer - nen Eu - phrat kom - me. Doch was

13 *Blindgebohrner*

that er, der Pro - phet? Was er that? den Kran - ken gab er Ge -

15

volti subito

fund - heit, gab den Lah - men Fü - ße, Au - gen den Blin - den.

ARIE 1.3 Gram lag auf mir

Moderato

Fondam.

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-4) starts with a bass clef, a key signature of two flats, and a 3/4 time signature. It includes dynamics 'poco p', 'f', 'p', and 'f p'. Staff 2 (measures 5-8) shows a bass clef, a key signature of one flat, and a 3/4 time signature. It includes dynamics 'f' and 'p'. Staff 3 (measures 9-12) shows a bass clef, a key signature of one flat, and a 3/4 time signature. It includes dynamics 'f' and 'p'. Staff 4 (measures 13-16) shows a bass clef, a key signature of one flat, and a 3/4 time signature. It includes dynamics 'f' and 'p'. Staff 5 (measures 17-20) shows a bass clef, a key signature of one flat, and a 3/4 time signature. It includes a dynamic 'p'. Staff 6 (measures 21-24) shows a bass clef, a key signature of one flat, and a 3/4 time signature. Staff 7 (measures 25-28) shows a bass clef, a key signature of one flat, and a 3/4 time signature. Staff 8 (measures 29-32) shows a bass clef, a key signature of one flat, and a 3/4 time signature. It includes dynamics 'f', 'p', and a fermata over the last note.

Recitativ

Soli

Fremdling Blindgebohrner

Und da-rum ver- klagten ihn die Vä-ter? 8 Seine Wunder haben sie be-lei-digt, al-les

Fondam.

8 Volk folgt dem Pro-phe-ten, ho-let im Tri-umph ihn ein, fin - get laut ihm Ho - fi - an - na,

7 fie - he, das ent-flammt den Neid, der die Ra - che we-cket, daß er ih - re ü-ber-tünch-ten

10 Laf-ter, ih-re sei - ne Heu-che - ley oft vor tau-fend Zeu-gen rüg - te. Ih - rer Wuth ge -

13 8 lang in die - fer Nacht ihn zu grei-fen, und zu fe-ßeln. Mit dem erf-ten Son-nen-lich - te eil - ten fie

The musical score for the Recitative section (Movement 1.4) consists of five systems of music. Each system contains two staves: the top staff for the 'Soli' voice and the bottom staff for the 'Fondam.'. The 'Soli' voice is divided into two parts: 'Fremdling' (treble clef) and 'Blindgebohrner' (alto clef). The 'Fondam.' staff uses a bass clef. The lyrics are placed below the notes. The music is in common time, with various key signatures (C major, F major, G major, D major, E major, A major, and B major) indicated by sharp or flat symbols. Measure numbers 1 through 13 are present above the staves.

16 Fremdling


8 hin zu Pi - la - tus, klagten ihn des Aufruhrs an. Jetzt ist er im Richthaus mit Pi - la - tus. Aber hat er

19 Blindgebohrner

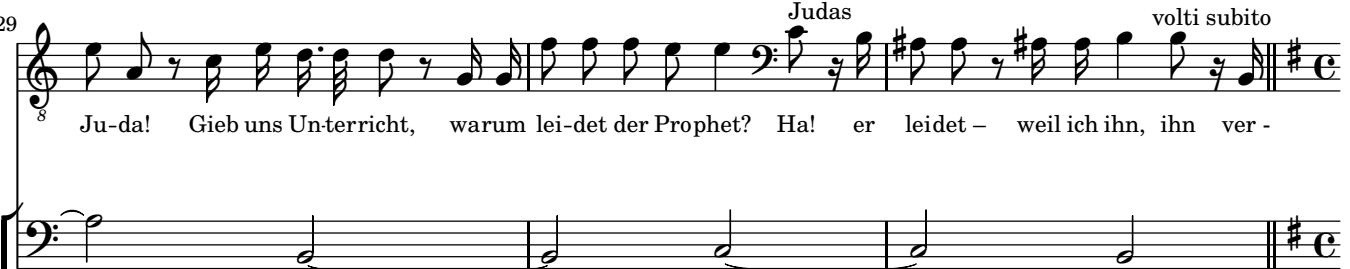

Tod-ten auf-er - we-cket und das Au - ge dir ge-schaffen - sprich, wie kann er lei-den? Mir,

22


8 mir schuf er das Au - ge: a - ber die - fe Lei-den find mir dun-kel, Freund, wie dir.

25


Dort kömmt sei-ner Jün-ger ei-ner. Finf - ter ist fein An - gesicht. Ist das Ju-das? Ja er ifts?

