

Cavatina: *Una voce poco fa*

from *Il Barbiere di Siviglia*
Oboe, Clarinet and Bassoon

Gioacchino Rossini

arr. Roe Goodman

Andante (♩ = ca. 66)

Oboe
Cl. in B \flat
Bassoon

Oboe
Cl. in B \flat
Bassoon

A Poco mosso (♩ = ca. 76)

Oboe
Cl. in B \flat
Bassoon

Oboe
Cl. in B \flat
Bassoon

Oboe, Clarinet and Bassoon

22 *a piacere*

Musical score for measures 22-26. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Treble, Alto, and Bass. Measure 22 has dynamics *mp*³ and *f*. Measure 23 has *sf* and *p*. Measure 24 has *sf*. Measure 25 has *sf*. Measure 26 has *sf*. The Treble staff contains triplets and sixteenth-note patterns. The Alto and Bass staves provide harmonic support with various dynamics.

27 **B** Moderato (♩ = ca. 104)

Musical score for measures 27-31. Measure 27 has dynamics *mf* and *mp*. Measure 28 has *sf*. Measure 29 has *p dolce* and *pp staccato*. Measure 30 has *mp dolce*. Measure 31 has *mp dolce*. The section begins with a box labeled 'B' and a tempo marking 'Moderato (♩ = ca. 104)'. The Treble staff features a sixteenth-note triplet in measure 27. The Alto and Bass staves have various rhythmic patterns and dynamics.

32

Musical score for measures 32-35. Measure 32 has dynamics *mp*³ and *pp staccato*. Measure 33 has *pp staccato*. Measure 34 has *p*. Measure 35 has *mp dolce*. The Treble staff contains triplets and sixteenth-note patterns. The Alto and Bass staves provide harmonic support.

36

Musical score for measures 36-39. Measure 36 has dynamics *mp*³ and *pp staccato*. Measure 37 has *pp staccato*. Measure 38 has *pp staccato*. Measure 39 has *pp staccato*. The Treble staff contains triplets and sixteenth-note patterns. The Alto and Bass staves provide harmonic support.

40 *più mosso* **C**

Musical score for measures 40-43. Measure 40 has dynamics *mf* and *p*. Measure 41 has *mf*. Measure 42 has *f*. Measure 43 has *f*. The section begins with a box labeled 'C' and a tempo marking '*più mosso*'. The Treble staff contains sixteenth-note patterns. The Alto and Bass staves provide harmonic support.

44

mf *f*

48

meno mosso *a tempo*

mf *mp* *f*
mf *mp* *p*

52

meno mosso *rit.* *a tempo*

mf *mp* *f*
mf *mp* *p*

56

1. *a tempo*

mf staccato *p* *mp*
mf *p staccato*

60

mp *mf* *f* *ff*
mp *f* *ff*

64 *cadenza ad lib.* *a tempo* *p* *f* *f* *sf* *f* *sf*

68 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

72 *rit.* *rit.* *rit.* *a tempo* *f staccato* *ff* *f staccato*

76 *ff* *ff*

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Oboe

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Andante (♩ = ca. 66)

ff *pp* *ff* *p*

A Poco mosso (♩ = ca. 76)
ff *mp*

f *mf*³

f *mf*⁶

B Moderato (♩ = ca. 104)
sf *p dolce* *mf*³

p *mf*³

più mosso **C**
mf

Oboe

2
43 *f*

45 *mf* *f*

48 *meno mosso*
mf *mp*

51 *a tempo* *f* *meno mosso*
mf

54 *mp* *rit.* *a tempo* *f*

57 *a tempo*
mp

61 *mf* *f* *ff*

65 *cadenza ad lib.* *a tempo*
p

67 *f*

71 *ff*

73 *rit.* *a tempo* *f staccato*

77 *ff*

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Clarinet in B \flat (with Flute/Oboe)

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Andante (♩ = ca. 66)

ff *pp* *ff* fl./ob. tr tr fl./ob.

pp *p*

p *ff* *pp*

A

fl./ob. *ff* *p* Poco mosso (♩ = ca. 76)

p *sf* fl./ob.

p *sf* *mp* *a piacere* *sf*

B *pp* staccato *mp* dolce *pp* staccato Moderato (♩ = ca. 104)

Clarinet in B \flat (with Flute/Oboe)

34 *mp dolce* *pp staccato*

38 fl./ob.

42 **C** *più mosso*
p

47 *meno mosso* *a tempo*
mf *mp* *p*

52 *meno mosso* *rit.* *a tempo*
mf *mp* *p* *mf staccato*

57 **1.**
p *mp*

61 *f* *ff* *sf* *cadenza ad lib.*

66 **2.** *a tempo*
fl./ob. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

71 *ff* *rit.* **D** *a tempo*
fl./ob. *ff*

76

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Bassoon (with Flute/Oboe)

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Andante (♩ = ca. 66)

5

9

14 **A** Poco mosso (♩ = ca. 76)

20

25

30 **B** Moderato (♩ = ca. 104)

Bassoon (with Flute/Oboe)

36 fl./ob

42 **C** *più mosso*
p

47 *meno mosso* *a tempo*
mf *mp* *p*

52 *meno mosso* *rit.* *a tempo*
mf *mp* *p* *mf*

57 **1.**
p staccato *mp*

61 *cadenza ad lib.*
f *ff* *sf*

65 **2.** *a tempo*
 fl./ob *f* *sf* *sf* *sf* *sf* *sf*

70 *rit.* **D** *a tempo*
sf *sf* *ff* *f staccato* fl./ob.

75 *ff*