WERKE FÜR KAMMERMUSIK

Asantschewsky, M. v., Op. 2. **Sonate** f. Pfte. u. Cello.
– Op. 3. **Quartett** für 2 Viol., Viola u. Cello. *Stimmen.*
Bach, Joh. Seb., Stücke, suitenförmig zusammengestellt von *L. Schmutzler* für 2 Viol., Viola u. Cello (Bass ad lib.) 1. Allemande. 2. Sarabande. 3. Zwei Menuette. 4. Allegretto. 5. Larghetto. 6. Gavotte. 7. Gigue. *In 1 Bande. Partitur und Stimmen.*
Boccherini, L., Op. 33. Nº 4. **Streichquartett in C dur** für 2 Viol., Viola u. Cello, rev. u. genau bez. von **Fritz Volbach.** *Stimmen.*
– Op. 33. Nº 6. **Streichquartett in A dur.** *Stimmen.*
– **Menuett Nº 1, 2, 3, 4** aus Streich-Quintetten und Quartetten für 2 Viol. Viola u. Cello
Glinka, M., **Streichquartett in F dur** für 2 Viol., Viola u. Cello.
– Aus demselben: **Beliebtes Menuett,** ebenso.
Heidrich, M., Op. 4. **Sonate** für Pianof. u. Cello.
– Op. 13. **Sonate in G moll** für Pianof. u. Violine.
– Op. 17. **Variationen** über ein ungarisches Volkslied für Violine u. Pianof.
Sommer, W., Op. 3. **Streichquartett Nº 3** in **G moll** für 2 Viol., Viola u. Cello. *Stimmen.*
Triebel, B., Op. 22. Aus der Mappe eines fahrenden Musikanten. **9 Stücke** für 2 Viol., Viola u. Cello. 1. Preludio, 2. Ecloge, 3. Gavotte, 4. Rêverie, 5. Scherzo, 6. Thema con Variazioni, 7. Reigen, 8. Intermezzo. 9. Alla Zingara. *In 1 Bande. Stimmen.*
Tschaikowsky, P., Op. 11. **Streichquartett in D dur** für 2 Viol., Viola u. Cello. *Stimmen.*
– **Andante cantabile** a. d. Streichquartett Op. 11. für 2 Viol., Viola u. Cello.
Wagner-Löberschütz, Th., Op. 15. **Streichquartett in B dur** für 2 Viol., Viola u. Cello. *Part. u. St.*
Napravnik, E., Op. 16. **Serenata** a. d. Streich-Quartett Nº 1.
Sommer, W., Op. 1. **An Prinzesschen Wunderhold.** 4ter Satz a. d. Streich-Quartett Nº 1.
– Op. 12. **Streich-Quintett in B dur** für 2 Viol., Viola und 2 Celli.
Heidrich, M., Op. 12. Sonate in G moll.
Ausgabe für Flöte u. Pianoforte.
Kuhlau, Fr., 3 Sonaten für Flöte u. Pianof. herausgegeben v. R. Tillmetz.
Op. 83. Nº 1. Sonate in G dur.
Nº 2. Sonate in C dur.
Nº 3. Sonate in G moll.

Hahn, A., Sonate für Violine m. Pfte. in 4 Sätzen: *Allegro – Larghetto – Menuett u. Trio-Finale.*

Verlag und Eigenthum
von
Carl Fischer, New York **C. F. SCHMIDT, HEILBRONN a. N.** Breitkopf & Härtel, London.

Cefes Edition.

WERKE FÜR VIOLONCELLO.

II. SERIE.

	Ausgabe mit Pianoforte.	Ausgabe mit Quartett.	Ausgabe mit Orchester.
Beethoven, L. v., Adagio a. d. Sonate pathétique.	×		
Gluck, C. W., Gavotte a. d. Ballet: „Don Juan."	×		
— Gavotte a. d. Oper: „Paris und Helena."	×		
Haendel, G. F., Berühmtes Largo.			×
Haydn, Jos., Adagio „Ein Traum."	×		
— Largo.	×		
— Berühmte Serenade.	×		
Ebner, Carl, Op. 43. 30 Finger- und Bogenübungen. Tägliche Studien zur Erlangung und Erhaltung der Virtuosität.			
— *30 Fingering and Bowing-Exercises. Daily Studies for Acquiring and Retaining Virtuosity.*			
Campagnoli, B., Berühmte Romanze.	×	×	×
Götz, Ed., Sarabande.	×		
Klose, O., Op. 43. Salve Regina. Andante religioso.	×	×	×
Link, E., Chant d'amour. Mélodie romantique.	×	×	
Mozart, W. A., Sonate für 2 Celli.			
— Dasselbe für Cello u. Fagott.			
Stradella, A., Berühmte Kirchen-Arie.	×		
Triebel, B., Santa Notte *(Heilige Nacht)* Paraphrase über Weihnachtslieder.	×	×	
— Dasselbe mit Pianoforte-Begleitung zu 4 Händen.			
Tschaikowsky, P., Op. 40. № 2. Melancolie *(Chanson triste)*.	×		
Yradier, S. de, La Paloma. Spanisches Ständchen.	×		
Chopin, Fr., Op. 9. № 2. Berühmtes Nocturno (Es dur) *Ausg. in D-dur.*	×		×
Solobuch für Cello *(Ausgabe Schmidt)* Sammlung classischer u. neuer effectvoller Solo- u. Vortragsstücke.			
Schumann, Rob., Andante aus dem Cello-Concert Op. 129.	×		×
— Abschied *(Farewell)* aus „Waldscenen."	×		
— Berühmtes Schlummerlied.	×		
Tschaikowsky, P., Herbststimmung. Andante doloroso.	×		
Rossini, G., Cujus Animam. Berühmte Arie a. „Stabat Mater."	×		×
Haendel, G. F., Aria a. d. Caecilien-Ode. Bearb. v. Jos. Werner.	×		
Mozart, W. A., Menuett und Marcia alla francese. *Bearb. von L. Sauer.*	×		
Asantschewsky, M. v., Op. 2. Sonate f. Pianof. u. Cello.			
Domeier, Ferd., Op. 20. Romanze.	×		
Heidrich, M., Op. 4. Sonate f. Pianof. u. Cello.			
Richter, Jos., Op. 32. Nocturno.	×		
— Op. 52. Ein Traumbild. *Romanze.*	×		
— Op. 52. Dito mit Harmonium u. Pianof.	×		
Simon, A., Berühmte Berceuse.	×		
Stransky, J., Op. 38. Sechs Charakterstücke f. Cello m. Pianof.			
№ 1. Melancolie. № 2. Frühlingslied. № 3. Idylle.			
№ 4. Arioso. № 5. Barcarole. № 6. Nocturno.			

Verlag und Eigenthum von

Carl Fischer, New York. Léon Idzikowski, Kieff.

C. F. SCHMIDT, HEILBRONN a. N.

Breitkopf & Härtel, London. W. H. Mitchell, Glasgow.

Printed in Germany.

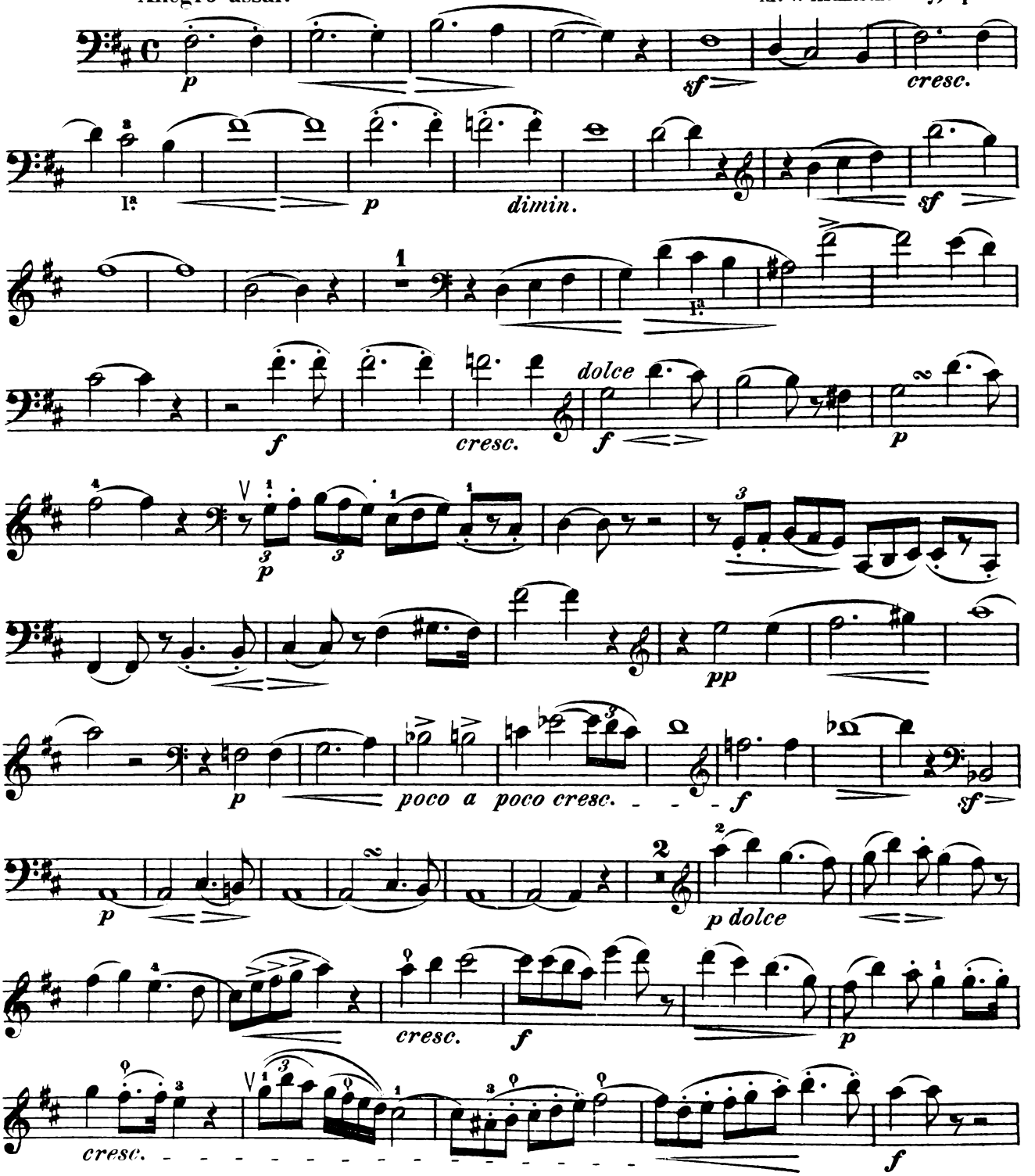
W. Bemicke, Leipzig.

SONATA.

VIOLONCELLO.

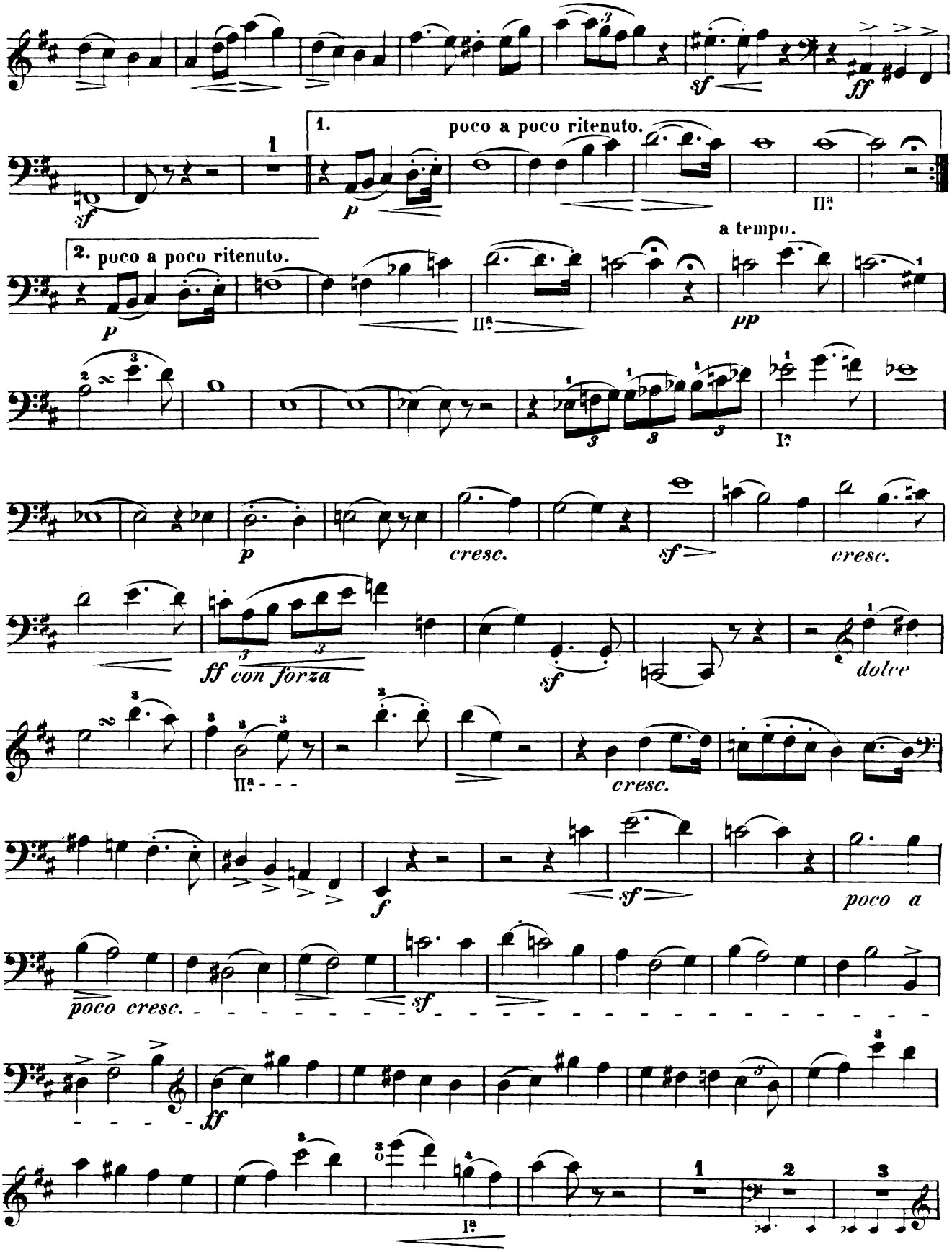
Allegro assai.

M. v. Asantschewsky, Op. 2.

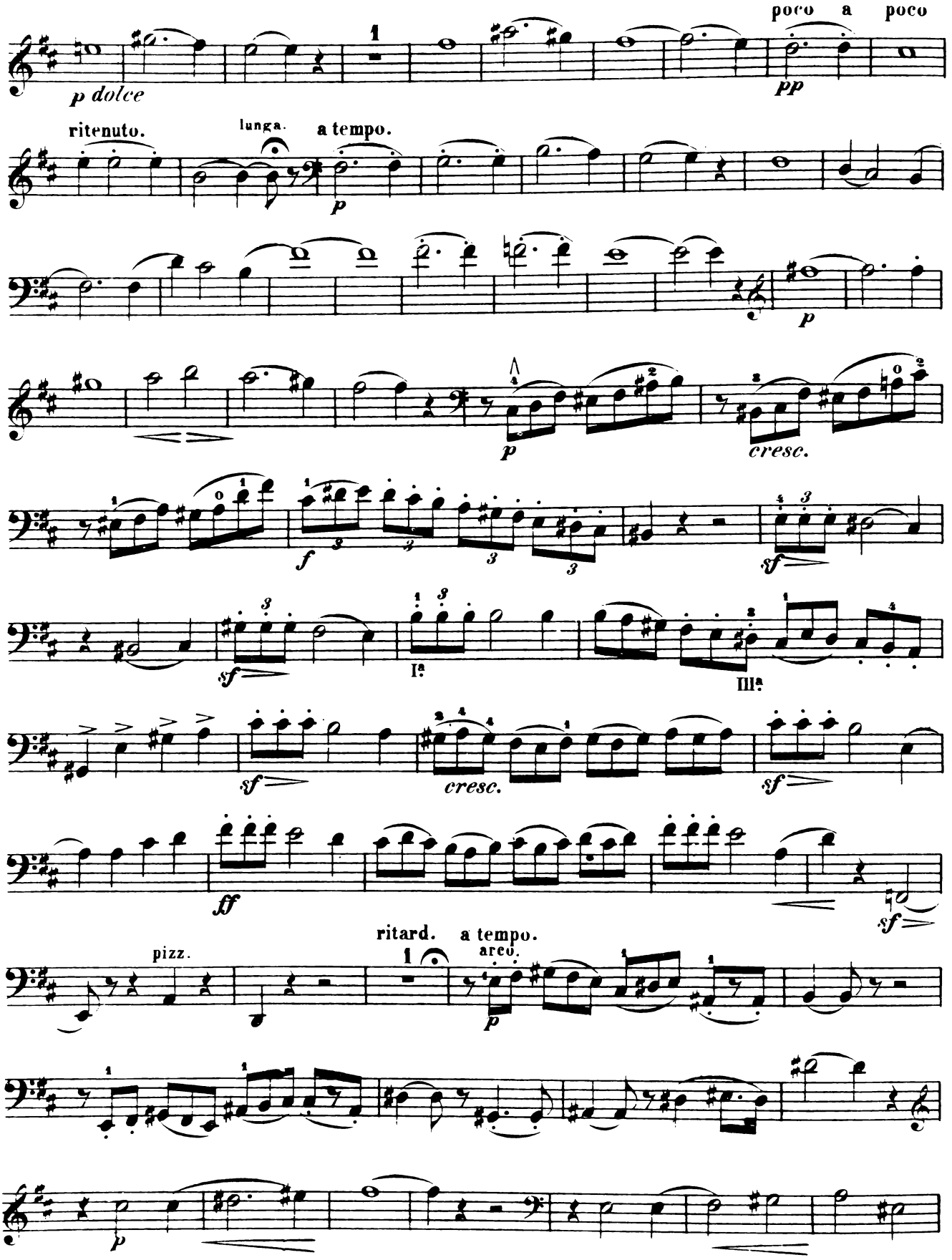


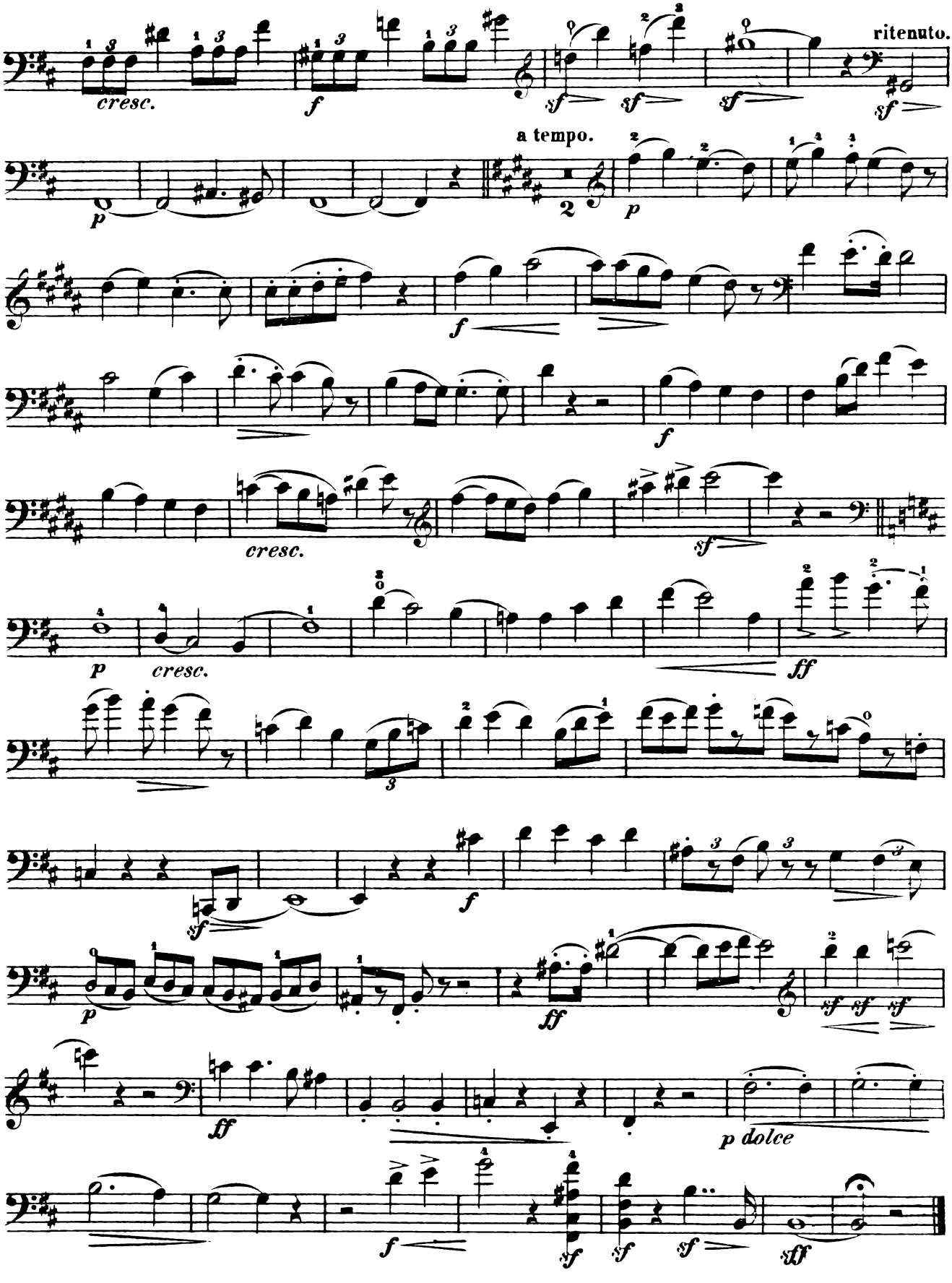
Verlag u. Eigentum von C. F. Schmidt: Heilbronn.

C.F.S. 1857


1.
poco a poco ritenuto.
a tempo.
2. poco a poco ritenuto.
cresc.
ff con forza
dolce
poco cresc.