29 Judas volti subito


8 Ju - da! Gieb uns Un - terricht, warum lei - det der Prophet? Ha! er leidet - weil ich ihn, ihn ver -

Allegro di molto

Fondam.

unisono

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-3) starts with a forte dynamic (f) and a bass clef, followed by a section labeled "unisono". Staff 2 (measures 4-6) shows a continuous eighth-note pattern. Staff 3 (measures 7-9) continues the eighth-note pattern. Staff 4 (measures 10-12) begins with a piano dynamic (p). Staff 5 (measures 13-15) starts with a bass clef and a section labeled "unisono". Staff 6 (measures 16-18) ends with a forte dynamic (ff). Staff 7 (measures 19-21) starts with a dynamic (f). Staff 8 (measures 22-24) ends with a dynamic (f).

25

27

29

31

34

37

40

43

46

Moderato

volti subito

Recitativ

Blindgeb.

8 er ein lau-ter Zeu-ge, daß die Lei-den des Pro-phe - ten un-ver-schul-det find.

Fondam.

4 8 Dort reißt sich aus dem Ge - drän - ge noch ein

6 8 and - rer fei - ner Jün - ger weh - muths - voll her - vor: Pe - trus

8 ifts! Er war bey Je - fu, als er mir die Son - ne schuf.

10 8 Nie-der sinkt sein Blick; in sich ge - kehrt eilt er vo - rü-ber. – Pe-trus, Pe-trus hö - re mich!

volti subito

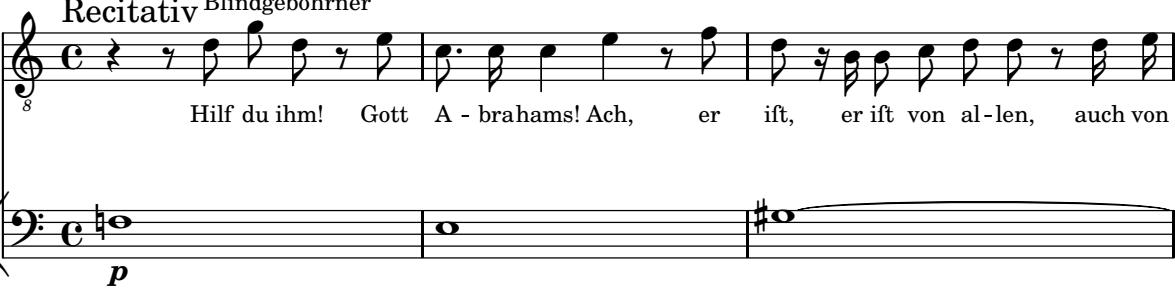
ARIE 1.7 Laß mich diesen bangen Stunden

Poco largo

Fondam.

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-5) starts with a dynamic 'p' and includes a fermata over the first measure. Staff 2 (measures 6-10) shows a crescendo from 'p' to 'cresc.'. Staff 3 (measures 11-15) includes dynamics 'f', 'p', and 'f'. Staff 4 (measures 16-20) includes dynamics 'f', 'p', and 'f'. Staff 5 (measures 21-25) includes a dynamic 'p'. Staff 6 (measures 26-30) shows a steady eighth-note pattern. Staff 7 (measures 31-35) includes dynamics 'f', 'p', and 'f'. Staff 8 (measures 36-40) shows a steady eighth-note pattern. Measure 42 concludes with a fermata over the bassoon part.

