

Quintette

Cello

E Chavaneau

Andante ♩=72

1

p pizz.

9

17

cresc. *arco* *p*

24

cresc. *3* *f* *f*

31

p

Allegretto ♩=96

38

cresc. *f* *ff* *sf*

44

sf *f*

49

53 1 Andantino ♩ = 84

Th *p pizz.* *arco* *pizz.* *arco*

63 *pizz. mf* *f arco* *mf*

73 Allegro ♩ = 124 - 132

p

81 *mf* *cresc.* *f*

87 4

Th *f* 3 3

98 3 3 3 *decresc.*

105 Andante ♩ = 84

p 3 *p*

114 *cresc.*

123 *f* *mf*

132 Allegro ♩ = 112 - 120

pizz. *mp pizz.*

140 *arco mf*

147

155

164

172

179

185

191

197

206

219

228

pizz mp

arco p

mf

ritardando molto

Andante ♩ = 78

Vn

Allegro ♩ = 116 - 120

p

pp con sordino

senza sordino

p

mf

pp

mf

230

pizz. f

239

pizz. f

248

pizz. f

diminuendo

3 3 3

1. Andante ♩ = 78

p

pp

255

Th

pizz. f

Allegretto ♩ = 92

p

mp

269

pizz. f

Allegretto ♩ = 92

p

mp

278

pizz. f

Allegretto ♩ = 92

p

mp

286

pizz. f

Allegretto ♩ = 92

p

mp

295

pizz. f

Allegretto ♩ = 92

p

mp

305

pizz. f

Allegretto ♩ = 92

p

mp

316

pizz. f

Allegretto ♩ = 92

p

mp

325

pizz. f

Allegretto ♩ = 92

p

mp

335 **Allegro** ♩ = 108 - 116

p

344

352 *cresc.* *mf*

359 *cresc.* *f*

366

373 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

382 *p* *pp* *p* *p* *pp* *p*

391 *f*

398

404 *mf* *f*

409 *sf* *f* *rit. molto* *p*

Allegretto ♩=92 Andante ♩=78

415 10

Vn1

con sordino *p*

433

442 *più lento* ♩=68

p

451

Vn2 *senza sordino* *p*

458 Va

mp *f* Andante ♩=78

467

475

diminuendo *p* *con sordino p*

485

pp

494

morendo

Detailed description: This is a page of a musical score, likely for a violin duo. It contains eight staves of music, numbered 415 to 494. The first staff (415) is for Violin 1 (Vn1) and includes a 10-measure rest. The tempo changes from Allegretto (92 bpm) to Andante (78 bpm) and then to 'più lento' (68 bpm). Dynamics include piano (p), mezzo-piano (mp), and fortissimo (f). Performance instructions include 'con sordino' (with mute), 'senza sordino' (without mute), and 'morendo' (fading). The score features various musical notations such as rests, notes, slurs, and accidentals.