

CINQUE RONDINI

per

due Violoncelli

Composti da

PIETRO TONASSI

40810. *N. 1. sull'Opera Il Giuramento di Metecadante* Fr. 1.25.
40812. " *2. Idem* " 1.25.
40814. " *3. Idem* " 1.25.
40816. " *4. sull'Opera Lucia di Lammermoor di Donizelli* " 2.75.
40818. " *5. sull'Opera Il Giuramento* " 1.25.

Proprietà degli Editori



Deposti all' I. R. Bibl.²

Registrati nell' Archivio dell' Unione

Milano, presso Gio. Ricordi

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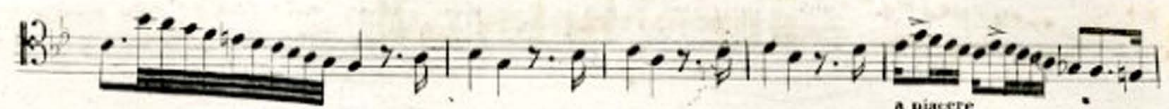
Mendrisio, presso C. Pozzi.

MERCADANTE CAVATINA NEL GIURAMENTO

Andante sostenuto



con espres.



a piacere



Moderato



This page of a musical score for Violoncello obbligato contains 13 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and slurs. The first staff begins with a treble clef and a key signature of two flats. The subsequent staves continue the melodic and rhythmic development, featuring various articulations such as slurs, accents, and dynamic markings. The piece concludes on the final staff with a sustained chord and a fermata.

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- | | | |
|--------|---|-----------|
| 40840. | <i>N. 1. sull'Opera Il Giuramento di Mtecadante</i> | Fr 4, 25. |
| 40842. | <i>" 2. Idem</i> | „ 4, 25. |
| 40844. | <i>" 3. Idem</i> | „ 4, 25. |
| 40846. | <i>" 4. sull'Opera Lucia di Lammermoor di Donizelli</i> | „ 2, .. |
| 40848. | <i>" 5. sull'Opera Il Giuramento</i> | „ 4, 25. |

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Monterisio, presso C. Pozzi.

MERCADANTE, CAVATINA NEL GIURAMENTO

And.^{te} sostenuto

First system of musical notation for Violoncello 2, marked *And.^{te} sostenuto*. It consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the lower register, with a melodic line in the upper register that includes some grace notes and a fermata. The piece concludes with a double bar line and a C-clef.

Moderato

Second system of musical notation for Violoncello 2, marked *Moderato*. It consists of five staves of music in bass clef with a key signature of two flats and a common time signature (C). The music features a steady eighth-note accompaniment in the lower register, with a melodic line in the upper register. The piece concludes with a double bar line and a C-clef.

This page contains ten staves of musical notation for the second violoncello part. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The first nine staves are in 3/4 time, while the tenth staff is in 3/8 time. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final cadence on the tenth staff.