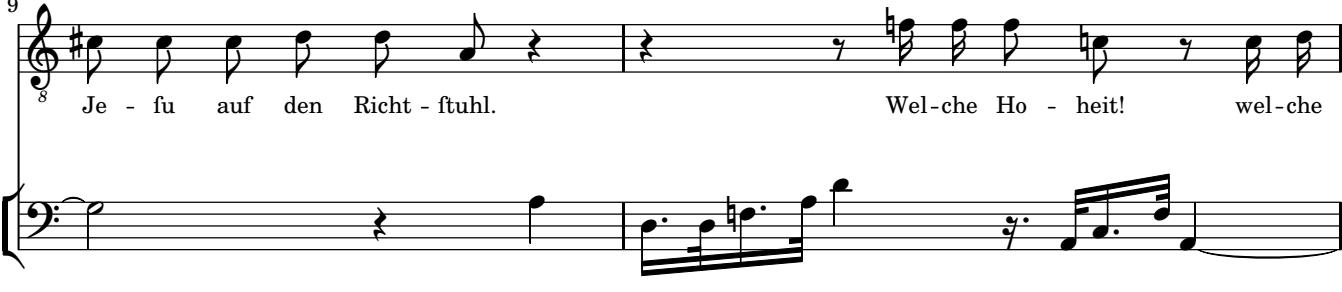
Recitativ ^{Blindgebohrner}

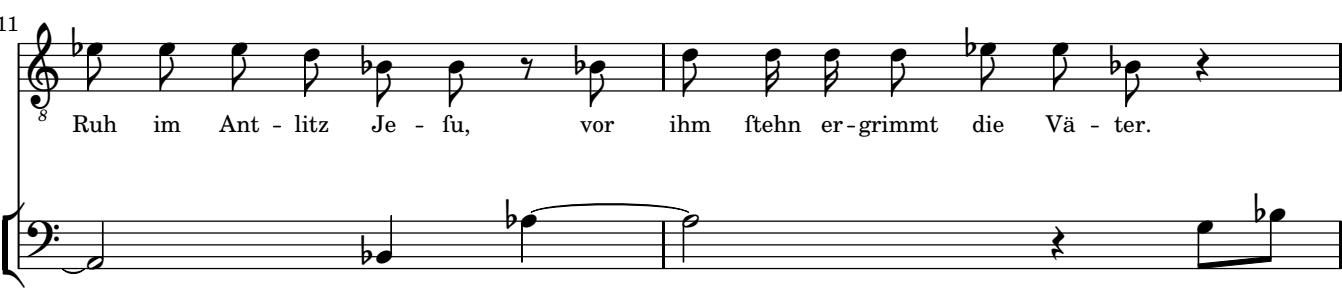
Soli 

Fondam. 

Fremdling 

Blindgebohrner 

9 

11 

13 Pilatus

13 Welches Ur - theil wird der Rö - mer spre - chen! Jhr brach - tet die - sen

15 Men-schen mir, und klag-tet ihn des Auf-ruhrs an. Jch hab ihn scharf ver-hört, und fin - de der

18 Sa - che nicht ihn schul-dig. Jf - ra - e - lit - en hö - ret mich. Zu mei-ner

21 Lin-ken fte - het ein Mör-der, Barra - bas! zu mei-ner Rech-ten eu - er Je - fus! Jhr wißt, ich

24 geb an die - sem Fef - te euch der Ge - fang - nen Ei - nen loß. Wel - chen foll ich euch ge - ben? Jf - ra - e -

Kaiphas

27

li - ten! Die-sen Je - sum habt ihr A - bra - ham läf - tern ge-hört, Mo - sis Ge -

29

setz ent - wei - hen ge - fehn, habt ge - hört, daß er dem Tem - pel fei - nen

31

Un - ter - gang ver - kün - det: Rä - chet an ihm das Ge - setz,

33

Pilatus
und den Tem - pel Got - tes. Re - det! wen foll ich euch ge - ben? Je - fus o - der

36

Chor des Volks
Bar-rabas? Bar-rabas, Bar-rabas!

Pilatus
Was mach ich mit die-sem Je - fu?
volti subito

Allabreve

Pilatus

Fondam. *f*

7

Recitativ

Vivace

12

Er ift nicht des To-des schul-dig!

p

f

17

Con gravita
Fondam.

The musical score consists of nine staves of basso continuo music. Staff 1 (measures 1-5) starts with dynamic **f**, followed by **p**. Staff 2 (measures 6-10) shows a steady eighth-note pattern. Staff 3 (measures 11-16) shows sixteenth-note patterns. Staff 4 (measures 17-21) shows eighth-note patterns. Staff 5 (measures 22-26) shows eighth-note patterns. Staff 6 (measures 27-31) shows eighth-note patterns. Staff 7 (measures 32-36) shows eighth-note patterns. Staff 8 (measures 37-41) shows eighth-note patterns. Staff 9 (measures 42-46) shows eighth-note patterns. Measure 47 begins with dynamic **f**, followed by **p**. Measure 48 begins with dynamic **f**, followed by **p**. Measure 49 begins with dynamic **f**.

Vivace

This section of the score shows measures 44 through 49. It begins with dynamic **f**, followed by **p**. Measures 45-46 show eighth-note patterns. Measures 47-48 show eighth-note patterns. Measure 49 begins with dynamic **f**.

Fondam. Choral

The musical score consists of four staves of music for organ. The first staff, labeled 'Fondam.' and 'Choral', starts with a forte dynamic (f) and continues with a steady eighth-note pattern. The second staff begins at measure 7, featuring a mix of eighth and sixteenth notes. The third staff begins at measure 14, showing a continuation of the eighth-note pattern. The fourth staff begins at measure 21, concluding the piece with a final cadence.

Poco largo

Fondam.

7

13

19

25

31

37

43

49

Recitativ

Blindgebohrner

Soli

Fondam.

