

Kontrabass

Sinfonie No. 4 in D-Dur

I. Adagio - Allegro

Franz Danzi

Adagio

1 1

A

f *f* *f* *p*

9

ff *ff* *ff* *p*

18

1 **Allegro** 7

f *p*

B

31

f *ff*

38

44

sf

51

3 V **C**

p

66

f

D

75

ff *sf* *sf* *sf*

84

p

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90 *f*

95 *p* *f* *p* **E** 4

110 1 1 *f*

122

128 **F**

134

140

148 *f* **G** *ff* *sf sf*

159 *sf sf sf* *p* *sf* *p* V

172 V *sf* *p*

186 **H** *f*

192

Musical staff 192: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some rests and a fermata over a half note.

197

Musical staff 197: Bass clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

202

Musical staff 202: Bass clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

207

Musical staff 207: Bass clef, key signature of two sharps. Features a first ending bracket labeled '1' with a fermata above it, followed by a dynamic marking *p*, and a second ending bracket labeled '2' with a dynamic marking *f*.

218

Musical staff 218: Bass clef, key signature of two sharps. Features a first ending bracket labeled '2' with a dynamic marking *f*, and a second ending bracket labeled '7' with a dynamic marking *p*.

233

Musical staff 233: Bass clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes, starting with a dynamic marking *f*.

243

Musical staff 243: Bass clef, key signature of two sharps. Features a first ending bracket labeled '3' with a dynamic marking *p*.

254

Musical staff 254: Bass clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes, starting with a dynamic marking *f*.

264

Musical staff 264: Bass clef, key signature of two sharps. Features a first ending bracket labeled 'K' with a dynamic marking *ff*, and a second ending bracket labeled '1' with a dynamic marking *p* and *f*.

276

Musical staff 276: Bass clef, key signature of two sharps. Features a first ending bracket labeled '1' with a dynamic marking *p* and *f*.

286

Musical staff 286: Bass clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

II. Andante

Andante \checkmark

p *sf*

13

A \checkmark

18

B

23

C *p*

28

\checkmark \checkmark

f *f*

33

D

37

f

41

E *p*

1

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47

sfp **F** 1

53

sfp *sfp* **F**

58

62

p f p f p p **G**

72

p p f p **H**

79

f f **I**

83

p f p **I**

88

f **J**

92

p p pp 1 5 **J**

III. Minuetto

Minuetto Allegro

A

Musical staff 1: Minuetto Allegro, measures 1-13. Dynamics: *f*, *p*, *f*.

14

Musical staff 2: Minuetto Allegro, measures 14-26. Dynamics: *p*.

27

B

Musical staff 3: Minuetto Allegro, measures 27-39. Dynamics: *f*, *sf*, *p*.

40

Musical staff 4: Minuetto Allegro, measures 40-41.

C

Trio

Musical staff 5: Minuetto Allegro, measures 42-57. Dynamics: *p*.

18

D

Musical staff 6: Minuetto Allegro, measures 58-73. Dynamics: *sf*.

42

Minuetto D.C.

Musical staff 7: Minuetto D.C., measures 74-75.

IV. Allegro

Allegro 7

f *p*

22 **A**

f

32 *V V*

43 **B** *V V*

55 *V V* *sf sf*

67 **C** *sf*

5 1 1 1 1 1

p

84 1 *V V*

97 *V* *cresc. f*

108 *sim.* **D** *ff* *V*

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119

f

153

p

169

f

182

f

192

f

202

f

211

p

226

p

248

f

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262

VV H

274

VV V *sf* *f*

287

sf I

304

1

319

J *sf*
f

333

344

p K

356

370

3

388