

Sonatina in D major

III Rondo-Scherzo

S. Saitoh Op. 29

@va_at_ss

Allegro vivo (♩ = c. 124)

The musical score is written for piano and consists of 24 measures. It is in 2/4 time and D major. The tempo is marked 'Allegro vivo' with a quarter note equal to approximately 124 beats per minute. The score begins with a piano introduction marked 'p legg.' (piano, leggiero). The main theme starts at measure 6 and is marked 'risoluto f' (determined, forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to D minor at measure 21, indicated by a double bar line and a key signature change symbol. The score ends with a repeat sign and a key signature change back to D major.

6

11

16

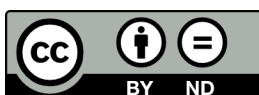
21

p legg.

risoluto f

pp

sfz



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25

sfz *sfz* *f*

30

f

35

rit. *a tempo* *dim.* *p*

41

p

46

Detailed description: This is a musical score for a piece in D major, measures 25 through 46. The score is written for piano and features two systems of staves. The first system (measures 25-30) begins with a treble clef and a key signature of two sharps (D major). Measures 25-26 are marked with *sfz* (sforzando) and feature accented eighth notes. Measures 27-30 are marked with *f* (forte) and feature a continuous eighth-note pattern in the bass with a sustained treble accompaniment. The second system (measures 31-36) continues the eighth-note pattern in the bass, with the treble part featuring a melodic line. Measures 31-32 are marked with *f*. Measures 33-34 are marked with *rit.* (ritardando) and *dim.* (diminuendo). Measures 35-36 are marked with *a tempo* and *p* (piano). The third system (measures 37-42) shows a change in the bass line, with measures 37-40 featuring a sustained treble accompaniment and a melodic line in the bass. Measures 41-42 are marked with *p* and feature a change in the treble part. The fourth system (measures 43-46) continues the melodic line in the treble, with the bass part featuring a sustained accompaniment. Measures 43-44 are marked with *p*. Measures 45-46 are marked with *p* and feature a change in the treble part.

51

ff

56

61

Poco più mosso (♩ = c. 132)

pp *sfz*

64

sfz *sfz* *mf* *sfz*

67

sfz *sfz* *ff* *fff*