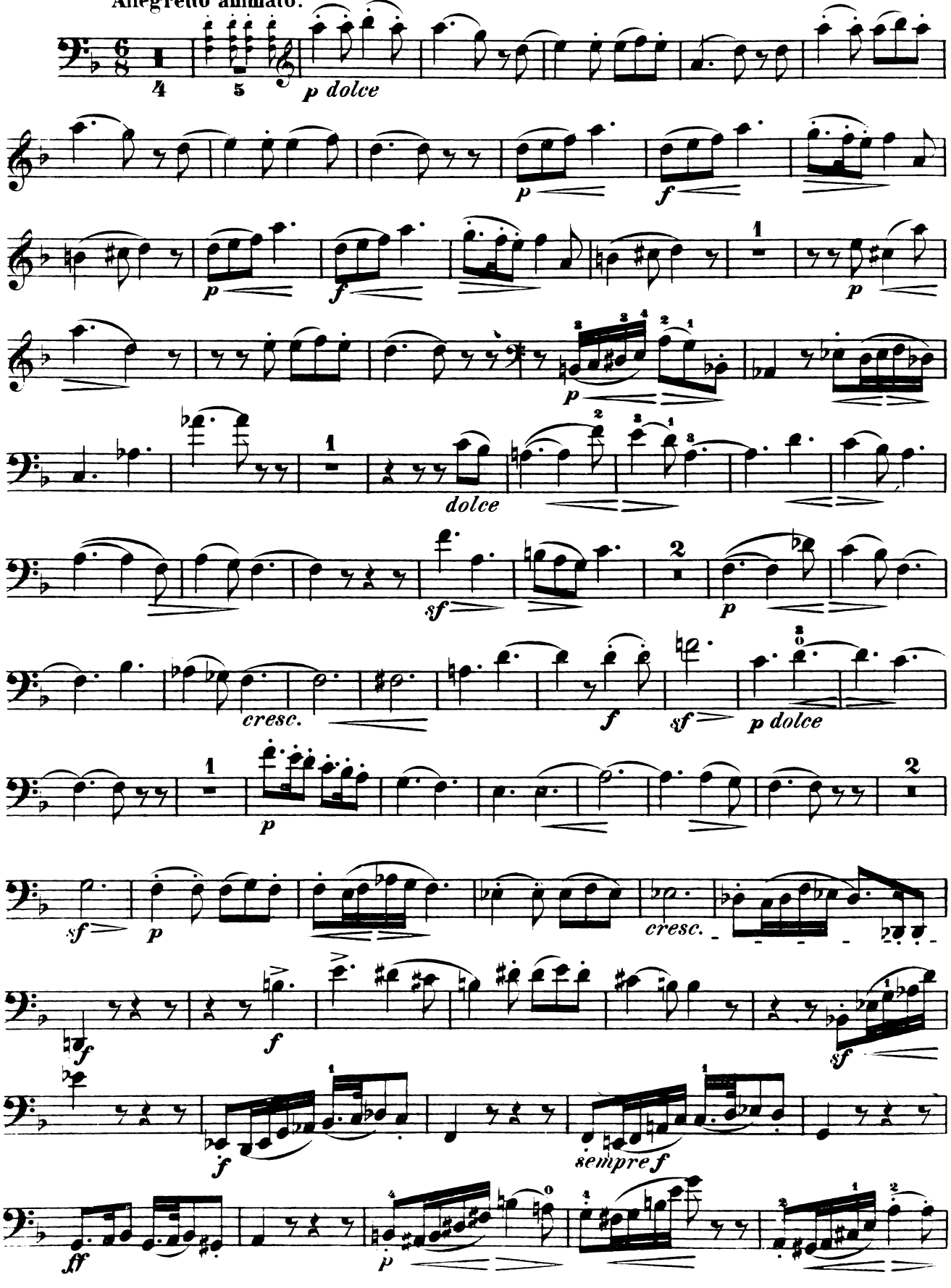
VIOLONCELLO.

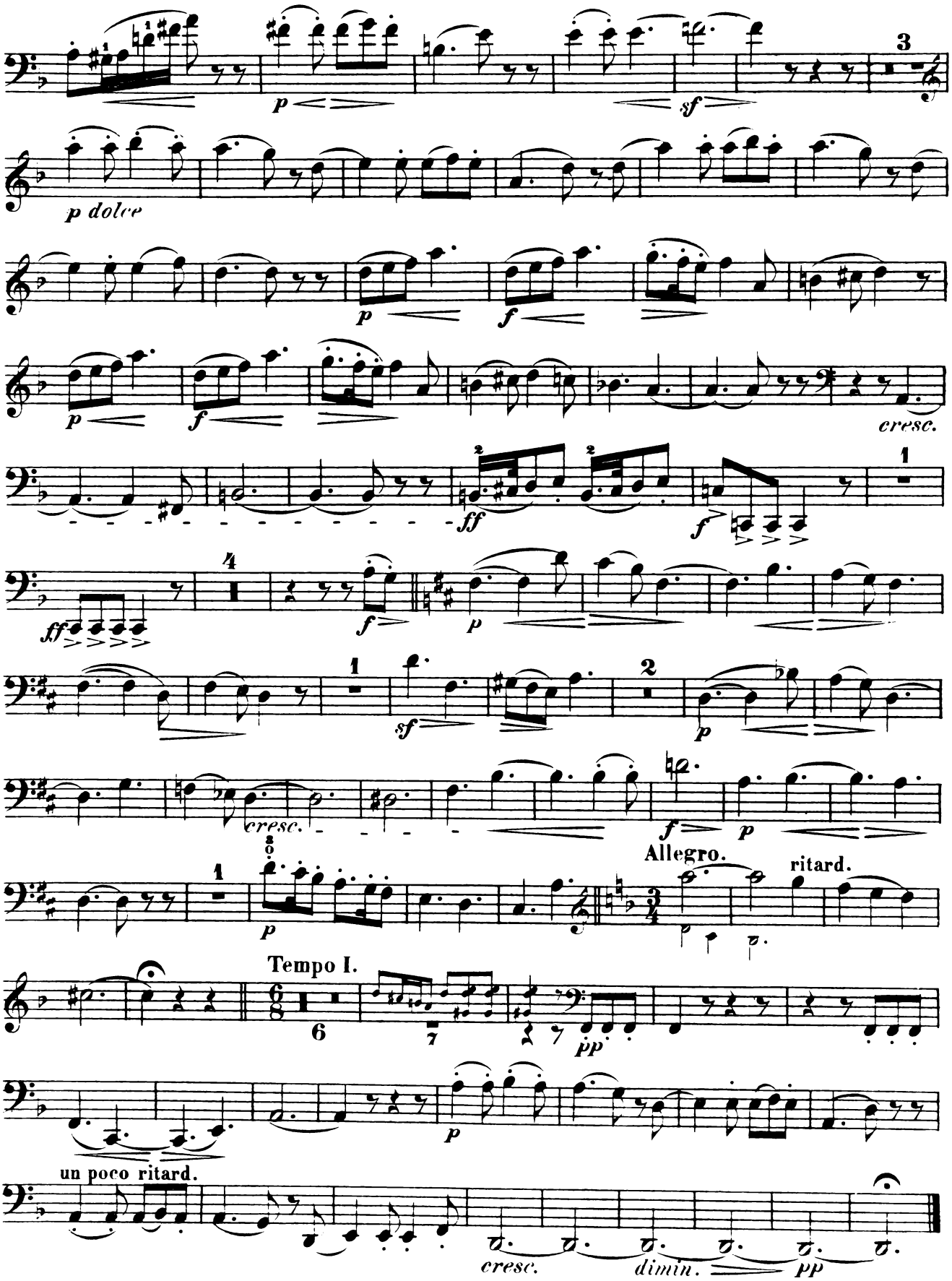



cresc.
f
sf
sf
sf
ritenuto.
sf
a tempo.
p
2
p
f
cresc.
sf
p
cresc.
ff
f
sf
f
ff
sf sf sf
ff
p dolce
f
sf
sf
sf
sff

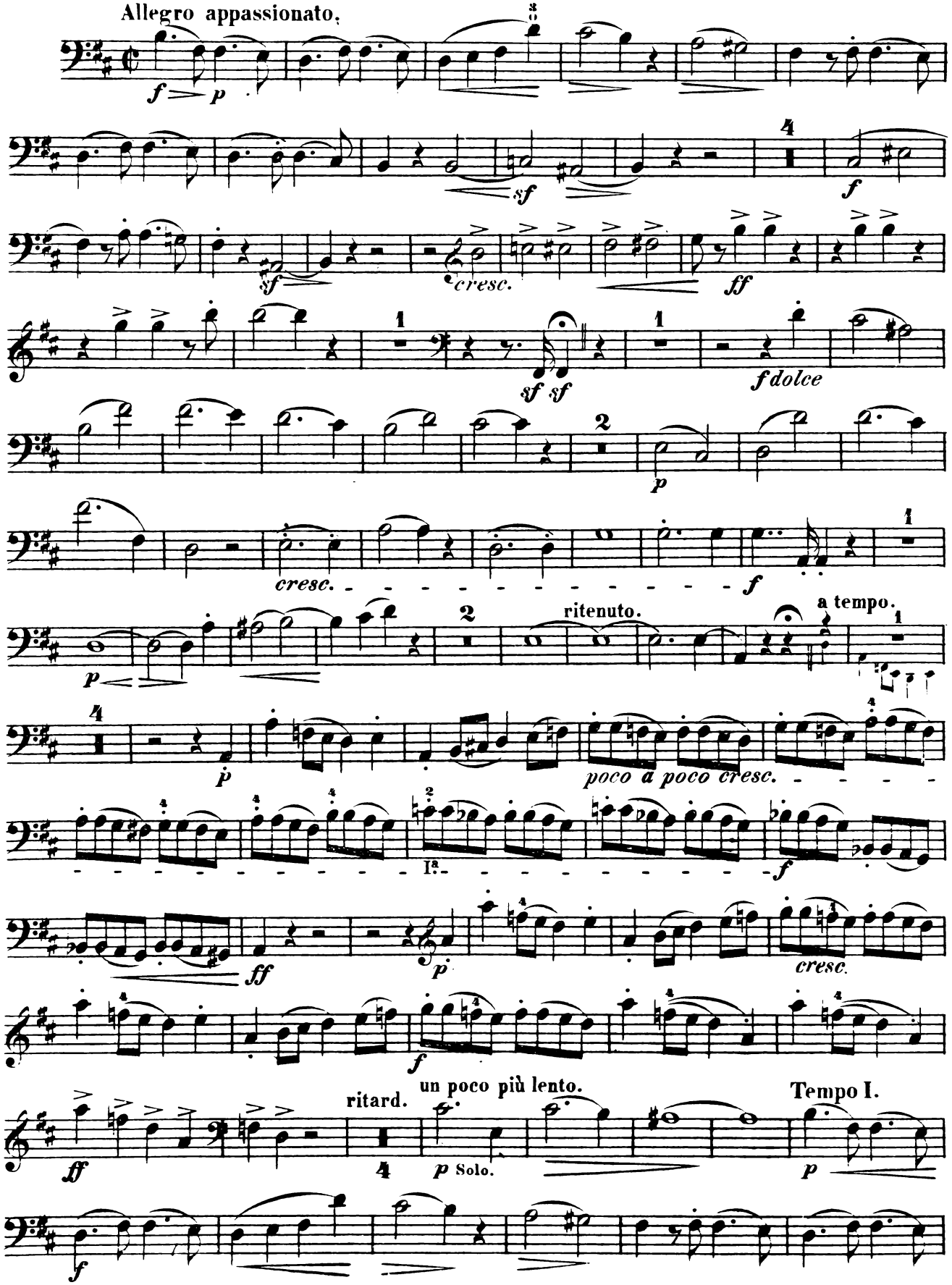
VIOLONCELLO.

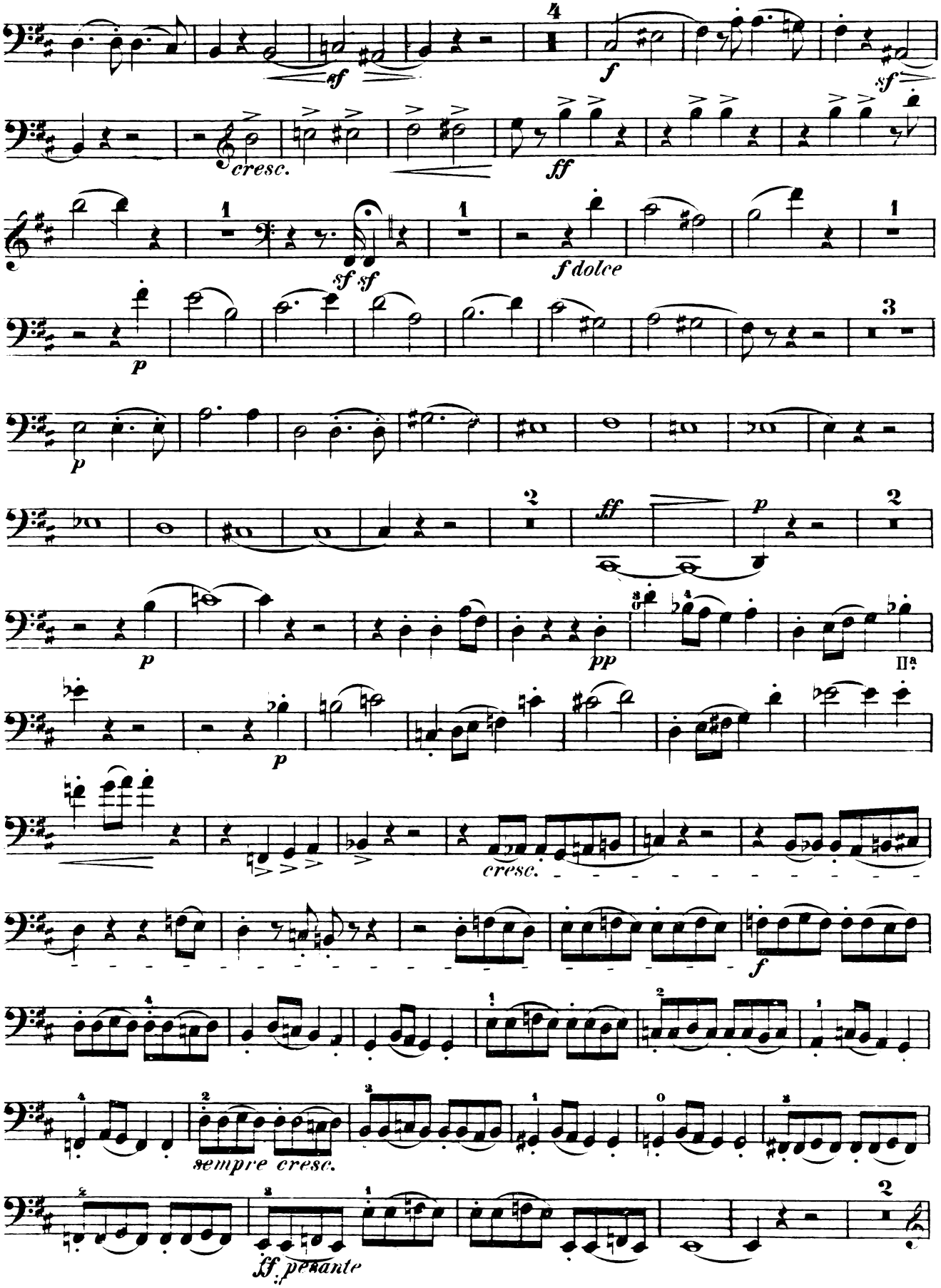
Allegretto animato.



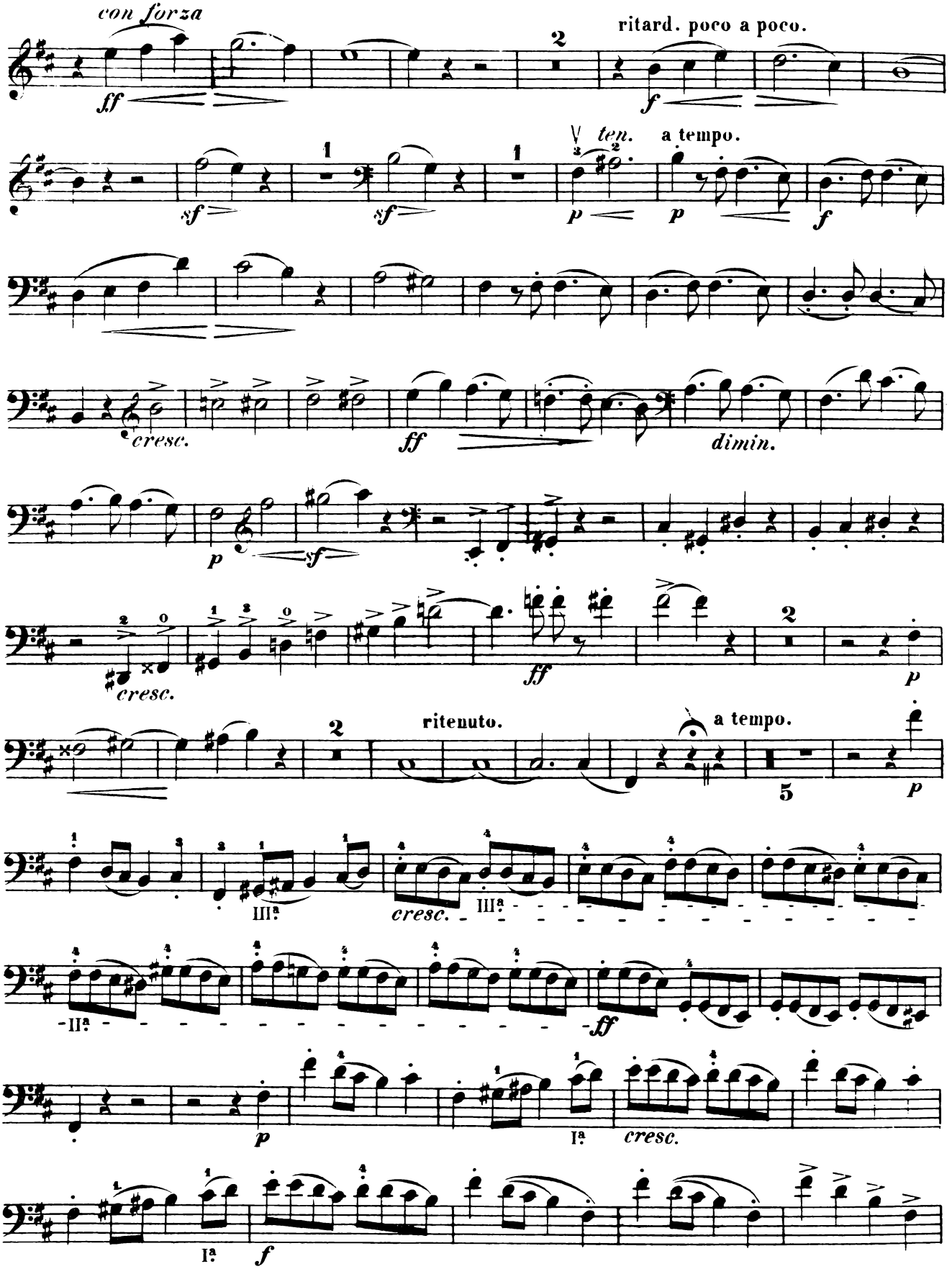

p
sf
3
p dolce
p
f
cresc.
ff
1
4
Allegro.
ritard.
Tempo I.
6
7
pp
un poco ritard.
cresc.
dimin.
pp

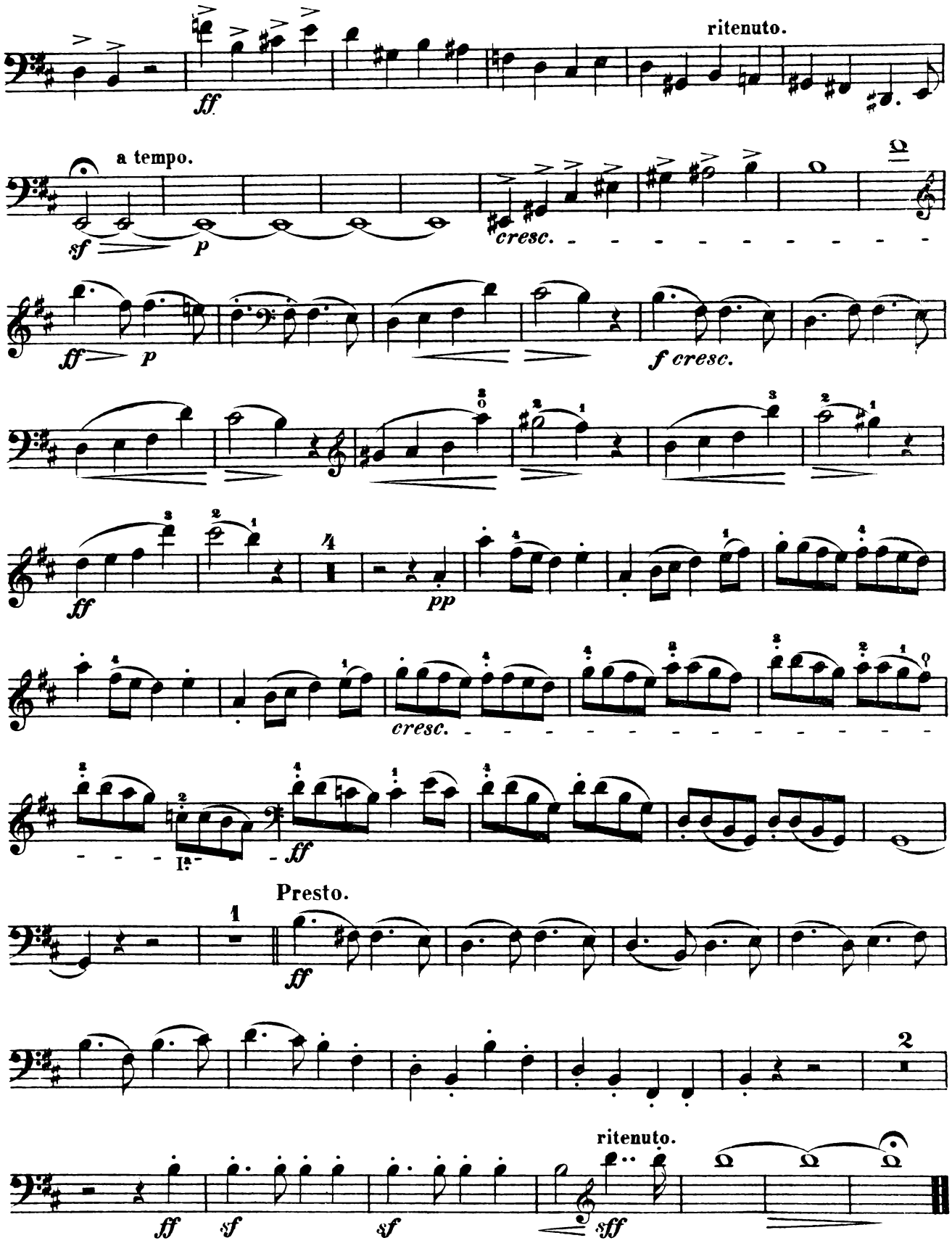
VIOLONCELLO.




sf
f
sf
cresc.
ff
sf sf
f dolce
p
p
ff
p
p
pp
II.a
p
cresc.
f
sempre cresc.
sf pesante

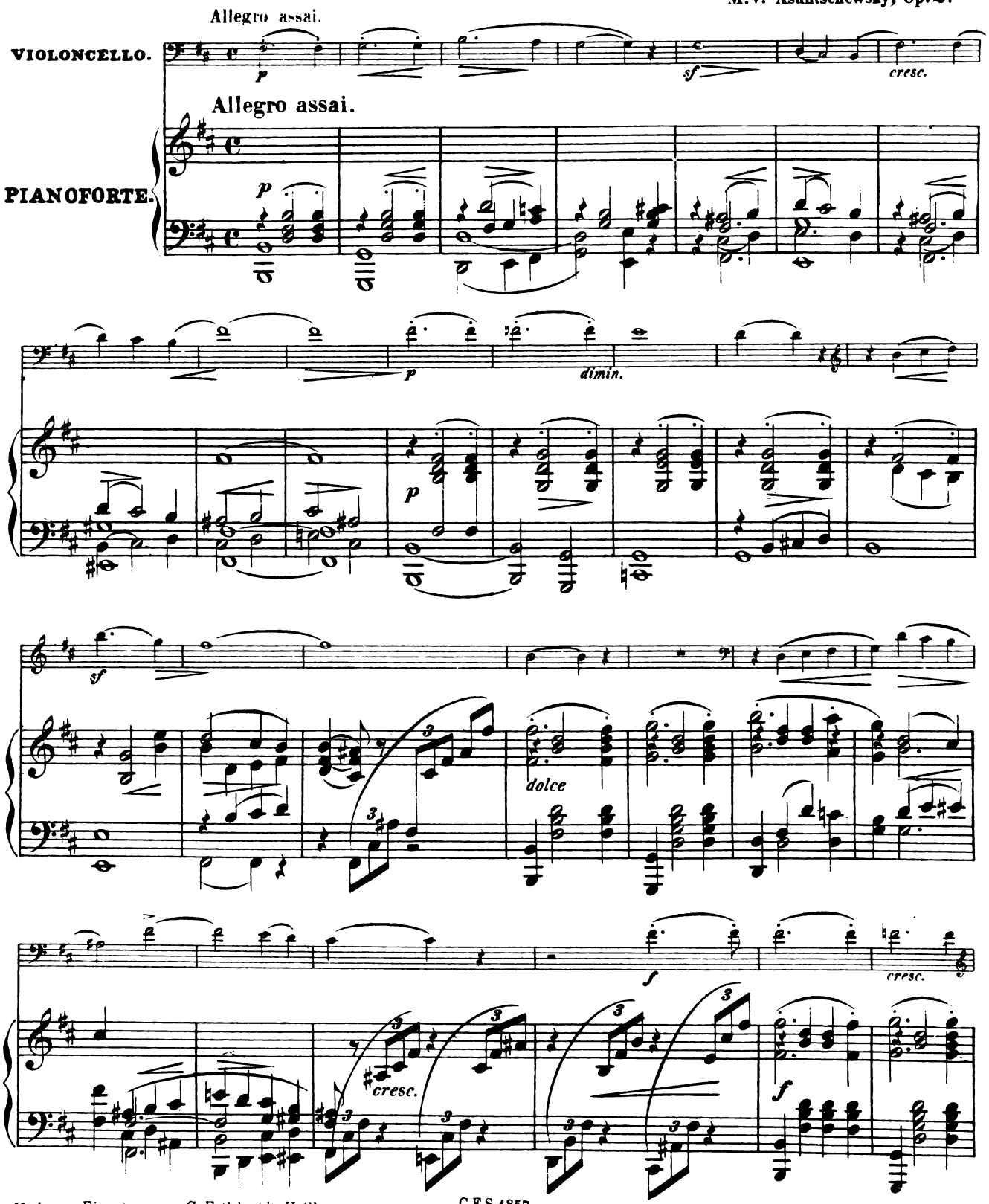
VIOLONCELLO.