4

6

8

10

fam - mel - ten? Jhn hat Pi - la - tus, gleich Ver - bre - chern, der

12 **Andante**

Gei - ßel ü - ber - ge - ben. Jch ir - re nicht: dort

15

fteigt er mit dem Rö - mer das Tri - bu - nal he - rauf.

17

volti subito

Jhr En - gel Got - tes! welch ein An - blick!

Poco largo

Fondam.

6

11 Poco vivace

16

20

24

28

32

36

Recitativ Allegro

Pilatus Jhr Vä-ter Jf - rael s feht, welch ein Mensch!

Fondam.

5 Recitativ

Kann nur sein Tod den heißen Durft nach sei-nem Blu-te sti-llen, fo

9 Vivace

kreu-tzi-get ihn fel-ber, er ist, er ist nicht schul-dig.

13

18

23

Bass clef, key signature of one sharp (F#). Measures 1-4: Rests. Measures 5-8: Bass line consisting of eighth-note pairs.

28

Bass clef, key signature of one sharp (F#). Measures 1-5: Rests. Measures 6-9: Bass line consisting of eighth-note pairs.

34

Bass clef, key signature of one sharp (F#). Measures 1-5: Rests. Measures 6-9: Bass line consisting of eighth-note pairs.

39

Bass clef, key signature of one sharp (F#). Measures 1-6: Rests. Measures 7-10: Bass line consisting of eighth-note pairs.

45 Recitativ

Bass clef, key signature of one sharp (F#). Measures 1-10: Bass line with eighth-note patterns. Measure 11: Bass line with eighth-note pairs. Dynamic: *p*.

Jhr wollts, ihr wollts! ihr Wüthenden! So werd er denn ge-kreuziget, gekreuzigt eu-er König.

Choral
Fondam.

7

14

20

Blindgeb. Recitativ

Sie füh-ren! ach! fie füh-ren ihn zum To - de! Er soll ster-ben, er soll

Fondam.

Arioso

ster-ben, er, den ich fa-gen hör-te: „Einst kommt die Stun-de, in wel-cher al - le, die

in den stil - len Grä - bern schlaf-en, des Men - fchen-foh - nes

Stim - me hö - ren und gehn her - vor.“

Allegro

Fondam.

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-5) starts with dynamic **f**, followed by measure 6 (dynamic **p**). Staff 2 (measures 6-10) starts with dynamic **p**. Staff 3 (measures 11-15) starts with dynamic **f**, followed by **p**. Staff 4 (measures 16-20) starts with dynamic **p**. Staff 5 (measures 21-25) starts with dynamic **p**. Staff 6 (measures 26-30) starts with dynamic **f**, followed by **p**. Staff 7 (measures 31-35) starts with dynamic **f**, followed by **p**. Staff 8 (measures 36-40) starts with dynamic **f**, followed by **p**.

53

Fremdling Recitativ

Du stär - keft mich! Er wird nicht ster - ben. Laß dem Lei - den-den uns

3 Poco largo

fol - gen.

6

Hö - reft du nicht Kla - ge-ton, leis und feit-wärts! Noch find

9

Recitativ *volti subito*

Ed - le, die ihn kla - gen! Laß den Kla - gen-den uns von fer - ne nahm!

ten.

Poco largo

Fondam.

The musical score consists of eight staves of music for bassoon. The first staff begins with dynamic **f** and ends with **p**. The second staff begins with **p**. The third staff begins with **p**. The fourth staff begins with **p**. The fifth staff begins with **f** and ends with **p**. The sixth staff begins with **p**. The seventh staff begins with **f** and ends with **p**. The eighth staff begins with **p**.

8

16

23

30

37

45

52

59

Recitativ
Blindgebohrner

Soli

8 Seyd, ach feyd mir ge-feg - net, stil-le Freun-de des Pro - phe - ten! Jch kenn euch

Fondam.

3 wohl, ihr wil - lig-tet in ih - ren Blut - [rausch] nicht, nicht in den

5 Rath, mich in den Bann zu thun, als ich den laut be -

7 kann - te, der mir das Au - ge schuf. Nikodemus
Bist du

9 hier? du, der mit Mu - the unf - re Aelt' - ften fstraft' und

11

fag - te: „Wä - re die - fer nicht von Gott, nim - mer, nim - mer könnt' er

13

Blin - den Au - gen ge - ben.“ Ach, viel mu - thi - ger warfst

15

Joseph
du, wa - reft fe - li - ger als ich. Hörft du, Ni - co - de - mus, wie ihn

17

Zi - ons Töch - ter klag - en? Auch fie mu - thi - ger als wir!

19

Mit - ten un-ter sei-nen Mör - dern
steigt ihr Lied em - por.

Andante

Fondam.

