

22 *a piacere*

sf *p* *mp* *f* *sf*

27 **B** Moderato (♩ = ca. 104)

mf *mp* *sf* *p dolce* *pp staccato* *mp dolce*

32

mp *pp staccato* *p* *mp dolce*

36

mp *pp staccato*

40 *più mosso* **C**

mf *p* *f*

44

mf *f*

48

meno mosso *a tempo*

mf *mp* *p* *f*

52

meno mosso *rit.* *a tempo*

mf *mp* *p* *f*

56

1. *a tempo*

mf staccato *p* *mp*

60

mp *mf* *f* *ff*

64 *cadenza ad lib.* *a tempo* *p* *f* *f* *sf* *f* *sf*

68 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff*

72 *rit.* *a tempo* *f staccato* *ff* *f staccato*

76 *ff* *ff*

Cavatina: *Una voce poco fa*

from *Il Barbiere di Siviglia*

Flute

Gioacchino Rossini

arr. Roe Goodman

Andante (♩ = ca. 66)

ff pp ff p

5

pp p ff pp

7

A Poco mosso (♩ = ca. 76)

ff mp

11

16

20 f mp

a piacere f

27 B Moderato (♩ = ca. 104)

mf sf p dolce

31 mp

34 p mp

2
37 *Flute*

40 *più mosso* **C** *mf*

43 *f*

45 *mf* *f*

48 *meno mosso* *mf* *mp*

51 *a tempo* *f* *meno mosso* *mf*

54 *mp* *rit.* *a tempo* *f*

57 **1.** *a tempo* *mp*

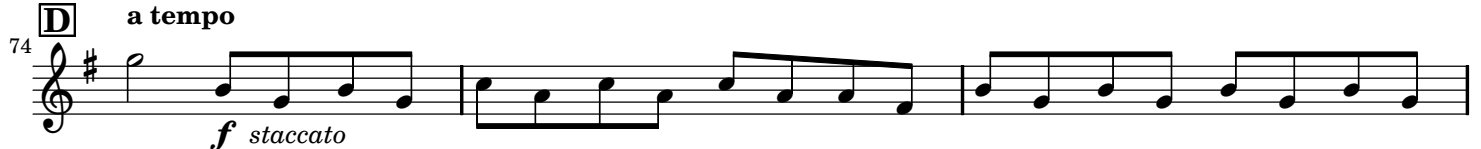
61 *mf* *f* *ff*

65 *cadenza ad lib.* *a tempo* *p*

67 **2.** *f*

70 *ff*

72 

D a tempo 

74 *f staccato*

77 

ff

Cavatina: *Una voce poco fa*

from *Il Barbiere di Siviglia*

Clarinet in B $\flat$ (with Flute/Oboe)

Gioacchino Rossini

arr. Roe Goodman

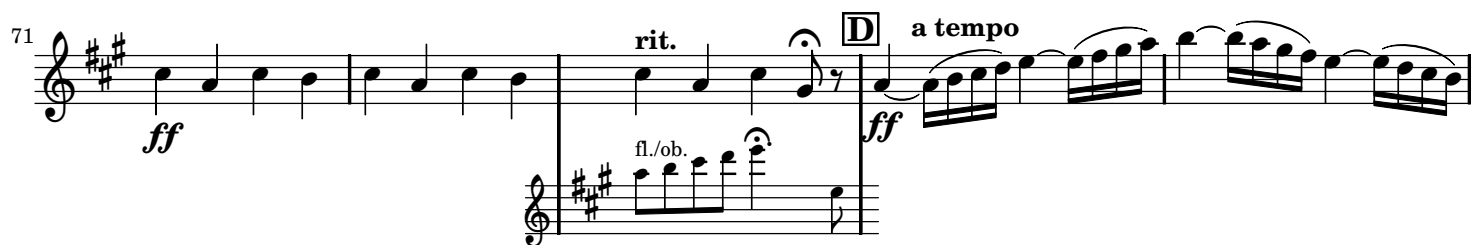
Andante (♩ = ca. 66)

Measures 1-10: **Andante** (♩ = ca. 66). Dynamics: *ff*, *pp*, *ff*, *pp*. Articulations: *tr* (trills). Flute/Oboe entry at measure 3.

Measures 11-23: **Poco mosso** (♩ = ca. 76). Dynamics: *ff*, *p*, *ff*, *pp*. Articulations: *tr* (trills). Flute/Oboe entry at measure 11. Section marker **A** at measure 11.

Measures 24-30: **Moderato** (♩ = ca. 104). Dynamics: *sf*, *mp*, *sf*. Articulations: *staccato*, *dolce*. Flute/Oboe entry at measure 24. Section marker **B** at measure 30. The piece ends with a repeat sign.

2

Clarinet in B $\flat$ (with Flute/Oboe)

Cavatina: *Una voce poco fa*

from *Il Barbiere di Siviglia*

Bassoon (with Flute/Oboe)

Gioacchino Rossini

arr. Roe Goodman

Andante (♩ = ca. 66)

ff *pp* *ff* fl./ob.

pp

ff *pp* *ff* fl./ob.

14 **A** Poco mosso (♩ = ca. 76)

p

sf *p* fl./ob.

sf *mp* *sf* *a piacere*

pp **B** Moderato (♩ = ca. 104)

36 

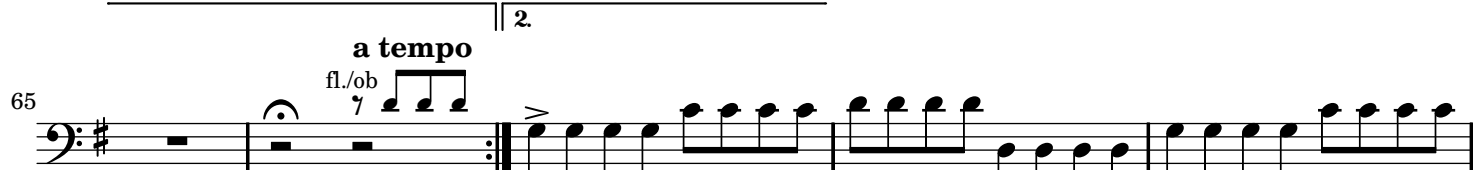
42 **[C] più mosso**


47 **meno mosso**


52 **meno mosso**


57 **1.**


61 **2.**


65 **a tempo**


70 **rit.** **[D] a tempo**


75 