

Mandioca

Welligton Sousa

para trio de sopros

Andante Moderato ♩ = 90

Oboé

Clarinete B \flat

Fagote

f

8

Ob.

Cl. B \flat

Fgt.

p

pp

pp

15

Ob.

Cl. B \flat

Fgt.

mp

mp

mf

rit.

Mandioca

22

A *a tempo*

Ob. *p sf mp f*

Cl. B \flat *p sf mp mf*

Fgt. *p sf p f*

29

Ob. *p*

Cl. B \flat *pp*

Fgt. *p*

36

Ob. *mf* *rit.*

Cl. B \flat *mp*

Fgt. *mp*

43

B *Andante* $\text{♩} = 80$

Ob. *mf p*

Cl. B \flat *mp mp*

Fgt. *mf 2 p*

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50

Ob. *pp*

Cl. B \flat *pp*

Fgt. *pp*

Detailed description: This system covers measures 50 to 56. The Oboe part (top staff) plays a melodic line with slurs and accents, starting with a *pp* dynamic. The Clarinet in B-flat part (middle staff) plays a rhythmic accompaniment of eighth notes, also starting with a *pp* dynamic. The Bassoon part (bottom staff) plays a similar rhythmic accompaniment, starting with a *pp* dynamic. Dynamics for all parts increase slightly towards the end of the system.

57

Ob.

Cl. B \flat *p*

Fgt. *p* \rightrightarrows *pp*

Detailed description: This system covers measures 57 to 63. The Oboe part (top staff) is silent, indicated by a whole rest. The Clarinet in B-flat part (middle staff) enters in measure 57 with a *p* dynamic, playing a melodic line. The Bassoon part (bottom staff) continues its accompaniment, starting with a *p* dynamic and gradually softening to *pp* by measure 63.

64

C

Ob. *mf*

Cl. B \flat *mf*

Fgt.

Detailed description: This system covers measures 64 to 70. A 'C' time signature change occurs at the beginning of measure 64. The Oboe part (top staff) enters with a *mf* dynamic, playing a melodic line. The Clarinet in B-flat part (middle staff) continues its accompaniment with a *mf* dynamic. The Bassoon part (bottom staff) remains silent, indicated by whole rests.

71

Ob. *p*

Cl. B \flat *p*

Fgt. *p*

3

Detailed description: This system covers measures 71 to 76. The Oboe part (top staff) enters with a *p* dynamic, playing a melodic line. The Clarinet in B-flat part (middle staff) continues its accompaniment with a *p* dynamic. The Bassoon part (bottom staff) enters with a *p* dynamic, playing a melodic line. A triplet of eighth notes is marked with a '3' below it in measure 75.

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78

Ob. *pp*

Cl. B \flat *pp*

Fgt. *pp*

D Calmo e Vagoroso $\text{♩} = 70$

85

Ob. *p* *f* *mf* *f*

Cl. B \flat *p* *f* *mf* *mf*

Fgt. *p* *f* *mf* *f*

92

Ob. *p*

Cl. B \flat *p*

Fgt. *p*

99

Ob. *pp* *mp*

Cl. B \flat *pp* *mf*

Fgt. *p* *mp*

4

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106

E

Ob. *f*

Cl. B \flat *mf*

Fgt. *mf*

113

Ob. *f*

Cl. B \flat *f*

Fgt. *ff*

120

Ob.

Cl. B \flat

Fgt.

127

Ob. *mf* *rit.*

Cl. B \flat *mf*

Fgt. *mf*

5

F Tempo I

Mandioca

Ob. *f* *p*

Cl. B \flat *f* *pp*

Fgt. *mf* *p*

141

Ob. *p*

Cl. B \flat *pp*

Fgt. *pp*

148

Ob. *mp*

Cl. B \flat *mp*

Fgt. *mf*

155

G

Ob. *f*

Cl. B \flat *mf*

Fgt. *mf*

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162

Ob. *mf*

Cl. B \flat *mp*

Fgt. *mf*

169

Ob. *p* *mp*

Cl. B \flat *p* *mf*

Fgt. *p*

176

Ob. *rit.* *f*

Cl. B \flat *f*

Fgt. *f*