6

12 3 3

22

28 3

36 3

The musical score consists of six staves of bassoon music. Staff 1 starts with 'Fondam.' and 'Andante' instruction, dynamic 'f', and 'pizz.' marking. Staff 2 begins at measure 6. Staff 3 contains measures 12 and 13, both in 3/4 time, with a dynamic change to 'f coll'arco'. Staff 4 begins at measure 22. Staff 5 begins at measure 28. Staff 6 begins at measure 36.

Andante

Violoncello

The musical score consists of eight staves of music. The first staff is for the Violoncello, starting in common time with a key signature of three sharps. The tempo is Andante. The cello plays eighth-note patterns, with dynamics f at the beginning and p towards the end of the section. The second staff is for the Piano, also in common time with three sharps. It features eighth-note chords and some sixteenth-note patterns. The third staff continues the piano part with eighth-note chords. The fourth staff begins with a dynamic f, followed by eighth-note chords. The fifth staff starts with a dynamic f, followed by eighth-note chords. The sixth staff begins with a dynamic f, followed by eighth-note chords. The seventh staff begins with a dynamic f, followed by eighth-note chords. The eighth staff is the final piano part, ending with a dynamic p.

Recitativ

Blindgebohrner

Soli

8 Je-fus wen-det sich hin zu de-nen, die ihn kla-gen. Möcht ich von den Lei-denden

Fondam.

4 (lebhaft)

8 ei-nen Laut noch hö-ren! Eilen will ich durch die Hau-fen, ei-nen Laut von fei-nen Lip-pen, eh er

7 Joseph

8 stirbt, zu hö-ren. Wie er eilt! mu-thig ift der Red-li-che! ster-ben

10

würd'er, ster-ben, könnt'er den Pro-phe-ten ret-ten. Jch ver-

Poco largo *volti subito*

8 nahms, was er ge-spro-ch'en, Freun-de! Schre-ckens-vol-le Wor-te:

ARIE 3.8 Weint nicht um mich

Andante

Fondam.

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-4) starts with a dynamic **p**, followed by measures in **c** major. Staff 2 (measures 5-7) shows a transition with dynamics **f** and **p**. Staff 3 (measures 8-10) includes a dynamic marking **f unisono** and a 3rd ending instruction. Staff 4 (measures 11-13) features a dynamic **f** and a 3rd ending instruction. Staff 5 (measures 14-16) shows a dynamic **p**. Staff 6 (measures 17-20) includes a dynamic **f** and a **p**. Staff 7 (measures 21-24) shows a dynamic **f** and a **p**. Staff 8 (measures 25-28) includes a dynamic **f**. Staff 9 (measures 29-32) ends with a dynamic **p** and the instruction *volti subito*.

Recitativ
Nikodemus

Soli

Ta - ge des Jam - mers nicht er - le - be! daß die - fes Au - ge

Fondam.

3

bre - che, eh die - fer Schau - platz vol - ler Greul fisch öff - net!

5

Sein Blut, ach, des Ge - rech - ten Blut wird Got - tes

7

Ra - che fchnell be - flü - geln. O Ni - ko - de - mus! es er - lie - get

Jofeph

9

der Er - mü - de - te, der Er - mü - de - te der

11 **Vivace**

Laft, er finkt nie - der.

13 **Lento**

Welch Ge - tüm - mel! ach! fie zwin - gen, die Blut -

15

gier - gen, ei - nen Wand - rer, ihm fein Kreutz zu tra - gen.

Sostenuto
Fondam.

5

10

14

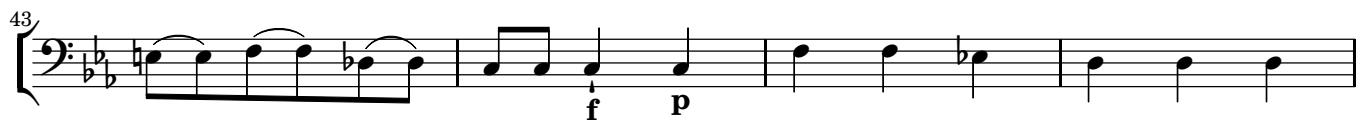
18

22

26

30

34



Choral
Fondam.

The musical score consists of five staves of basso continuo music. Staff 1 (measures 1-6) starts with a forte dynamic (f) and includes a basso continuo instruction. Staff 2 (measures 7-12) continues the basso continuo line. Staff 3 (measures 14-19) shows a more complex basso continuo line with some eighth-note patterns. Staff 4 (measures 21-26) features a basso continuo line with sixteenth-note patterns. Staff 5 (measures 28-33) concludes the piece with a basso continuo line.