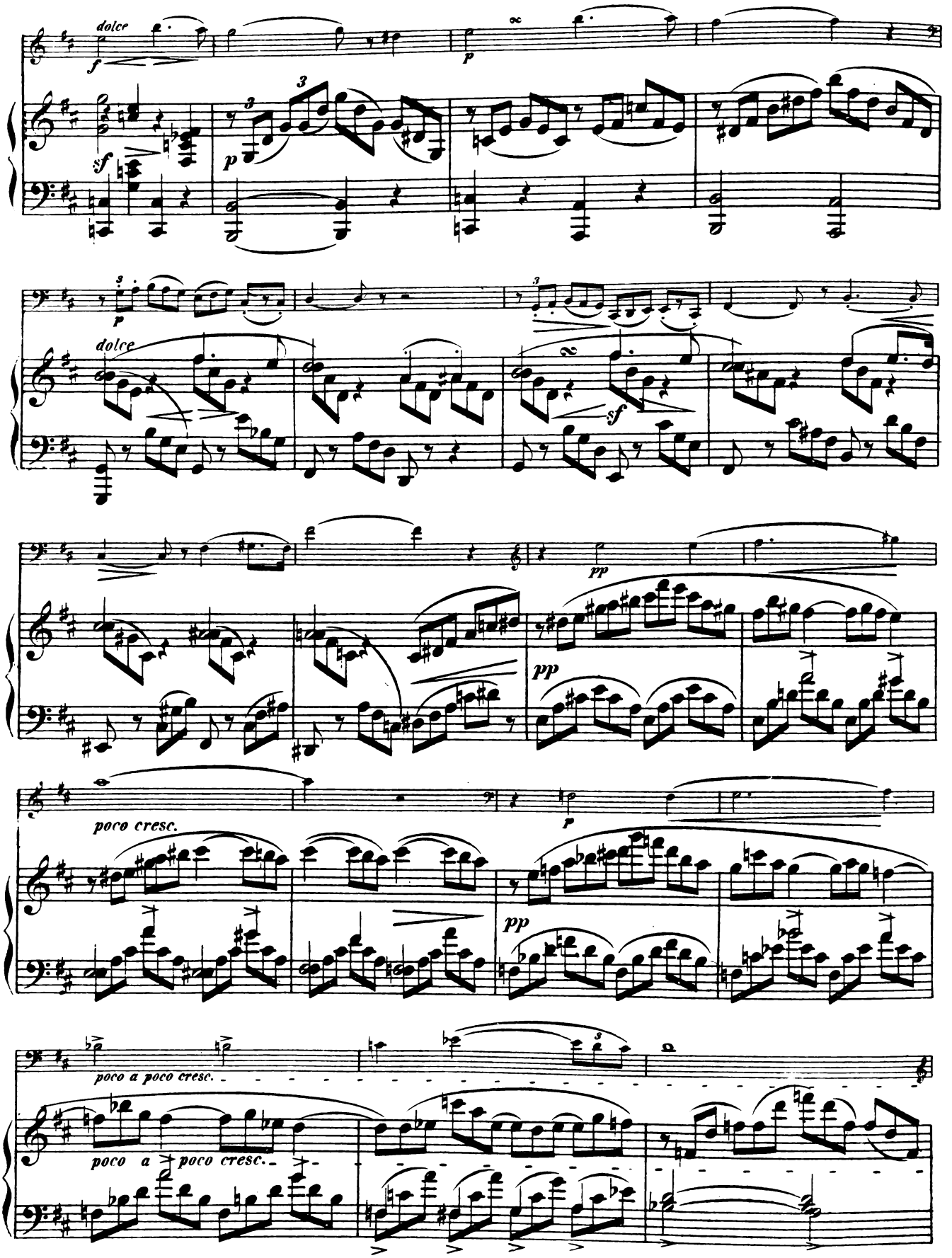

ritenuto.
ff
a tempo.
sf
p
cresc.
ff
p
f cresc.
ff
pp
cresc.
ff
Presto.
ff
ritenuto.
ff
sf
sf
sff

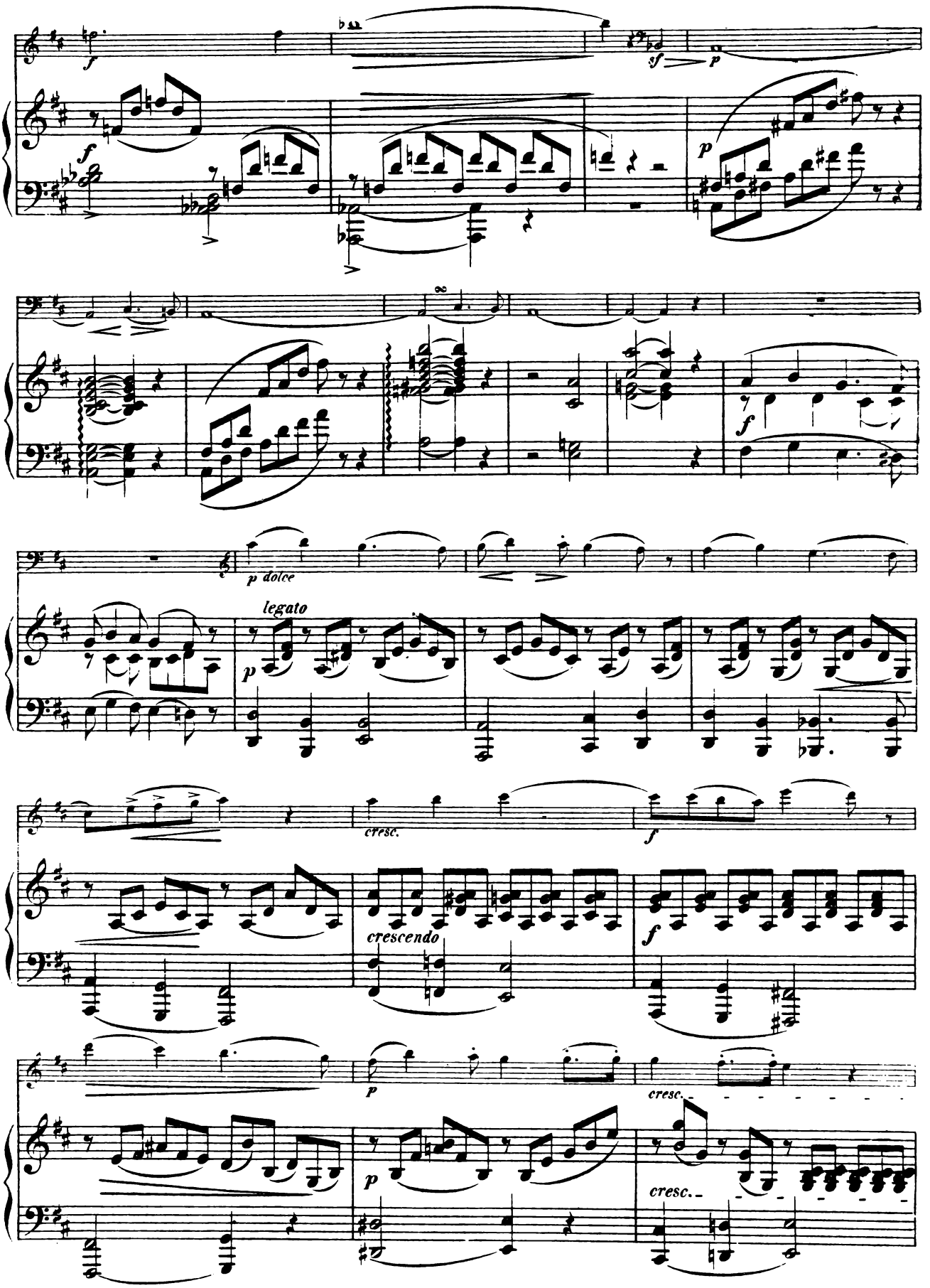
SONATA.

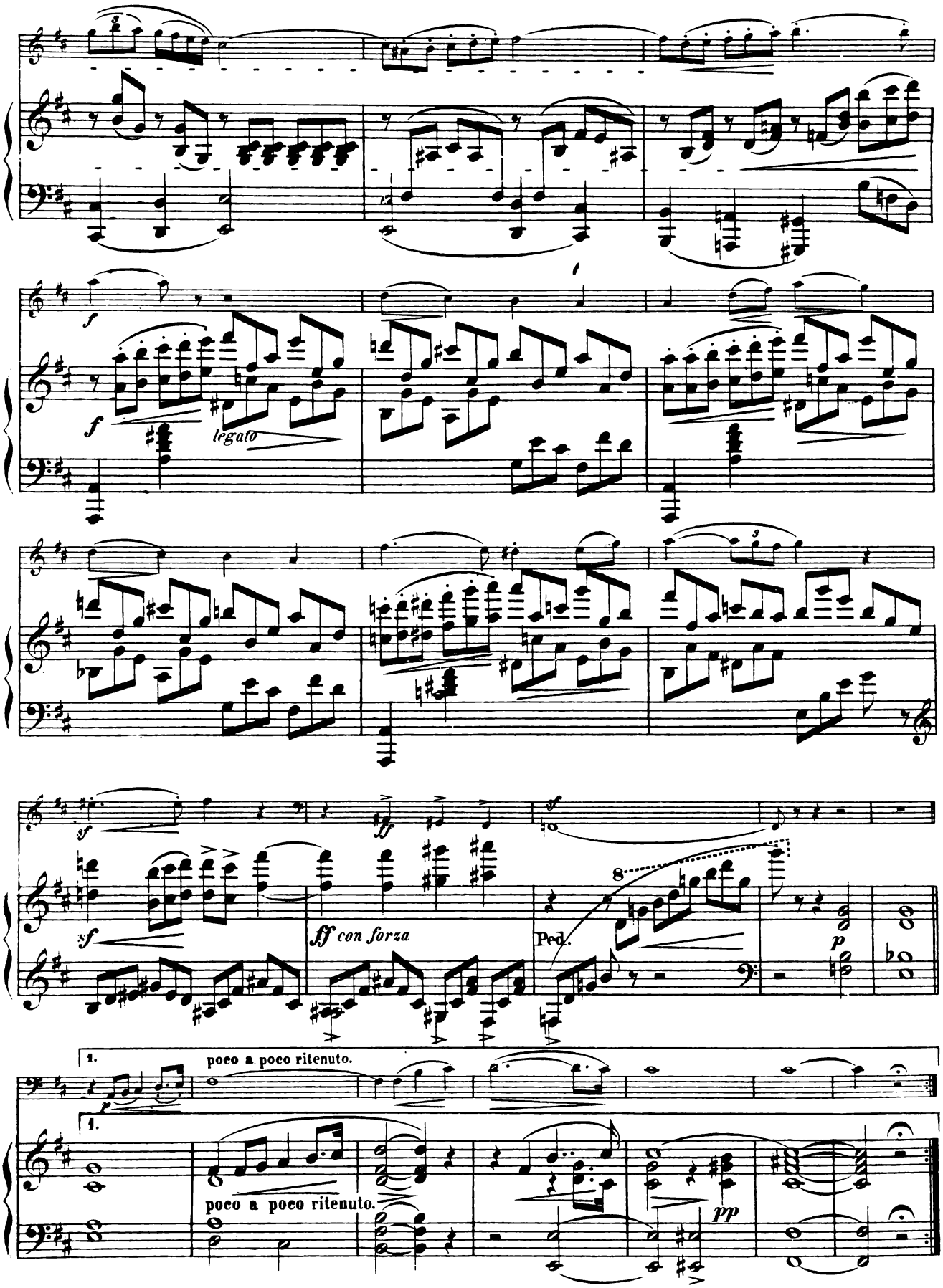
M.v. Asantschewsky, Op. 2.

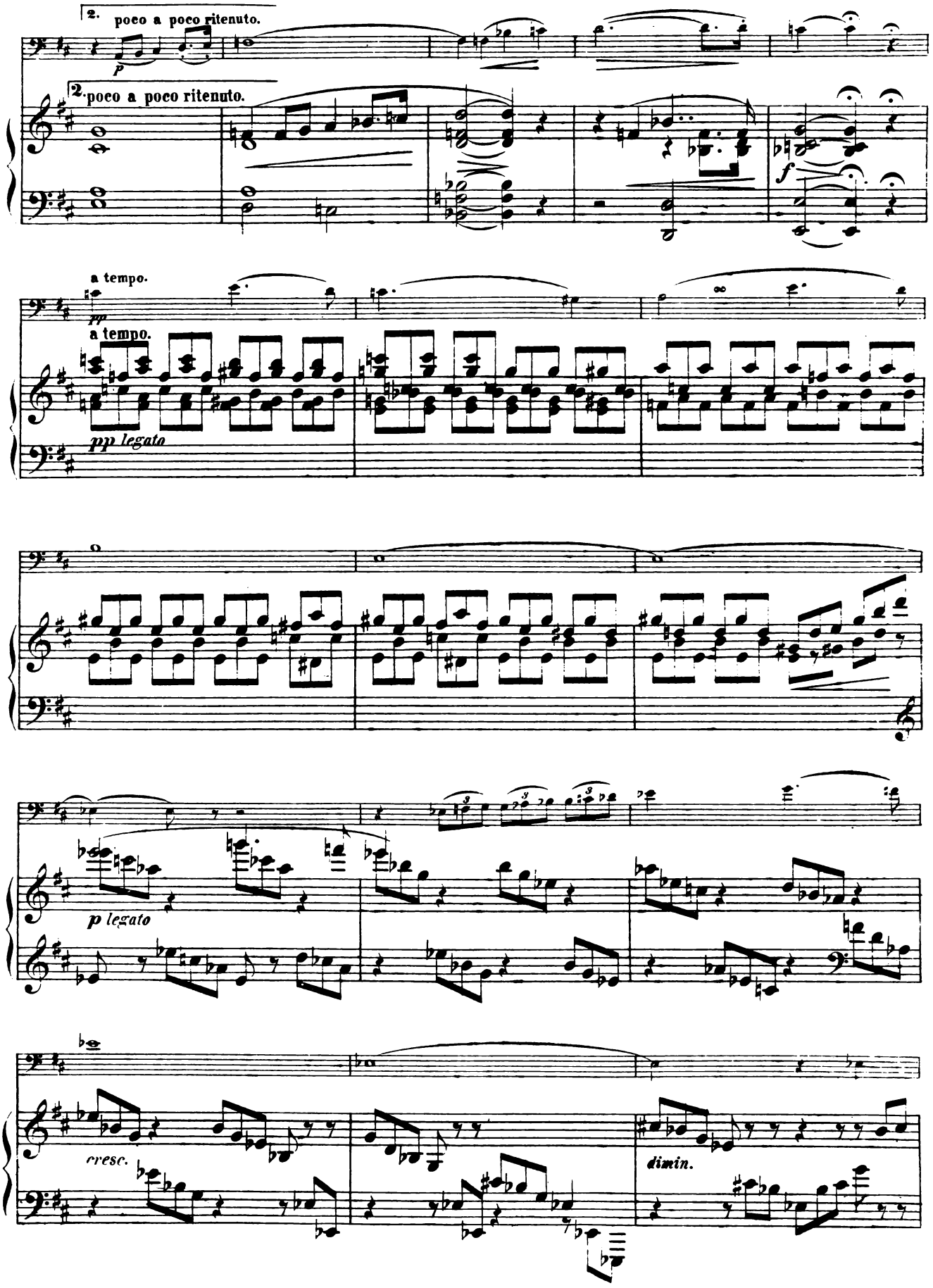


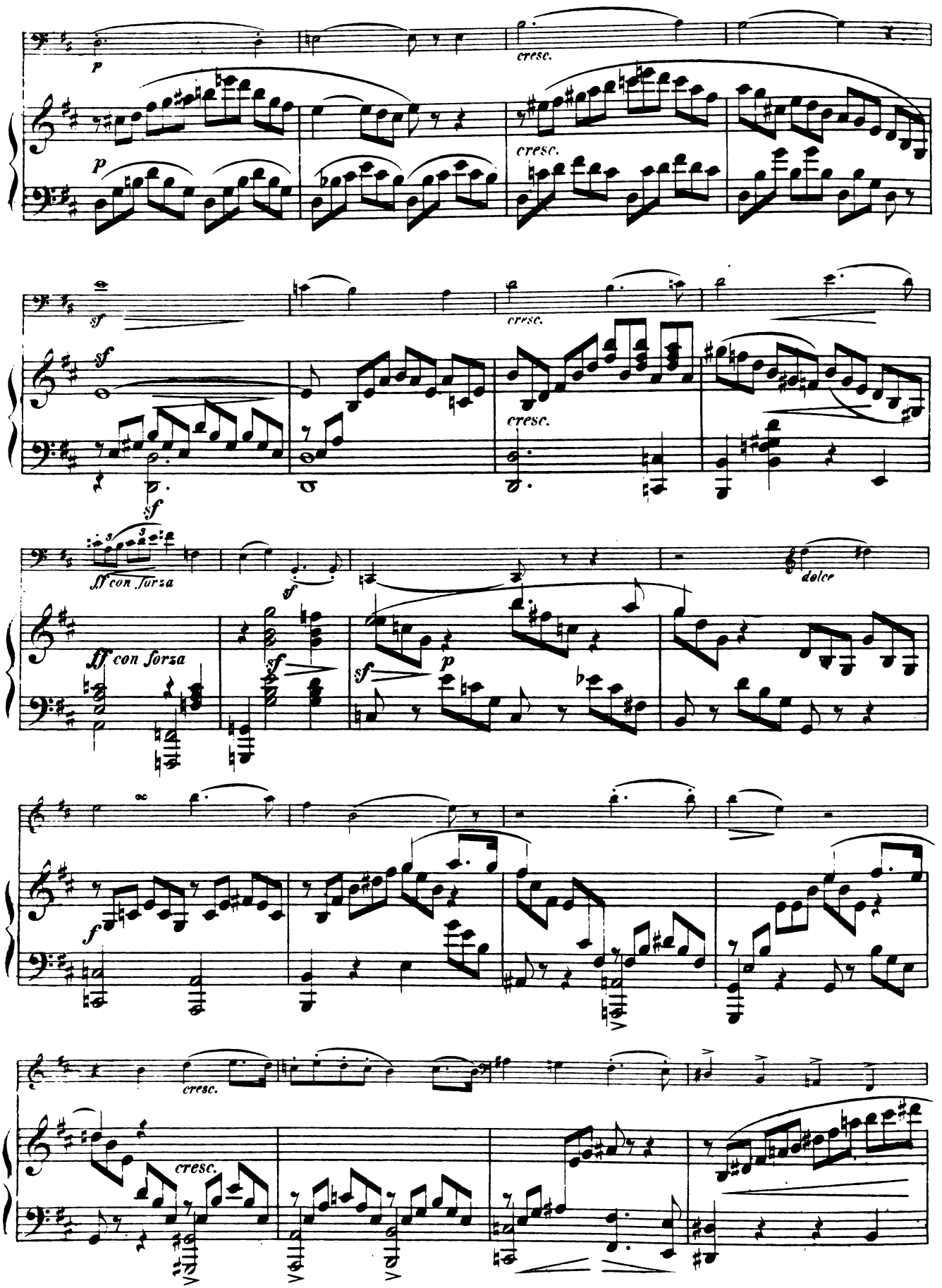
Verlag u. Eigentum von C. F. Schmidt, Heilbronn. C.F.S. 1857

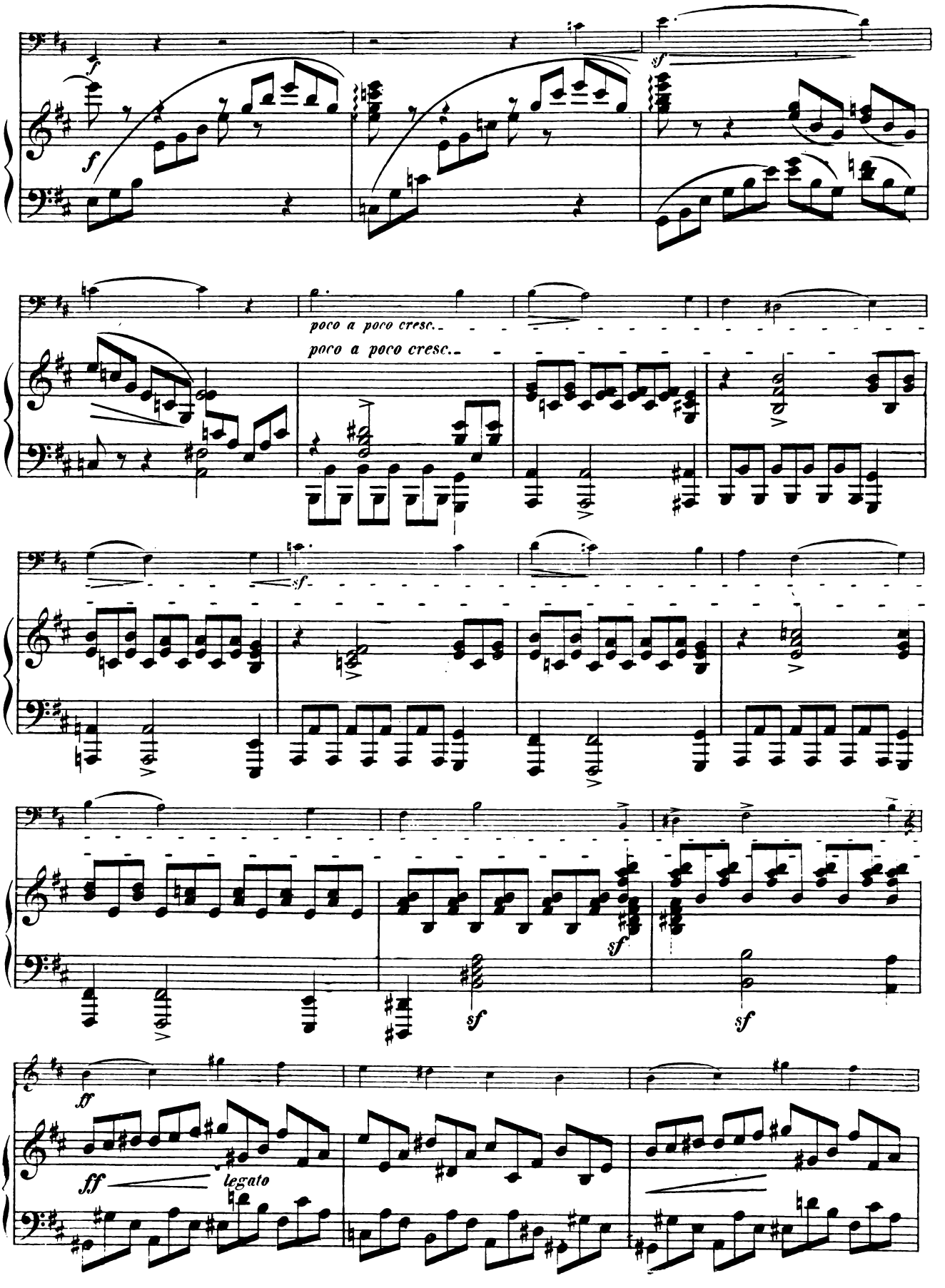

dolce
f
p
sf
3
dolce
sf
pp
poco cresc.
poco a poco cresc.

