

Aurelio VIRGILIANO

(around 1600)

Ricercata 1 from Il Dolcimelo

Transcribed in modern notation for Viola

### **Notes for Ricercare 1**

(page 26 of manuscript)

The piece is indicated as “easy”. The shortest notes are quarter notes, and the range is two octaves minus one tone.

#### ***- Time signature:***

The piece can be constrained into the alla breve time signature. However, the grouping of the notes in the manuscript indicates motives more clearly than would be shown using bars, and, tellingly, Virgiliano did not indicate any bars in the score. I therefore propose two versions:

- In version 1, keeping the original layout, no bars have been indicated, and the grouping of notes has been kept as similar as possible to the manuscript. This makes the flow of the music easier to understand, and is hopefully closer to the musical thinking of the composer. Alterations are valid only for the corresponding note. The cadenza at the beginning of the 3<sup>rd</sup> line is written in quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

- In the “modernised” version 2, bars have been indicated to follow the alla breve time signature. However, the directions of the stems have been kept as in the manuscript, in order to still convey Virgiliano’s groupings. Alterations are valid for the entire bar. The first cadenza, in Bars 13-14 is written as quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

# Il Dolcimelo

## Ricercar 1

Ricercar facile di Flauto, Cornetto,  
Violino, Traversa e simili

*Aurelio Virgiliano (around 1600)*

The musical score is written for a single melodic instrument, likely a lute or a similar stringed instrument, as indicated by the 12/8 time signature and the single staff per system. The key signature is one flat (B-flat), and the time signature is 12/8. The score consists of 12 staves, each containing a single melodic line. The music is characterized by a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and flats) used to create a specific harmonic and melodic structure. The notation is clear and legible, with a focus on the rhythmic and melodic progression of the piece.



## Ricercar 1

Ricercar facile di Flauto, Cornetto,  
Violino, Traversa e simili

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7

13

19

25

31

37

43

49

55

61

67