RECITATIV

4.1 Heilig, heilig, heilig bift du Gott!

Poco largo

Soli

Nikodemus

Fondam. **p**

Hei - lig, hei - lig,

3 Recitativ

hei - lig bift du Gott! a - ber

5 a tempo

un - er - forsch - lich auch. Blu - ten foll er!

der Ge - rech - te, fter - ben un - ter Mi - ße - thä - tern!

9 Recitativ

Wen - de dich von die - sen Tie - fen,

p

11

See - le, die du schwin - delst, wen - de dich weg und

13 Joseph
be - te schwei - gend an. Laß uns am Fuß des Hü - gels

15 wei - len, ich kan nicht fehn des From - men Ster - ben.

17 Sie nahm fich ihm - die

18 Kreu - tzi-ger! O weh! fie hef - ten ihn ans Kreutz.
unisono

volti subito

Allegro moderato

Fondam.

The musical score is for a string quartet, featuring Violin 1, Violin 2, Cello, and Bass. The key signature is C major. The tempo is Allegro moderato. Measure 1 starts with a forte dynamic (f) in the bass and a piano dynamic (p) in the cello. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue the pattern with a dynamic change to piano (p). Measures 8-11 show a continuation of the pattern with a dynamic change to forte (f). Measures 12-15 show a continuation of the pattern with a dynamic change to piano (p). Measures 16-19 show a continuation of the pattern with a dynamic change to forte (f). Measures 20-23 show a continuation of the pattern with a dynamic change to piano (p). Measures 24-27 show a continuation of the pattern with a dynamic change to forte (f). Measures 28-31 show a continuation of the pattern with a dynamic change to piano (p). Measures 32-35 show a continuation of the pattern with a dynamic change to forte (f). Measures 36-39 show a continuation of the pattern with a dynamic change to piano (p). Measures 40-43 show a continuation of the pattern with a dynamic change to forte (f). Measures 44-47 show a continuation of the pattern with a dynamic change to piano (p). Measures 48-51 show a continuation of the pattern with a dynamic change to forte (f). Measure 52 ends with a dynamic change to piano (p).

Recitativ
Joseph

Soli

Fondam.

4 *Blindgebohrner*

8

12 *Johannes*

15 *Joseph*

Bass line continues at the bottom of the page.

18 Johannes
merkten die - sen Blick. ⁸ A - ber, was der Mund der Lie - be sag - te, habt ihr nicht ge - hört:

21 Kind-lein! Nichts als Huld und Lie - be quil - let aus der See - le Je - fu: Herab fieht er: „Ver -

24 gieb, o Va - ter, ih - nen, ver - gieb, o Va - ter, ih - nen, fie wi - ßen nicht, nicht, was fie thun."

27 Joseph Fremdling Johannes
Lie - be, Lie - be, Got - tes, Got - tes Lie - be. Ni - ko - de - mus, fa - hest du sei - ne

30 Maria Magdalena
fchmerzens-vol - le Mutter? Je - fu Wink hat mir ge - bo - ten, fie zu sei - nem Kreutz zu führen.

33 Johannes

Jün - ger-in von Mag - da-la! du hier? die Mut-ter des Pro - phe-ten, fie wird nicht fer - ne

36 Maria Magdalena

feyn. Sie ste-het stumm und thrä-nenlos nicht fern von hier, ein Schwerdt geht ihr durch ih - re

39 Johannes

See-le. Ma-ri-a! Je - fu Wink ge - both zu sei-nem Kreu-tze dich zu füh-ren. Ach stär - ke mich, Maria

42 Ein Priester

stär - ke mich, Gott Jf - rael-s! Jch fol - ge dir, Jo - han-nes. Ja folg ihm, sieh ihn