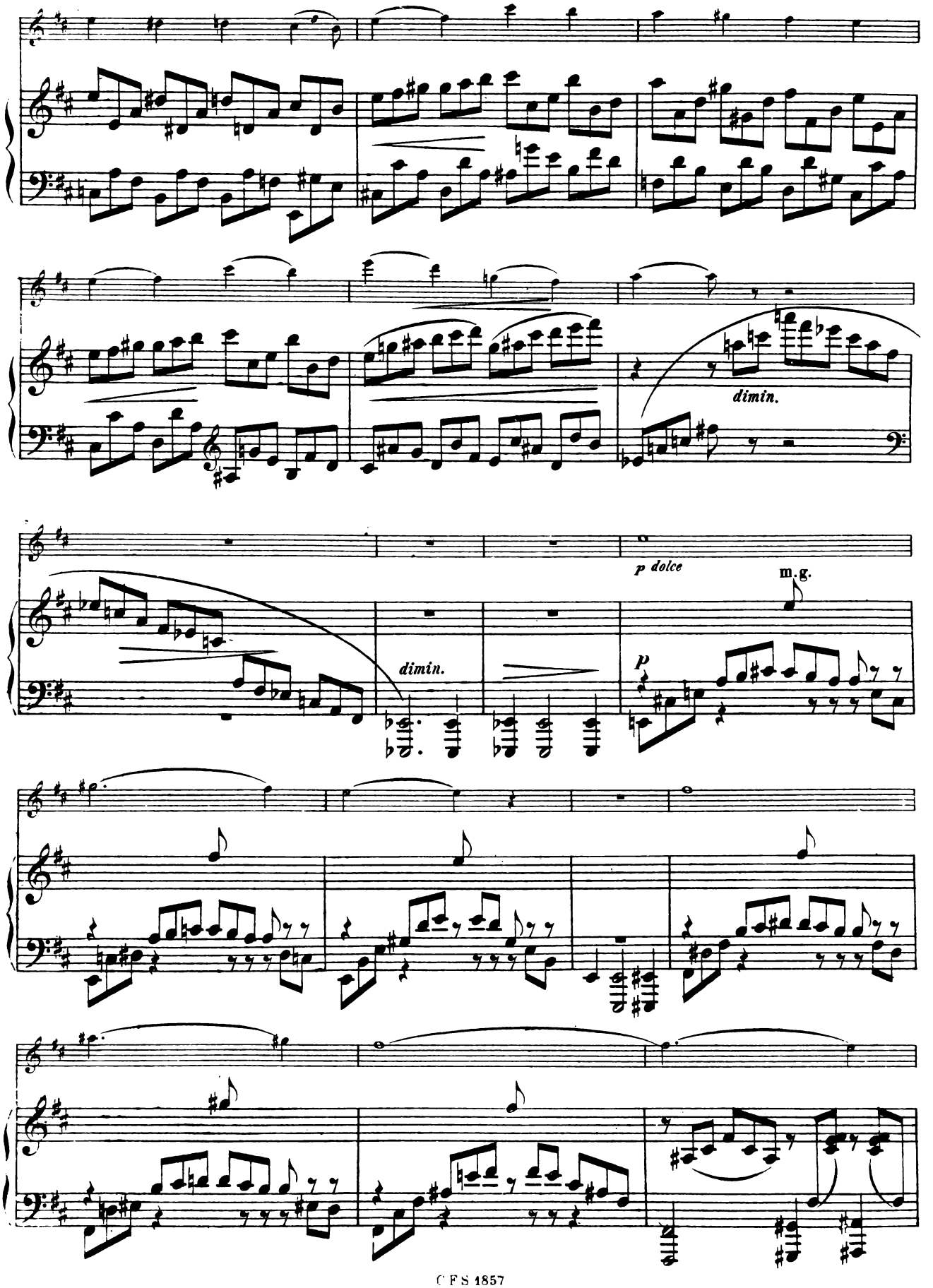

f
sf
p
f
p
f
p dolce
legato
p
cresc.
f
crescendo
f
p
cresc.
p
cresc.

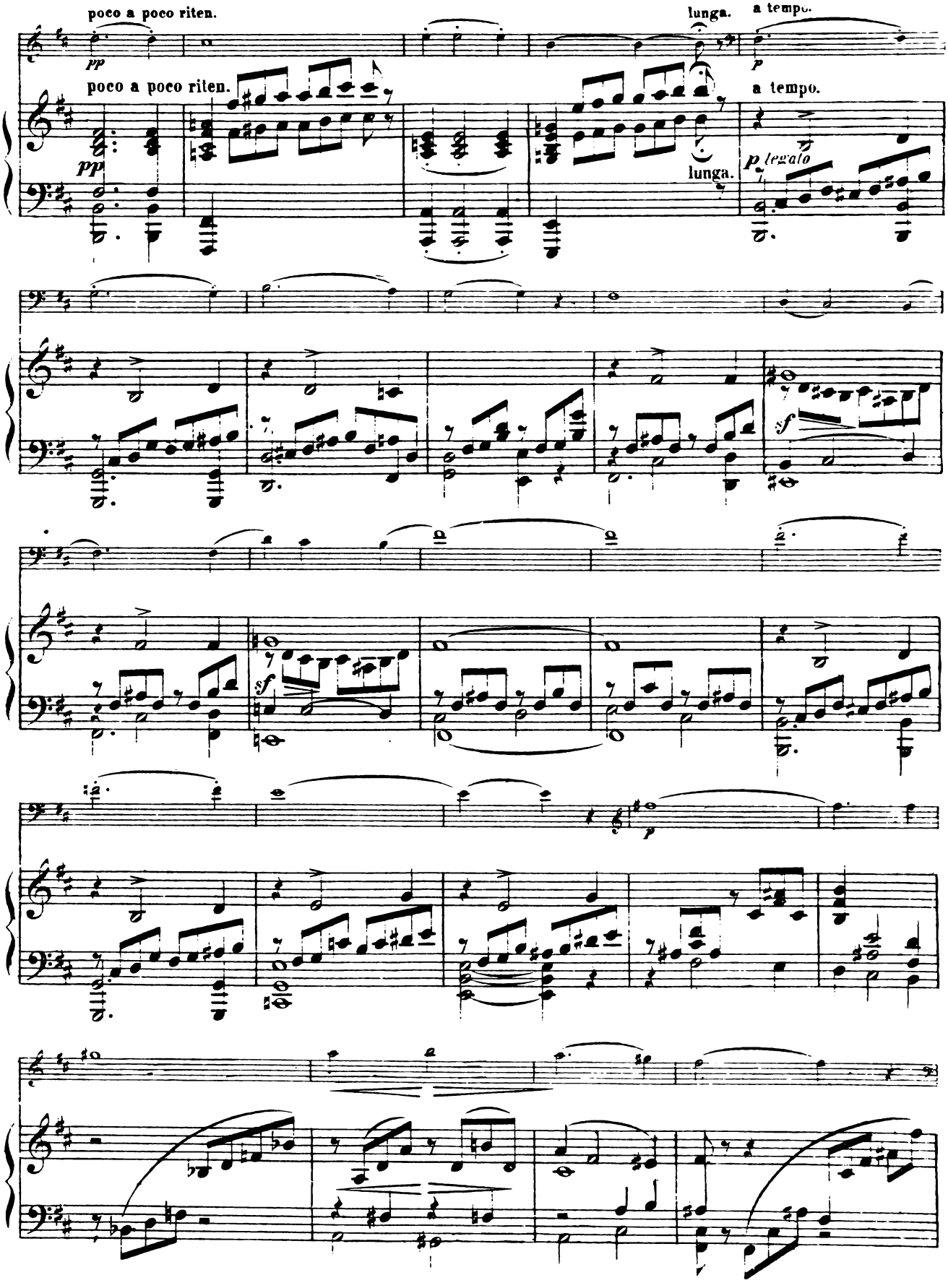

f
legato
sf
ff con forza
Ped.
p
1.
poco a poco ritenuto.
poco a poco ritenuto.
pp

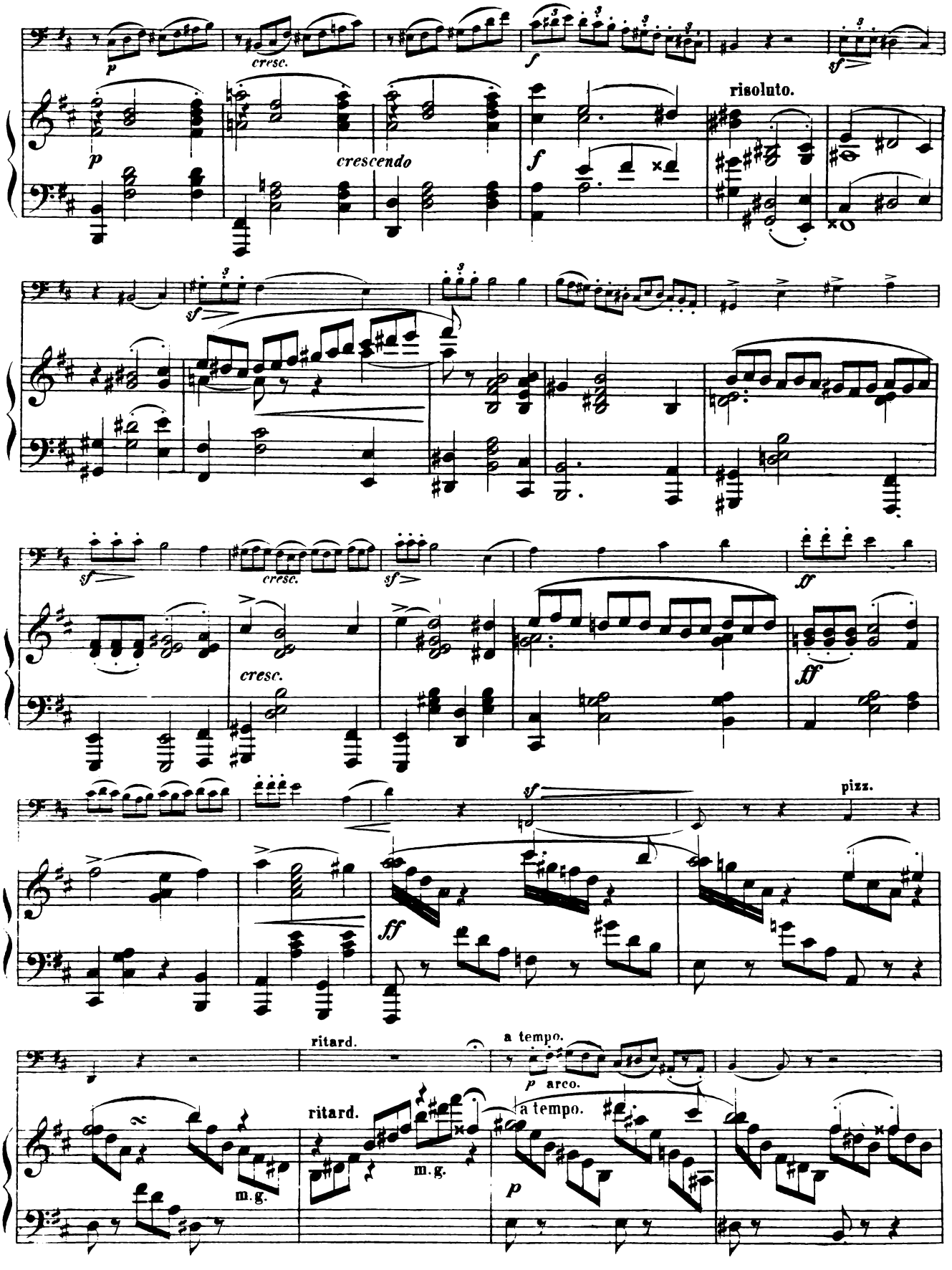

2. poco a poco ritenuto.
p
2. poco a poco ritenuto.
f
a tempo.
pp
a tempo.
pp legato
p legato
cresc.
dimin.

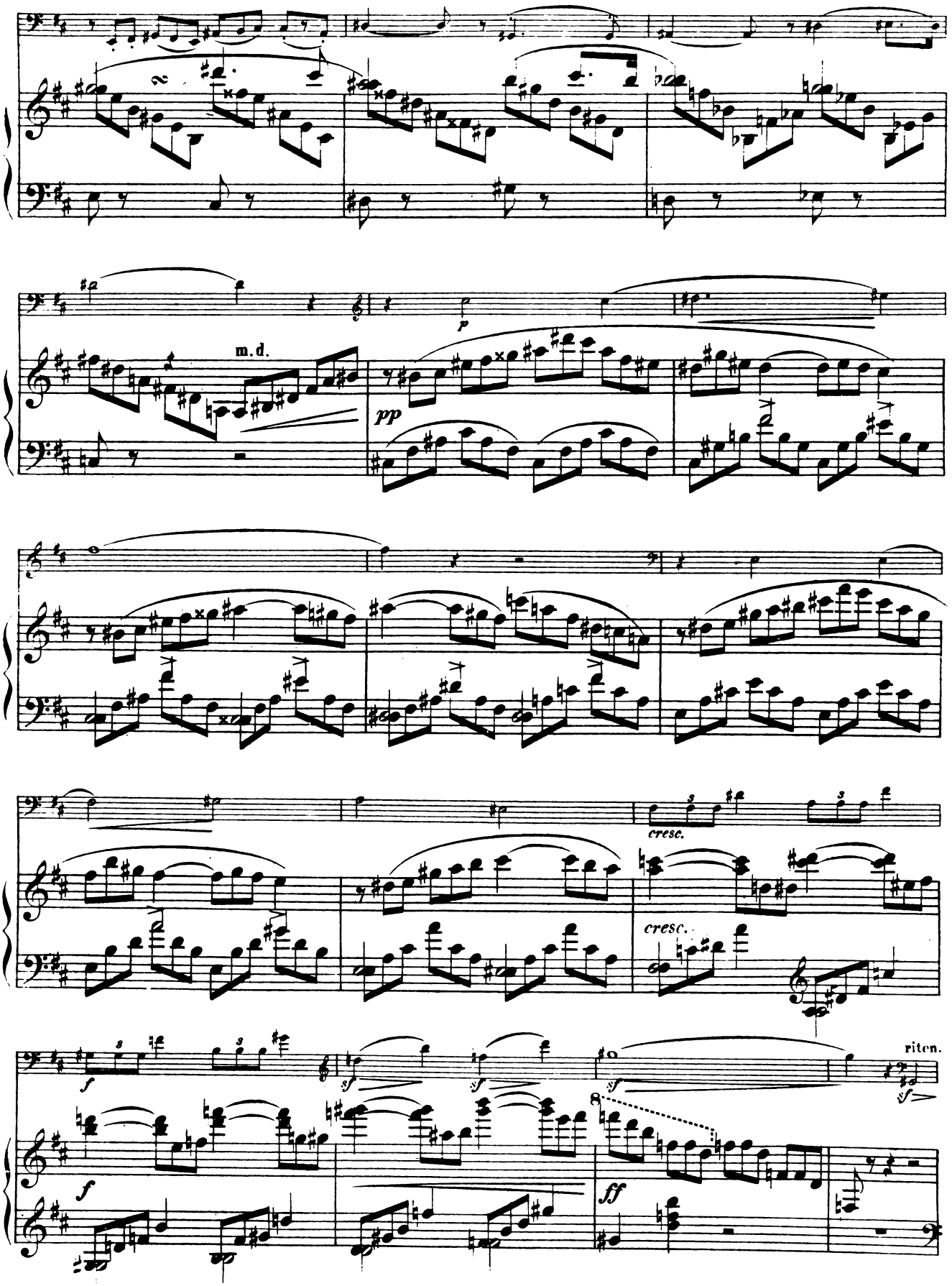

p
cresc.
p
cresc.
sf
cresc.
sf
sf
cresc.
ff con forza
sf
dolce
ff con forza
sf
sf
p
f
cresc.
cresc.

