



Al dono imparo il donator qual sia!

And^{te}

Piano

a l'aimable M^{re} Boyer, Directeur du Théâtre Impérial de l'Op

G. Rossini

Paris ce 23 Octobre 1839



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Morceau d'interprétation facile, d'un style presque religieux.

INVOCATION

Pour Violon et Piano

Louis GANNE

VIOLON

PIANO

And^{te} moderato (sans lenteur)

And^{te} moderato (sans lenteur) ♩ = 92

p

f

pp

f

pp

cresc.

f

f sonore

p

pp

mf

mf

sf

p

ped.

* *ped.*

* *simili*

poco rit.

a Tempo

poco rit.

a Tempo

ped. * *ped.* * 2 *ped.* * *simili*

poco rit.

poco rit.

1^o Tempo (un poco meno lento)

1^o Tempo (un poco meno lento)

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First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf* and *p*. The melody in the top staff features a series of eighth notes and quarter notes, while the piano accompaniment has a more complex texture with sixteenth notes and chords.

Second system of musical notation. It consists of three staves. Dynamics include *mf*, *p*, *sf*, and *rit.*. The tempo marking *poco rit.* is placed above the top staff. The music continues with similar melodic and harmonic patterns, showing a gradual deceleration.

Third system of musical notation. It consists of three staves. Dynamics include *pp*, *p*, and *f*. The tempo marking *un poco agitato* is placed above the top staff. The piano accompaniment features a prominent bass line with eighth notes. A *Red.* (ritardando) marking with an asterisk is placed below the bottom staff.

Fourth system of musical notation. It consists of three staves. Dynamics include *mf*, *f*, and *p*. The tempo marking *un poco animato* is placed above the top staff. The piano accompaniment continues with a rhythmic pattern. A *Red.* (ritardando) marking with an asterisk is placed below the bottom staff.

Fifth system of musical notation. It consists of three staves. Dynamics include *sf*. The tempo marking *molto rit.* is placed above the top staff. The piano accompaniment features a *sf* (sforzando) dynamic. The tempo marking *suivez* is placed below the bottom staff.

1° Tempo
(sulla 4^e Corde) *assai sonore*

mf

p 1° Tempo

ped. * *ped.* * *ped.* * *simili*

poco rit. 1° Tempo *pp dolcissimo* *cresc.*

1° Tempo *pp* *cresc.*

f *poco rit.* *a Tempo* *p subito*

f *suivez* *p* *pp a Tempo*

mf *p*

ped. * *ped.*

poco rit. *a Tempo* *perdendosi*

suivez *pp* *ppp*

* *ped.* *

Louis Stann

INVOCATION

VIOLON SOLO

Louis GANNE

And^{te} moderato (sans lenteur) ♩ = 92

p

poco rit. a Tempo

f *pp* *cresc.*

poco rit. 1° Tempo (un poco meno lento)

f *p* *mf*

sf *mf* *p*

poco rit.

un poco agitato

mf *f* *mf*

un poco animato

f *p*

molto riten. 1° Tempo (sulla 4^e Corde)

f *mf* *assai sonore*

un poco rit. 1° Tempo

f *pp* *dolcissimo* *cresc.* *mf*

poco riten. a Tempo

f *p subito* *pp* *p*

poco rit. a Tempo

mf *p* *pp* *perdendosi*