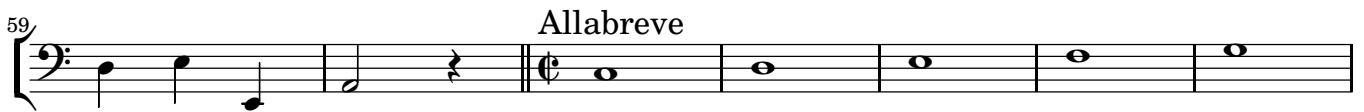
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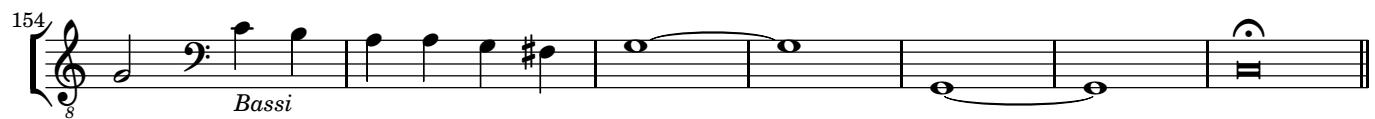
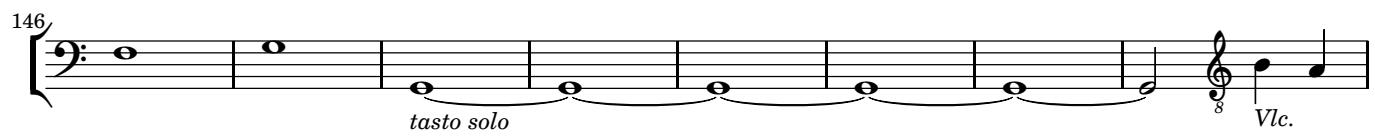
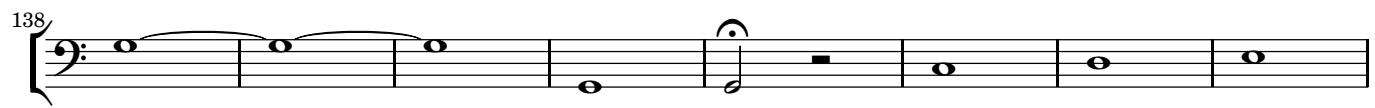
blu-ten! To-des-blä - ße stei-get auf die Wangen des Em - pö-fers, glaubt ihr noch an ihn?

Un poco vivace

Fondam.

The musical score consists of eight staves of bassoon music. Staff 1 (measures 4-6) starts with dynamic **f**, followed by **mf**. Staff 2 (measures 7-9) shows a descending melodic line. Staff 3 (measures 10-12) includes a sharp sign above the staff. Staff 4 (measures 13-16) ends with dynamic **ff**. Staff 5 (measures 17-19) features a melodic line with a sharp sign. Staff 6 (measures 20-22) ends with dynamic **mf**. Staff 7 (measures 23-25) shows a melodic line with a sharp sign. Staff 8 (measures 26-28) includes a sharp sign above the staff. Staff 9 (measures 29-32) starts with dynamic **f**, followed by **mf**. Staff 10 (measures 33-35) shows a melodic line with a sharp sign. Staff 11 (measures 36-38) includes a sharp sign above the staff. Staff 12 (measures 39-41) shows a melodic line with a sharp sign. Staff 13 (measure 42) ends with dynamic **f**.





Recitativ
Nikodemus

Soli

Fondam.

4

7

9

11

volti subito

Larghetto

Fondam.

The musical score consists of ten staves of bassoon (Fondam.) music. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The tempo is Larghetto. The score begins with a dynamic of **p**. Measure 10 starts with a dynamic of **f**. Measure 29 features sixteenth-note patterns with a '3' over them. Measure 36 includes dynamics **f** and **p**. Measure 44 starts with a dynamic of **f**. Measure 54 starts with a dynamic of **p**. Measure 64 starts with a dynamic of **f**. Measure 74 starts with a dynamic of **f**.

Andante

Fondam.

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-4) starts with dynamic **f**, followed by **p**, **f**, and **p**. Staff 2 (measures 5-8) shows eighth-note patterns with dynamics **f**, **p**, **f**, and **p**. Staff 3 (measures 9-12) shows eighth-note patterns with dynamics **f**, **p**, **f**, and **p**. Staff 4 (measures 13-16) shows eighth-note patterns with dynamics **p**, **f**, **p**, and **p**. Staff 5 (measures 17-20) shows eighth-note patterns with dynamics **f**, **p**, **f**, and **p**. Staff 6 (measures 21-24) shows eighth-note patterns with dynamics **f**, **p**, **f**, and **p**. Staff 7 (measures 25-28) shows eighth-note patterns with dynamics **f**, **p**, **f**, and **p**.

A musical score for bassoon, page 52, featuring eight staves of music. The key signature is one flat, and the time signature is common time (indicated by 'C'). Measure 24 starts with a eighth note followed by six sixteenth-note pairs. Measure 25 begins with a eighth note followed by a sixteenth-note pair. Measure 26 consists of two eighth notes. Measure 27 features a eighth note followed by a sixteenth-note pair. Measure 28 contains three eighth notes. Measure 29 begins with a eighth note followed by a sixteenth-note pair. Measure 30 consists of two eighth notes. Measure 31 begins with a eighth note followed by a sixteenth-note pair. Measure 32 consists of two eighth notes. Measure 33 begins with a eighth note followed by a sixteenth-note pair. Measure 34 consists of two eighth notes. Measure 35 begins with a eighth note followed by a sixteenth-note pair. Measure 36 consists of two eighth notes. Measure 37 begins with a eighth note followed by a sixteenth-note pair.