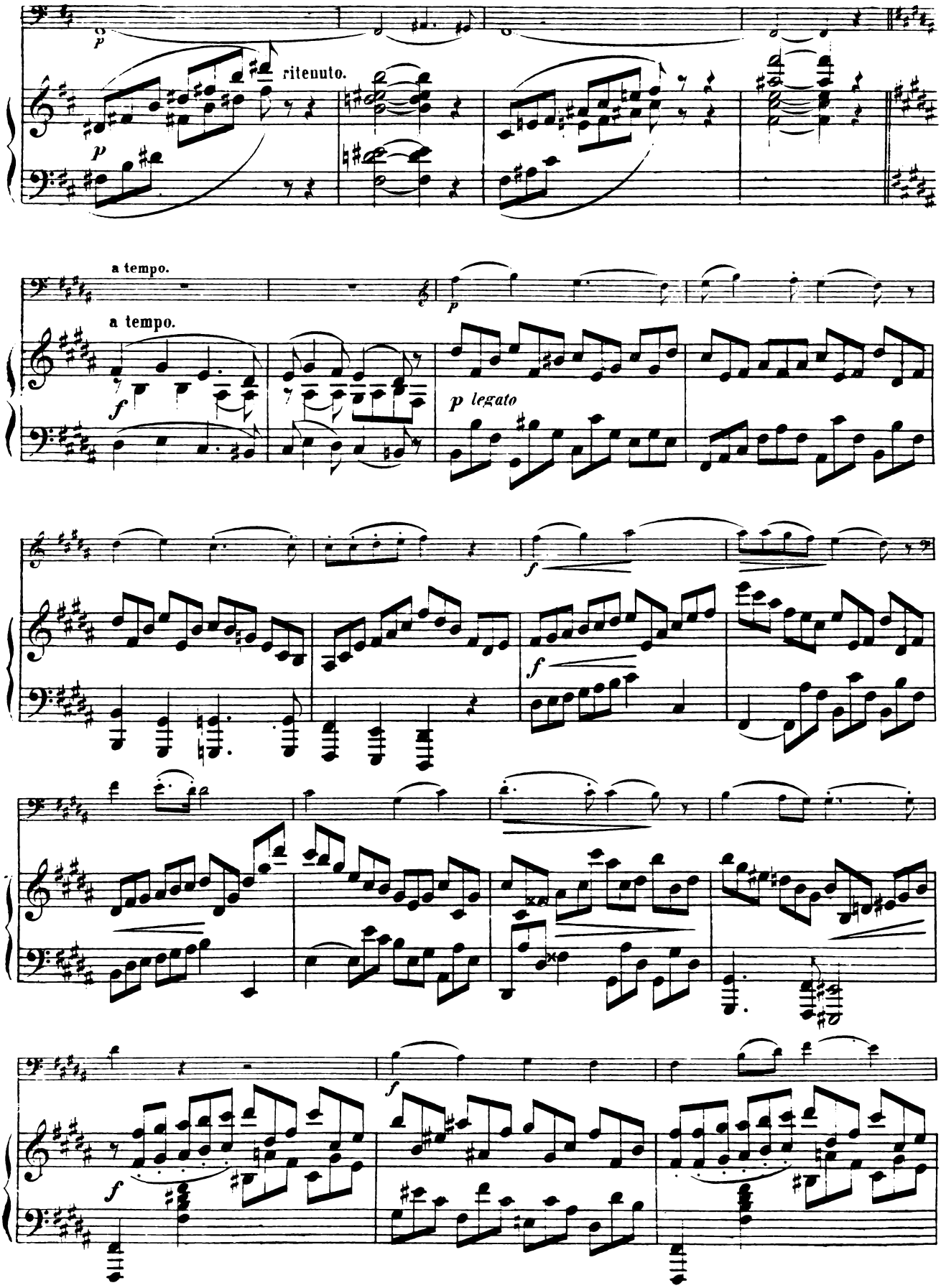

f
f
sf
poco a poco cresc.
poco a poco cresc.
sf
sf
sf
sf
ff
legato

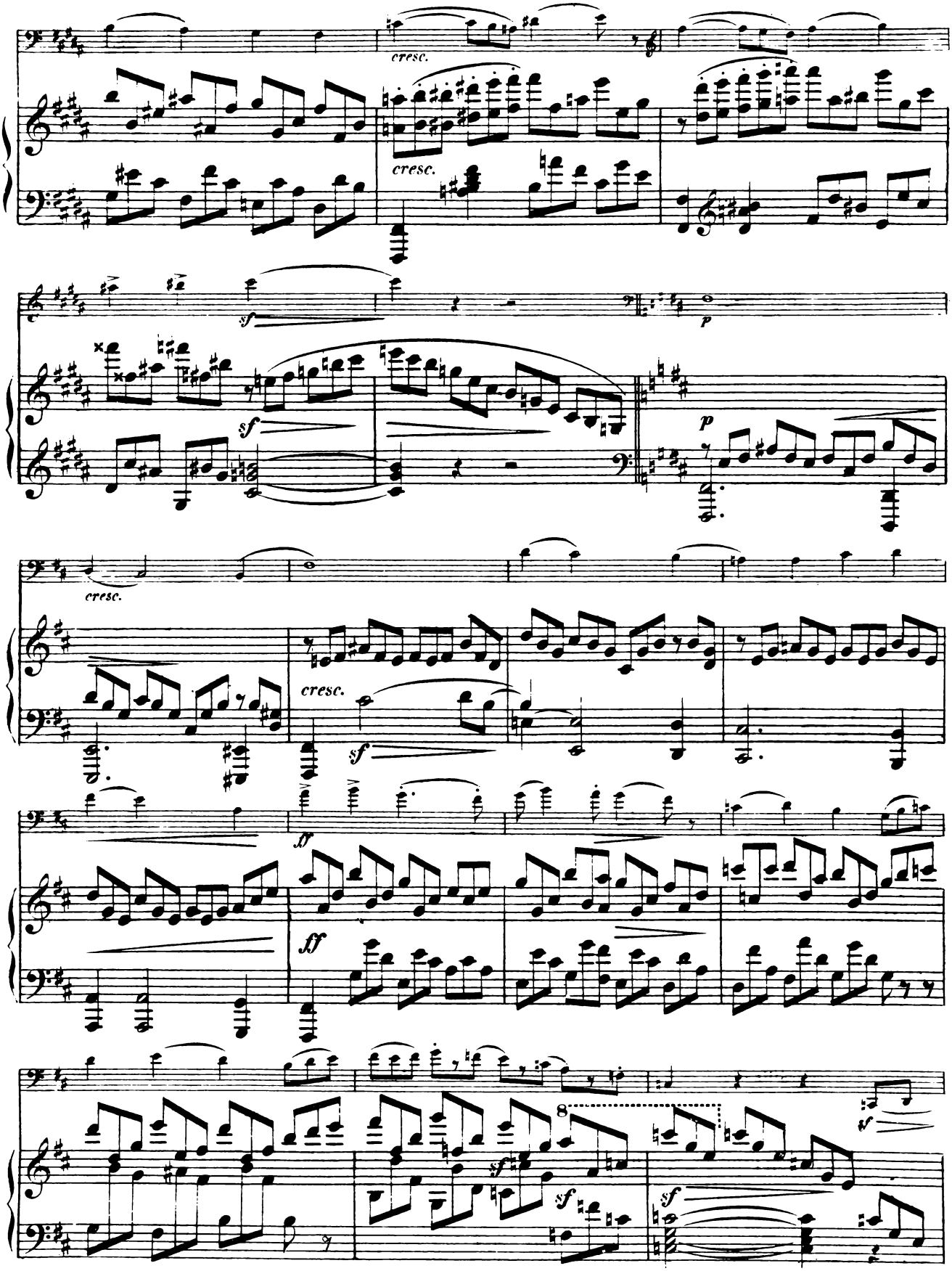

dimin.
p dolce
m.g.
dimin.
p

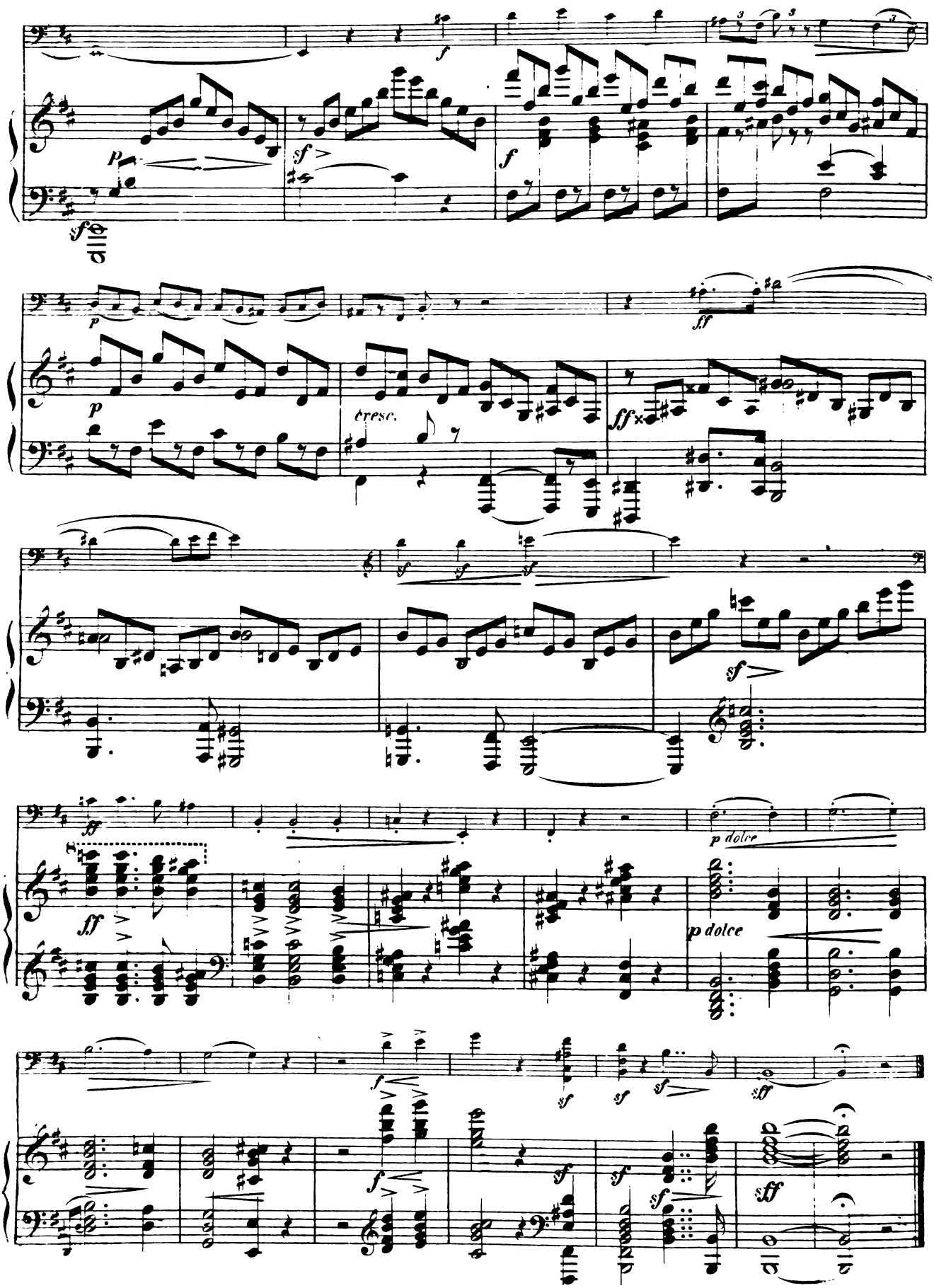

poco a poco riten.
pp
poco a poco riten.
pp
lunga.
a tempo.
p
a tempo.
p legato
lunga.
sf
sf
p


p
cresc.
f
sf
risoluto.
crescendo
sf
sf
cresc.
sf
ff
cresc.
ff
sf
pizz.
ff
ritard.
a tempo.
p arco.
ritard.
m.g.
m.g.
a tempo.
p

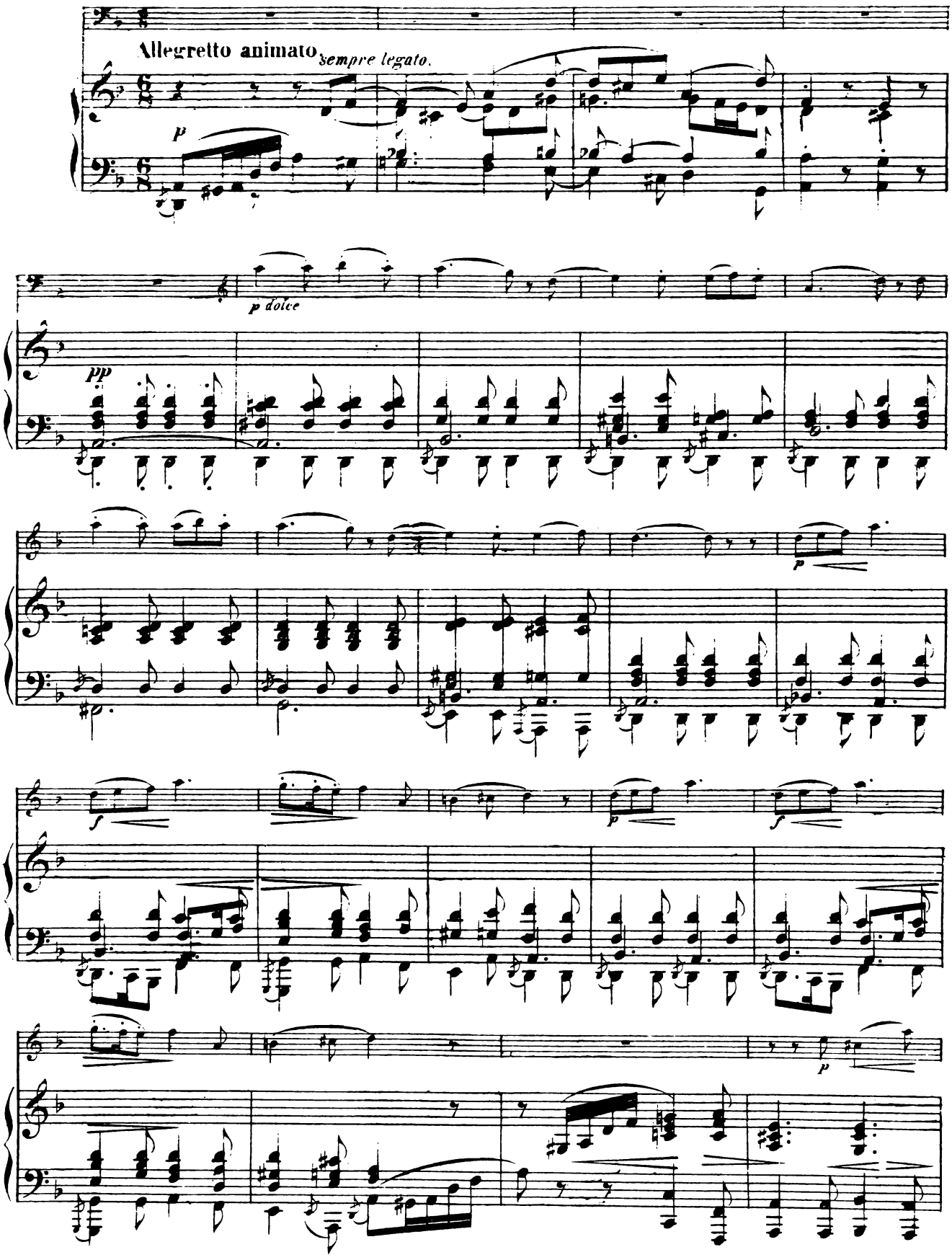

m.d.
pp
cresc.
cresc.
riten.
ff

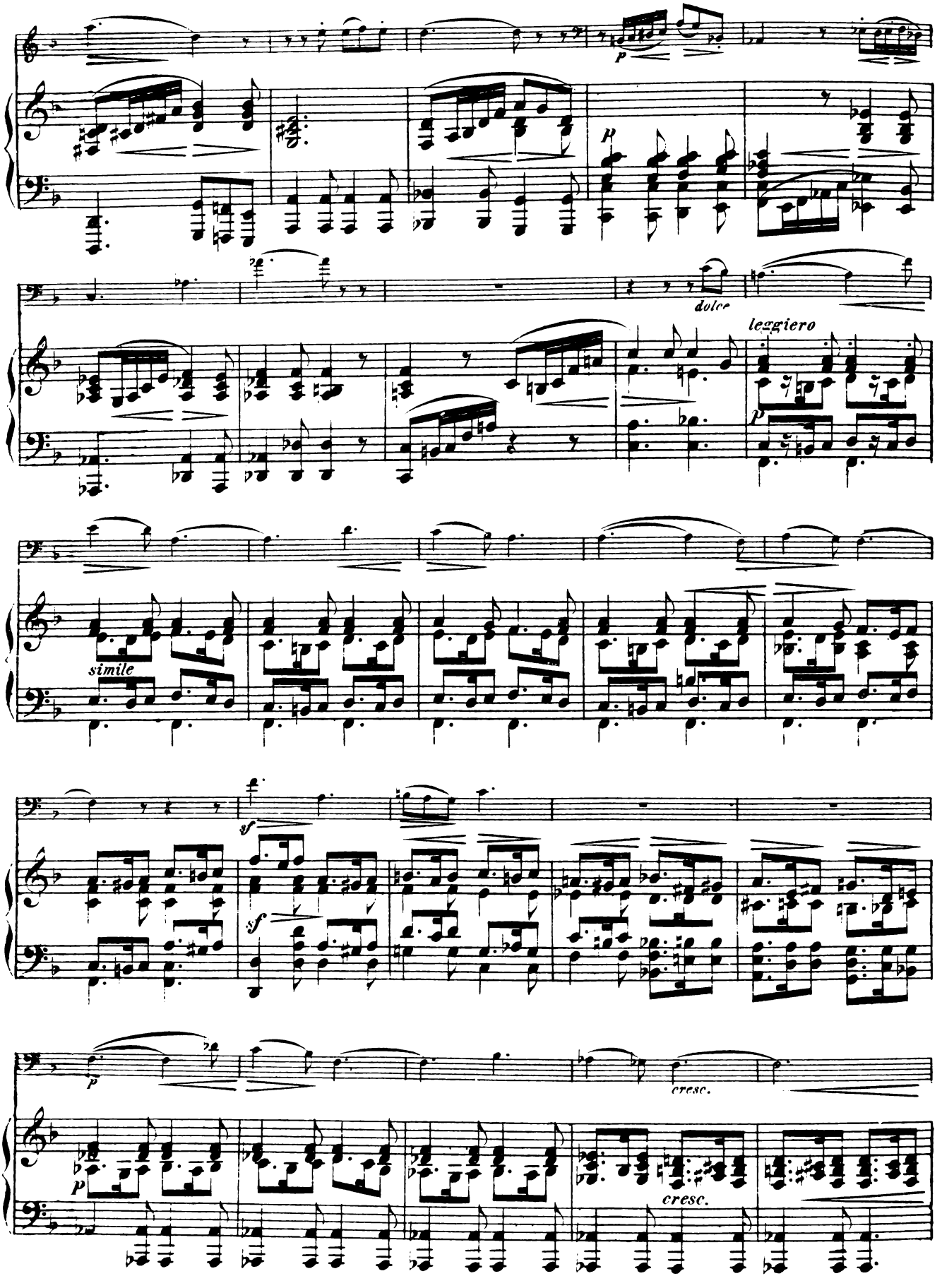

p
ritenuto.
p
a tempo.
a tempo.
f
p
p legato
f
f
f
f

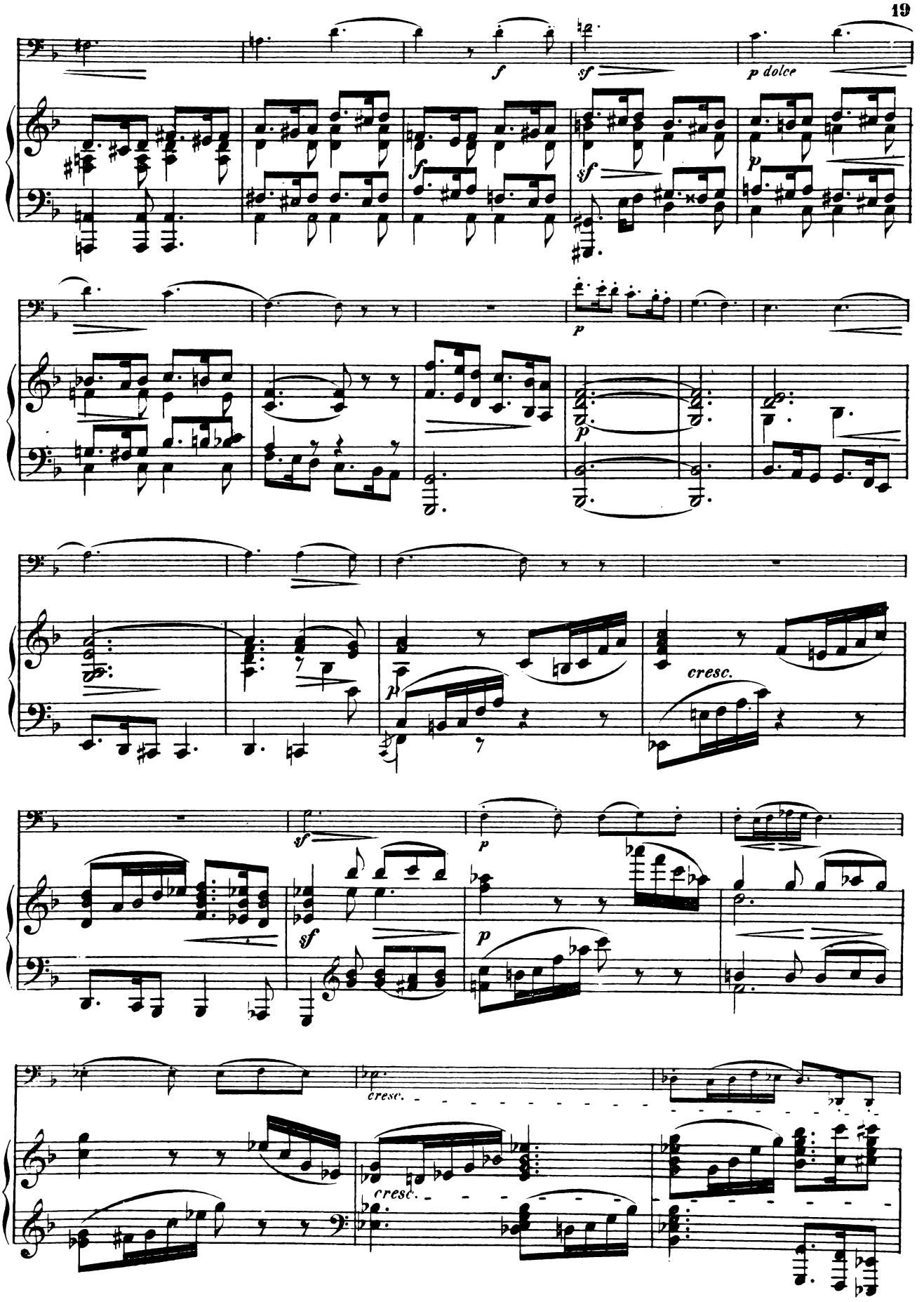

cresc.
cresc.
sf
p
sf
p
cresc.
cresc.
sf
ff
ff
8
sf
sf
sf
sf

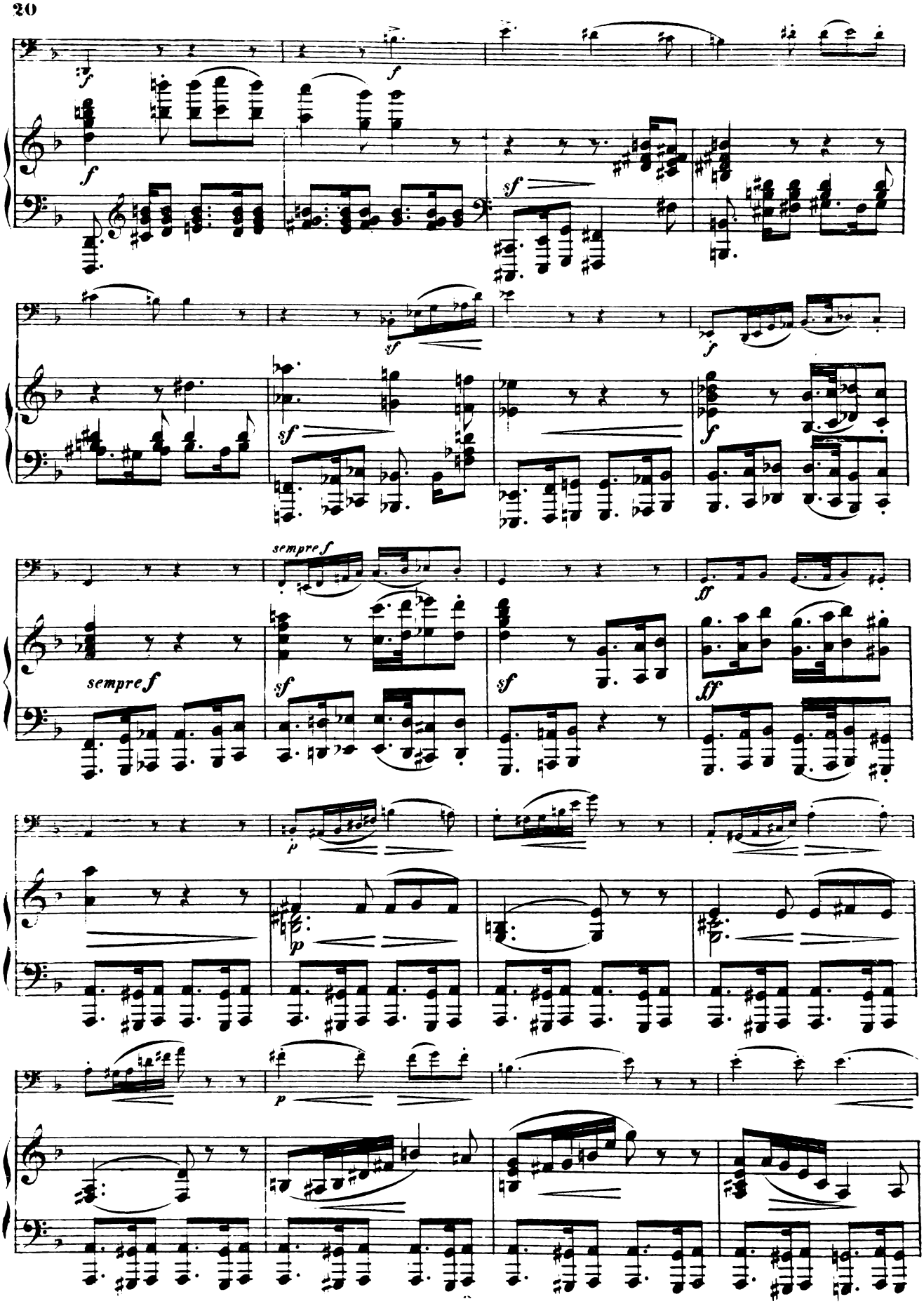

p
sf
f
sf
p
cresc.
ff
sf
sf
sf
ff
p dolce
p dolce
f
sf
sf
sf
sff
f
sf
sf
sff

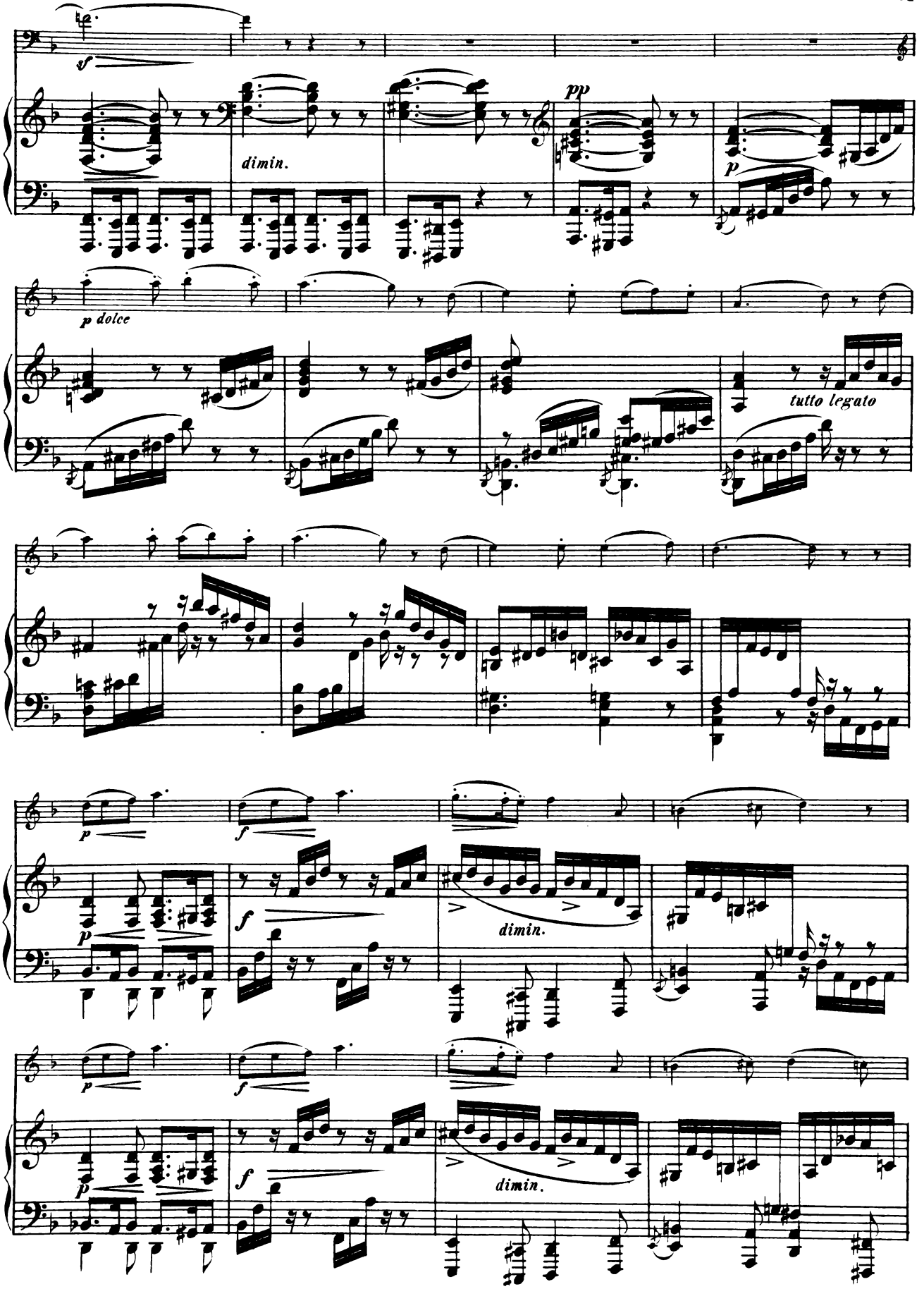
Allegretto animato.

