

Ao Gastão Penalva.

Olhos de Cabocla.

Toada Sertaneja.

Eduardo Souto.

Lento e com sentimento.

PIANO.

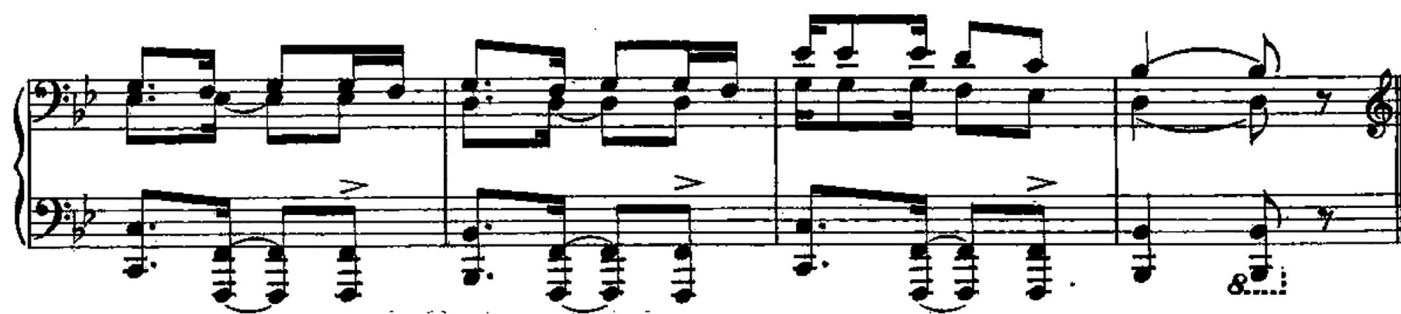
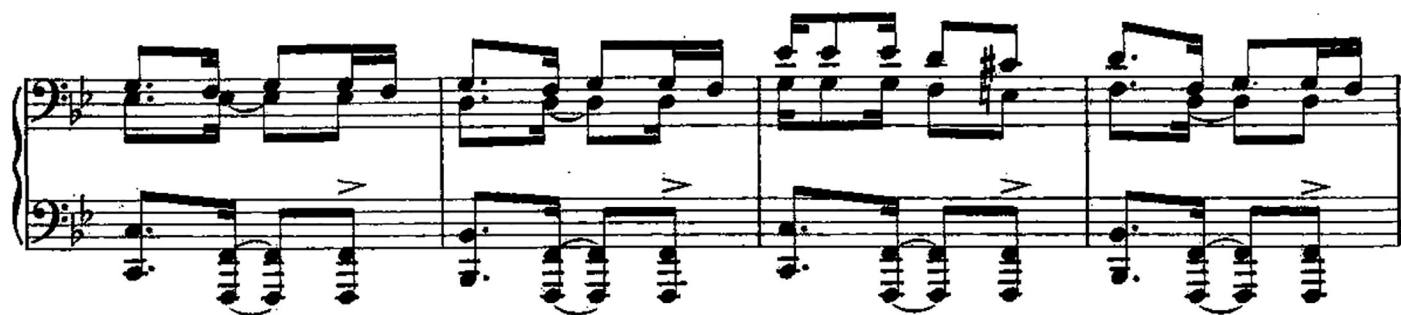
The first system of the musical score, labeled 'PIANO.', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef and a key signature change to two flats. The first staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The music is marked with 'f' (forte) and 'sf' (sforzando) dynamics.

The second system of the musical score, labeled 'p' (piano), consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The music begins with a treble clef and a key signature change to two flats. The first staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The music is marked with 'p' (piano) and 'sf' (sforzando) dynamics.

Ai ca - bô - ela Não me fa - ças mais sof - frer Tem, tem
Mi - nha vi - da Sem ti sem os teus ca - rinhos Lem - bra a

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 2/4. The music begins with a treble clef and a key signature change to two flats. The first staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second staff contains a series of eighth and sixteenth notes, with a repeat sign at the end. The music is marked with 'p' (piano) and 'sf' (sforzando) dynamics.

dó Do meu tris - te pa - de - cer 1. 2.
matta Sem flô - res sem pas - sa - rinhos



La bem longe No ser - tão Os

TRIO.

olhos de uma ca - bôela Fe - ri - ram meu co - ra - ção 1. - ção 2.

I.
 Ail Cabôela
 Não me faças mais soffrêr!
 Tem, tem dó
 Do meu triste padecer!
 Minha vida,
 Sem ti, sem os teus carinhos,
 Lembra a matta
 Sem flôres, sem passarinhos

II.
 Que saudade
 Eu tenho do meu sertão...
 Quando escuto
 A voz do meu coração!
 Ail Cabôela
 Vivo triste a recordar,
 Minha terra,
 Teu sorriso e teu olhar!

Dal %

Estrôfô
 Lá bem longe
 No sertão
 Os olhos de uma cabôela
 Feriram meu coração

Bis.