A musical score for a bassoon, consisting of nine staves of music. The score is numbered from 38 to 52. The key signature changes from B-flat major (three flats) to A major (no sharps or flats) at measure 40. Measure 38: The bassoon plays a continuous eighth-note pattern. Measure 39: The pattern continues with a single sharp appearing on the eighth note of the second group. Measure 40: The key changes to A major (no sharps or flats). The bassoon continues its eighth-note pattern. Measure 41: The bassoon plays sixteenth-note patterns in groups of four. Measure 42: The bassoon continues its sixteenth-note patterns in groups of four. Measure 43: The bassoon plays eighth-note patterns in groups of four. Measure 44: The bassoon plays eighth-note patterns in groups of four. Measure 45: The bassoon plays sixteenth-note patterns in groups of four. Measure 46: The bassoon plays eighth-note patterns in groups of four. Measure 47: The bassoon plays sixteenth-note patterns in groups of four. Measure 48: The bassoon plays eighth-note patterns in groups of four. Measure 49: The bassoon plays eighth-note patterns in groups of four. Measure 50: The bassoon plays eighth-note patterns in groups of four. Measure 51: The bassoon plays sixteenth-note patterns in groups of four. Measure 52: The bassoon plays eighth-note patterns in groups of four, ending with a final eighth note.

RECITATIV 5.2 Gottes Schrecken schlagen fie

Recitativ Nikodemus

Soli

Got - tes Schre - cken fchla - gen fie, ü-ber fie kommt schon fein

Fondam.

3 Johannes

Blut. Du, der du fie mit Schre - cken schlä - gest, ftär - ke

p f

6 Andante

dei-nes Soh-nes Freun-de, denn er stirbt, er stirbt am Kreu - tze. Schaut hi -

p f

9 Tie - fer

nauf zu sei - nem Kreu - tze: Tie - fer

p f p f p

12

8 finkt fein Haupt zum Her - zen, blei - cher find die Wan - gen,

fp f p

15 a tempo
8 die ge-broch-nen Au-gen he-bet er gen Him-mel - ich ver-ge-he! Ach, er

f p f p

18 Nikodemus
ru - fet, be - tet, ru - fet, nei - get fein Haupt.

f p f p f p

21

f p

Choral
Fondam.

The musical score consists of three staves of organ music. The top staff is labeled "Choral" and "Fondam." with dynamics "f" and "ff". It features a basso continuo part with sustained notes and short grace-like notes. The middle staff begins at measure 6, showing a bass line with sustained notes and a melodic line above it. The bottom staff begins at measure 11, continuing the bass line with sustained notes and a melodic line above it.

Recitativ

Der Hauptmann

Der Hauptmann

Fondam.

Er, der am Kreutze starb, er war ein hei - li-ger, ge-rech-ter, from-mer

Mann, ihr Rö - mer! das war er!

volti subito

4

B-flat major

Andante

Fondam.

The musical score consists of six staves of basso continuo music. Staff 1 (measures 1-3) starts with a dynamic of **p**. Staff 2 (measures 4-6) shows a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 7-9) features eighth-note patterns. Staff 4 (measures 10-12) includes sixteenth-note patterns. Staff 5 (measures 13-15) ends with a dynamic of **fp**. Staff 6 (measures 16-19) concludes with a final dynamic of **f**.

Larghetto
Fondam. **24**

28

32

36

40

44

47

Vivace

51

56

A musical score for bassoon, page 60, featuring nine staves of music. The key signature is two flats, and the time signature is common time. Measure 62 starts with a dynamic ff. Measures 63-64 show eighth-note patterns. Measure 65 begins with a dynamic p. Measures 66-67 show eighth-note patterns. Measure 68 begins with a dynamic f. Measures 69-70 show eighth-note patterns. Measure 71 begins with a dynamic ff. Measures 72-73 show eighth-note patterns. Measure 74 begins with a dynamic f. Measures 75-76 show eighth-note patterns. Measure 77 begins with a dynamic ff. Measures 78-79 show eighth-note patterns. Measure 80 begins with a dynamic f. Measures 81-82 show eighth-note patterns. Measure 83 begins with a dynamic ff. Measures 84-85 show eighth-note patterns. Measure 86 begins with a dynamic poco f. Measures 87-88 show eighth-note patterns. Measure 89 begins with a dynamic f. Measures 90-91 show eighth-note patterns. Measure 92 begins with a dynamic p. Measures 93-94 show eighth-note patterns. Measure 95 begins with a dynamic f. Measures 96-97 show eighth-note patterns. Measure 98 begins with a dynamic ff. Measures 99-100 show eighth-note patterns. Measure 101 begins with a dynamic f. Measures 102-103 show eighth-note patterns.

Choral
Fondam.

8

16

24

31

39