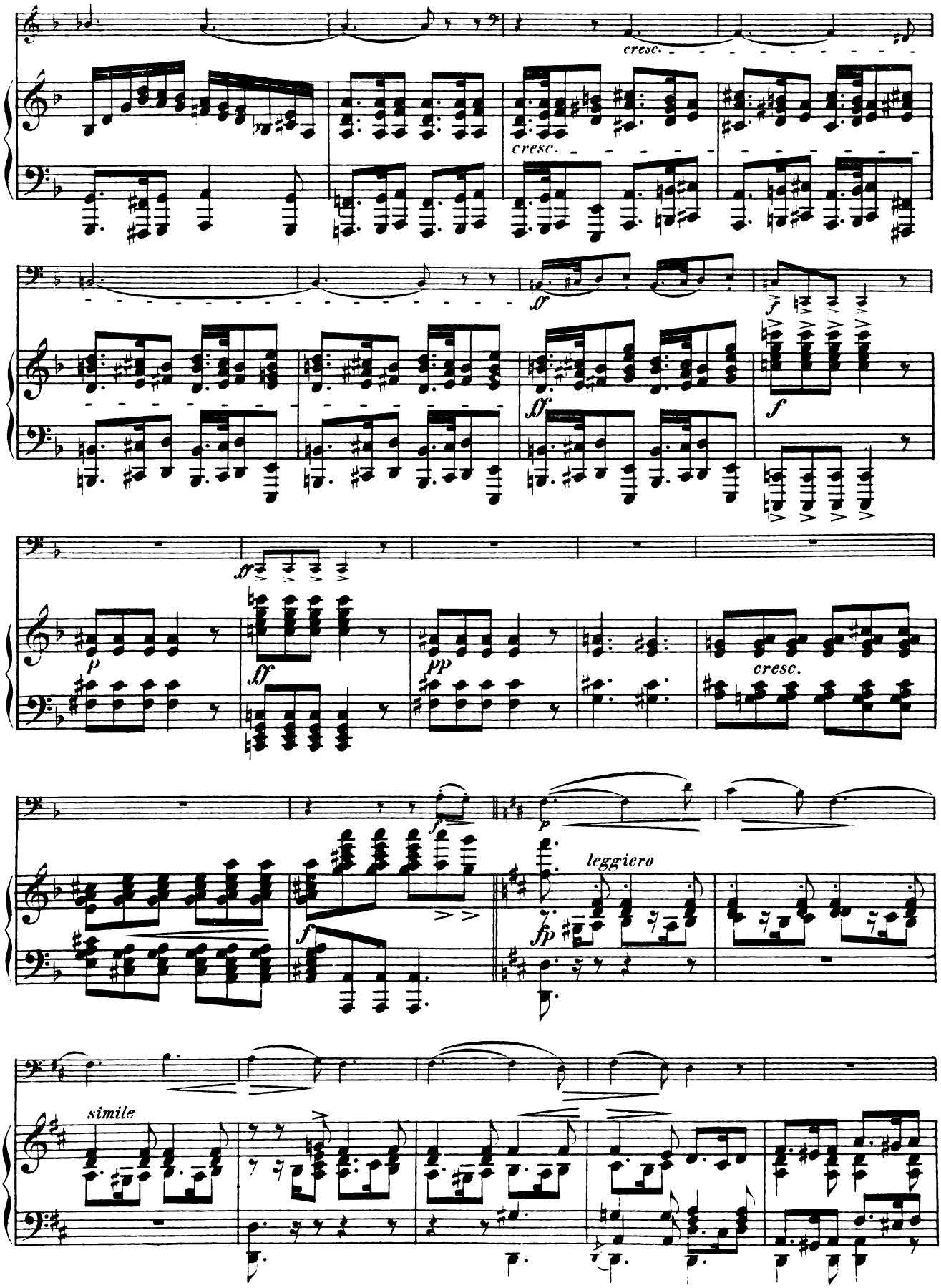


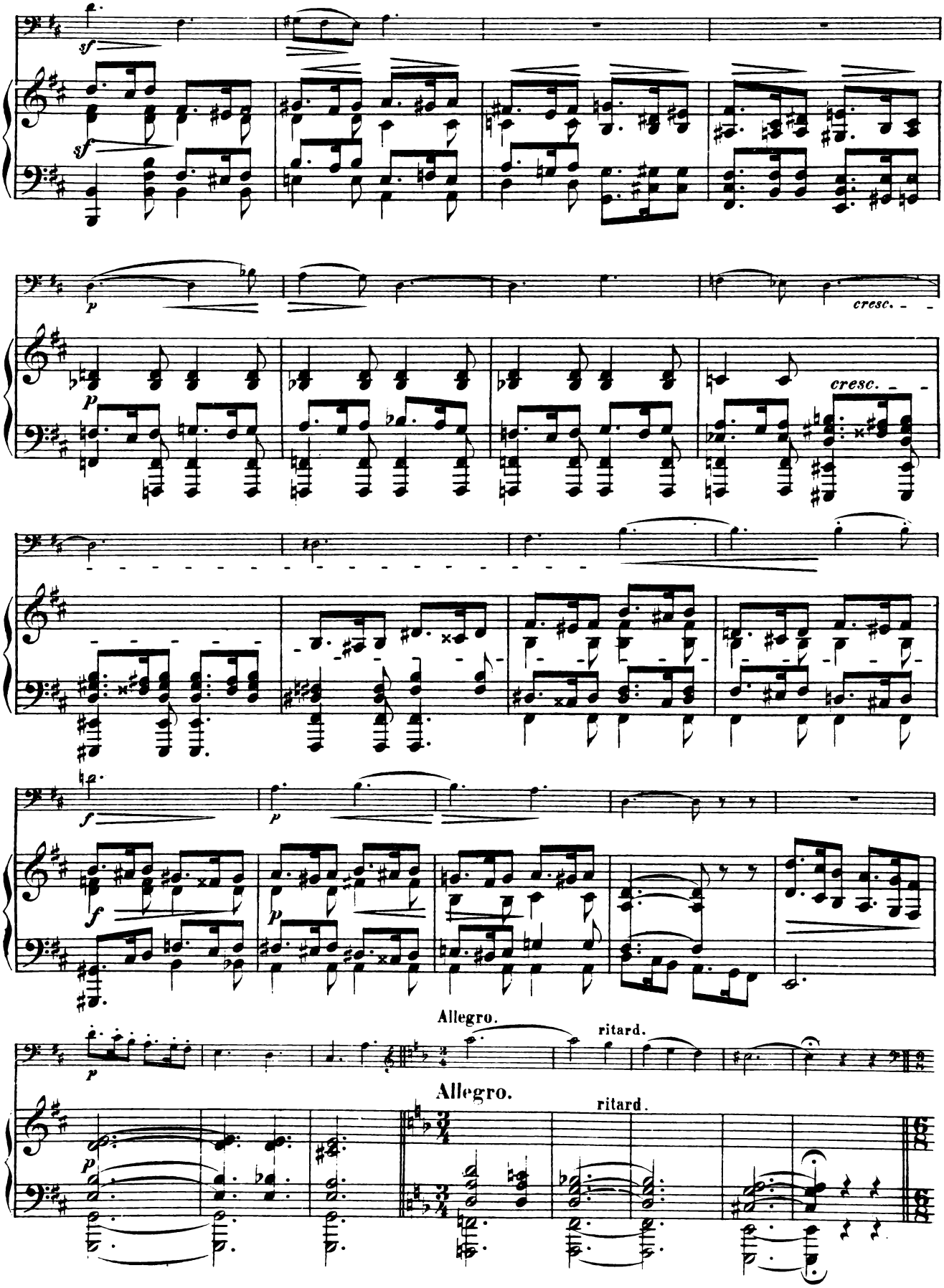

p
dolce
leggiero
p
simile
sf
sf
p
cresc.
p
cresc.


f
sf
p dolce
f
sf
p
p
p
cresc.
sf
p
sf
p
cresc.
cresc.

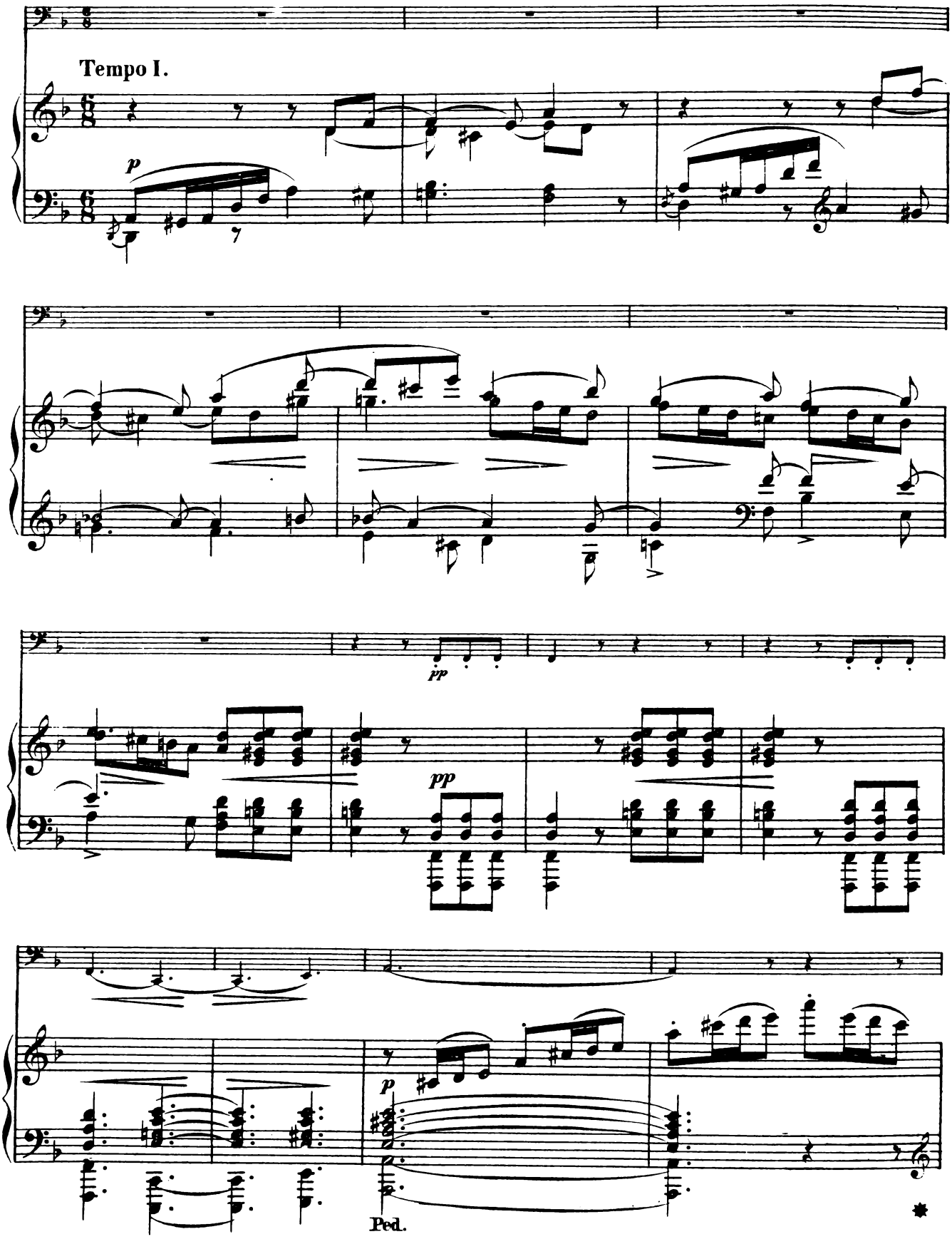

sempre f
sempre f

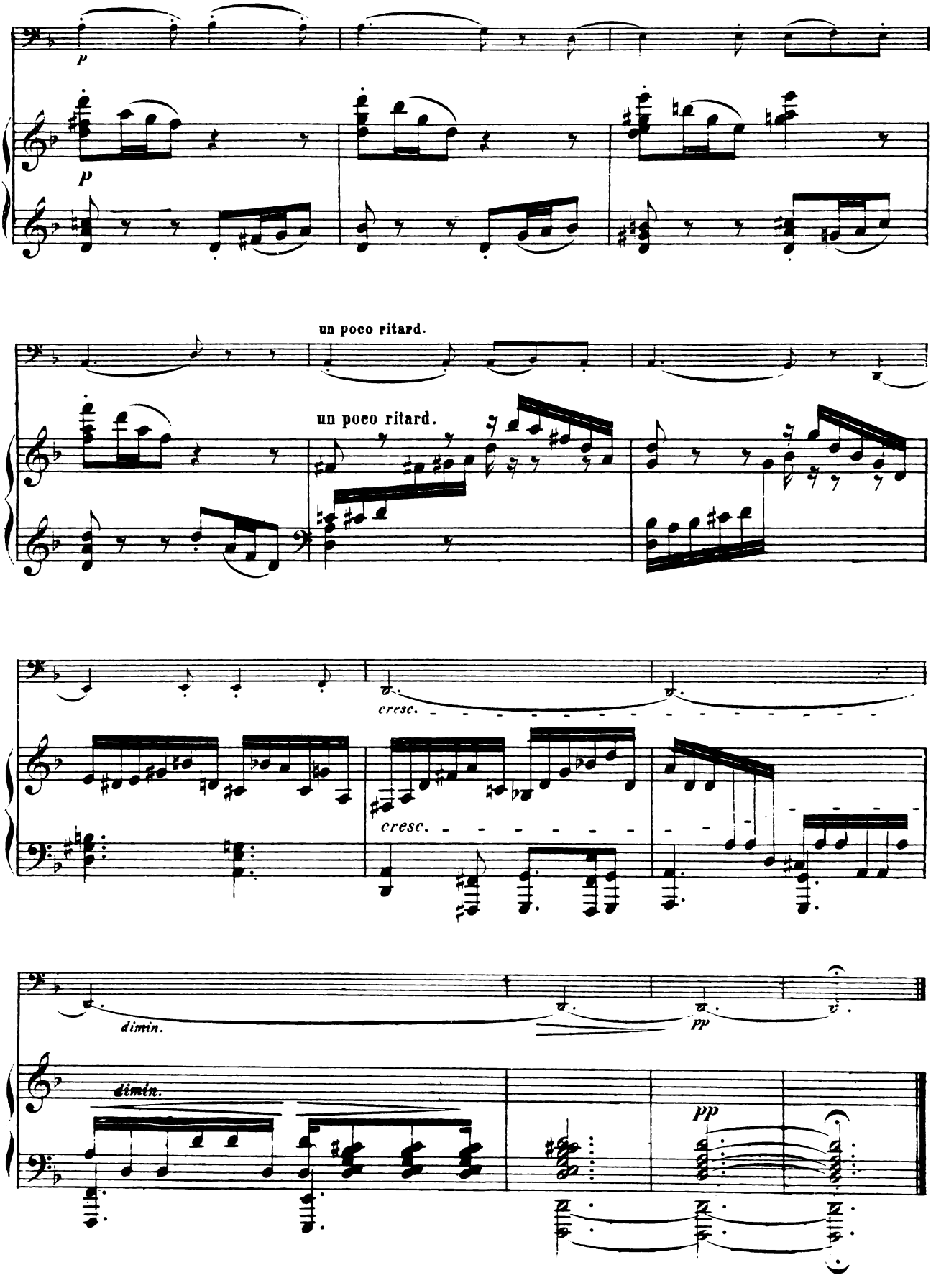

sf
dimin.
pp
p
p dolce
tutto legato
p
f
dimin.
p
f
dimin.

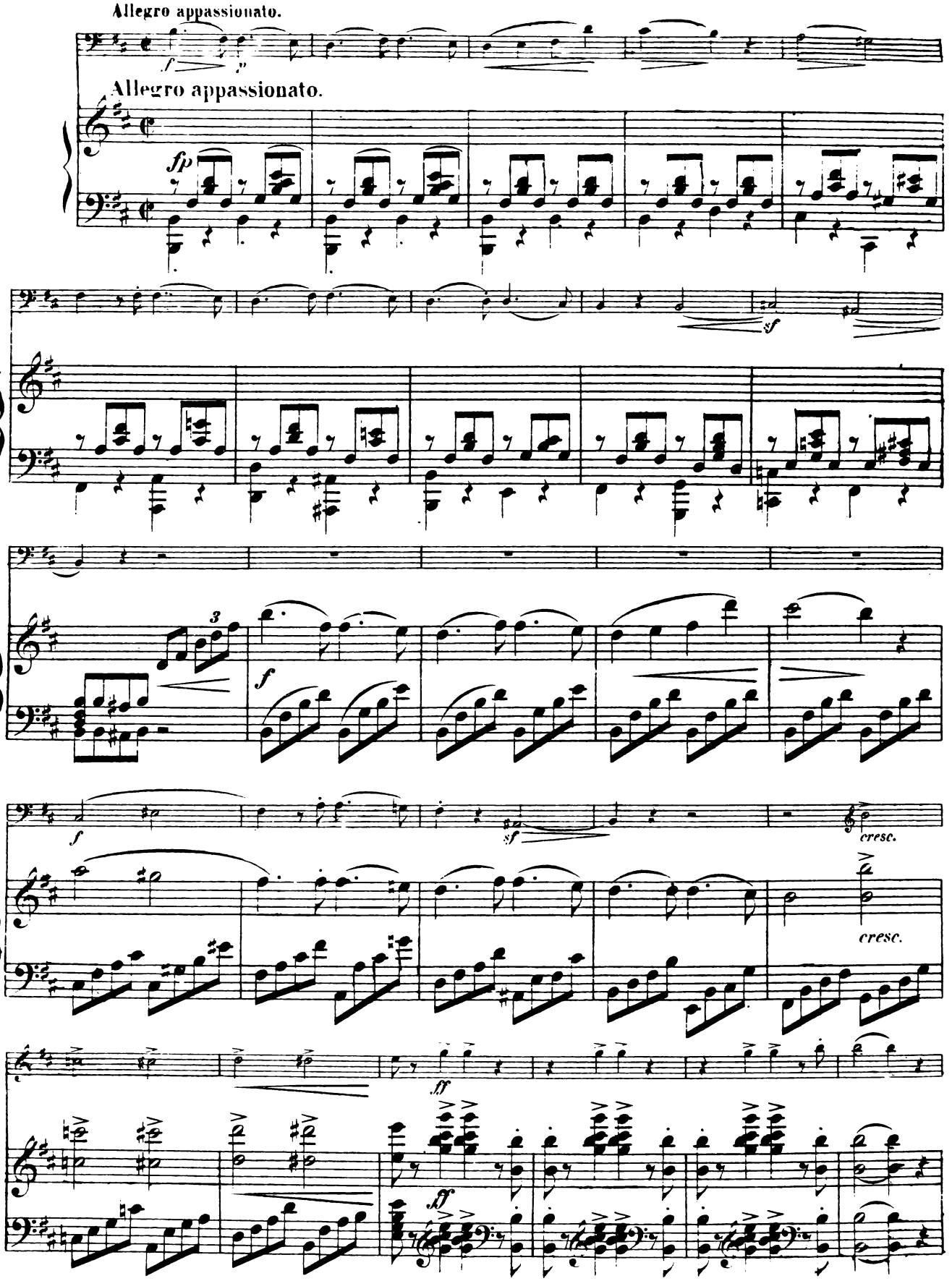

cresc.
cresc.
ff
f
ff
f
sf
p
ff
pp
cresc.
f
p
leggiero
f
simile

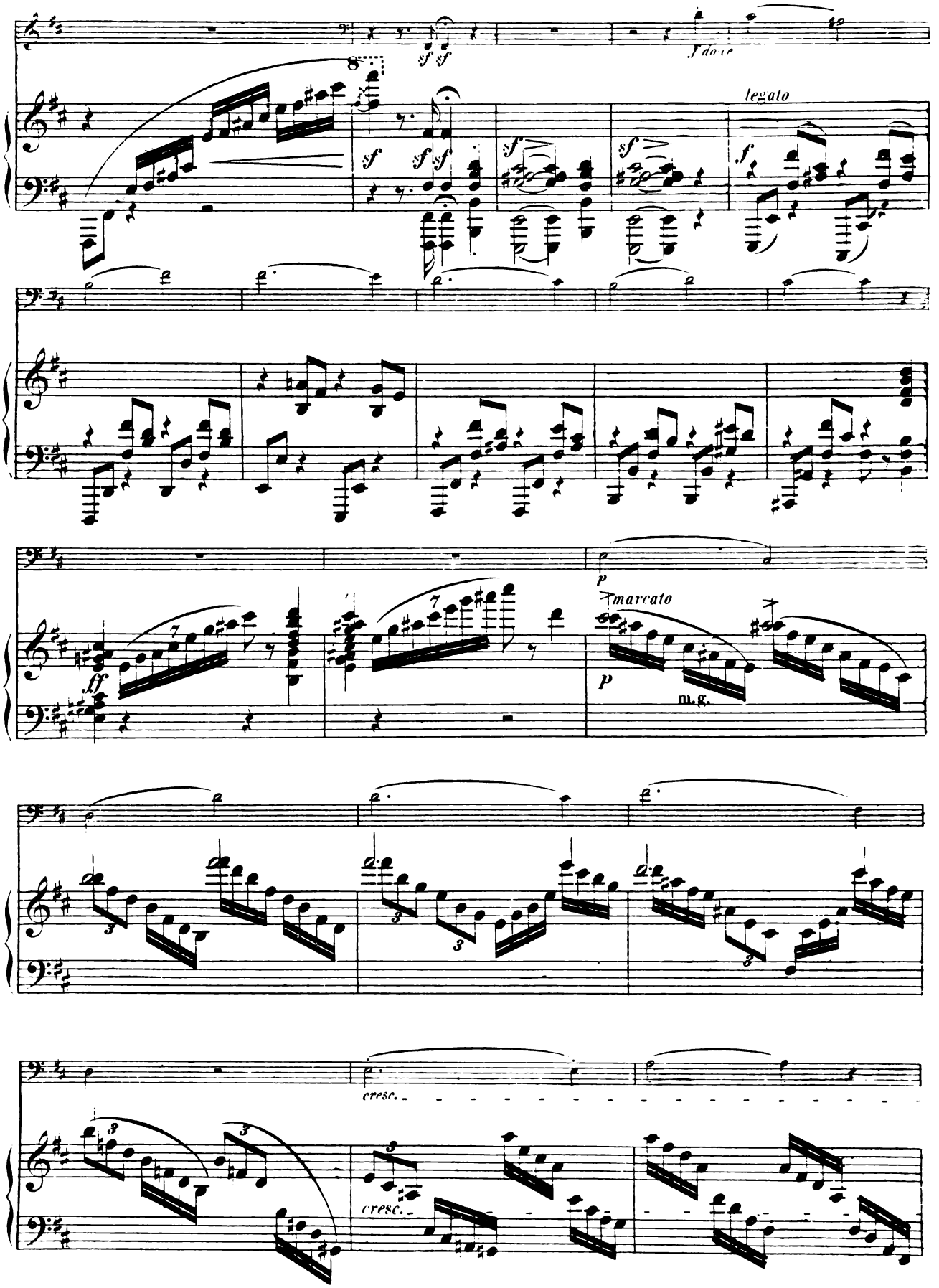

sf
sf
p
cresc.
p
cresc.
f
p
f
p
Allegro.
ritard.
p
Allegro.
ritard.

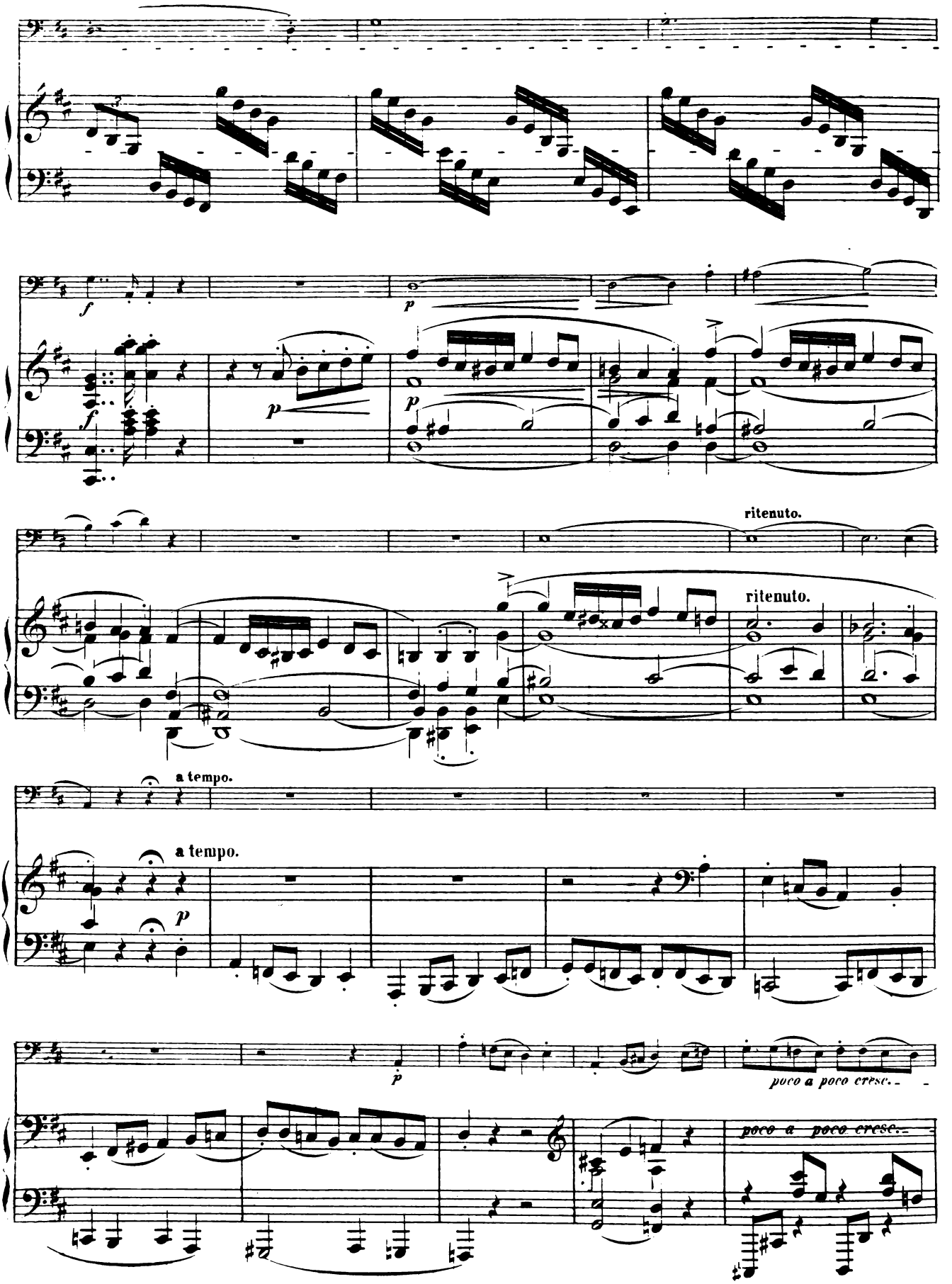
Tempo I.

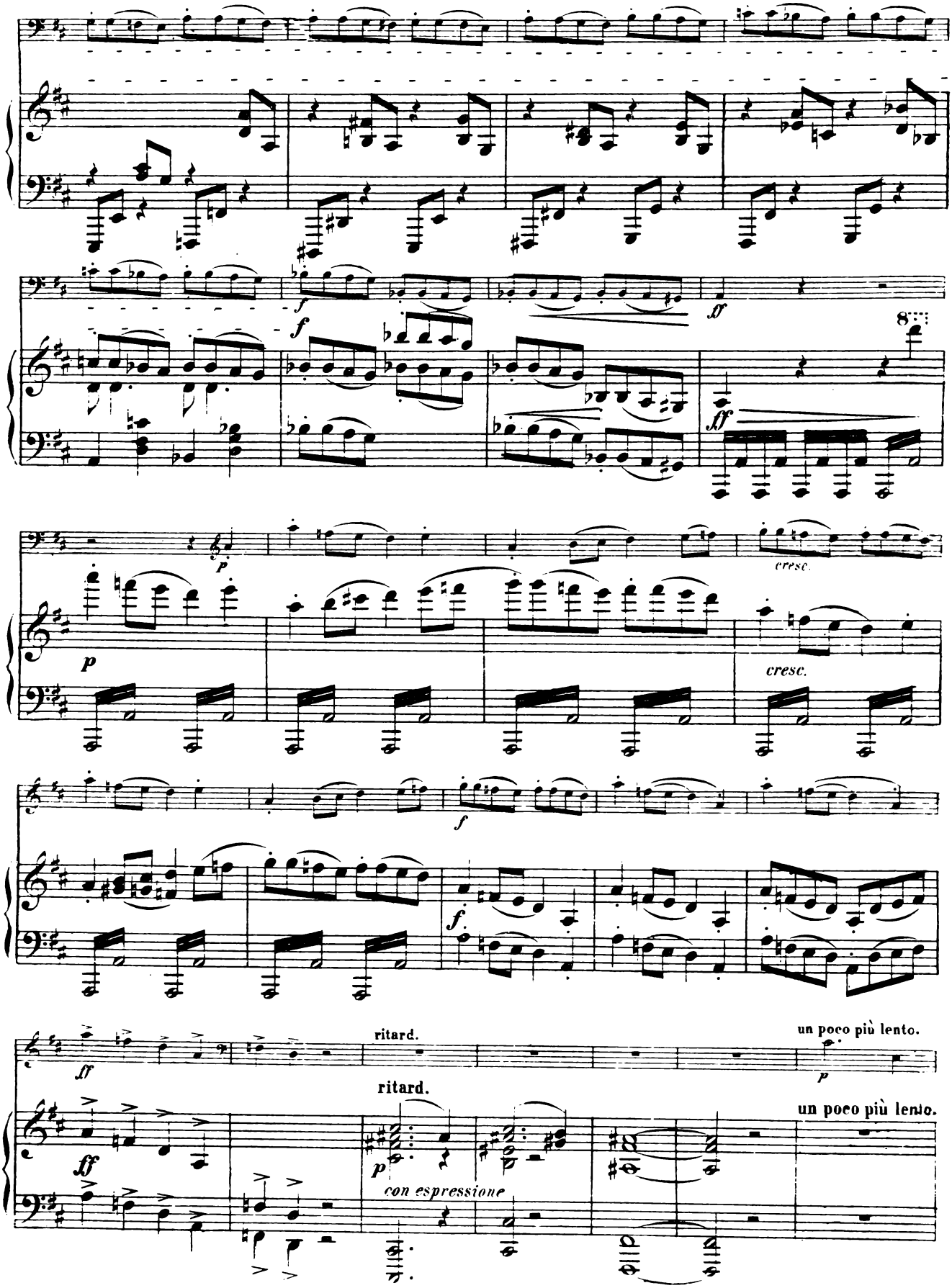


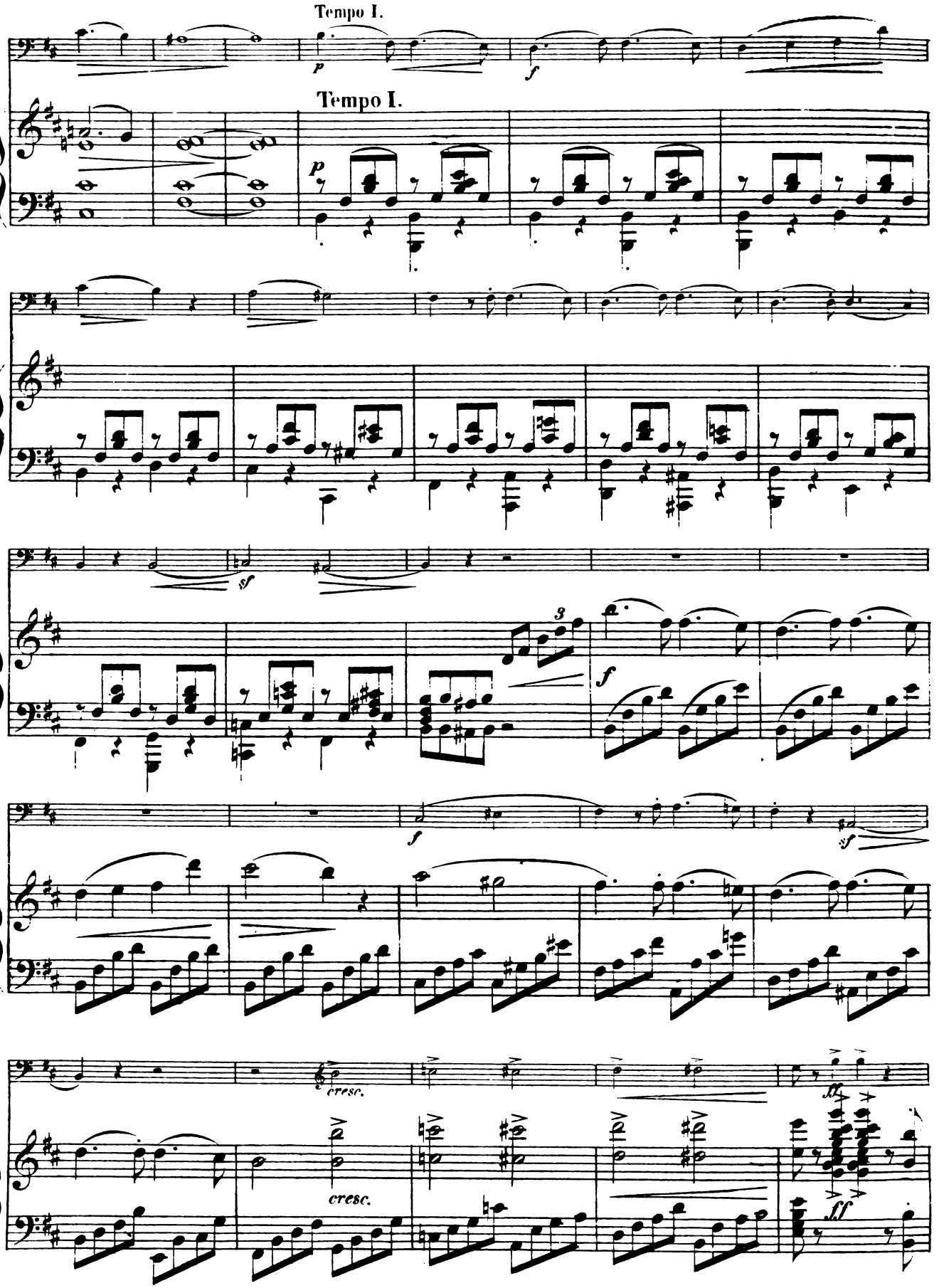

p
p
un poco ritard.
un poco ritard.
cresc.
cresc.
dimin.
pp
dimin.
pp

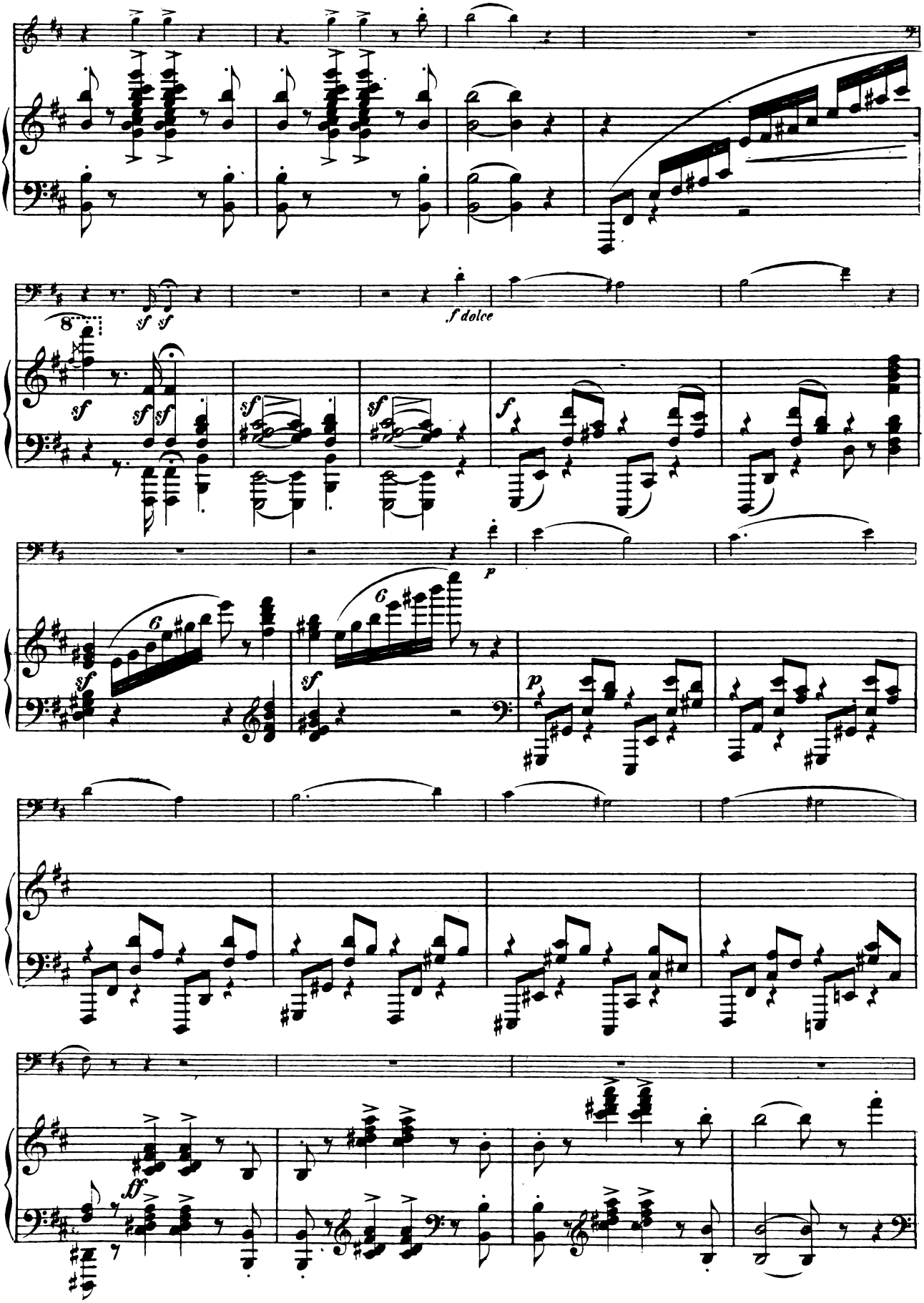

Allegro appassionato.
Allegro appassionato.
fp
sf
f
sf
cresc.
cresc.
ff
sf

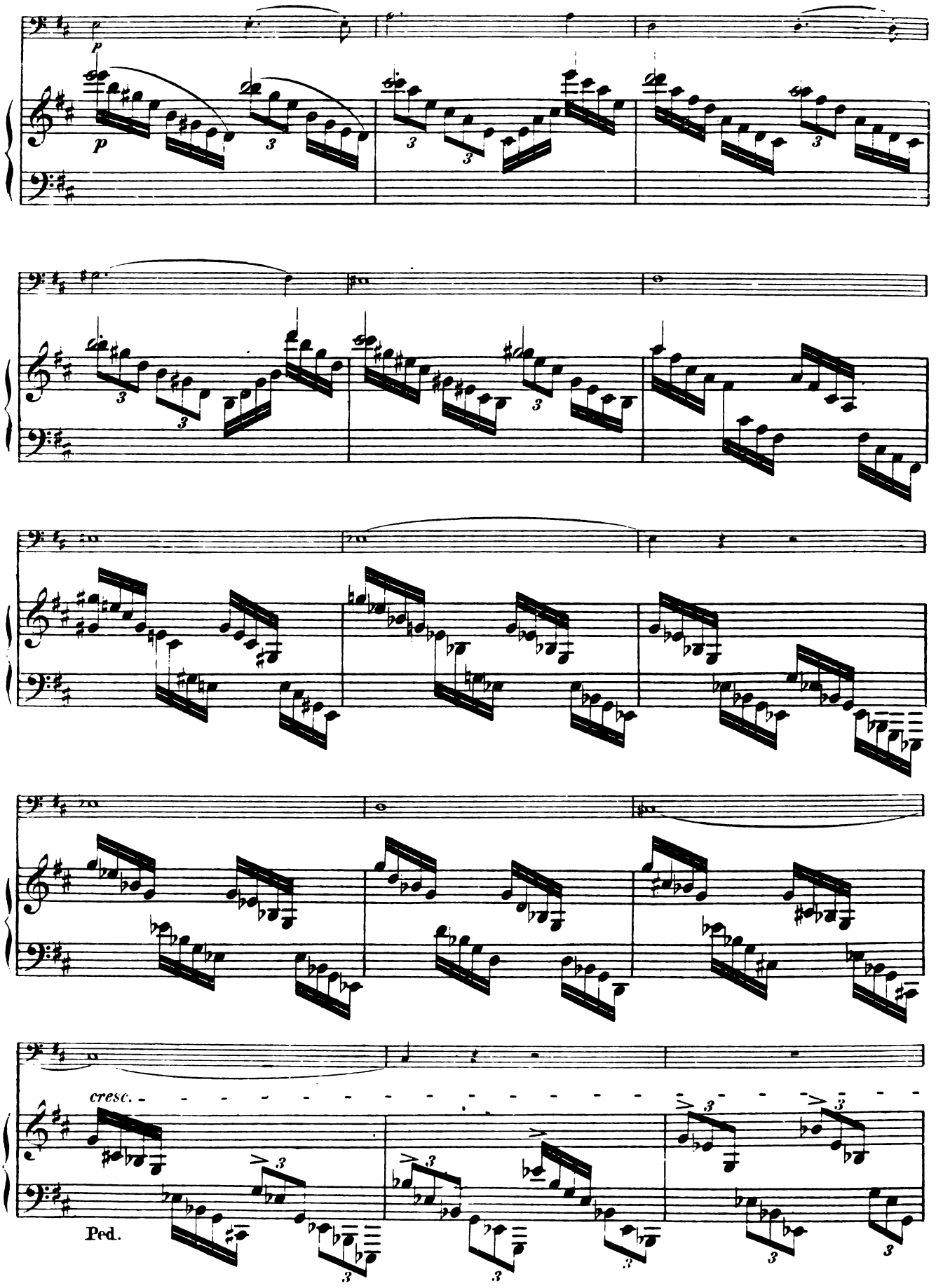

sf sf
f dolce
legato
sf
sf sf
sf
sf
f
p
marcato
ff
p
m. g.
cresc.
cresc.

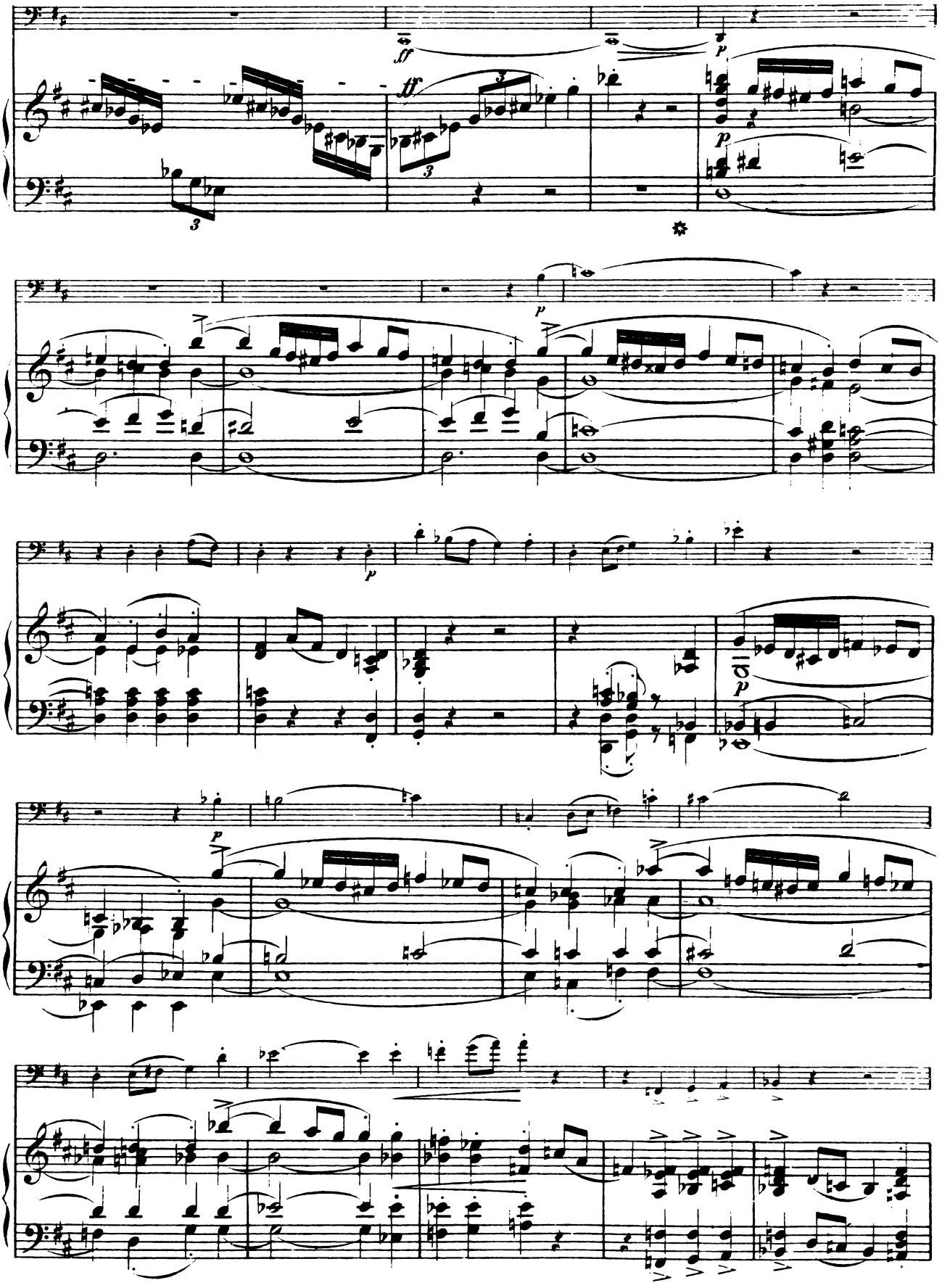

ritenuto.
ritenuto.
a tempo.
a tempo.
poco a poco cresc.
poco a poco cresc.

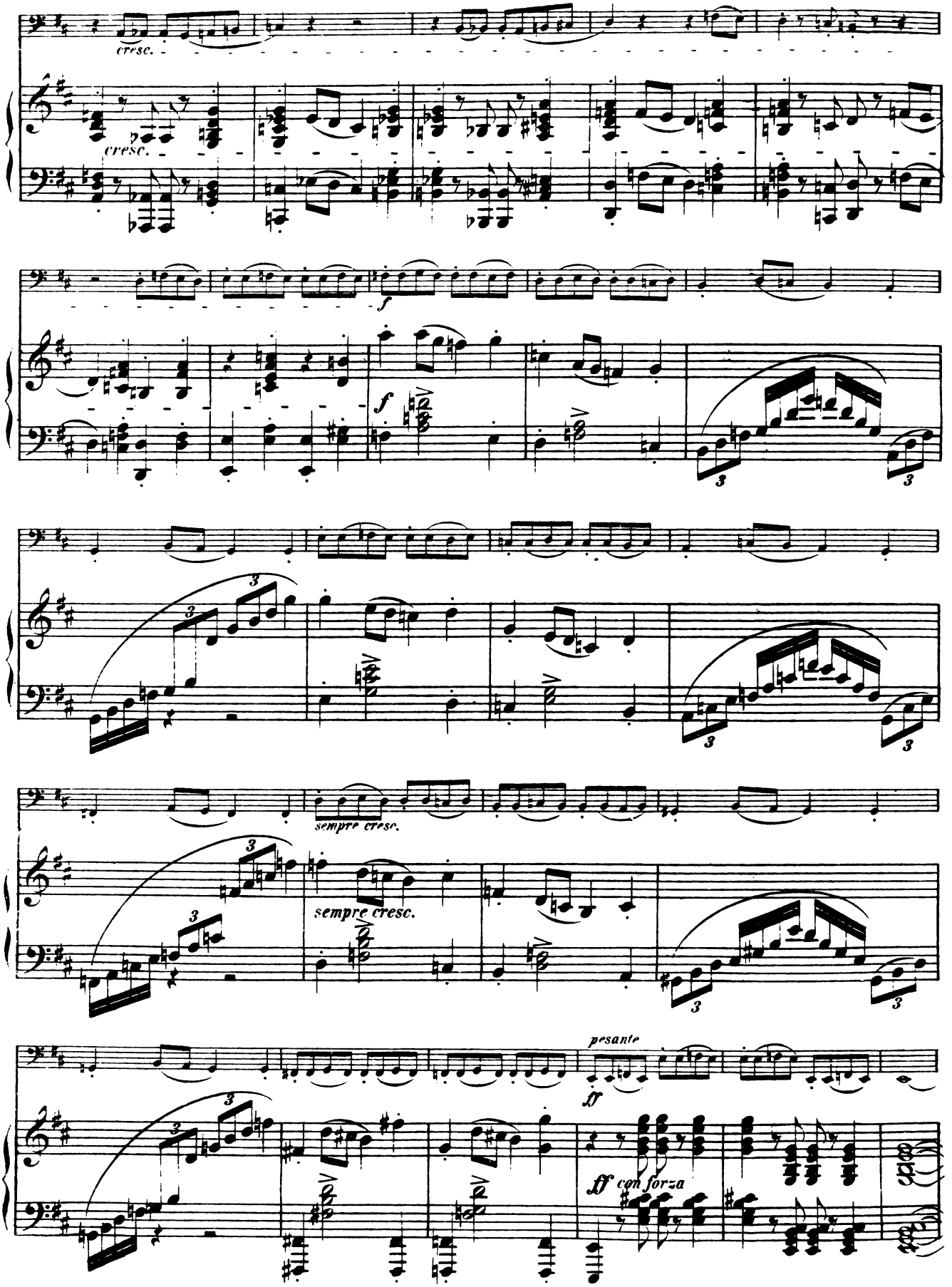

f
ff
8
p
cresc.
cresc.
f
f.
ff
ritard.
un poco più lento.
p
ritard.
un poco più lento.
p
con espressione

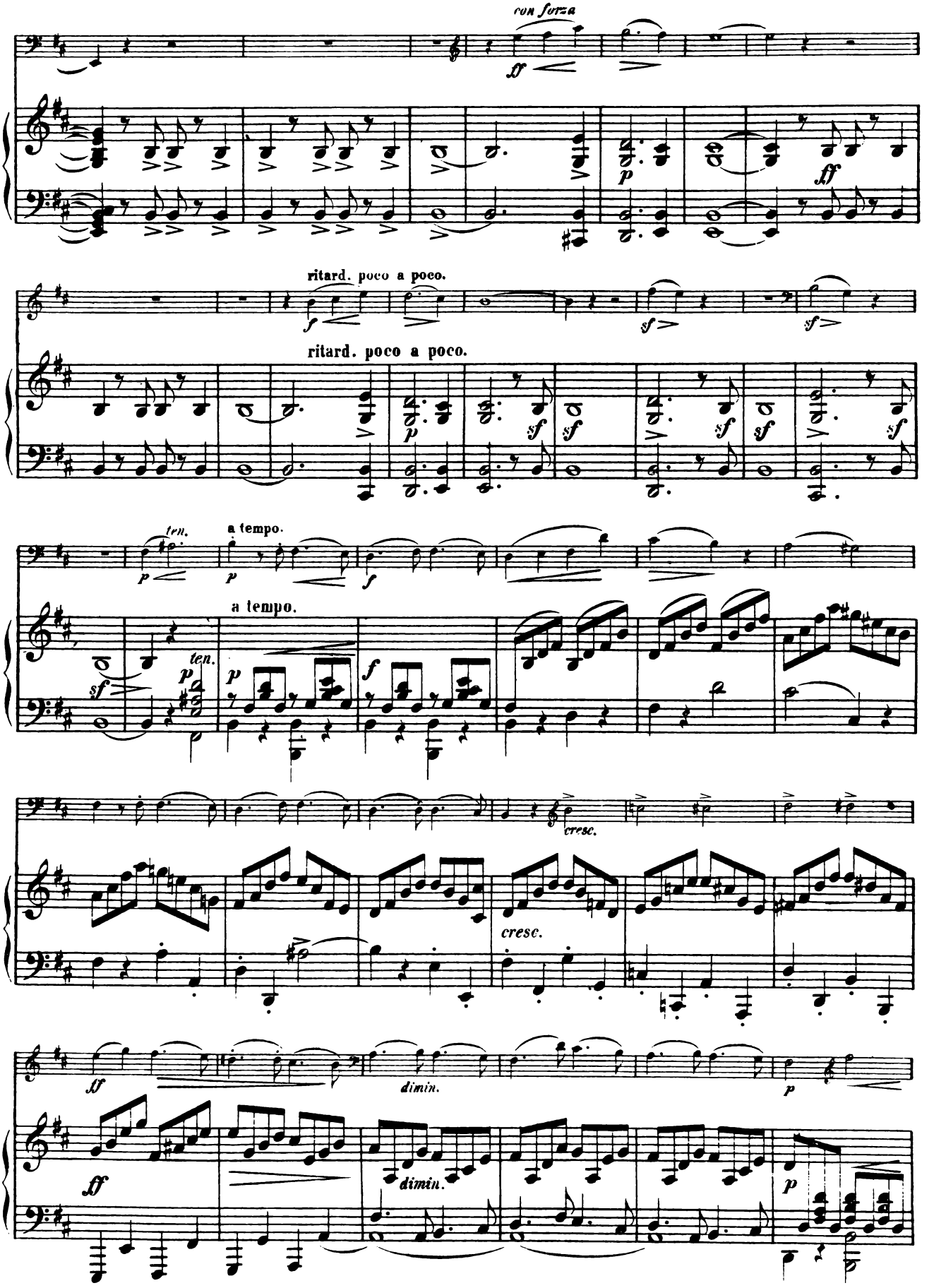

Tempo I.
p
f
Tempo I.
p
sf
3
f
f
sf
cresc.
cresc.
ff
ff

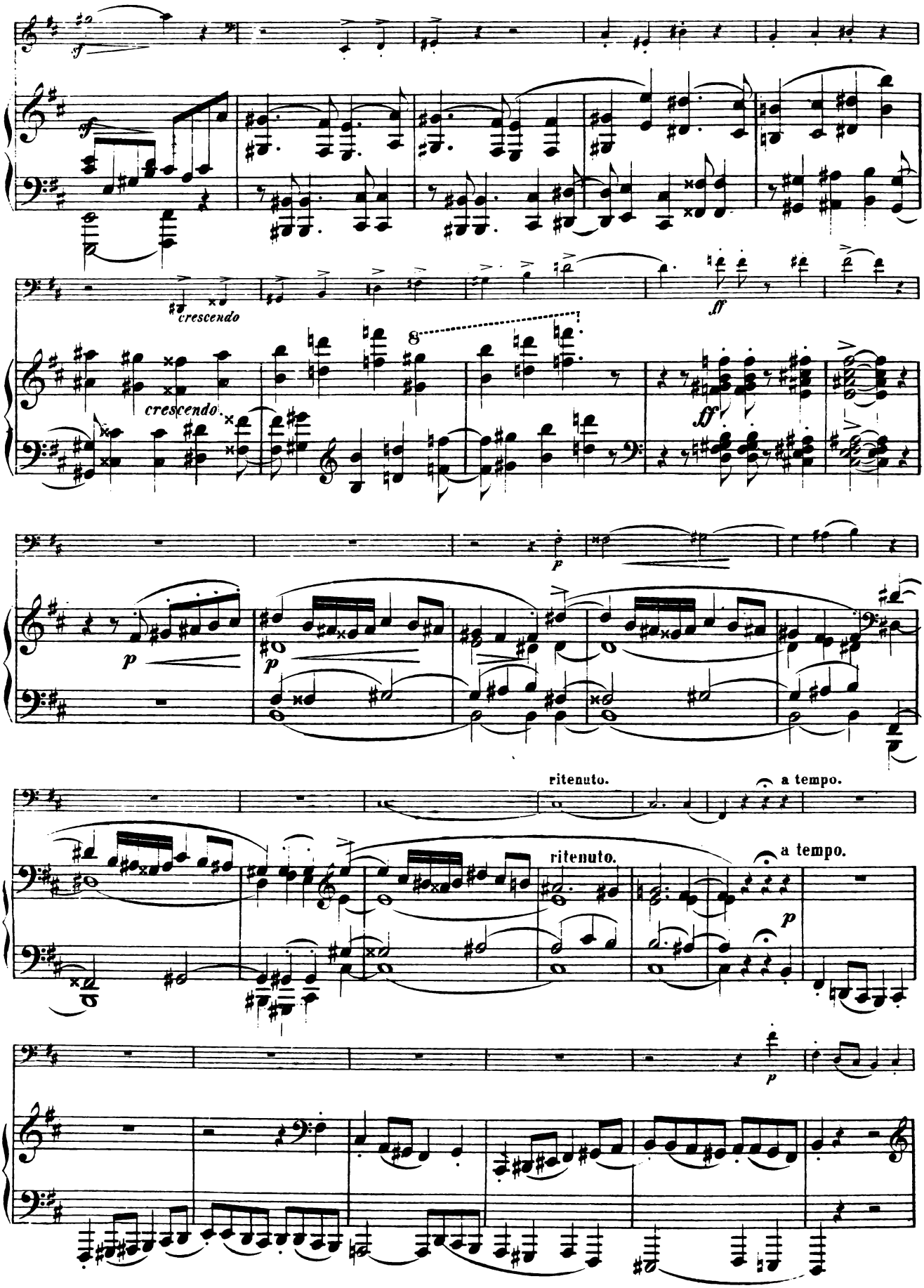

8
sf sf
f dolce
sf sf sf
sf
sf
f
p
6
6
sf
sf
p
ff

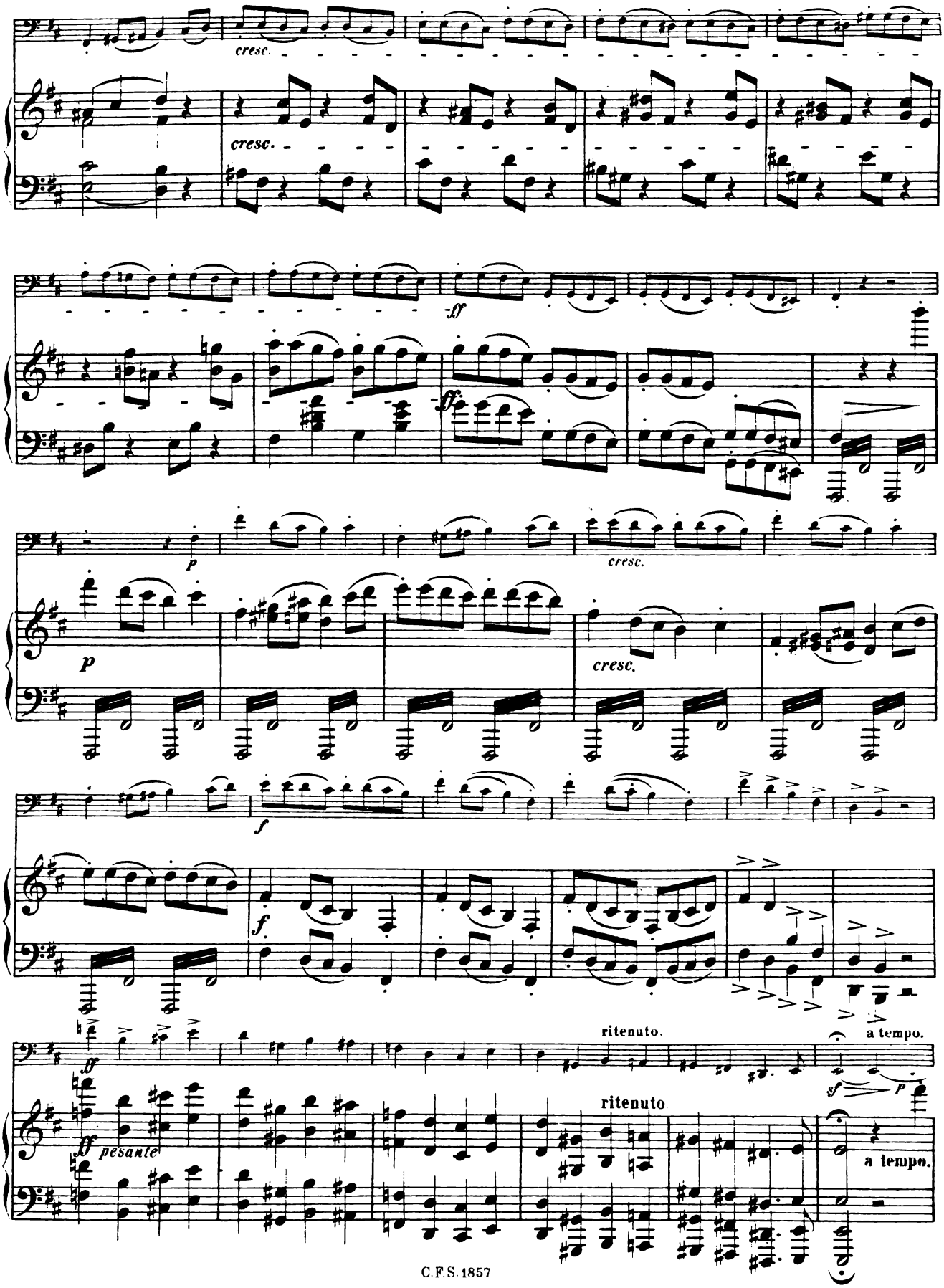

p
p
cresc.
Ped.

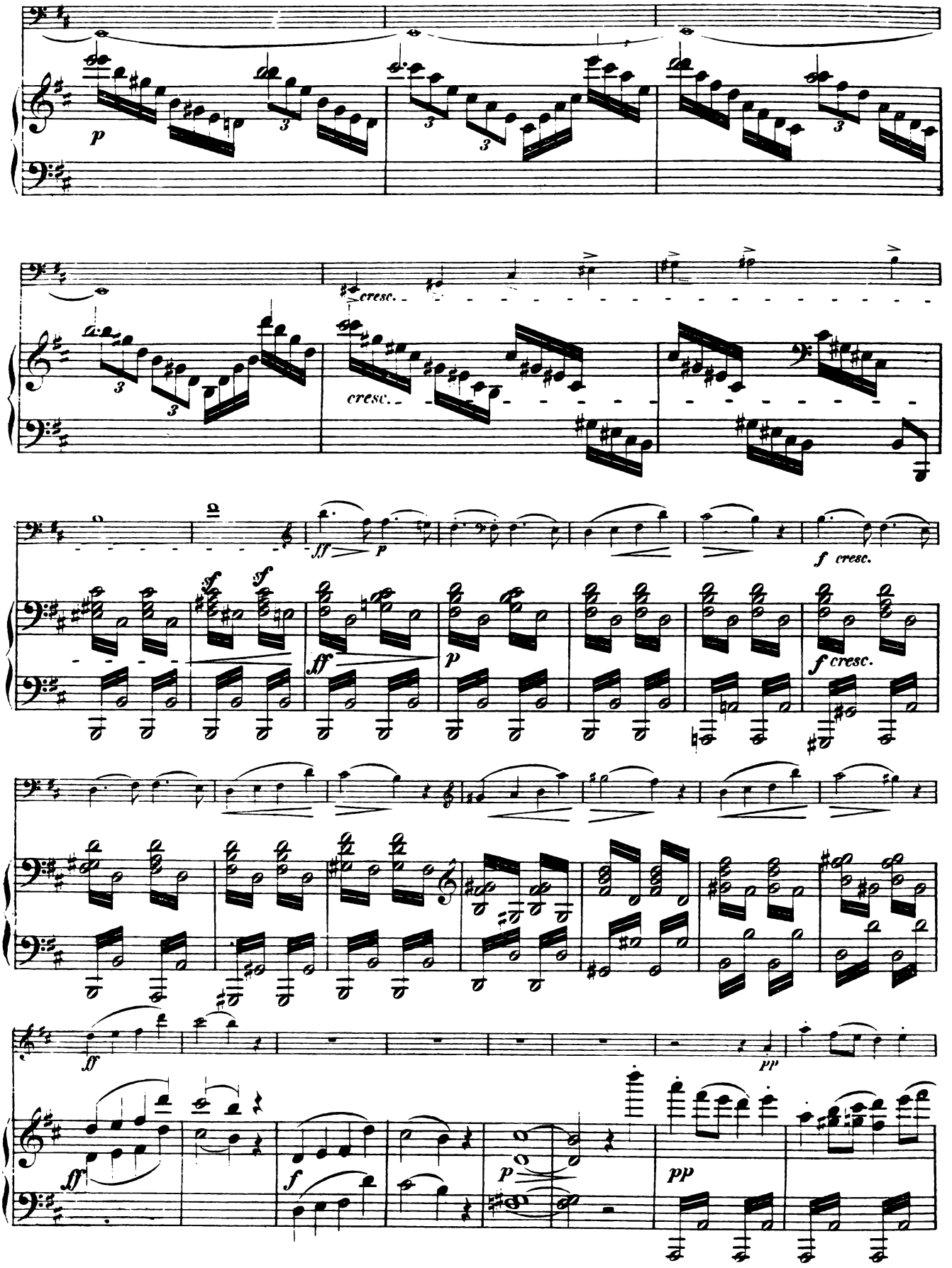

ff
ff
p
p
p
p
p
p

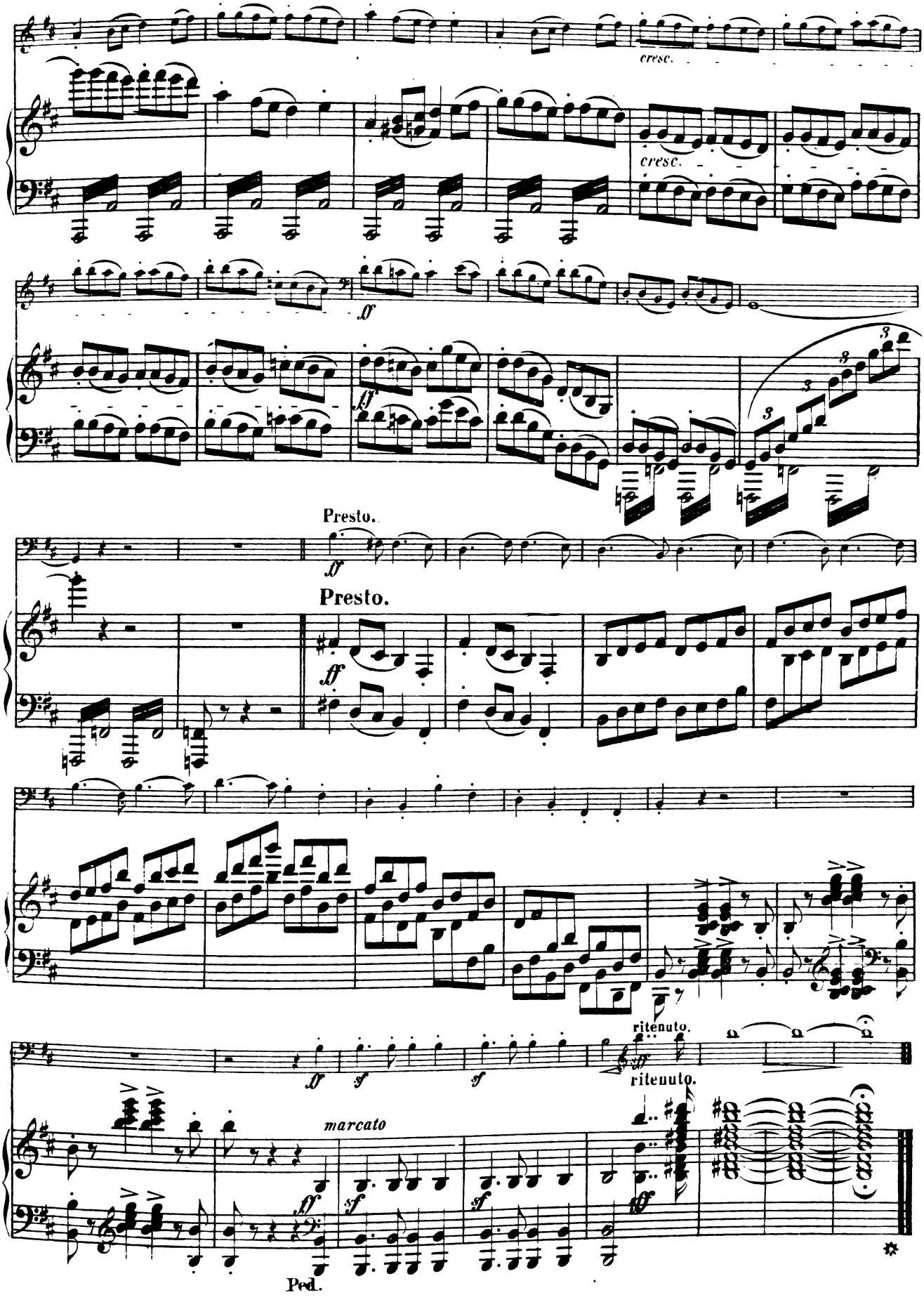

cresc.
cresc.
f
f
3
3
3
3
3
3
sempre cresc.
sempre cresc.
3
3
3
3
pesante
ff
ff con forza
3
3
3
3


con forza
ritard. poco a poco.
ritard. poco a poco.
ten.
a tempo.
a tempo.
ten.
cresc.
cresc.
dimin.
dimin.


crescendo
crescendo.
8
ff
ff
p
p
p
ritenuto.
a tempo.
ritenuto.
a tempo.
p
p


cresc.
cresc.
ff
ff
p
p
cresc.
cresc.
f
f
ff
pesante
ritenuto.
a tempo.
ritenuto
sf
p
a tempo.


p
cresc.
cresc.
ff
p
f cresc.
ff
p
f cresc.
ff
pp
ff
f
p
pp


cresc.
cresc.
ff
ff
Presto.
ff
Presto.
ff
ritenuto.
ff
sf
sf
ritenuto.
marcato
ff
sf
sf
ff
Ped.